

Clarinet in B $\flat$  - 1

# Concerto for Violoncello

Daniel Léo Simpson  
Spring 1996  
Palo Alto, California

Andante con moto  $\text{♩}=112$  **4** a tempo **6** Tempo giusto  $\text{♩}=120$

*p* *mf* *f* *ff* *sf* *rit.* **3** **3** **9** **2** **a tempo**  $\text{♩}=104$

48

*mp* *mp*

53

*mp* *mp*

58

*mp* *accel.* 6 6

64

*ff* *poco più mosso* ♩=118

69

*p* *mp*

75

*p*

79

*p* *mp*

*Poco meno mosso* ♩=94

85 **più mosso** **2** **più mosso** **4**

*sfz*

93 **B** **meno mosso** ♩=104 **4**

*p*

99 **Tempo giusto** ♩=118 **4**

*mf*

105 **Meno mosso** ♩=104 **accel.** **8** **3** *tr* *tr* *tr* *tr*

*cresc. poco a poco mf*

120 *tr* *tr* **C** **Allegro** ♩=112 *<* *ff*

*ff*

124

128

132

*mf*

136

*mf* poco rit. . . . .

141 a tempo ♩=120

*f*

145

*ff*

poco rit. . . Allegro sostenuto ♩=112

**D**

*mp*

155

*mp* *cresc.* *f* *mf*

162

*mf*

165 **E** Tempo giusto  $\text{♩} = 112$

*mp* **14** *mf* *mf*

184 **4** poco rit.. **Leggiero**  $\text{♩} = 120$

*mf* *leggiero*

192 rit. . . . .

*mf* *dim.*

197 **F** Andante  $\text{♩} = 96$

*p* **12** *p*

215 **G** **Andante con moto**  $\text{♩} = 112$

*mf* *tr* *tr* *tr* *tr* *tr* *tr*

220

*f*

224

*cresc. poco a poco...*

228 rit. . . . .

*ff* *dim.*

232 Perdendosi . . . . . **H** Andante sostenuto  $\text{♩} = 104$

*p* *p*

239

*mp* *mp*

243

*mp*

247 **I** **Meno mosso**  $\text{♩} = 96$  . . . . . **Andante**  $\text{♩} = 90$  **poco rit.**

*mp* *mp*

255 **J** **Allegro moderato**  $\text{♩} = 126$

*mf cresc.* *f*

259

263

267

270

rit. . . . .

cresc.

273

**K** *Cadenza*

*ff*

2 13

289

$\text{♩} = 96$

29 2 10

330

Andante  $\text{♩} = 96$

*p* *p* *p* poco rit.

338

Andante  $\text{♩} = 96$

5 rit. . . . . a tempo  $\text{♩} = 96$

4

348

*mp* *cresc.*

354

*mp* *cresc.* rit. . .

360 **Andante sostenuto** ♩=87

*mp* *mf* tr tr

368

*mp* *mf* tr

375

*poco cresc.* poco rit.

382 **poco meno mosso** ♩=80

*dim.* *p* rit. . . . . a tempo ♩=80

387

*pp* *ppp*



1st Clarinet in Bb

# Concerto for Violoncello

## II

Daniel Léo Simpson  
San Carlos, California  
April 2011

Tempo Primo  $\text{♩} = 96$

Maestoso  $\text{♩} = 80$

Più mosso  $\text{♩} = 88$

2

*f*

7

Maestoso  $\text{♩} = 80$

3

accel. . . . .

*f*

13

*f*

16

Tempo I  $\text{♩} = 90$

*ff*

20

poco rit. . . . .

*f*

25

A

Tempo I  $\text{♩} = 90$

7

*mf*

34

*mf*

40   
46   
52   
59   
66   
75 *meno mosso*  $\text{♩} = 84$   
  
93   
101 

113

**2** **3**

*mf*

123

*mp* *cresc.*

128

*f*

132

**3 3 3 3 3 3 3**

137

**3 3 3 3 3 3 3**

142

**3 3 3 3 3 3 3**

146

*f* *f* *f* *poco rit.*

**3 3 3**

151 **a tempo** ♩=84

**10**

161 *mp*

Musical staff 161-167: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mp*.

