

# Der büßende Sünder

Full Score

## Introduzione

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Allegro ♩. = 90

I. II. Oboes

Musical staff for Oboes, starting with a forte (f) dynamic. The notation features a melodic line with slurs and accents, primarily in the upper register.

I. II. Bassoons

Musical staff for Bassoons, starting with a forte (f) dynamic. The notation features a melodic line with slurs and accents, primarily in the lower register.

I. II. Horns in F

Musical staff for Horns in F, starting with a forte (f) dynamic. The notation features a rhythmic accompaniment of eighth notes.

III. IV. Horns in F

Musical staff for Horns in F, starting with a forte (f) dynamic. The notation features a rhythmic accompaniment of eighth notes.

Violin I

Musical staff for Violin I, starting with a forte (f) dynamic. The notation features a melodic line with slurs and accents.

Violin II

Musical staff for Violin II, starting with a forte (f) dynamic. The notation features a melodic line with slurs and accents.

Viola

Musical staff for Viola, starting with a forte (f) dynamic. The notation features a melodic line with slurs and accents.

Cello

Musical staff for Cello, starting with a forte (f) dynamic. The notation features a melodic line with slurs and accents.

Double Bass

Musical staff for Double Bass, starting with a forte (f) dynamic. The notation features a melodic line with slurs and accents.

Harpsichord

Musical staff for Harpsichord, starting with a forte (f) dynamic. The notation features a melodic line with slurs and accents.

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#6 — #6 —  
4 — 5 —  
3 — —

9 A

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 — b6 — #6 — 6 6

b5 — 4

Der büßende Sünder

17 B

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

a 2

#4  
2

6

#6  
5

6  
4

6  
5

#6  
5

#

C

25

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

a 2

#

#

32 D E

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*p*

*p*

*p*

*p*

#6 — — # — #6 — — # — — 6 — 6 —  
5 — — 5 — — 4 —

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

41

1.

2.

a 2

F

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

7 —

6

6 —

49 G

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*f*

1.  
2.

a 2 b

*f*

*f*

*f*

*f*

7 — — 6 4 6 6 4 6 6

4 2 6 — 4 4 2 6 4 6 6

2 2





Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

63

a 2

I

*f*

*p*

2.

3

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Tasto solo

7

6

4

7

1.  
2.

K

Ob.s

Bsn.s

*p* *f*  
a 2

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *f*

Hpschd.

7

6 6 4  
4 2 6 4  
2

79

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Continuo simile

6 — 6 — 6 6 — —  
5 — — 4 — —

Detailed description: This is a page of a musical score for the piece 'Der büßende Sünder', page 11, starting at measure 79. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.s), Bassoon (Bsn.s), Horns 1 and 2 (Hn.s 1, 2), Horns 3 and 4 (Hn.s 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord/Continuo (Hpschd.). The key signature is one flat (B-flat major or D minor). The Harpsichord part includes the instruction 'Continuo simile'. The bottom of the page features figured bass notation for the Continuo: '6 — 6 — 6 6 — —' on the first line and '5 — — 4 — —' on the second line, corresponding to measures 79-84.

86 L a 2

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tasto

7 - -

93

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

1. 2.

M

*p* *f* *p* *f* *p* *f*

# — 6 6 # 6 4 4

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

100

*p*

*f*

*p*

*f*

*p*

6

b5

Detailed description: This page of a musical score, numbered 14, is for the piece 'Der büßende Sünder'. It features a full orchestral arrangement. The woodwind section includes Oboe (Ob.s), Bassoon (Bsn.s), Horns 1 and 2 (Hn.s 1, 2), and Horns 3 and 4 (Hn.s 3, 4). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The keyboard part (Hpschd.) is also present. The score is marked with a tempo of 100. Dynamics include piano (*p*) and forte (*f*). The woodwinds and strings play sustained chords and moving lines, while the bassoon, cello, and double bass play a rhythmic pattern of eighth notes. The keyboard part mirrors the bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 14 is at the top left, and the title 'Der büßende Sünder' is at the top center. The instrument labels are on the left side of the staves. The tempo marking '100' is at the top of the first staff. Dynamics '*p*' and '*f*' are placed below the notes. The number '6' and 'b5' are at the bottom center of the page.

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

107

a 2

3. 4.

*f* *p* *f* *p*

6 5

b

Detailed description: This is a page of a musical score for the piece 'Der büßende Sünder', page 15. The score covers measures 107 to 112. The instruments included are Oboe (Ob.s), Bassoon (Bsn.s), Horns 1 and 2 (Hn.s 1, 2), Horns 3 and 4 (Hn.s 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features dynamic markings of *f* (forte) and *p* (piano). The Harpsichord part includes fingering numbers 6 and 5, and a flat sign (b) below the staff. The Horns 3 and 4 part includes the marking 'a 2' and '3. 4.'.

