CONCERTI GROSSI

Composti a 3, 4, 5, 6, 7, 8 Parti Reali, per eſsere eseguiti da due Violini, Viola *e* Violoncello *di* Concertino, *e due altri* Violini, Viola, *e* Baſso *di* Ripieno, *a quali vi sono annessi due* Flauti Traverſieri, *e* Baſsone

da

F. Geminiani

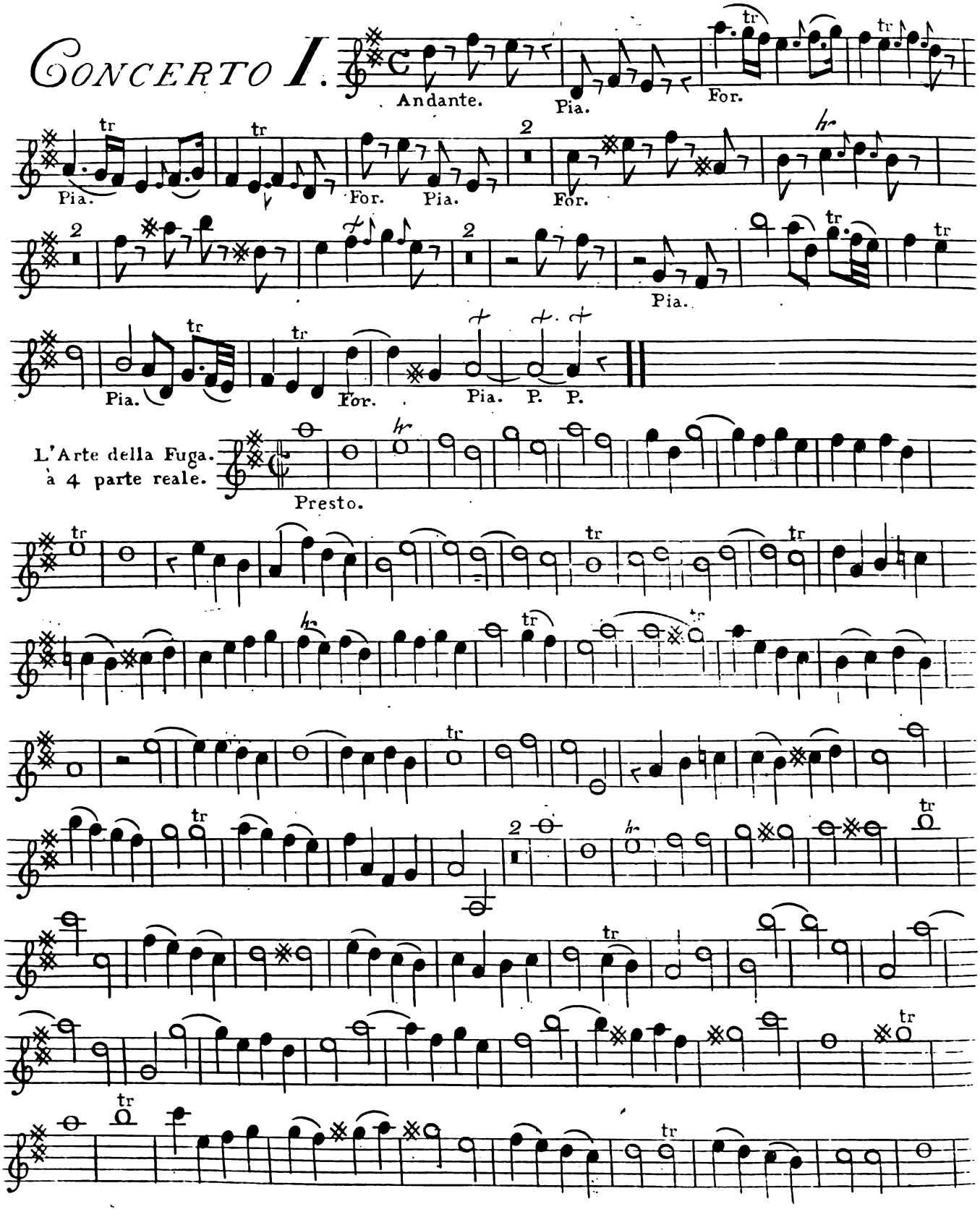
Dedicati

alla Celebre Accademia della buona ed Antica Musica

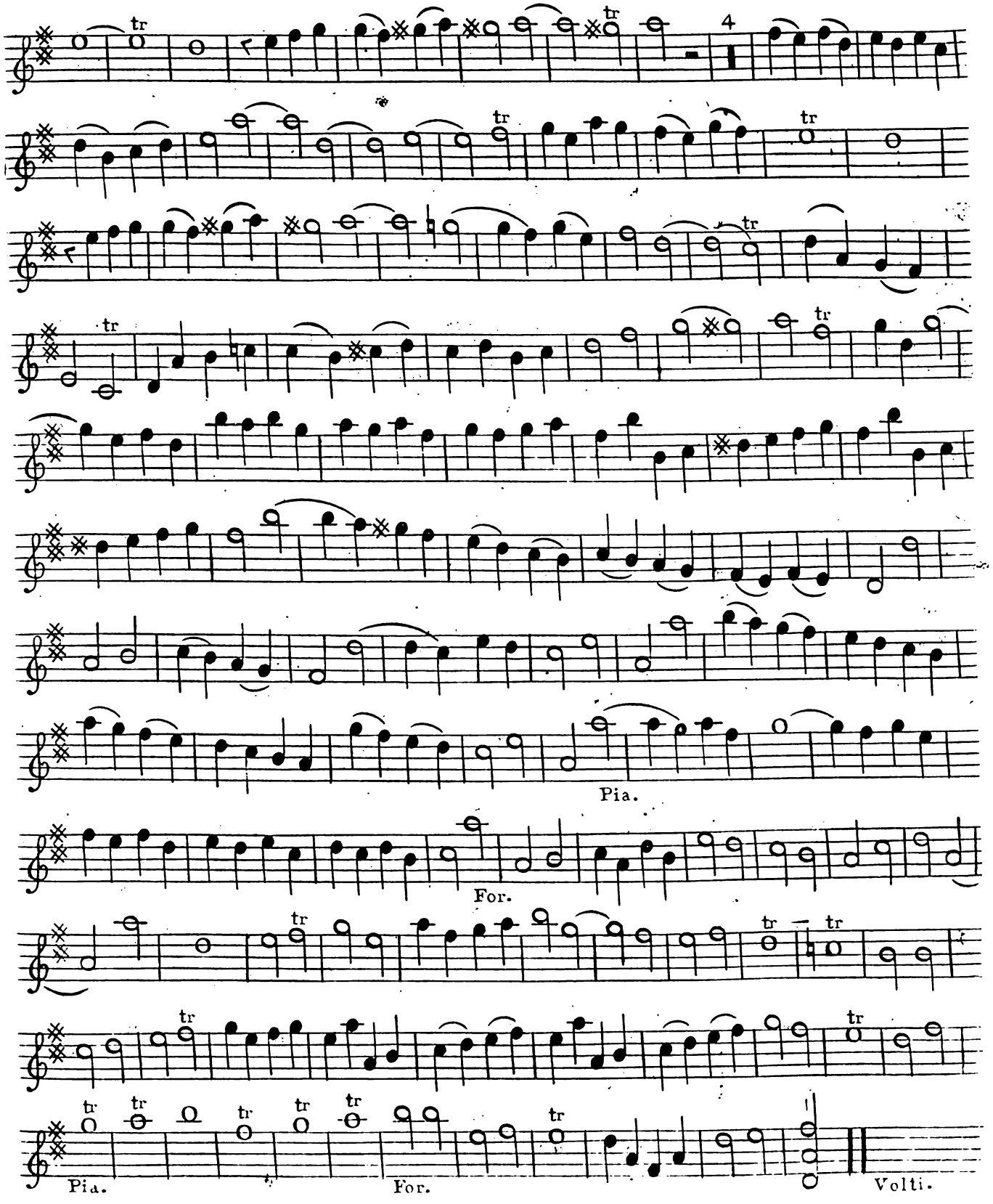
Op.ª VII.

