

Quartet

for flute, horn, clarinet, and piano

HORN IN F

R. G. PATTERSON (1985)

I.

Slow (♩=69)

The musical score for the Horn in F part of the Quartet, Part I, consists of ten staves of music. The tempo is marked 'Slow' with a quarter note equal to 69 beats per minute. The score begins with a treble clef and a 5/4 time signature. The first staff (measures 1-8) features a melodic line with dynamics ranging from *pp* to *p*. The second staff (measures 9-17) continues the melody with dynamics *p* and *pp*. The third staff (measures 18-22) shows a dynamic range from *mf* to *f*, with *fpp* and *sfz* markings. The fourth staff (measures 23-28) features *pp* and *sfz* dynamics. The fifth staff (measures 29-38) includes dynamics *p*, *sfz*, and *p*. The sixth staff (measures 39-44) is marked *cresc.* and ends with the initials 'G.P.'. The seventh staff (measures 45-49) is for the piano, marked 'Pno.', with dynamics *pp* and a 'muted' instruction. The eighth staff (measures 50-50) concludes the piece with a final note and a double bar line.

II.

Moderately fast, with weight (♩=116)

(open)

First staff of music, measures 1-6. Includes dynamic marking *f marc.*

Second staff of music, measures 7-13. Includes dynamic marking *f marc.*

Third staff of music, measures 14-19. Includes dynamic marking *f marc.*

Fourth staff of music, measures 20-23. Includes dynamic markings *mf* and *sfz*.

Fifth staff of music, measures 24-28. Includes dynamic markings *sfz* and *cresc.*

Sixth staff of music, measures 29-32. Includes dynamic markings *sfz* and *ff*.

Seventh staff of music, measures 33-35. Includes dynamic markings *sfz* and *fp*.

Eighth staff of music, measures 36-39. Includes dynamic markings *sfz* and *fp*.

Ninth staff of music, measures 40-53. Includes dynamic marking *sfz*.

Tenth staff of music, measures 54-58. Includes dynamic markings *sfz* and *p*. Includes the instruction *Pno.*

Eleventh staff of music, measures 59-64. Includes dynamic marking *sfz*.

Twelfth staff of music, measures 65-70. Includes dynamic markings *ff* and *fp*. Includes the instruction *stopped*.

70 *ff* (stopped)

77 *flz.* *< sfz >* *< sfz >* *< sfz >* *< sfz >* *< sfz >* *< sfz >* *< sfz >* *sfz*

83 *Fl.* *p* *muted*

92 *pp* *mp* *pp*

100 *open* *p*

106 *cresc.* *mf* *dim.*

113 *p* *Cl.*

120 *p cant.* *muted* *pp*

127 *Slow (♩=50)* *open* *ff marc.*

138

143 *stopped* *pp*

149 *dim.* *ppp*

III.

Fast (♩=156)
(open)

p *pp* *fp* *muted* *Pno.* *fp* *p* *fp* *dim.* *Pno.* *mp* *fp* *mp* *sfp* *mp* *sfp* *mp*

96 *Pno.*

104 *open*
mf *f*

114 *mf* *f* *mf* *f*

124 *mp*

133 *mf* *f*

144

153 *mf*

160 *f* *cresc.*

167 *ff*

174 *sffzp cresc.* *sffz sffzp cresc.*

183 *sffz sffzp cresc.* *sffz sffz sffzp sffzp sffz*

193 *sffzp sffz sffzp sffz*