168

Musical staff 168-173: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mp*.

174 rit. . . . .

Musical staff 174-180: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mp*. A *rit.* marking is present.

181 a tempo ♩=84 *mp* rit. . . . . 2

Musical staff 181-188: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mp*. A tempo marking of *a tempo* ♩=84 is present. A *rit.* marking is present. A fermata is placed over the final measure.

189 a tempo ♩=84 *mf* 7 3 3 3 rit. . . . . 2

Musical staff 189-196: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mf*. A tempo marking of *a tempo* ♩=84 is present. A *rit.* marking is present. A fermata is placed over the final measure.

200 a tempo ♩=80 vuoto rit. . . . . 4 21 2 3 *mp*

Musical staff 200-228: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mp*. A tempo marking of *a tempo* ♩=80 is present. A *rit.* marking is present. A fermata is placed over the final measure.

229 poco meno mosso ♩=66 *mp* 4 3 3 3 3

Musical staff 229-237: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mp*. A tempo marking of *poco meno mosso* ♩=66 is present.

238 *mp* 2 3 3 3 *mp*

Musical staff 238-245: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mp*.

247 *accel.* . . . . .

253 *a tempo* ♩=84

260

265

269

278

Musical staff 278: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a forte (*f*) dynamic. It contains a quarter note, a dotted quarter note, and an eighth rest. This is followed by a triplet of eighth notes. The next measure contains a triplet of eighth notes, a quarter note, and a quarter rest. The following measure has a quarter note, a quarter rest, and a quarter note. The final measure features a forte (*f*) dynamic, a quarter note, and a quarter rest.

284

Musical staff 284: Treble clef, key signature of three sharps. The staff begins with a quarter note, a quarter rest, and a quarter note. This is followed by a triplet of eighth notes, a quarter note, and a quarter rest. The next measure has a quarter note, a quarter rest, and a quarter note. The following measure has a quarter note, a quarter rest, and a quarter note. The final measure has a quarter note, a quarter rest, and a quarter note.

288

Musical staff 288: Treble clef, key signature of three sharps. The staff begins with a quarter note, a quarter rest, and a quarter note. This is followed by a triplet of eighth notes, a quarter note, and a quarter rest. The next measure has a quarter note, a quarter rest, and a quarter note. The following measure has a quarter note, a quarter rest, and a quarter note. The final measure has a quarter note, a quarter rest, and a quarter note.

292

Musical staff 292: Treble clef, key signature of three sharps. The staff begins with a quarter note, a quarter rest, and a quarter note. This is followed by a triplet of eighth notes, a quarter note, and a quarter rest. The next measure has a quarter note, a quarter rest, and a quarter note. The following measure has a quarter note, a quarter rest, and a quarter note. The final measure has a quarter note, a quarter rest, and a quarter note.

297

Musical staff 297: Treble clef, key signature of three sharps. The staff begins with a quarter note, a quarter rest, and a quarter note. This is followed by a triplet of eighth notes, a quarter note, and a quarter rest. The next measure has a quarter note, a quarter rest, and a quarter note. The following measure has a quarter note, a quarter rest, and a quarter note. The final measure has a quarter note, a quarter rest, and a quarter note.

306 *Tempo giusto* ♩=80

Musical staff 306: Treble clef, key signature of three sharps. The staff begins with a quarter note, a quarter rest, and a quarter note. This is followed by a triplet of eighth notes, a quarter note, and a quarter rest. The next measure has a quarter note, a quarter rest, and a quarter note. The following measure has a quarter note, a quarter rest, and a quarter note. The final measure has a quarter note, a quarter rest, and a quarter note.

343

Musical staff 343: Treble clef, key signature of three sharps. The staff begins with a quarter note, a quarter rest, and a quarter note. This is followed by a triplet of eighth notes, a quarter note, and a quarter rest. The next measure has a quarter note, a quarter rest, and a quarter note. The following measure has a quarter note, a quarter rest, and a quarter note. The final measure has a quarter note, a quarter rest, and a quarter note.