London Printed for the Author, by I. Johnson in Cheapside, where may be had all the Authors Works.

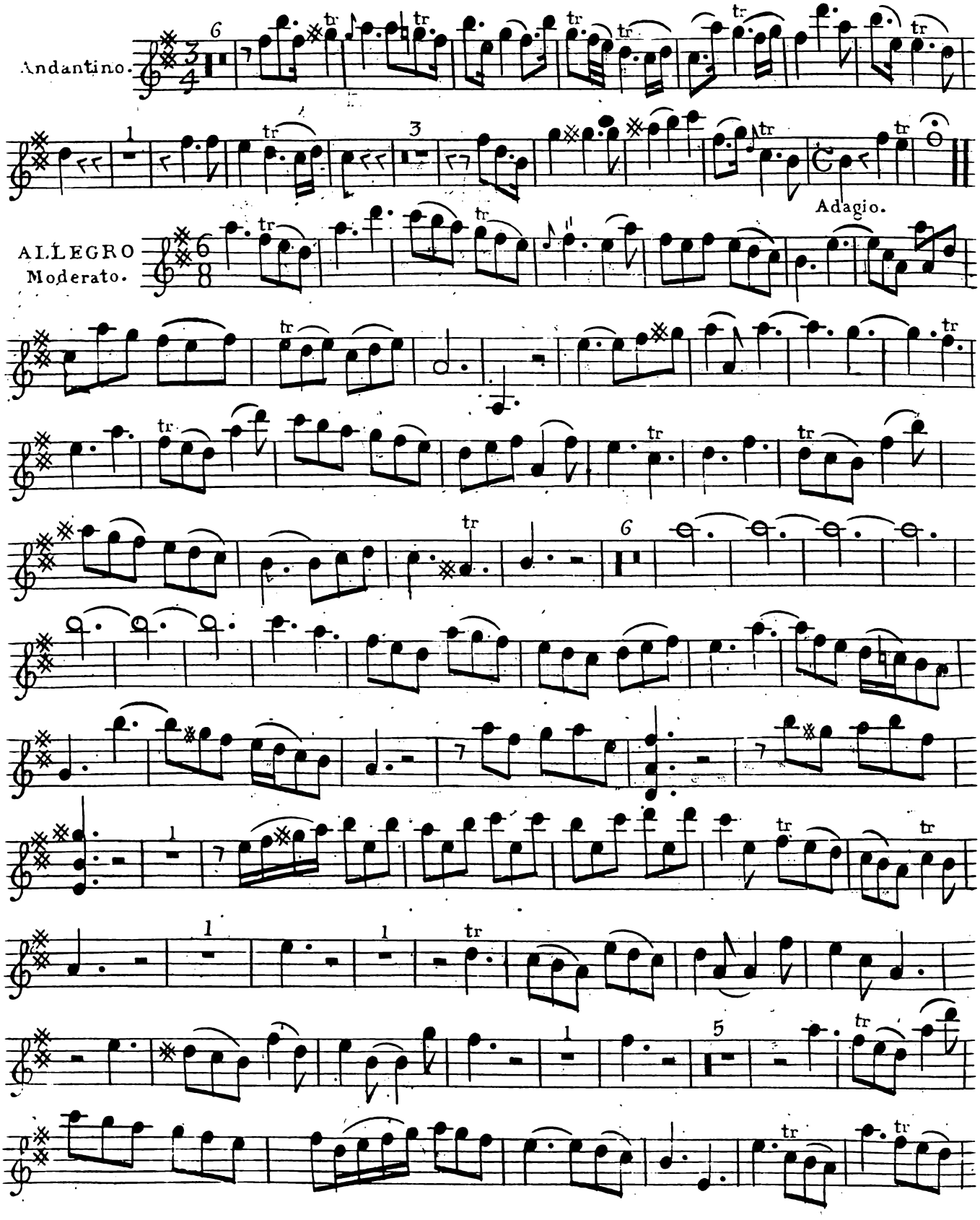
CONCERTO I.

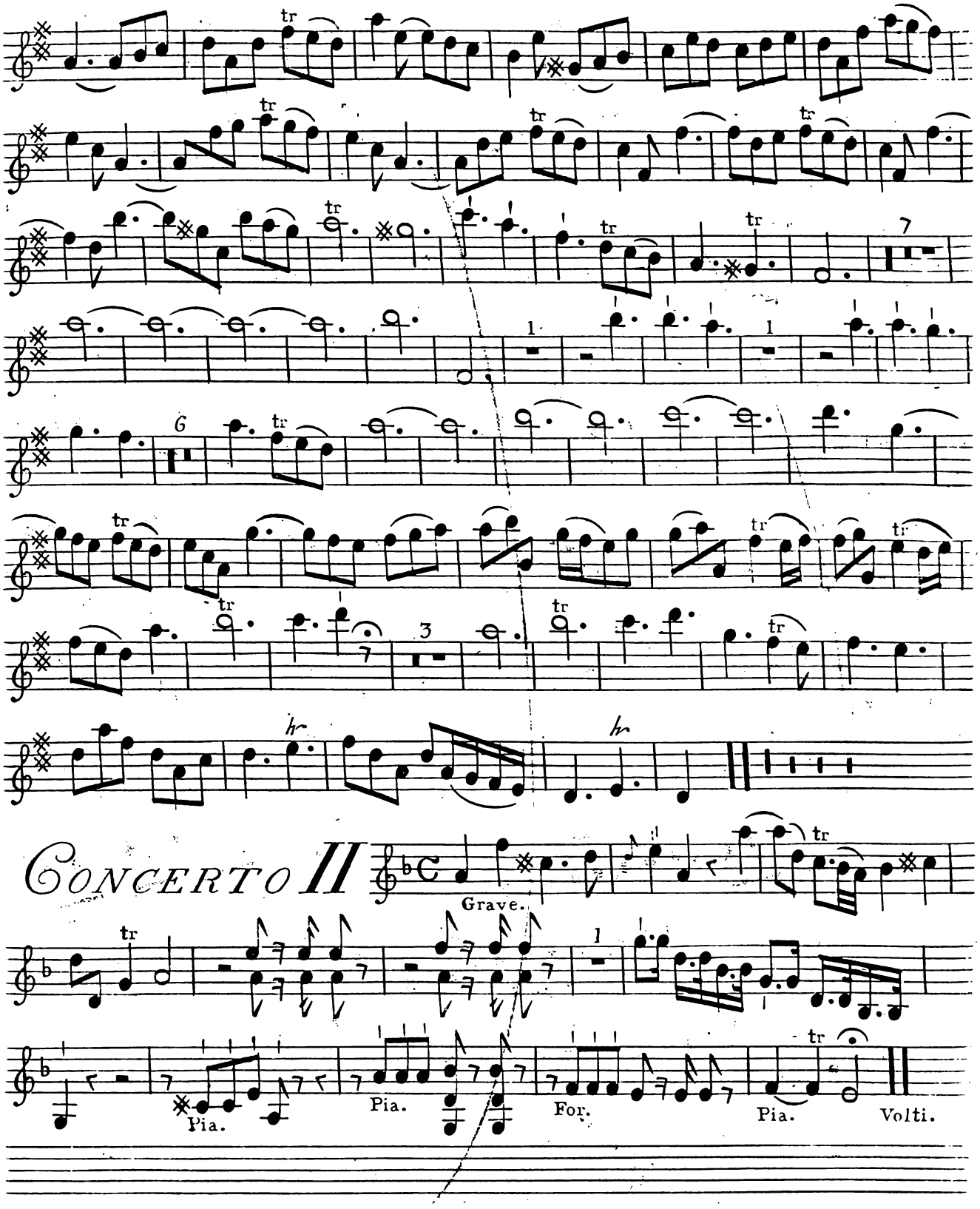

Andante.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
Pia.
For.
Pia.
P.
P.
L'Arte della Fuga.
à 4 parte reale.
Presto.

