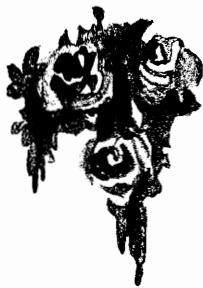




CARISSIMA

BY

EDWARD ELGAR



PIANOFORTE SOLO 60¢
PIANO & VIOLIN 75¢
PIANO & 'CELLO 75¢
ORGAN..... 60¢

FULL ORCHESTRA
SMALL ORCHESTRA
EXTRA PARTS.....

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Carissima.

Arranged for the Organ by
D^r HUGH BLAIR.

EDWARD ELGAR.

Grazioso (moderato) ♩ = 112.)

cantabile
Swell.
Oboe.

Manual.
Choir soft 8ft.
p

Pedal.
p
Soft 16 & 8 ft, uncoupl

cresc.

sostenuto
f

a tempo

pp

cresc. molto

f

allargando

Gt. *f*

Sw. coupd

Gt. coupd

ten.

rit.

ten.

a tempo

ff

pp subito
Choir both hands.

pp

uncoupd

Choir. *p*

Sw.

Thumb on Gt. *p*

Ch.

Sw. *p*

Sw. *Gt. pp* *animato*
Gt. f *dim.* *Ch. pp* *Gt. mf*
Gt. coupd uncoupd

f *mf*
Gt. coupd

ff *sf* *molto allargando*
pesante

a tempo Sw. *Gt.* *Ch.* uncoupd

più tranquillo
 Ch. *pp* *ten.* Sw. *Gt. pp*

pp Sw Ch. Gt. p

poco più lento
 rit. Ch. Clarinet. *ten.*
 p Sw p

Gt. coupd uncoupd

Sw. without reeds. *a tempo, come prima*
 add Oboe. *p*

Ch. soft 16 & 8ft.

cresc. *f* Sw. coupd
 Gt. mf

add Clarinet. add to Ch. Gt. coupd

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music features a melodic line in the treble and harmonic accompaniment in the bass.

Second system of musical notation. It includes the same three-staff structure. The middle bass staff contains the instruction *cresc. molto* and *add full Sw.* (add full Swell). The music continues with melodic and harmonic development.

Third system of musical notation. It includes the same three-staff structure. The middle bass staff contains the instruction *allargando* and dynamic markings *f* and *ff*. The music features a slower tempo and increased volume.

Fourth system of musical notation. It includes the same three-staff structure. The middle bass staff contains the instruction *rit.* and *Ch. p subito*. The top treble staff has *ten.* and *pp a tempo*. The bottom bass staff has *uncoupl* and *pp*. The music concludes with a return to tempo and piano dynamics.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in G major and 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

Musical score for the second system, including parts for Sw. Oboe and Ch. Clarinet. The Oboe part is marked *più lento* and *p*. The Clarinet part is marked *Ch. coupd*. The piano accompaniment continues with a similar texture to the first system.

Musical score for the third system, including parts for Ch. Clarinet and Sw. Clarinet. The Ch. Clarinet part is marked *rit. al fine* and *p*. The Sw. Clarinet part is marked *pp*. The piano accompaniment includes markings for *Ch. uncoupd* and *Sw. coupd*, and a *dim.* instruction.

Musical score for the fourth system, including parts for Ch. Clarinet and Sw. Clarinet. The Ch. Clarinet part is marked *Lento*. The Sw. Clarinet part is marked *ten.*. The piano accompaniment includes markings for *f*, *Gt. p*, *Sw. coupd*, *Sw. p*, and *pp*. The system concludes with a double bar line.