349

Musical staff 349: Treble clef, key signature of three sharps. The staff begins with a quarter note, a quarter rest, and a quarter note. This is followed by a triplet of eighth notes, a quarter note, and a quarter rest. The next measure has a quarter note, a quarter rest, and a quarter note. The following measure has a quarter note, a quarter rest, and a quarter note. The final measure has a quarter note, a quarter rest, and a quarter note.

356



361



366



371



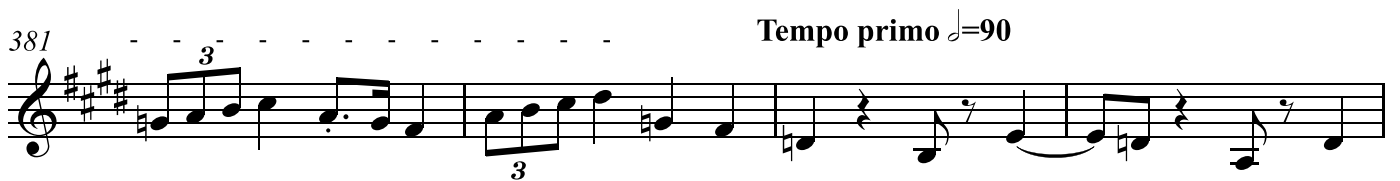
376

poco accel. . . . .



381

Tempo primo ♩=90



385

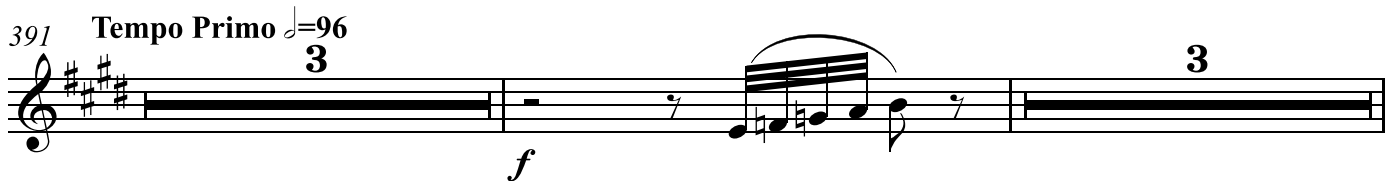
2



391

Tempo Primo ♩=96

*f*



398

402

407

420

426

433

439

447



454

*f*

459

*f*

463

*f*

466

*f*

469

*f*

474 *poco più mosso* ♩=96

*f* *mp* *cresc.*

480 *meno mosso* ♩=74 *rit.* *a tempo* ♩=96

*f*

485

*ff*

Clarinet in B $\flat$  - 2

# Concerto for Violoncello

Daniel Léo Simpson  
Spring 1996  
Palo Alto, California

Andante con moto  $\text{♩}=112$       a tempo      Tempo giusto ( $\text{♩}=120$ )

3      poco rit.      p      6      mf

14

19      f

22      ff      marc.

26      rit.      3      sf

33      A      3      8      poco rit.

46      a tempo  $\text{♩}=104$       11

57 *mp* **5** accel. . . . . **6**

64 *ff* poco più mosso ♩=118

69 **4**

76

80 *p* Poco meno mosso ♩=94 *mp* **2**

85 *sfz* più mosso **2** più mosso **4**

93 **B** meno mosso ♩=104 **4** *p*

99 *cresc. poco a poco* Tempo giusto ♩=118 **14** accel. . . . . **9**

122 **C** Allegro ♩=112

Musical staff 122-125: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 122 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various rests.

126

Musical staff 126-129: Continuation of the previous staff, featuring eighth and sixteenth notes.

130

Musical staff 130-133: Continuation of the previous staff, ending with a quarter rest.

134

Musical staff 134-139: Continuation of the previous staff. Measure 134 has a dynamic marking of *mf*. Measure 138 has a dynamic marking of *mf*. The staff ends with a *poco rit.* marking.