Violino Primo di Ripieno.

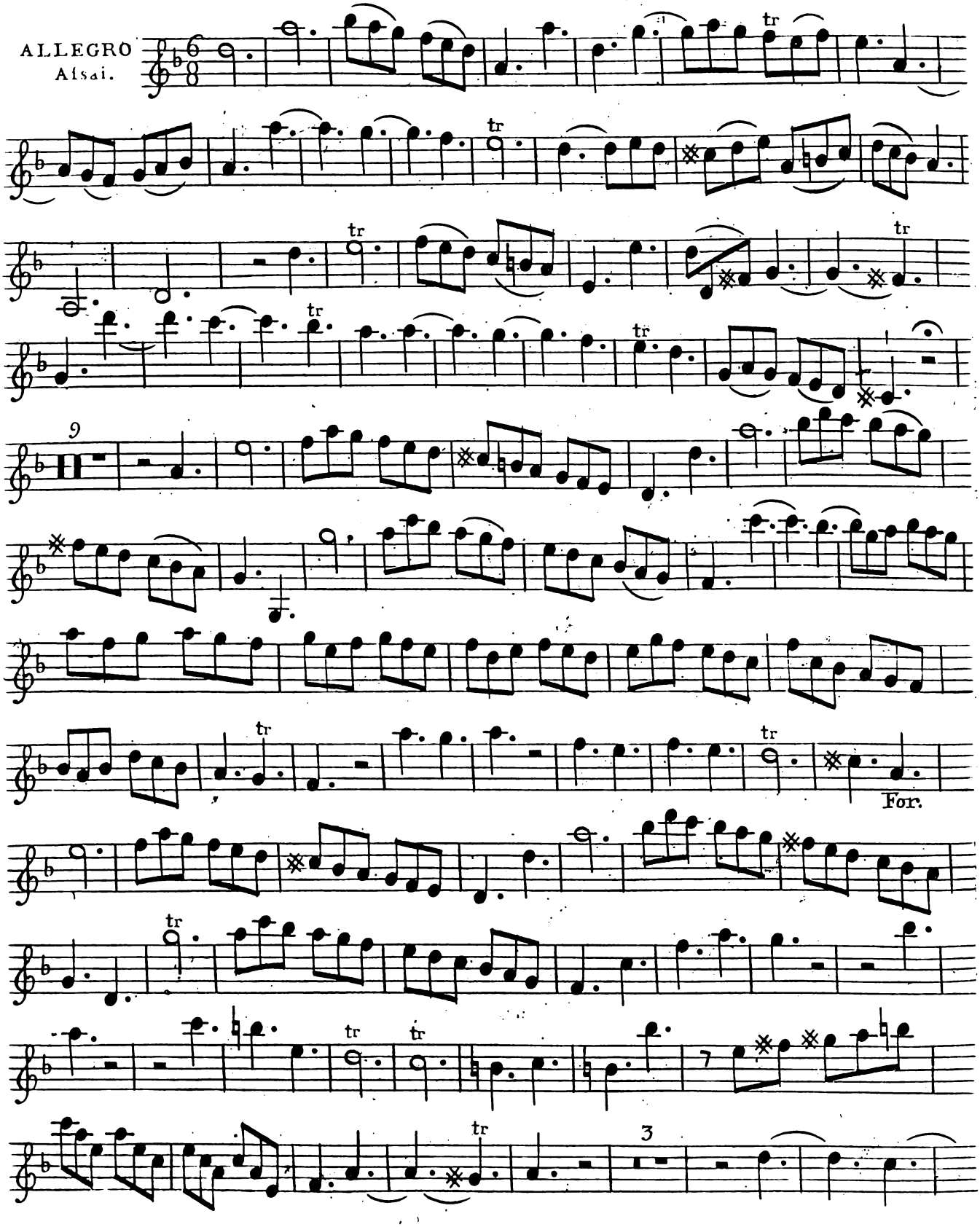


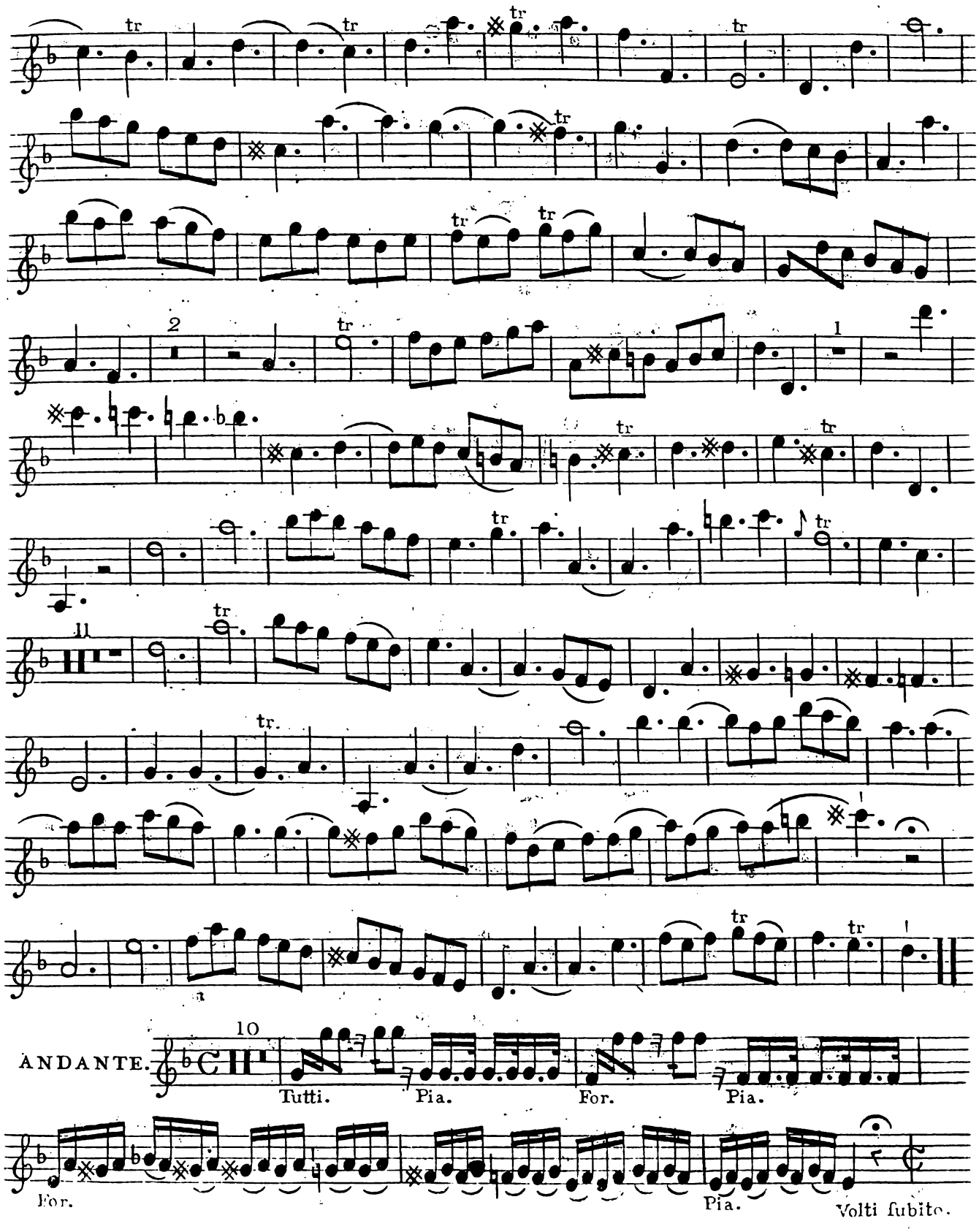
Violino Primo di Ripieno.