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

114

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

4 2

7 #



122

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

6 7

4 5

Detailed description: This is a page of a musical score for 'Der büßende Sünder', page 17, starting at measure 122. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Oboe (Ob.s), Bassoon (Bsn.s), Horns 1 and 2 (Hn.s 1, 2), Horns 3 and 4 (Hn.s 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one flat (B-flat major or D minor). The score features dynamic markings of *f* (forte) and *p* (piano) alternating across measures. The woodwinds and strings play sustained chords and melodic lines, while the bassoon, cello, and double bass play a rhythmic accompaniment of eighth notes. The harpsichord provides a harmonic accompaniment. The page number '17' is in the top right corner, and the measure number '122' is at the beginning of the first staff. At the bottom of the page, there are some handwritten or printed markings: '6' and '4' under the first two staves, and '7' and '5' under the last two staves.

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

130

N

O

*f*

*f*

*f*

1.  
2.

# — — — 7 — 6 — — — — — #

# — 4 — — — — — #

137

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

P

a 2

1.  
2.

# 6 — —  
5 — —

Detailed description: This is a page of a musical score for the piece 'Der büßende Sünder', page 19. The score covers measures 137 to 144. The instruments are arranged in a standard orchestral layout: Oboe (Ob.s), Bassoon (Bsn.s), Horns 1 and 2 (Hn.s 1, 2), Horns 3 and 4 (Hn.s 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The score includes various musical notations such as chords, melodic lines, and articulation marks. A dynamic marking 'P' (piano) is present in measure 137. There are also performance instructions 'a 2' and first/second endings ('1.', '2.') for the bassoon and horn parts. The harpsichord part includes a figured bass notation at the end of the page: '# 6 — —' and '5 — —'.

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Continuo simile

Continuo simile alla volta previa

Q

1.  
2.

145

R

153

Ob.s

Bsn.s

153

Hn.s 1, 2

Hn.s 3, 4

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

Hpschd.

This musical score page contains measures 153 through 162. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob.s, Bsn.s, Hn.s 1, 2, Hn.s 3, 4) play sustained chords with some melodic movement in the strings. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained chords and some rhythmic patterns. The harpsichord (Hpschd.) plays a rhythmic accompaniment in the right hand and a bass line in the left hand. A rehearsal mark 'R' is placed above measure 153. The key signature has one flat (B-flat), and the time signature is common time (C).

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

163

S

#4 2 6 6

173 T

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*p* *f* *p* *f* *p* *f* *p* *f*

*tr* *tr* *tr*

7 6 # 6— 6— 7—  
4 4 # 6— 6— #—

U

183

Ob.s

Bsn.s

183

Hn.s 1, 2

Hn.s 3, 4

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

Hpschd.

— #6 6 6 — 4 —  
— 5 — — — #2 —



Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

191

V

a 2

*f*

*f*

*f*

#4 —  
3 —

6 —  
4 —

7 — — — —

#4 —  
2

6 #4  
2

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

198

6 [ — — ]  
#4  
2

6 [ — — ]

6 [ — — ] # [ — — ]

4 [ — — ]

204 W

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tasto

1.

*p*

*p*

*p*

*p*

*p*

7  
#

212

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*p*

# 7 # #4 2 6

219

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

X

a 2

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

Continuo simile

#4 2 6 #4 — — 6 #4 2 6 #4 2

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

226

6

6

6

#6

5

5

232

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Y

*p*

*p*

*p*

*p*

*p*

*p*

6  
4

7

6  
5

6

b6

7  
#

239

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Z a 2

f a 2

f

f

f

f

f

6 6 b6 7 #

Tasto



245

1.  
2.

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 — — # — — 6 — — # — —  
4 — — — — 4 — — — —

251

Ob.s

Bsn.s

Hn.s 1, 2

Hn.s 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 34, is titled 'Der büßende Sünder'. It begins at measure 251. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.s) and Bassoon (Bsn.s), both playing a melodic line with grace notes. The brass section consists of four Horns (Hn.s 1, 2 and Hn.s 3, 4), which play sustained chords. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing a rhythmic accompaniment. The Harpsichord (Hpschd.) part is written for both hands, mirroring the string accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a '251' at the beginning of each staff, indicating the starting measure. The music features a variety of note values, including eighth and sixteenth notes, and rests.