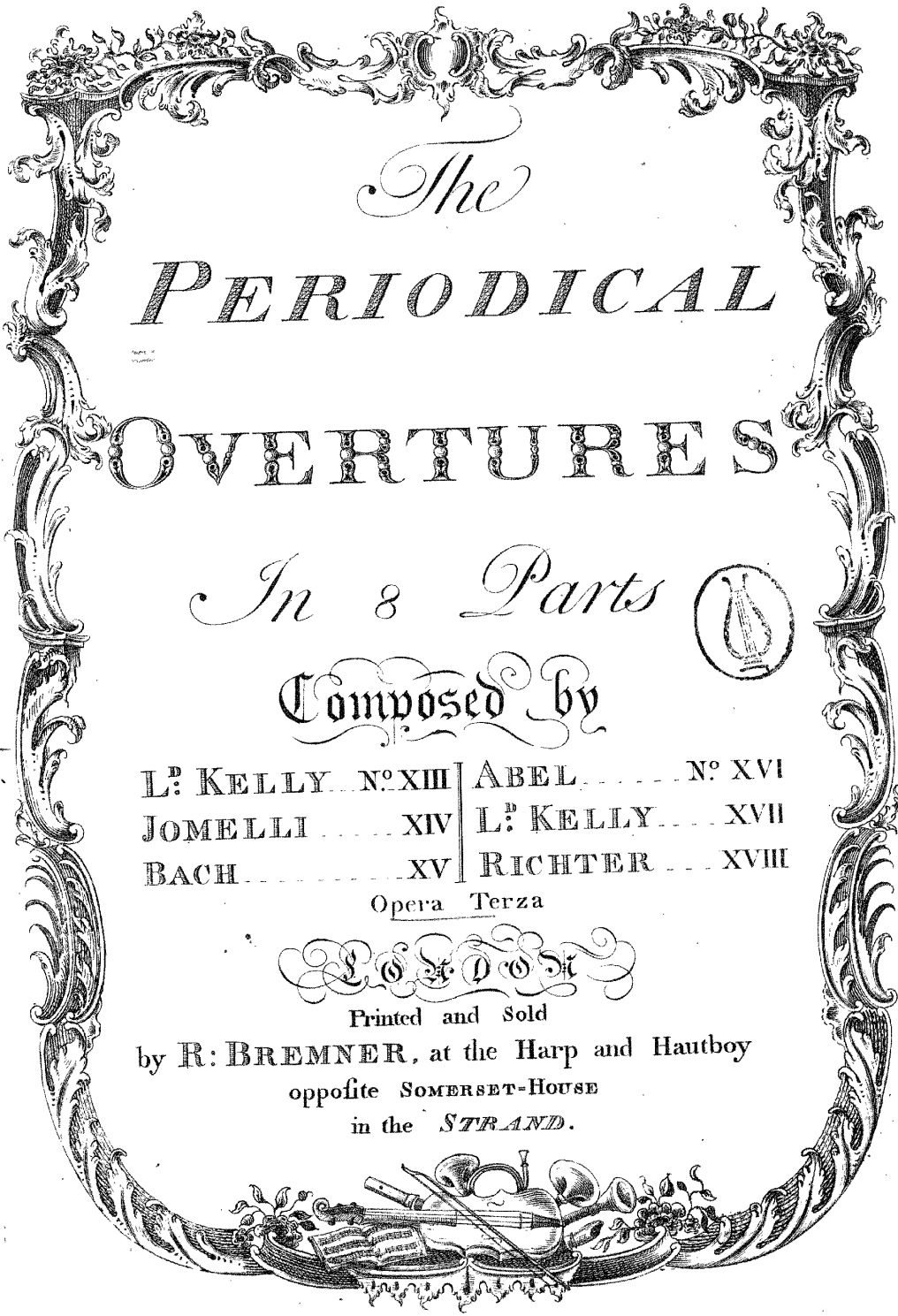


[ OVERTYR. ]



The  
*PERIODICAL*  
OVERTURES

In 8 Parts



Composed by

L <sup>d</sup> KELLY . . . . . N <sup>o</sup> XIII	ABEL . . . . .	N <sup>o</sup> XVI
JOMELLI . . . . . XIV	L <sup>d</sup> KELLY . . . . .	XVII
BACH . . . . . XV	RICHTER . . . . .	XVIII

Opera Terza



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VIOLINO PRIMO

L.<sup>d</sup> Kelly

[Eso-Dur]  
SINFONIA XIII

Allegro

The musical score is written for the first violin part of the 13th Symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamics include piano (P), forte (F), mezzo-forte (Mez. F.), and fortissimo (fortis). Performance markings include 'Cres.' (crescendo) and 'Volti' (volta). The piece concludes with a double bar line.