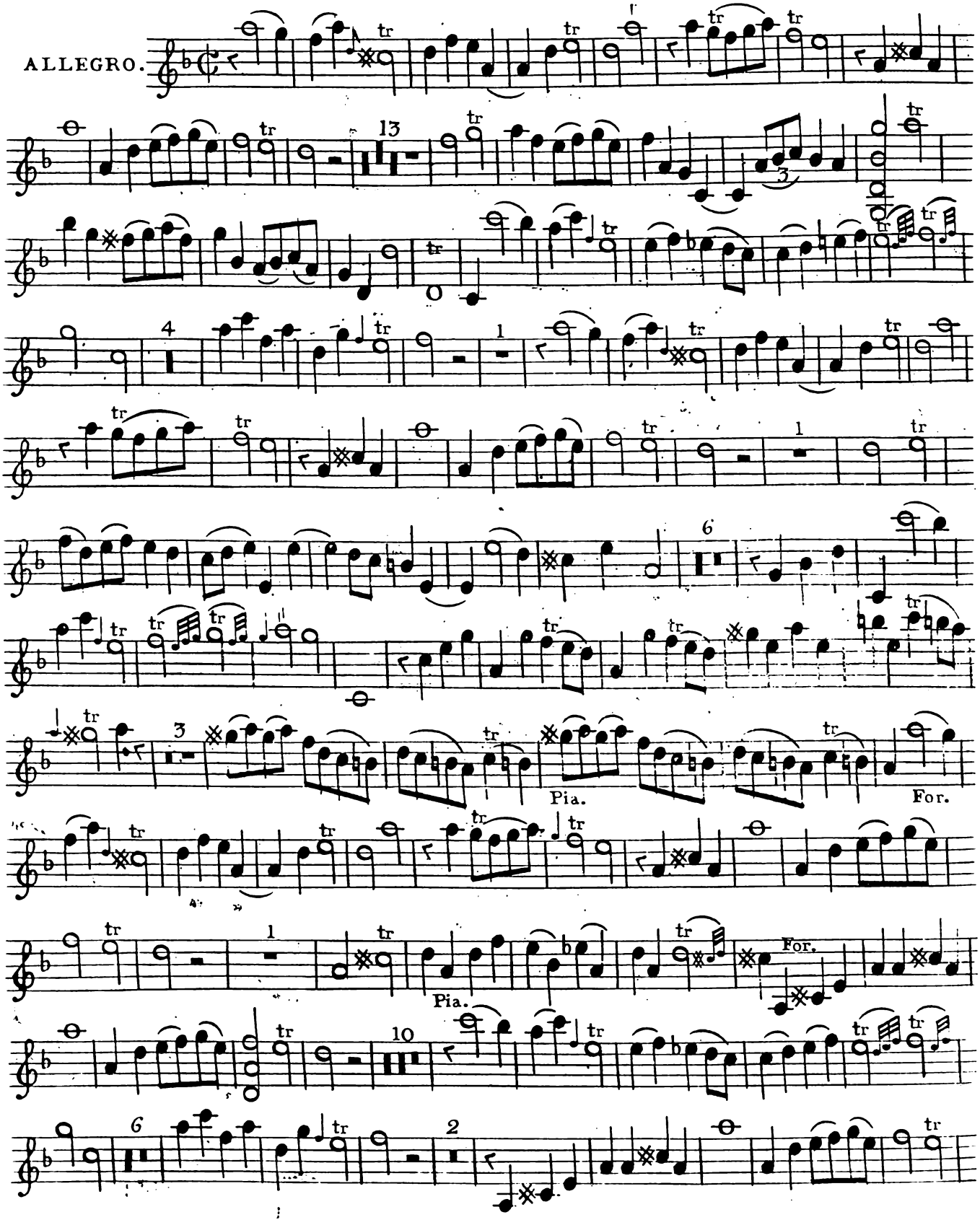

CONCERTO II
Grave.
Pia.
Pia.
For.
Pia.
Volti.

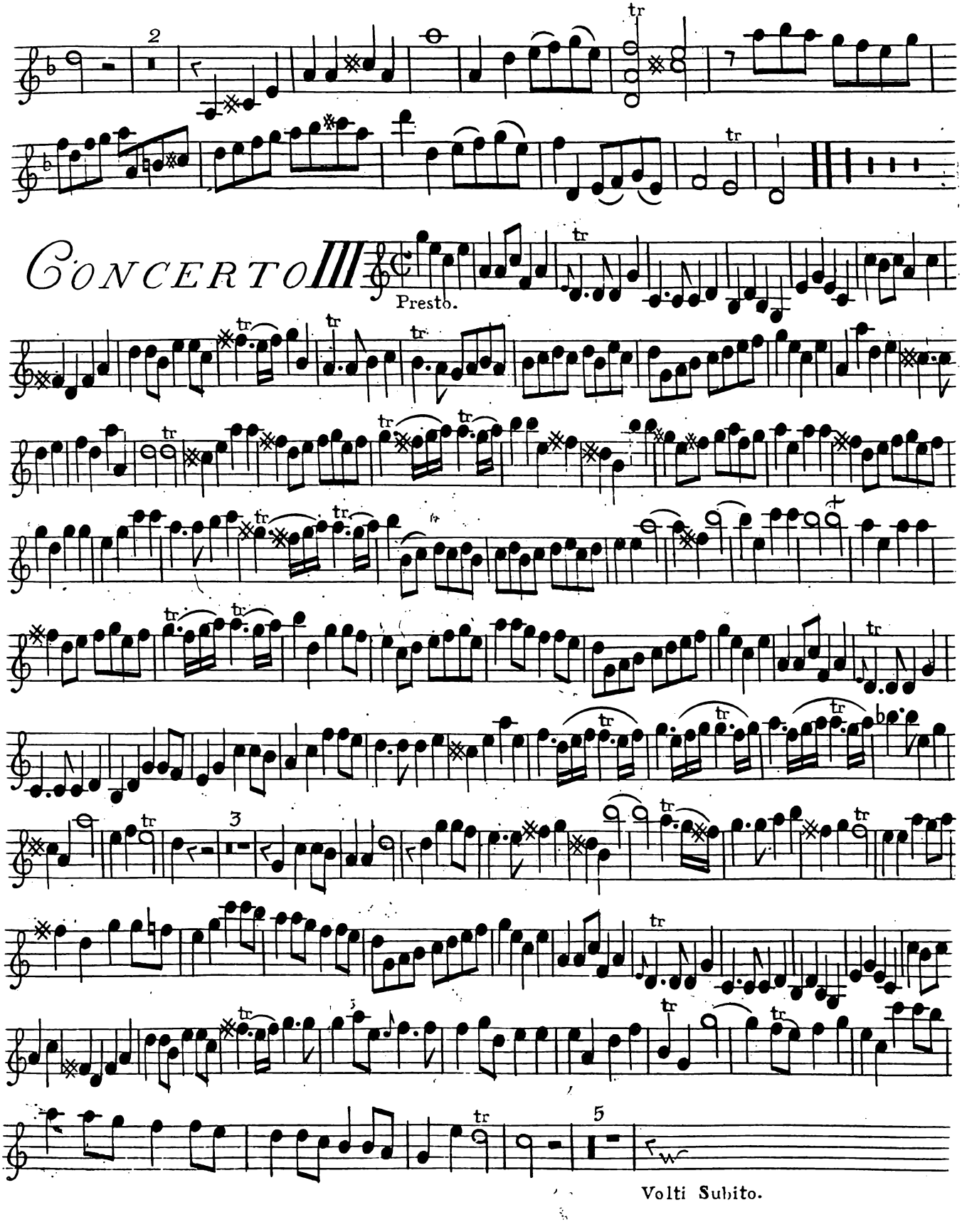
Violino Primo di Ripieno.