140

a tempo ♩=120

Musical staff 140-143: Continuation of the previous staff. Measure 140 has a dynamic marking of *f*. The music consists of eighth notes.

144

Musical staff 144-146: Continuation of the previous staff, consisting of eighth notes.

poco rit. . . .

147

Musical staff 147-150: Continuation of the previous staff. Measure 147 has a dynamic marking of *ff*. The staff ends with a *poco rit.* marking.

151

**D** Allegro sostenuto ♩=112

Musical staff 151-154: Continuation of the previous staff. Measure 151 has a dynamic marking of *mp*. Measure 154 has a **10** measure rest. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

165 **E** Tempo giusto  $\text{♩} = 112$   
**15**  
*mf* *mf*  
 Leggiero  $\text{♩} = 120$

185 **4** poco rit. .  
*mf* leggiero

192 rit. . . . .  
*mf* dim.

197 **F** Andante  $\text{♩} = 96$   
**12**  
*p* *p*

215 rit. . . **G** Andante con moto  $\text{♩} = 112$   
**6** *f* *tr* *tr* *tr* *tr*

225 *cresc. poco a poco...*

228 rit. . . . .  
*ff* *dim.*

232 Perdendosi . . . . . **H** Andante sostenuto  $\text{♩} = 104$   
*p* *p*

237 6 poco rall. . . .

246 Andante ♩=90

I rit. . . . 4 poco rit. molto accel.

*mp*

256 Allegro moderato ♩=126

J

271 Cadenza

rit. . . . K

*cresc.* *ff*

274 2 13 4 25

318

2 7 3

330 Andante ♩=96

3

*p* *p*

poco rit. .

338 Andante ♩=96 rit. . . . a tempo ♩=96 rit. . . .

5 15

360 Andante sostenuto ♩=87 poco rit. . poco meno mosso ♩=80 rit. . .

21 15

*dim.*

386 a tempo ♩=80

*p* *pp* *ppp*

# Concerto for Violoncello

## II

Daniel Léo Simpson  
San Carlos, California  
April 2011

Tempo Primo  $\text{♩}=96$

Maestoso  $\text{♩}=80$

Più mosso  $\text{♩}=88$

2

f

7

Maestoso  $\text{♩}=80$  Più mosso  $\text{♩}=88$  accel.

2

13

16

Tempo I  $\text{♩}=90$

ff

20

poco rit.

3

f

27

A

9

mf

3

3

42

2

mf

48

2

3

54

3

2

4



63 *f* 3 3 3

67 5 3 *mp* *mp* rit.

75 *meno mosso* ♩=84 17 *mf* *mf* *mp* tr~

97 tr~ 3 6 *mp* *mf*

111 3 3 3 *mf* *mf* rit.

122 *mp* *cresc.*

128 *f* 3 3 3 3 3 3 3

133 3 3 3 3 3 3 3

137 3 3 3 3 3 3 3

Bb Clarinet - 2

142

Musical staff 142-145. Treble clef, key signature of three sharps (F#, C#, G#). Measure 142: quarter note G5, quarter rest. Measure 143: quarter rest. Measure 144: eighth notes G5, A5, B5, C6, B5, A5, G5, quarter rest. Measure 145: eighth notes G5, A5, B5, C6, B5, A5, G5, quarter rest. Trills are indicated above the eighth notes in measures 144 and 145.

146

Musical staff 146-150. Measure 146: quarter note G5, quarter rest. Measure 147: quarter rest. Measure 148: eighth notes G5, A5, B5, C6, B5, A5, G5, quarter rest. Measure 149: eighth notes G5, A5, B5, C6, B5, A5, G5, quarter rest. Measure 150: eighth notes G5, A5, B5, C6, B5, A5, G5, quarter rest. Trills are indicated above the eighth notes in measures 149 and 150. *poco rit.* is written above the staff.

