

12 Stykker Småstykker

FOR VIOLIN OG PIANO

eller

FOR VIOLIN SOLO,

komponerede og arrangerede

AF

G. C. BOHLMANN.

H. I.

H. II.

H. III.

KJØBENHAVN

Kgl. Hof-Musikhandels Forlag og Ejendom.

Nº1. Entr'act-Gavotte af „Mignon”

Allegretto.

VIOLINO.

Ambr. Thomas.

1. 4. 2. *mf* *dim.* *p* *pp* *ppp*

tr. *tr.* *pizz.*

Nº2. Hemmelig Kjærlighed

Allegretto.

VIOLINO.

Joh. Resch.

pp2da *arco* *mf* *f* *piano.* *f rit.* *Fine.* *dim.* *p* *D.C.al*

poco animato *TRIO.* *p* *1.* *2.* *D.C.al Fine.*

Nº 3. Jagtstykke.

Poco vivo.

VIOLINO.

G.C. Bohlmann.

mf *p* *f* *mf* *p* *f* *con fuoco.* *ff* *pp* *rit.*

Nº 4. Finale af „Boccaccio”

VIOLINO.

Alla marcia.

F.v. Suppé.

p *mf* *f* *ff* *1. Fine.* *1. 2.* *ff* *D.C.al Fine.*

Nº 1. Entr'act - Gavotte af „Mignon”

Allegretto.

Ambr. Thomas.

Violino.

PIANO.

Nº2. Hemmelig Kjærlighed.

Joh. Resch.

Allegretto.

Violino. *pizz.* 4. *pp 2 da volta arco e mf*

PIANO. *pp 2 da volta mf.*

1. *Piano.* *f rit. Fine.*

2. *8. rit. Fine.*

poco animato

f *dim. p D.C.al.*

f poco animato *dim. p*

D.C.al.

Trio.

p

p

1. *D.C.al Fine.*

2. *D.C.al Fine.*

Nº 3. Jagtstykke .

Poco vivo.

G. C. Bohlmann.

Violino.

PIANO.

The musical score is written for Violino and PIANO. It begins with a *mf* dynamic and a tempo marking of *Poco vivo*. The piece is in 6/8 time and features a variety of musical textures, including melodic lines in the violin and piano accompaniment with chords and arpeggios. Dynamic markings include *mf*, *f*, *p*, *con fuoco*, and *ff*. Performance instructions such as *rit.* (ritardando) and *con fuoco* (with fire) are present. The score includes several measures with slurs and accents, and some measures with a '4' indicating a four-measure rest or a specific rhythmic pattern. The piece concludes with a *rit.* marking.

Nº4. Finale af „Boccaccio”

Alla marcia.

F. v. Suppé.

Violino. *p*

PIANO. *p*

mf

4. *fz* *f* *Fine.*

1. *ff* 2. *D.C. al Fine.*