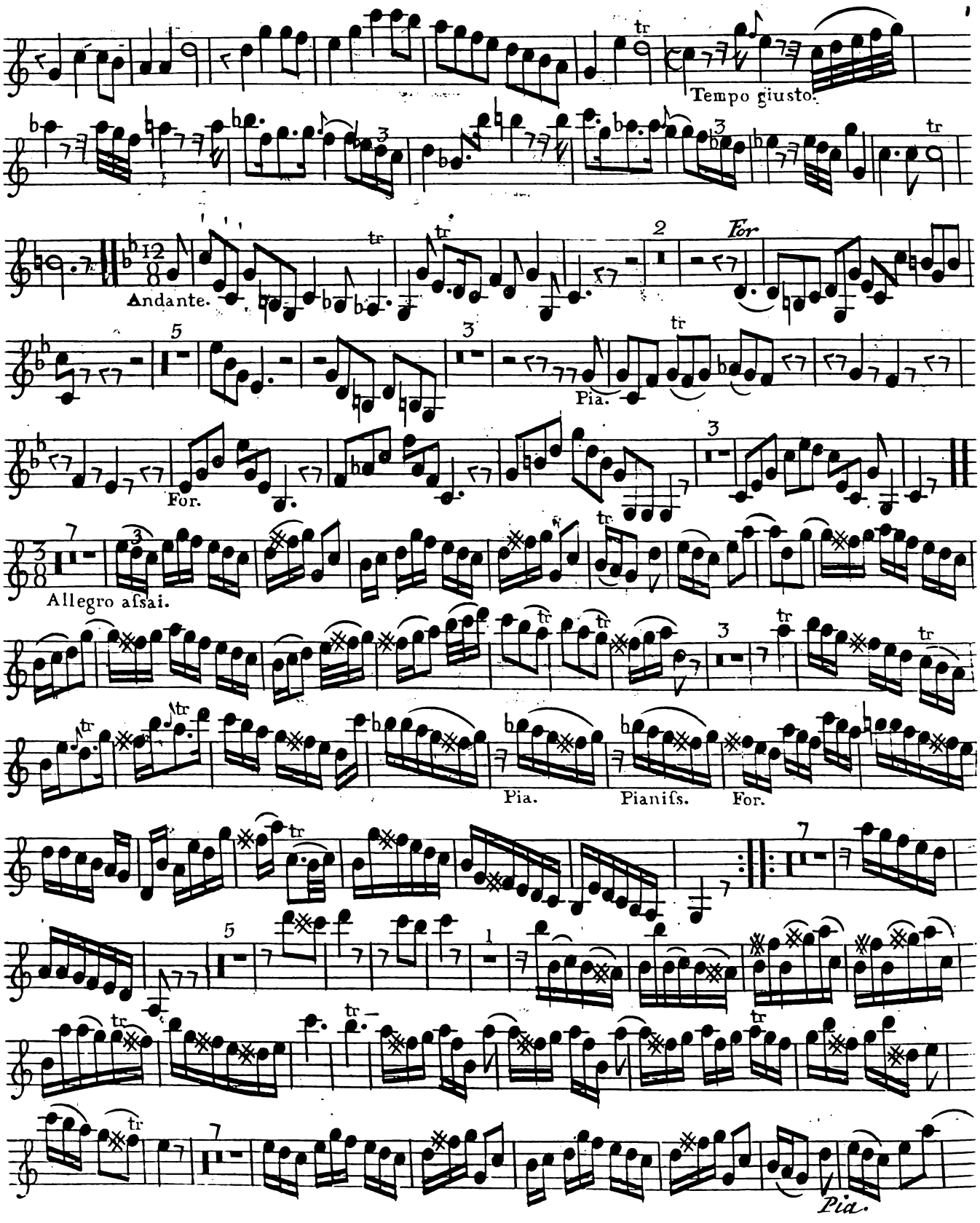

2
1
11
10
ANDANTE.
Tutti.
Pia.
For.
Pia.
For.
Pia.
Volti subito.

Violino Primo di Ripieno.

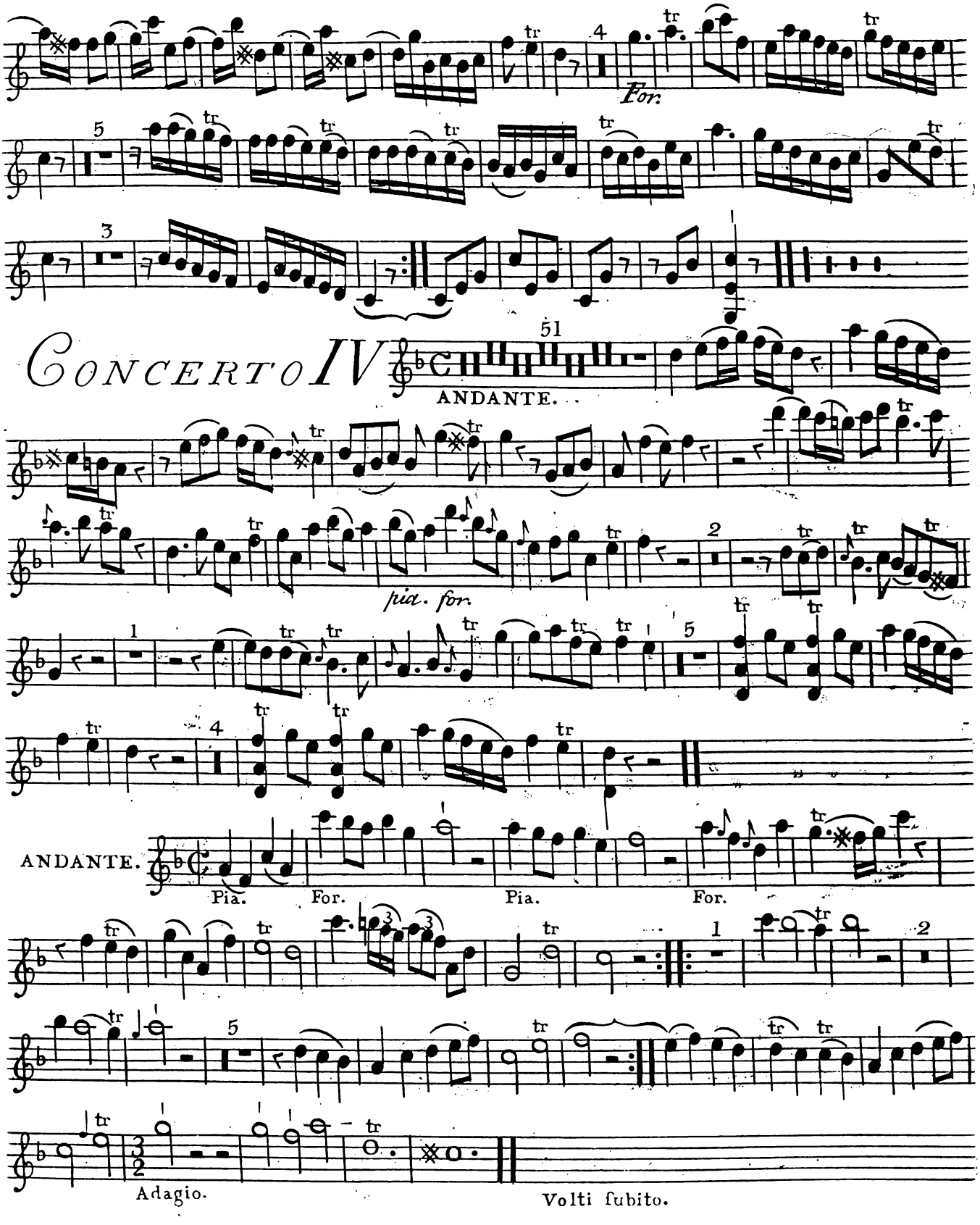



2
7
CONCERTO III
Presto.
3
5
Volti Subito.

