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OEUVRES CLASSIQUES

POUR

VOLONCELLE

éditées d'après les originaux et pourvues
d'un accomp. de Piano

par

A. PIATTI

- N° 1. P. Locatelli, Sonata (Ré.) P. M.
- „ 2. N. Porpora, Sonata (Fa.) P. M.
- „ 3. Chr. Simpson, 13 Divisions (ou Variations.) P. M.
- „ 4. J.S. Bach, 1^{re} Suite (Sol.) P. M.
- „ 5. J. Valentini, Sonata P. M.

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Violoncello. SONATA

rifatta da Alfredo Piatti.

Pietro Locatelli.

Allegro.

The musical score consists of ten staves of music. The first five staves are in bass clef, and the last five are in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). Performance techniques like trills (*tr*) and triplets are indicated. The piece concludes with a double bar line and a repeat sign.

Violoncello.

The first staff of music is in the bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs over several measures.

The second staff continues the melodic line from the first staff, featuring similar rhythmic patterns and slurs.

The third staff shows a continuation of the melodic line, with dynamic markings *p* and *pp* appearing below the staff.The fourth staff begins with a *f* dynamic marking and includes a *Tempo.* instruction above the staff. It features a mix of eighth and sixteenth notes with slurs.The fifth staff continues the melodic line, including a trill (*tr*) and a grace note (*o*) in the latter part of the staff.

The sixth staff continues the melodic line with various rhythmic values and slurs.

The seventh staff continues the melodic line, featuring a fourth finger (*4*) marking at the end of the staff.The eighth staff continues the melodic line, including a *p* dynamic marking, a *cresc.* instruction, and a trill (*tr*) with a grace note (*o*).The ninth staff is in the treble clef and features a series of triplet eighth notes, with a *1 3* marking above the first triplet.The tenth staff continues the triplet eighth notes, with a *poco rit.* instruction below the staff and a *3 2 1* marking above the first triplet.The eleventh staff continues the triplet eighth notes, including a *a tempo.* instruction, a *pp* dynamic marking, a *cresc.* instruction, and a *rit.* instruction at the end of the staff.

Violoncello.

Adagio.

The musical score is written for the Cello in a single system with ten staves. It begins in a C major key signature and a common time signature. The tempo is marked 'Adagio'. The score is characterized by intricate sixteenth-note passages, often beamed in groups of four. Trills (tr) are used frequently throughout the piece. Dynamic markings include *mf*, *f*, and *p*. A section labeled 'a piacere' is indicated with a fermata and a '4' below it. The score includes first and second endings (1a, 2da) and a section marked 'IV.' with a '4' below it. The piece concludes with a trill (tr) and a final note. Fingerings and bowings are indicated with numbers and symbols throughout the score.

Violoncello.

MINUETTO.

The musical score for the Minuetto in D major for Violoncello is presented across ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a first ending (1^a) and a second ending (2^{da}). The notation includes various musical symbols such as accents (^), slurs, and trills (tr). Dynamics range from piano (pp) to piano-ritardando (pp rit.), with a section marked "Tempo." indicating a change in tempo. The score concludes with a double bar line and repeat signs. Fingerings and bowings are indicated throughout the piece.

Violoncello.

0 4 3 1 1 4
0 0 0 4
cresc. *pp poco rit.*

animato

2 1

f

p

Più lento.

tr

dolce tr

p rit. *pp*

Tempo I^o

pp *f*

tr

Violoncello.

Musical score for Violoncello, page 7. The score is written in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a CODA section marked "1a" and "2da", followed by a "calando sempre" section and a final "ff" section. The score includes fingerings, slurs, and dynamic markings.

A. PIATTI

Compositions POUR VIOLONCELLE

	Mk.	Pf.
Op. 2. Introduction et Variations sur un thème de <i>Lucia di Lammermoor</i> , avec accomp. de Piano	3	25
„ 3. Une Prière, Thème original varié, avec accomp. de Piano	4	25
„ 4. Passe-temps sentimental, avec accomp. de Piano complet	2	75
„ N° 1. Chant religieux, 1.75 . N° 2. Romance, 1. 75 N° 3. Litanie de <i>Schubert</i> ,	1	50
„ 5. Souvenirs de <i>La Sonnambula</i> , avec accomp. de Piano	3	25
„ 6. Mazurka sentimentale, avec accomp. de Piano	2	—
„ 7. Les Fiancés, petit Caprice, avec accomp. de Piano	2	—
„ 8. Airs baskyrs, Scherzo, avec accomp. de Piano	3	50
	Avec accomp. de Quatuor.	3 50
„ 9. Souvenir de <i>I Puritani</i> , avec accomp. de Piano	3	50
„ 10. Amour et Caprice, Fantaisie, avec accomp. de Piano	3	25
„ 11. La Suédoise, Caprice sur 2 Airs nationaux suédois, avec accomp. de Piano	2	75
„ 12. Divertissement sur un Air napolitain, avec accomp. de Piano	2	25
„ 13. Souvenirs de <i>Linda di Chamounix</i> , avec accomp. de Piano	3	50
„ 14. Bergamasca, avec accomp. de Piano	2	25
„ 16. Airs russes variés, avec accomp. de Piano	3	50
„ 17. Sérénade italienne, avec accomp. de Piano	2	25
„ 19. Siciliana, avec accomp. de Piano	2	25
„ 20. Nocturne, avec accomp. de Piano	1	75

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