151

*a tempo* ♩=84  
**10**

Musical staff 151-166. Measure 151: quarter rest. Measure 152: quarter note G5. Measure 153: quarter note A5. Measure 154: quarter note B5. Measure 155: quarter note C6. Measure 156: quarter note B5. Measure 157: quarter note A5. Measure 158: quarter note G5. Measure 159: quarter note F#5. Measure 160: quarter note E5. Measure 161: quarter note D5. Measure 162: quarter note C5. Measure 163: quarter note B4. Measure 164: quarter note A4. Measure 165: quarter note G4. Measure 166: quarter note F#4. *mp* is written below the staff.

167

Musical staff 167-172. Measure 167: quarter note G4. Measure 168: quarter note A4. Measure 169: quarter note B4. Measure 170: quarter note C5. Measure 171: quarter note B4. Measure 172: quarter note A4. Slurs are placed under measures 167-168 and 171-172.

173

*rit.* .....

Musical staff 173-180. Measure 173: quarter note G4. Measure 174: quarter note A4. Measure 175: quarter note B4. Measure 176: quarter note C5. Measure 177: quarter note B4. Measure 178: quarter note A4. Measure 179: quarter note G4. Measure 180: quarter note F#4. Slurs are placed under measures 173-174 and 177-178.

181

*a tempo* ♩=84

*rit.* .....

Musical staff 181-188. Measure 181: quarter note G4. Measure 182: quarter note A4. Measure 183: quarter note B4. Measure 184: quarter note C5. Measure 185: quarter note B4. Measure 186: quarter note A4. Measure 187: quarter note G4. Measure 188: quarter note F#4. *mp* is written below the staff. A double bar line is at the end of measure 188.

189

*a tempo* ♩=84

*rit.* .....

Musical staff 189-199. Measure 189: quarter rest. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter rest. Measure 193: quarter rest. Measure 194: quarter rest. Measure 195: quarter rest. Measure 196: quarter rest. Measure 197: eighth notes G5, A5, B5, C6, B5, A5, G5, quarter rest. Measure 198: eighth notes G5, A5, B5, C6, B5, A5, G5, quarter rest. Measure 199: eighth notes G5, A5, B5, C6, B5, A5, G5, quarter rest. Trills are indicated above the eighth notes in measures 197, 198, and 199. *mf* is written below the staff.

200

*a tempo* ♩=80

vuoto

*rit.* .....

Musical staff 200-228. Measure 200: quarter rest. Measure 201: quarter rest. Measure 202: quarter rest. Measure 203: quarter rest. Measure 204: quarter rest. Measure 205: quarter rest. Measure 206: quarter rest. Measure 207: quarter rest. Measure 208: quarter rest. Measure 209: quarter rest. Measure 210: quarter rest. Measure 211: quarter rest. Measure 212: quarter rest. Measure 213: quarter rest. Measure 214: quarter rest. Measure 215: quarter rest. Measure 216: quarter rest. Measure 217: quarter rest. Measure 218: quarter rest. Measure 219: quarter rest. Measure 220: quarter rest. Measure 221: quarter rest. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest. Measure 225: quarter rest. Measure 226: quarter rest. Measure 227: quarter rest. Measure 228: quarter note G5. *mp* is written below the staff.

229

*poco meno mosso* ♩=66

Musical staff 229-236. Measure 229: quarter rest. Measure 230: quarter rest. Measure 231: quarter rest. Measure 232: quarter rest. Measure 233: quarter rest. Measure 234: quarter rest. Measure 235: quarter rest. Measure 236: quarter note G5. Trills are indicated above the eighth notes in measures 233, 234, and 235. *mp* is written below the staff.

237

Musical staff 237-240. Measure 237: quarter note G5. Measure 238: quarter note A5. Measure 239: quarter note B5. Measure 240: quarter note C6. Trills are indicated above the eighth notes in measures 239 and 240. *mp* is written below the staff.