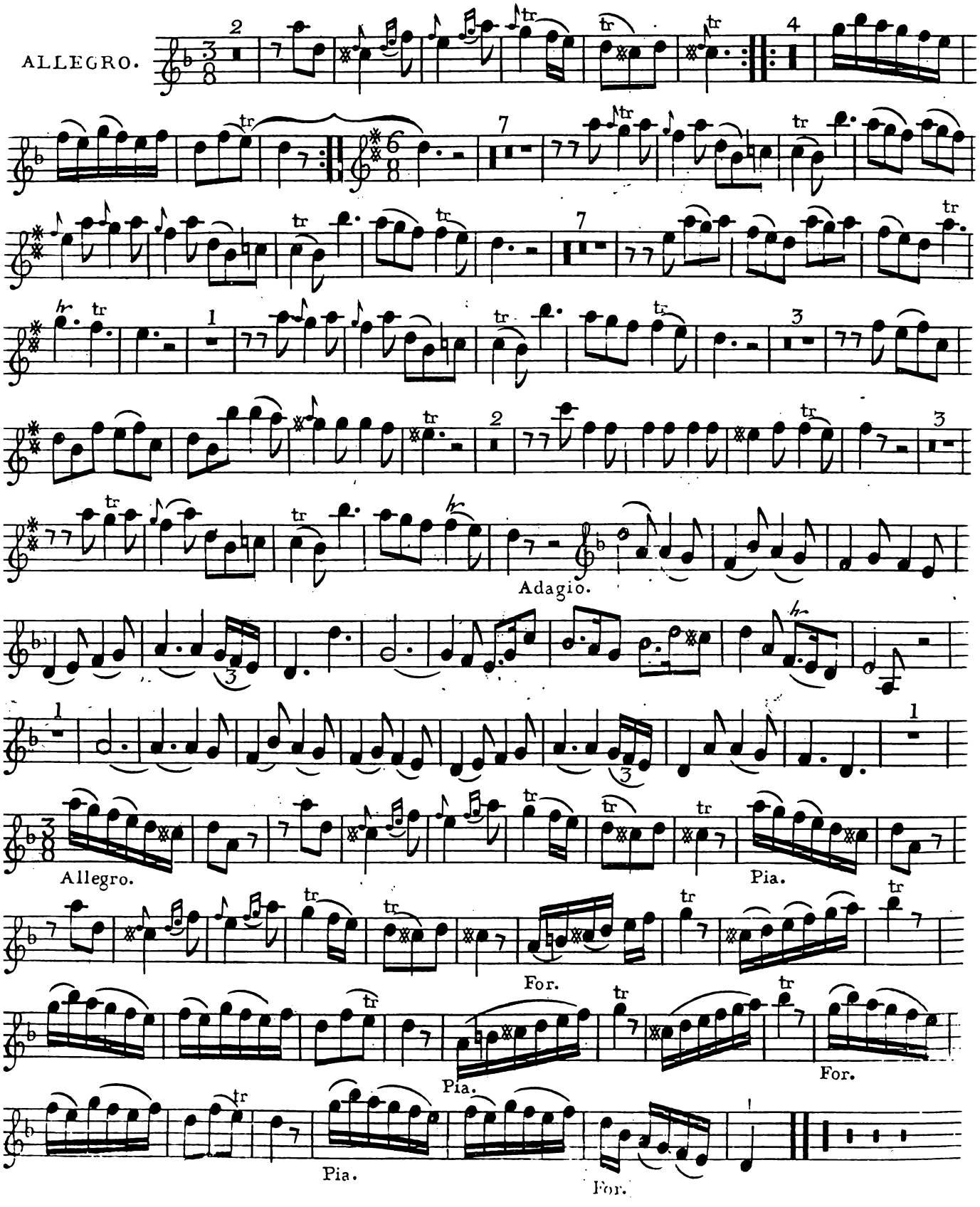
Violino Primo Ripieno.



Violino Primo Ripieno.



Violino Primo Ripieno.



