


# FRANZ VON VECSEY

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## TROIS MORCEAUX POUR VIOLON ET PIANO



- Nº 1. RÊVE..... M 1-50 <sup>no</sup>  
Nº 2. HUMORESQUE... „ 1-50 „  
Nº 3. MENUETTO..... „  „

PROPRIÉTÉ DES EDITEURS.  
**RÓZSAVÖLGYI & C<sup>IE</sup>**  
EDITEURS DE MUSIQUE DE LA COUR  
BUDAPEST ET LEIPZIG.

# Menuette.

Franz von Vecsey.

**Allegretto.**

Violine.

Piano.

*ff* *mf* *f* *cresc.*

*mf*  
*mf* *f* *cresc.*

*a tempo*  
*accel.* *a tempo* *f*

*suivez*

**Meno mosso.**

*f molto espress.*  
*mf*

*rall.* - - - - *a tempo* *animato*

*rall.* - - - - *a tempo* *cresc.*

*cresc.* *ff* *a tempo* *p*

*f* *rit.* *ff* *p*

*cresc.*

*cresc.*

*8g* *a tempo* *largament*

*cresc.* *mf*

*rall.* *ff* *rall.*

*rall.*

*a tempo*  
*f*

*a tempo*  
*mf*

*mf*

*acc.*

*suivez*

*pizz.*

à ma chère amie, comtesse Ella Hoyos, avec mes hommages.

# Menuette.

Violine.

Franz von Vecsey.

*Allegretto.* *mf*

*ff*

*f*

*mf*

*cresc.*

*Meno mosso.*  
*sul G*

*f molto espress.*

*rall.* *a tempo*

Violine.

The score consists of ten staves of music. The first staff begins with *animato*, followed by *cresc.* and *ff*. The second staff starts with *a tempo* and *p*. The third staff includes *a tempo*, *dolce*, and *largament*. The fourth staff features *rall.*, *a tempo*, *V simile*, *cresc.*, and *ff*. The fifth staff has *f*. The sixth staff includes *simile*. The seventh staff contains *tr*, *tr*, and *accel.*. The eighth staff starts with *p* and *cresc.*. The ninth staff has *8* and *8*. The tenth staff ends with *pizz.*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.