245 *mp*

252 *a tempo*  $\text{♩} = 84$  *f*

259 *mf* *f*

263

269 *f*

279 *f*

285

289

293 *f* *f* *mp*

299 *mp*



387



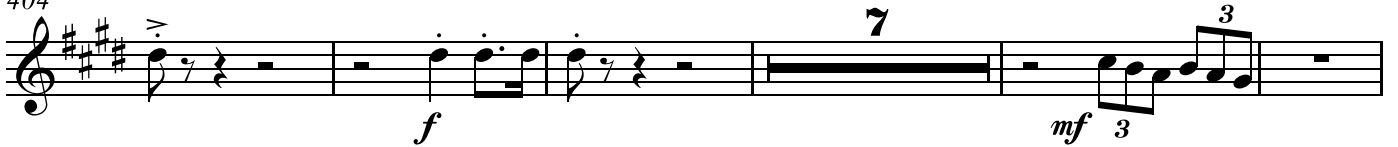
391

Tempo Primo  $\text{♩} = 96$ 

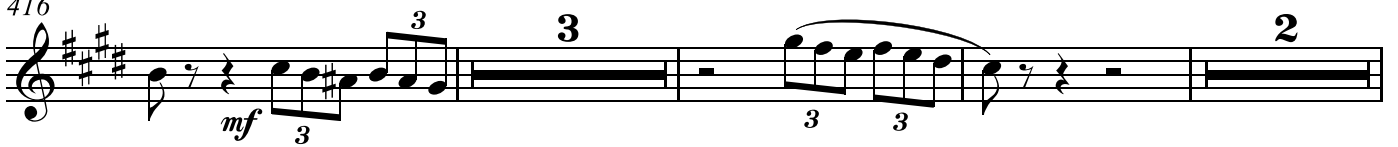
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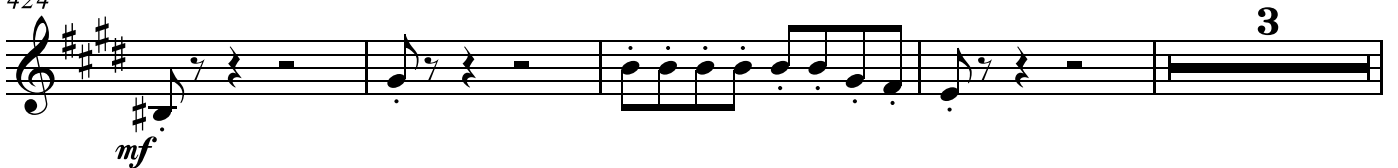
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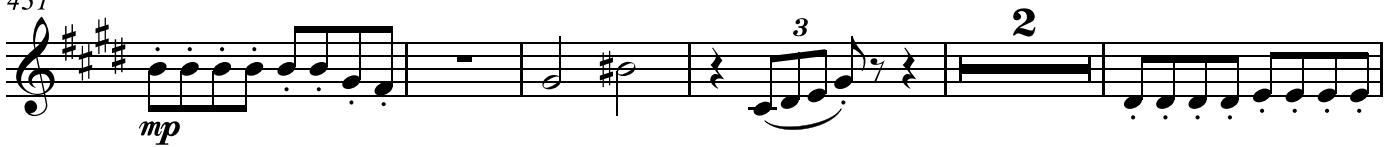
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424



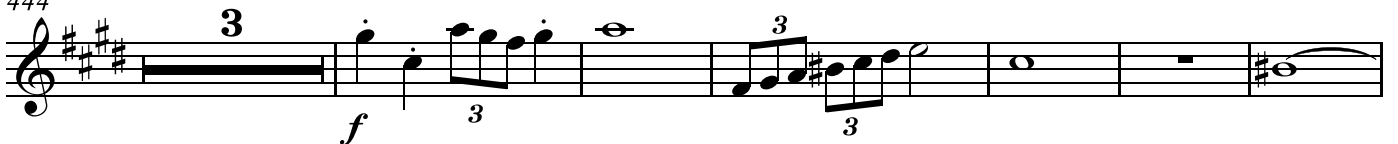
431



438



444



453

*f*

458

*f*

462

*f*

465

*f* 3

469

*tenuto a tempo* ♩=90    *poco rit.* . . . . *poco più mosso* ♩=96

*f* 3

476

*mp*    *cresc.*

480

*meno mosso* ♩=74    *a tempo* ♩=96

*f* 3    *ff*

# Concerto for Violoncello

Daniel Léo Simpson  
Spring 1996  
Palo Alto, California

Andante con moto  $\text{♩}=112$     poco rit. . . . a tempo    poco rit. . . . a tempo