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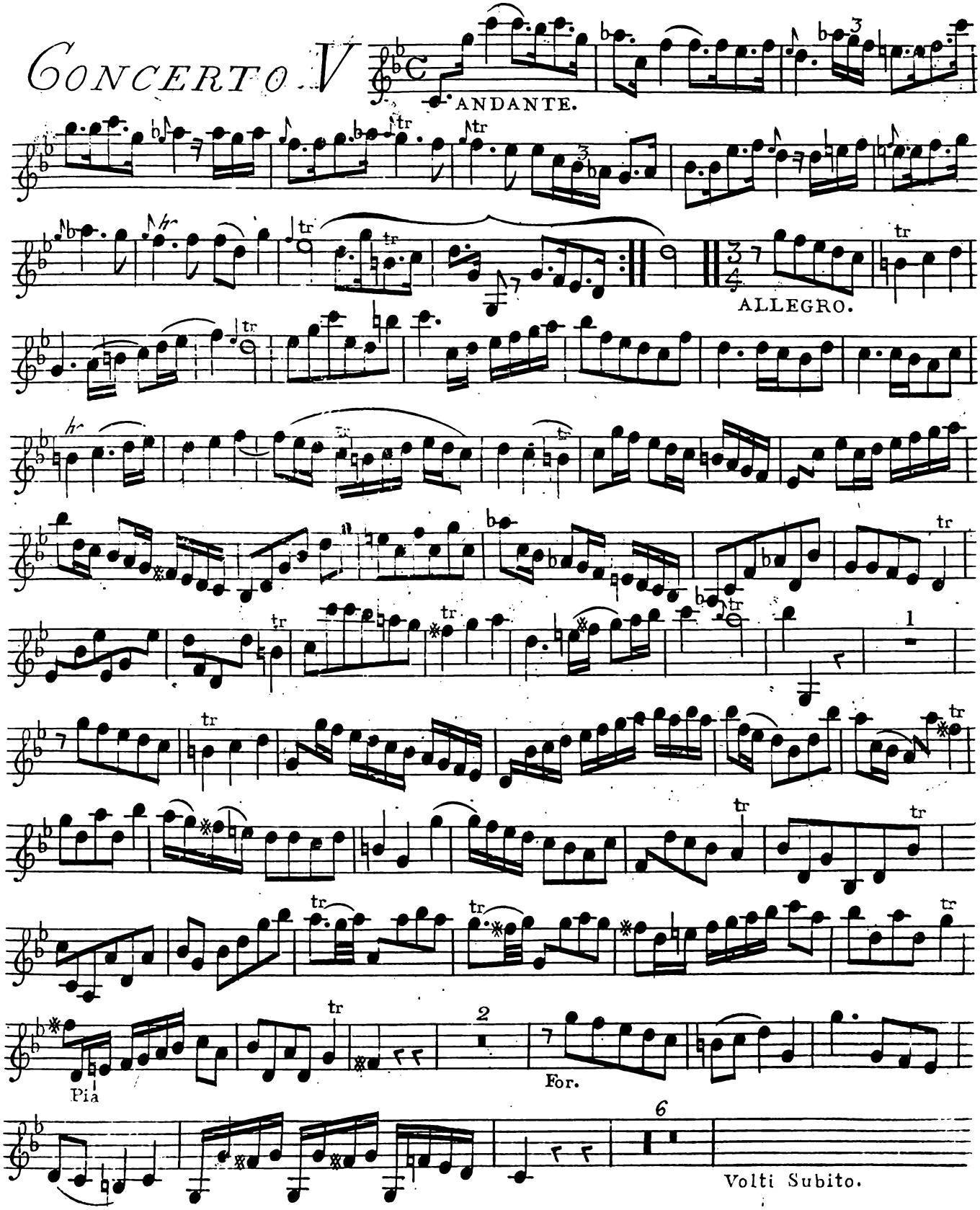
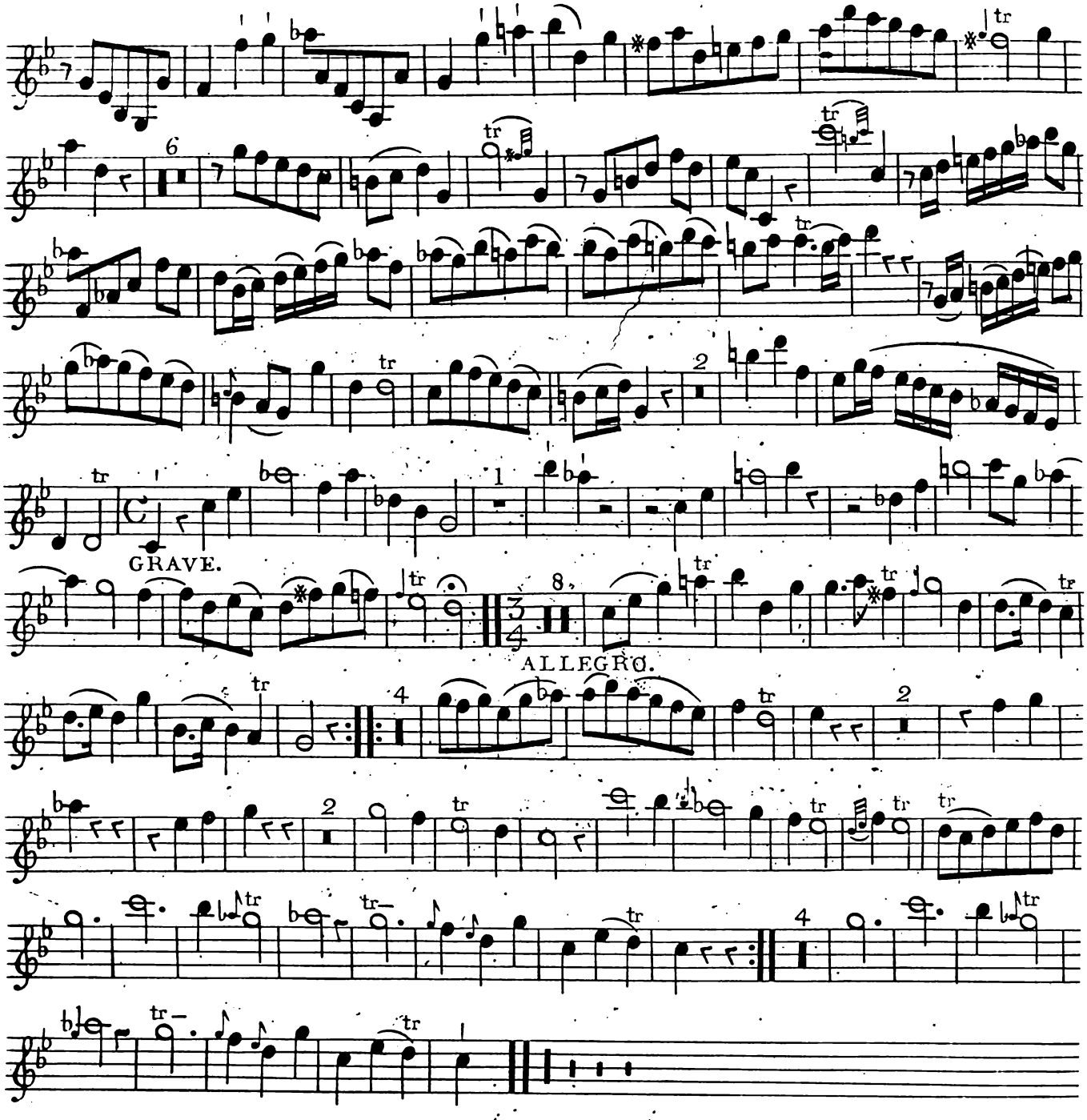
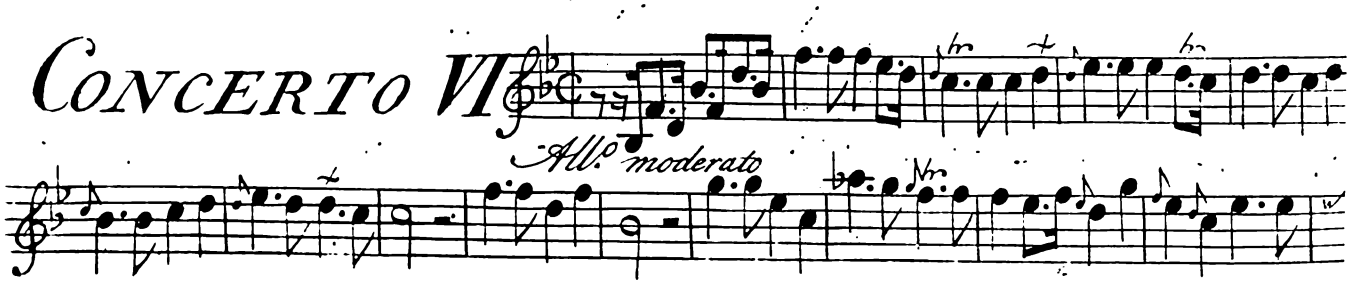
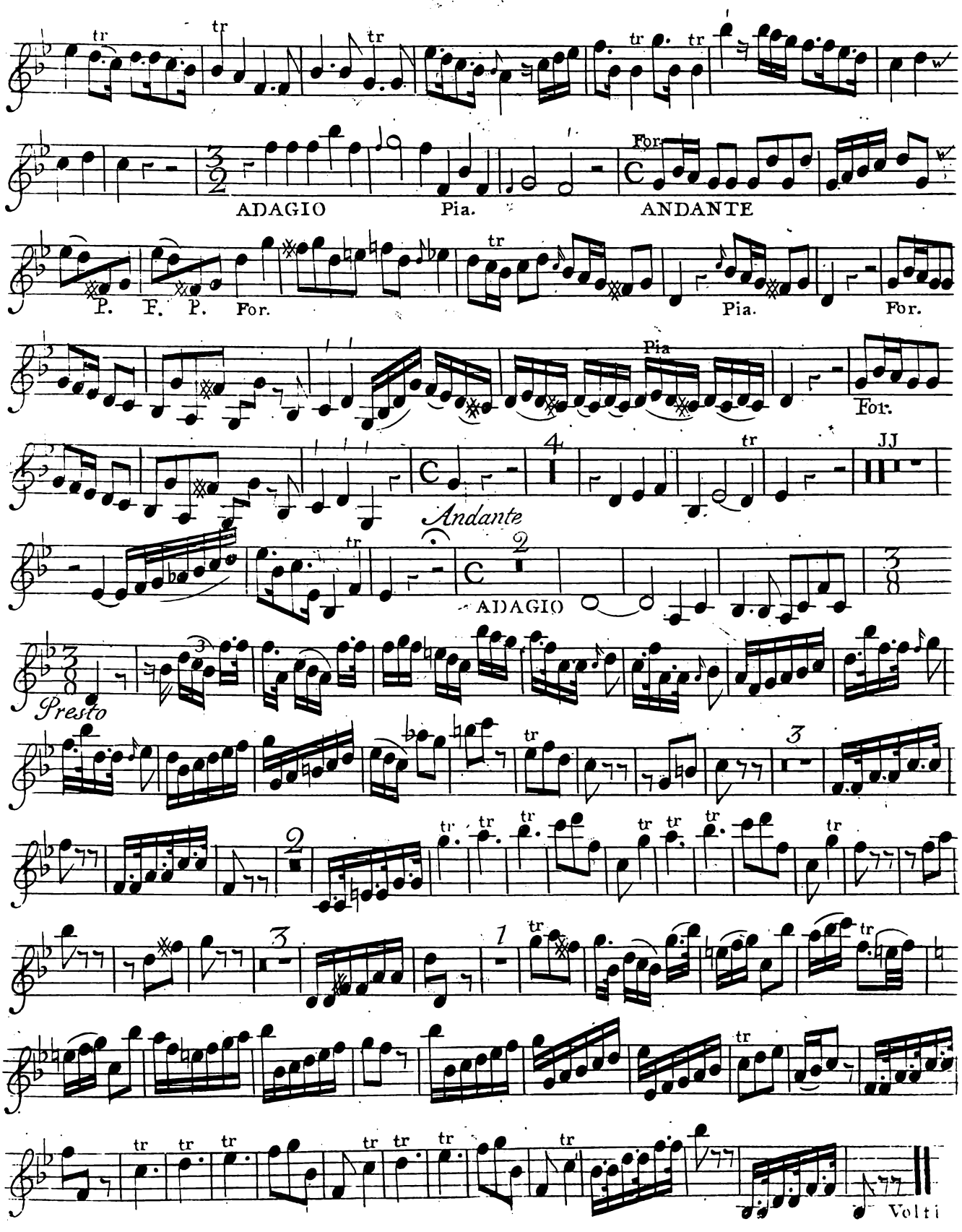


