

Viola

188175
Jean-Christophe-Frédéric BACH

SIX QUATUORS (Livre II)

4^e QUATUOR

Recueillis et annotés par
Louis DUTTENHOFER

ALLEGRO MODERATO

ALTO

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ALTO

(p) (f) (tr) (cresc.)

(f) (p) (f) (tr) (f) (p) (f)

A (p) (cresc.)

(f) (> p) (f)

(p) (f) (tr) (f) (1)

B (f) (p) (f)

C (cresc.) (f)

(f) (p) (f)

(p) (f) (1) (f)

LARGHETTO

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(p) (f)

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including piano (*p*) and forte (*f*), and includes trills (*tr*) and an accent (*A*).

PRESTO

Musical notation for the second system, starting with a 2/4 time signature and a forte (*f*) dynamic. It includes a first ending bracket, a section marked *A*, and various dynamics like piano (*p*) and forte (*f*).

Presto D.C.

5^e QUATUOR

ALLEGRETTO

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO'. The score is divided into several systems, each containing two staves. The first system starts with a dynamic marking of *mf* and includes a trill. The second system features a forte *f* dynamic and a section marked 'A'. The third system has a piano *p* dynamic and a section marked 'B'. The fourth system includes a section marked 'C' with dynamics ranging from *p* to *f*. The fifth system contains a section with a *poco f* dynamic and a section with a *f* dynamic. The sixth system includes a section with a *p* dynamic and a section with a *f* dynamic. The seventh system features a section with a *p* dynamic and a section with a *f* dynamic. The eighth system includes a section with a *p* dynamic and a section with a *f* dynamic. The ninth system features a section with a *p* dynamic and a section with a *f* dynamic. The tenth system includes a section with a *p* dynamic and a section with a *f* dynamic. The eleventh system features a section with a *p* dynamic and a section with a *f* dynamic. The twelfth system includes a section with a *p* dynamic and a section with a *f* dynamic. The thirteenth system features a section with a *p* dynamic and a section with a *f* dynamic. The fourteenth system includes a section with a *p* dynamic and a section with a *f* dynamic. The score concludes with a final cadence.

ANDANTINO

The Andantino section consists of six systems of music. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes a section labeled 'A' with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system includes a section labeled 'B' with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth system includes a section labeled 'C' with a piano (*p*) and pianissimo (*pp*) dynamic. The sixth system ends with a piano (*p*) dynamic. Various musical markings such as accents, slurs, and trills are present throughout the section.

TEMPO DI MINUETTO

The Tempo di Minuetto section consists of four systems of music. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The third system includes a section labeled 'A' with a piano (*p*) dynamic. The fourth system ends with a forte (*f*) dynamic. Various musical markings such as slurs, trills, and accents are present throughout the section.

TRIO

The Trio section consists of three systems of music. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a forte (*f*) dynamic. Various musical markings such as slurs, trills, and accents are present throughout the section.

Minuetto D.C.

6^e QUATUOR

ALLEGRETTO

The first section, **ALLEGRETTO**, consists of six systems of staves. The music is written in a 3/4 time signature with a key signature of one flat. Dynamics include *f* (forte), *p* (piano), and *(f)* (piano fortissimo). Section markers **A**, **B**, and **C** are placed above specific staves. Fingerings (1, 2, 3) and slurs are used throughout the piece. The section concludes with a repeat sign.

ANDANTE

The second section, **ANDANTE**, consists of two systems of staves. The time signature changes to 3/4. Dynamics include *f* (forte), *p* (piano), and *h* (pianissimo). The music features a mix of quarter and eighth notes with slurs and dynamic markings.

A

B

C

TEMPO DI MINUETTO

TRIO

Muschetto D.C.