6    Tempo giusto ( $\text{♩}=120$ )

18

23

27

33

46

Bass Clarinet in Bb

51 *mp* **4** *mp*

59 *mf cresc.* **accel.**

64 **poco più mosso** ♩=118 **6** **8** *ff*

80 **Poco meno mosso** ♩=94 *p* **3**

85 **più mosso** **più mosso** **meno mosso** ♩=104 *mp* **2** **6** **4**

99 **Tempo giusto** ♩=118 *mf*

105 **Meno mosso** ♩=104 **poco rit.** **ad libitum...** **poco rit.** *mf* **2** **2**

111 **poco più mosso** ♩=96 *fp* **accel.** *cresc. poco a poco* *mf* *mf* **tr**

117 *tr* *tr* *tr* *tr* *tr*



122 **C** Allegro ♩=112

ff

Musical staff 122-127: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 122 starts with a quarter rest, followed by quarter notes G#4, C#5, G#4, C#5, G#4, C#5. Dynamics: ff.

Musical staff 128-131: Treble clef, key signature of three sharps, 4/4 time. Measure 128 starts with a quarter rest, followed by quarter notes G#4, C#5, G#4, C#5, G#4, C#5. Measure 131 ends with a quarter note G#4. Dynamics: ff.

132 **3** **2** poco rit..

mf dim.

Musical staff 132-140: Treble clef, key signature of three sharps, 4/4 time. Measure 132 starts with a quarter rest, followed by quarter notes G#4, C#5, G#4, C#5, G#4, C#5. Measure 133 has a triplet of quarter notes G#4, C#5, G#4. Measure 134 has a triplet of quarter notes G#4, C#5, G#4. Measure 135 has a triplet of quarter notes G#4, C#5, G#4. Measure 136 has a triplet of quarter notes G#4, C#5, G#4. Measure 137 has a triplet of quarter notes G#4, C#5, G#4. Measure 138 has a triplet of quarter notes G#4, C#5, G#4. Measure 139 has a triplet of quarter notes G#4, C#5, G#4. Measure 140 has a triplet of quarter notes G#4, C#5, G#4. Dynamics: mf, dim.

141 a tempo ♩=120

f poco rit..

Musical staff 141-146: Treble clef, key signature of three sharps, 4/4 time. Measure 141 starts with a quarter rest, followed by quarter notes G#4, C#5, G#4, C#5, G#4, C#5. Measure 142 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 143 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 144 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 145 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 146 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Dynamics: f, poco rit..

147

ff

Musical staff 147-150: Treble clef, key signature of three sharps, 4/4 time. Measure 147 starts with a quarter rest, followed by quarter notes G#4, C#5, G#4, C#5, G#4, C#5. Measure 148 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 149 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 150 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Dynamics: ff.

151 **D** Allegro sostenuto ♩=112

mp cresc. mp

Musical staff 151-156: Treble clef, key signature of three sharps, 4/4 time. Measure 151 starts with a quarter rest, followed by quarter notes G#4, C#5, G#4, C#5, G#4, C#5. Measure 152 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 153 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 154 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 155 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 156 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Dynamics: mp, cresc. mp.

157

f mf

Musical staff 157-164: Treble clef, key signature of three sharps, 4/4 time. Measure 157 starts with a quarter rest, followed by quarter notes G#4, C#5, G#4, C#5, G#4, C#5. Measure 158 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 159 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 160 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 161 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 162 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 163 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 164 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Dynamics: f, mf.

165 **E** Tempo giusto ♩=112

mp mf Leggiero mf 120

Musical staff 165-183: Treble clef, key signature of three sharps, 4/4 time. Measure 165 starts with a quarter rest, followed by quarter notes G#4, C#5, G#4, C#5, G#4, C#5. Measure 166 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 167 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 168 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 169 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 170 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 171 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 172 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 173 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 174 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 175 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 176 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 177 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 178 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 179 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 180 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 181 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 182 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 183 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Dynamics: mp, mf, Leggiero mf 120.

