

(for Lecolion Washington)

# Bassoon in the Box

for bassoon, 2 violins, viola, and cello

Bassoon

R. G. PATTERSON (2012)

## 1. Blue-Note Interrogative

Rhythmic but serene (♩=100)

Cello

Violin 1  
[13-17]

Cello

Violin 2

[42-46]

Bassoon

47 *Violin 1*

51

56

61

65

[68-69]

*ff*

71

[75-79]

(with swab-cloth or suitable substitute)  
muted

80 *Violin 1*

87

2. Jazz-Tuned Caprice

Savage (♩=120)

1

7

14

Bassoon

21  $(\text{♩}=\text{♩})$  Jazz-tuned  $(\text{♩}=120)$

*ffz* *ff* *fz*

29  $\text{3}$  [30-32] *fp* *ff* *fz*

38  $(\text{♩}=\text{♩})$  Tempo I°  $\text{2}$  *fz* *ffz* *ffz* *ffz*

44 *ffz* *ffz* *ffz*

50 *ffz* *ffz*

57  $(\text{♩}=\text{♩})$  Jazz-tuned (as before) *fp* *f*

65

71

75  $(\text{♩}=\text{♩})$  Dramatic  $(\text{♩}=60)$   $\text{4}$  *fz* *fz* *fz* *ffz* *fz* *fz* *fz*

81 *ff intense* *fz* *fz* *fz* *ff*

85 *fp* *fz* *fz* *fz* *fz* Violin 2

89 *fp*  $\rightarrow$  *pp* *p* *ppp* *attacca:*

### 3. Sweet-'n-Sour Changes

Confident (♩=100)

*mf cantabile*

5 *mf*

10 *f*

14 *f*

19 *fp*  $\rightarrow$  *ff*

23 *fz*

26 *fz* *ff* *fz*

30 *ff*

35 *ffz*

41 *mp* [45-49] *p* *pp*

53 Wistful (♩=88)

59

67 Violin 2

71

75

79 Fleeting (♩=152)

83

88

94

99

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *f*. The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 115. The dynamic marking changes to *fp* at the end of the staff.

116

Musical staff for measures 116-123. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *ff*. The music features a triplet of eighth notes in measure 116, followed by a long note in measure 117, and then eighth notes in measures 118-123. The dynamic marking changes to *f* in measure 120.

124

Musical staff for measures 124-137. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *ff*. The music features a triplet of eighth notes in measure 124, followed by a long note in measure 125, and then eighth notes in measures 126-137. The dynamic marking changes to *fz* in measure 135. A bracketed section [129-135] is indicated.

138

Musical staff for measures 138-145. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music features a long note in measure 138, followed by eighth notes in measures 139-145.

146

Musical staff for measures 146-153. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music features eighth notes in measures 146-153. The dynamic marking is *f*.

154

Musical staff for measures 154-161. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music features eighth notes in measures 154-161.

162

Musical staff for measures 162-169. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music features eighth notes in measures 162-169.

170

Musical staff for measures 170-179. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. It includes a section for Violin 1 in treble clef with a 3/8 time signature in measures 171-173. The dynamic marking is *ff molto marc.* in measures 174-179. A bracketed section [178-179] is indicated.

181

Musical staff for measures 181-189. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *fp*, followed by a long note in measure 181, and then eighth notes in measures 182-189. The dynamic marking changes to *f* in measure 182 and *ff* in measure 186. A bracketed section [186-188] is indicated.

190

Musical staff for measures 190-196. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music features eighth notes in measures 190-196.