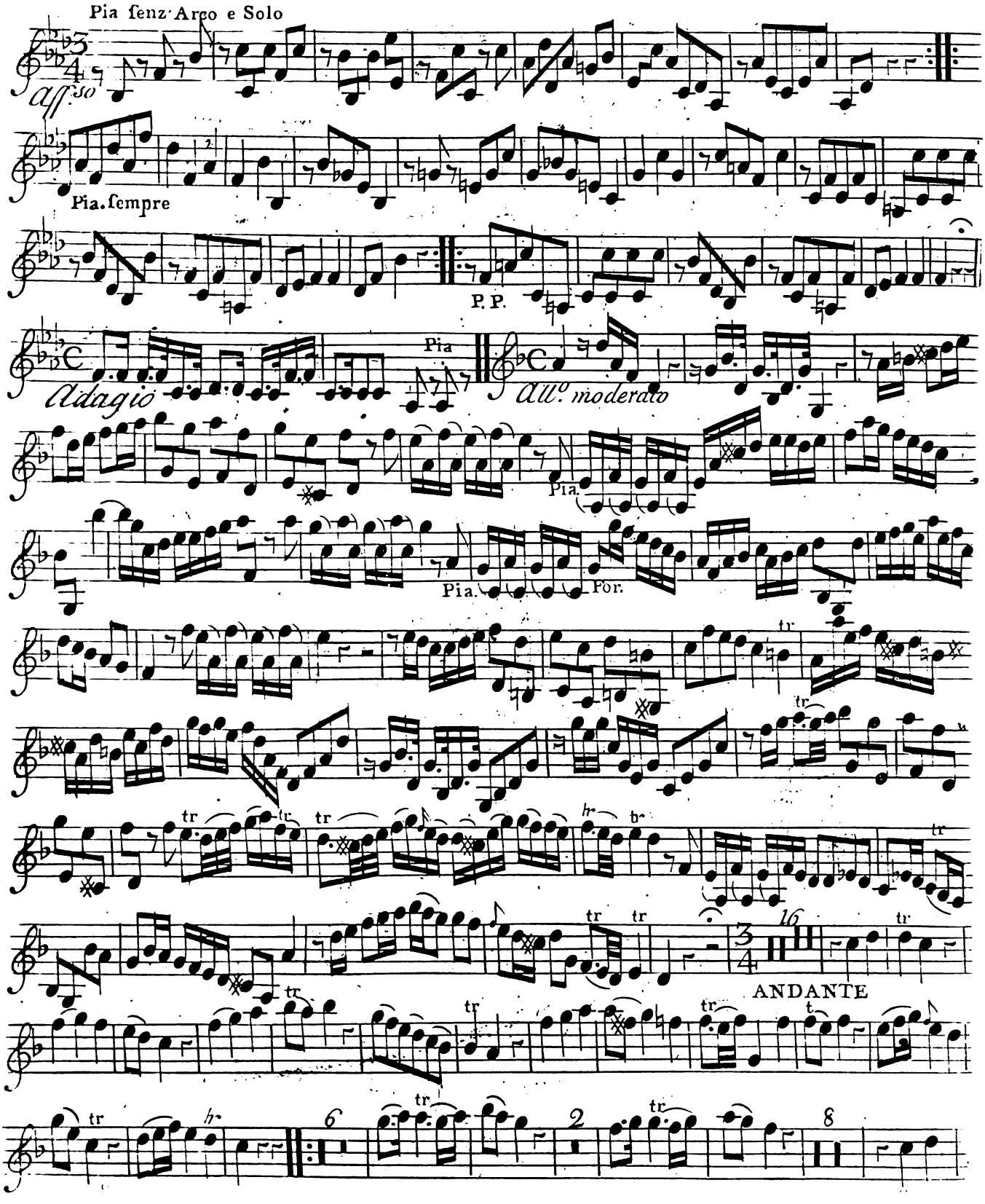


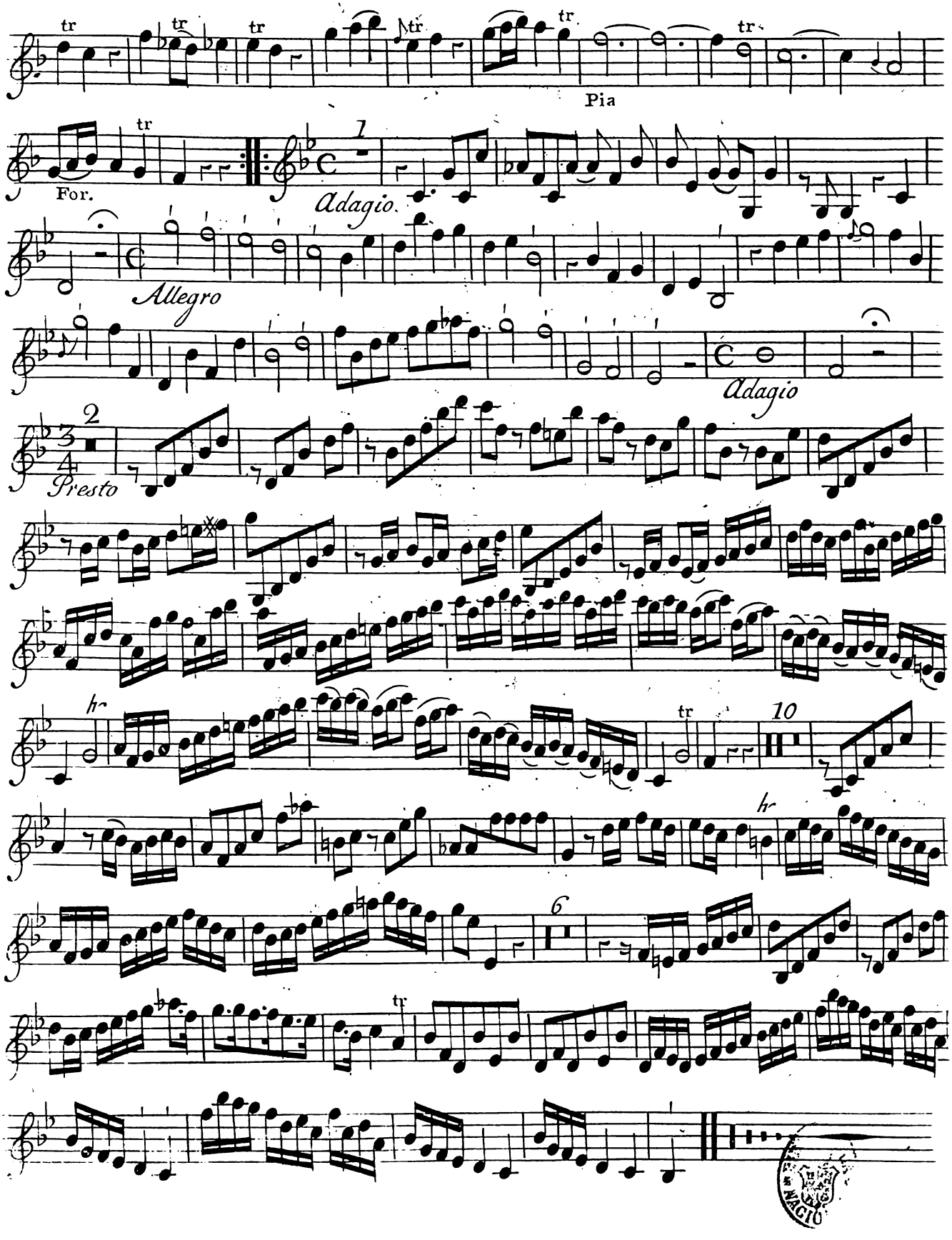
CONCERTO VI




ADAGIO
Pia.
For
ANDANTE
P. F. P. For.
Pia.
For.
Pia
For.
Andante
ADAGIO
Presto
Volti

Violino primo Ripieño




Pia
For.
Adagio
Allegro
Adagio
Presto