184

4 3 2 dim.

Musical staff 184-187: Treble clef, key signature of three sharps, 4/4 time. Measure 184 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 185 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 186 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Measure 187 has a quarter note G#4, quarter note C#5, quarter note G#4, quarter note C#5. Dynamics: dim.

Bass Clarinet in B $\flat$ 

196 **F** Andante  $\text{♩}=96$  **12**

214 rit. **G** Andante con moto  $\text{♩}=112$

222 *f* *cresc. poco a poco...*

228 rit. *ff* *dim.*

232 **Perdendosi** **H** Andante sostenuto  $\text{♩}=104$

239 **2** *mp* *mf* poco rall.

246 **I** Meno mosso  $\text{♩}=96$  rit. **2** Andante  $\text{♩}=90$  poco rit.

255 molto accel. **J** Allegro moderato  $\text{♩}=126$

262 *mf* *cresc.* *f*

268 *rit.* . . . . .  
*cresc.*

273 **K** *Cadenza* 2 17 27  
*ff*

320 7 3 *Andante* ♩=96  
*p*

334 *poco rit.* *Andante* ♩=96 5 *rit.* . . . . .

344 *a tempo* ♩=96 5  
*mp* *cresc.*

354 *rit.* . . . . .

360 *Andante sostenuto* ♩=87 3  
*mp* *mf*

366 3

371 *tr*  
*mf*  $\rightrightarrows$  *mf*

378 *mp* *poco cresc.* *dim.*  
*poco rit* *poco meno mosso* ♩=80 *rit.*

386 *a tempo* ♩=80  
*p* *pp* *ppp*

Bass Clarinet in Bb

# Concerto for Violoncello

## II

Daniel Léo Simpson  
San Carlos, California  
April 2011

Tempo Primo  $\text{♩}=96$       **2**      Maestoso  $\text{♩}=80$       **2**      Più mosso  $\text{♩}=88$

7      Maestoso  $\text{♩}=80$       accel.      *f*

15      Tempo I  $\text{♩}=90$       **3**      poco rit.      *ff*      Tempo I  $\text{♩}=90$       *f*

23      **3**      **3**      **3**      **3**      **6**      *mp*      *mp*      **A**

35      **9**      **3**      **3**      *mf*

50      **3**      **3**      **8**      **3**      *f*

64      **3**      **3**      **3**      *mp*

69

Bass Clarinet in Bb

73 rit. . . . . meno mosso  $\text{♩}=84$   
**11**  
*mf* *mp*

90 **27**  
*mp*

124 **3** **3** **3** **3**  
*f* *f*

133 **4** **3** **3** **3**

142 **3** **3** **3** **3** **3**  
*mp*

148 poco rit. tempo  $\text{♩}=84$  **17**  
*mp*

171

179 rit. . . . . a tempo  $\text{♩}=84$  **6** rit. . . . . **2**

189 a tempo  $\text{♩}=84$  **8** rit. . . . . **3** a tempo  $\text{♩}=80$  **4**

204 vuoto rit. **21** **3** **3** *mp*

229 poco meno mosso  $\text{♩} = 66$  **3** **3** **3** **3**

236 *mp* **3** **3**

244 *mp* **3** **3** accel.

251 a tempo  $\text{♩} = 84$  **2** **2** *mf* *mf*

258 **3**

265 **9**

Bass Clarinet in Bb

278

*f* *f*

284

288

292

*f*

297

*mp* *mp*

306 **Tempo giusto** ♩=80

*p* *mf*

348

355

362



367

373

378 *poco accel.* . . . . .

383 **Tempo primo** ♩=90

389 **Tempo Primo** ♩=96

399

407

425

434

447

*f*

454

459

464

*f*

469

*tenuto* // *a tempo* ♩=90 *poco rit.*

*mp*

474 *poco più mosso* ♩=96

*f* *mp* *cresc.*

480 *meno mosso* ♩=74 *a tempo* ♩=96 *rit.*

*mp* *f* *ff*