

# ARTHUR FOOTE

## Songs

WITH ACCOMPANIMENT OF  
PIANOFORTE and OTHER INSTRUMENTS.



An Irish Folk Song.	Violin Obligato Violin & Viola Obligato	{ SOPRANO OR TENOR. 60 ALTO OR BARITONE 50 ALTO OR BARITONE 50
The Hawthorn wins the Damask Rose.	Viola Obligato	SOPRANO OR TENOR. 45
Love is a Bubble.	Violin Obligato	{ SOPRANO OR TENOR. 50 MEZZO SOPRANO OR BARITONE 50
The Sun is low.	Violin Obligato	SOPRANO OR TENOR. 50
I'm Wearing Awa'	Violin Obligato	MEDIUM VOICE 50

The ARTHUR P. SCHMIDT, Co.

BOSTON,  
120 Boylston St.

NEW YORK,  
8 West 40th St.



# "I'm Wearing awa' to the Land o' the Leal"

## Violin

ARTHUR FOOTE

Op. 13, No 2

Expressively and slowly, but rhythmically (♩.)

(Con sordino ad libitum)

The musical score is written for violin in G major (one sharp) and 9/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and performance instructions are "Expressively and slowly, but rhythmically (♩.)" and "(Con sordino ad libitum)". The score consists of eight staves of music. The first staff starts with a half rest followed by a quarter note G4, then a quarter rest followed by a quarter note G4, and continues with a series of quarter notes. The second staff continues the melodic line with eighth notes and quarter notes. The third staff features a dynamic marking of *f* (forte) and a *cresc.* (crescendo) hairpin. The fourth staff includes dynamic markings of *f*, *dim. molto* (diminuendo molto), *p* (piano), and *ppp* (pianissimo). The fifth staff begins with a *p* marking. The sixth staff includes a *pp* marking. The seventh staff includes a *p* marking. The eighth staff concludes with a *f* marking and a *dim. molto* instruction.

# SONGS

*with Violin Obligato.*

			net
BEACH, Mrs. H. H. A.	Ah, Love, but a day	SOPRANO or TENOR	.45
		MEZZO-SOP. or BAR.	.45
		ALTO or BASS.	.45
	Ecstasy	SOPRANO or TENOR	.45
		MEZZO-SOP. or BAR.	.45
FOOTE, ARTHUR	An Irish Folk-Song	SOPRANO or TENOR	.45
		ALTO or BARITONE	.45
	Love is a Bubble	SOPRANO or TENOR	.50
	The Sun is Low	SOPRANO or TENOR	.50
HANSCOM, E. W.	Lullaby	ALTO or BARITONE	.45
LANG, MARGARET RUTHVEN	An Irish Mother's Lullaby	SOPRANO or TENOR	.45
		ALTO or BARITONE	.45
LOOMIS, HARVEY WORTHINGTON	Lay close thy cheek	SOPRANO or TENOR	
	A Norwegian Plaint	SOPRANO or TENOR	.45
LYNES, FRANK	Spring Song	SOPRANO or TENOR	.60
MAASE, W.	The earth is decked with beauty	SOPRANO or TENOR	.60
	The Awakening of the Rose	SOPRANO or TENOR	.50
	At Night	MEZZO-SOP. or BAR.	.50
	The Strolling Minstrel	ALTO or BARITONE	.45
	Summer's Farewell	SOPRANO or TENOR	.50
METCALE, JOHN W.	Absent	SOPRANO or TENOR	.45
		MEZZO-SOP. or BAR.	.45
		ALTO or BASS	.45
PARK, EDNA ROSALIND	Thou art so like a flower	SOPRANO or TENOR	.45
REINECKE, CARL	Dance of the Dragon-Flies	SOPRANO or TENOR	.60
WARNER, H. WALDO	Love and the Rose	SOPRANO or TENOR	.45
		ALTO or BARITONE	.45
METCALE, JOHN W.	At Nightfall	SOPRANO or TENOR	.45
		MEZZO-SOP. or BAR.	.45
		ALTO or BASS	.45
BEACH, Mrs. H. H. A.	The Year's at the Spring	SOPRANO or TENOR	.45
		MEZZO-SOP. or BAR.	.45
	Shena Van	SOPRANO or TENOR	.45
		MEZZO-SOP. or BAR.	.45
		ALTO or BASS	.45
FOOTE, ARTHUR	I'm Wearing Awa'	MEDIUM VOICE	.45
BEACH, Mrs. H. H. A.	June	SOPRANO or TENOR	.45
		MEZZO-SOP. or BAR.	.45
BANCROFT, MERTENA LOUISE	Deep in my Heart is a Song	SOPRANO or TENOR	.50
		ALTO or BARITONE	.50

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