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D 773 119

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Bressler *Allegro moderato.* Violino.

Terzetto.

The musical score is written on 12 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a *p dol.* dynamic. The score includes various dynamics such as *f*, *fz*, *pp*, and *dim.*. There are several triplet markings (3) and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

V.S.

Violino.

Handwritten musical score for Violino, page 2120. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *sfz*, and *cresc.* (crescendo). It includes slurs, accents, and a first ending bracket labeled "1". The notation is dense with sixteenth and thirty-second notes, and rests.

*Violino.*

121 3

*Menuetto.*

*Presto.*

*Trio.*

*Menuetto Da Capo,  
della Repetitione.*

Adagio.

The Adagio section consists of ten staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third and fourth staves are marked piano (*p*). The fifth staff is marked piano (*p*). The sixth staff is marked piano (*p*). The seventh staff is marked piano (*p*). The eighth staff is marked fortissimo (*ff*). The ninth staff is marked fortissimo (*ff*). The tenth staff is marked fortissimo (*ff*). The section concludes with a double bar line.

Rondo.

Allegro.

The Rondo section consists of four staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff is marked fortissimo (*ff*). The third staff is marked fortissimo (*ff*). The fourth staff is marked fortissimo (*ff*). The section concludes with a double bar line.

Violino.

123.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked with a variety of dynamics: *sfz* (sforzando), *p* (piano), *pp* (pianissimo), and *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, as well as slurs and fermatas. There are two first endings, both marked with a '1' above the staff. The score concludes with a final cadence and a fermata. The page number '123.' is written in the upper right corner.

Violino.

Handwritten musical score for Violino, page 350. The score consists of 13 staves of music in a single system. It features various dynamic markings such as *f*, *ff*, *p*, *pp*, and crescendos. The piece concludes with the word "Fine." The notation includes slurs, accents, and first endings marked with a "1".