# VIOLINO PRIMO

Adagio ma non Troppo

*F.P.* *F.P.* *F.P.* *F.P.* *F.P.* *F.P.* *F.* *P.* *F.* *F.P.* *F.P.* *F.P.* *F.P.* *F.* *P.* *F.* *F.P.* *F.P.*

Allegro

*P.* *F.*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamic markings such as *p*, *Cre: fe*, *P rinf.*, *rinf.*, *F.*, *F.*, *P.*, *8*, *2*, *F*, *P rinf.*, *P rinf.*, and *F*. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A double bar line with a repeat sign is present at the end of the piece. The page number 51 is located in the top right corner.

# VIOLINO PRIMO

Allegro di Molto

Jomelli

## SINFONIA XIV

[Es-Dur]

Violino Primo score for the first movement of Sinfonia XIV. The music is in G major (Es-Dur) and 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *po* (piano), *fe* (forte), *h* (hairpins), and *Cres* (crescendo). The score consists of ten staves of music.

### CHACONNE

Andante *po*

Violino Primo score for the Chaconne section. The music is in G major (Es-Dur) and 3/4 time. It features a slower tempo (*Andante*) and a more melodic character. Dynamic markings include *h* (hairpins), *fe* (forte), and *po* (piano). The score consists of three staves of music.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by intricate, flowing passages with frequent slurs and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to forte (f) and fortissimo (ff). Specific markings include 'p', 'fe', 'Sempre', 'h', '1', '2', and '3', which likely refer to fingerings or specific performance techniques. The score concludes with a double bar line and repeat signs at the end of the final staff.

[D-Dur]  
SINFONIA XV

Allegro di Molto

fe po

fe po

fe

po

fe po

Cres. fe

po

fe po

po

po

fe po

po

po

fe po po fe po

fe po

po





[D-Dur] SINFONIA XVI

po h fe po  
Allegro

h fe

h fe

po h

fe po h

po h

h fe po

fe po

po h

fe po h

h

h

po fe po

fe

h

VIOLINO PRIMO

This page of a Violino Primo score is divided into two main sections: **Andante** and **Presto**. The **Andante** section, marked in 2/4 time, consists of the first six staves. It begins with a *po* (piano) dynamic and features a complex melodic line with frequent slurs, ties, and triplets. Dynamics fluctuate between *po* and *fe* (forte). The **Presto** section, marked in 3/8 time, begins on the seventh staff and continues to the end of the page. It is characterized by a more rhythmic and technically demanding melody, often using slurs and ties. Dynamics range from *po* to *fe*, with a *Cres* (crescendo) marking appearing in the eighth staff. The score concludes with a final double bar line on the eleventh staff.

[E♭-Dur]  
SINFONIA XVII

Allegro

The musical score is written for Violino Primo in E-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with the key signature and the title 'SINFONIA XVII'. The tempo 'Allegro' is indicated below the first staff. The score includes various dynamics: piano (p), piano forte (f), and fortissimo (ff). Measure numbers 7, 15, and 16 are clearly marked. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO PRIMO

*Pianiss?*  
Andantino

*m. fe* *h* *po* *fe*

6 *fe* *h* *po* *fortiss?*

*po* *fe* *po* *fe* *po* *fe* *po*

*po* *po* *Cres*

*fe* *po* *fe* *po* *fe* *po*

*fe* *po* *fe* *po* *fe* *po*

*h* *h* *h* *h* *h* *h* *h* *h*

*po* *fe* *po* *fe* *po* *fe* *po* *fe*

*po* *fe* *po* *fe* *po* *fe*

*h* *h* *h* *h* *h* *h* *h* *h*

*po* *fe*

*h* *h* *h* *h* *h* *h* *h* *h*

*po*

*fe*

[D-Dur]  
SINFONIA XVIII

Richter

Allegro Spiritoso

Poco fe  
Cres. il. fe  
Fortifs.  
po  
fe  
po  
Cres. il. fe  
rin.  
fe  
po  
Cres. il. fe  
po  
fe  
po  
po  
fe  
h  
h  
h  
po  
fe  
po  
fe

VIOLINO PRIMO

*po* *Fe*

*po* *hr* *po* *po* *Fe* *Fe* *po* *rinf.*

*po* *rinf.* *Fe affai*

*Andante* *hr* *po* *Fe* *po*

*rinf. po* *rinf.* *rinf.*

*Dolce* *Fe<sup>3</sup>* *3*

*po* *hr* *Fe* *po* *Fe<sup>3</sup>*

*po* *Fe* *po* *rinf. Fe po* *rinf. po Fe*

*Fe* *Fe po* *Fe po* *f.* *po* *Fe* *po* *Fe* *po*

*rinf.* *po* *rinf.* *rinf. po*

*Fe* *Dolce* *Fe*

*po* *hr* *Fe* *Volti*

VIOLINO PRIMO

Allegro molto

Cres il Fe Fe po

Fe po Fe po Fe

po Fe po

Fe po

1 3 Fe po

po Fe

Fe po Fe po

Cres. il Fe

po

fe fe fe po po po fe

po fe po fe po Cres. Fe

po fe po

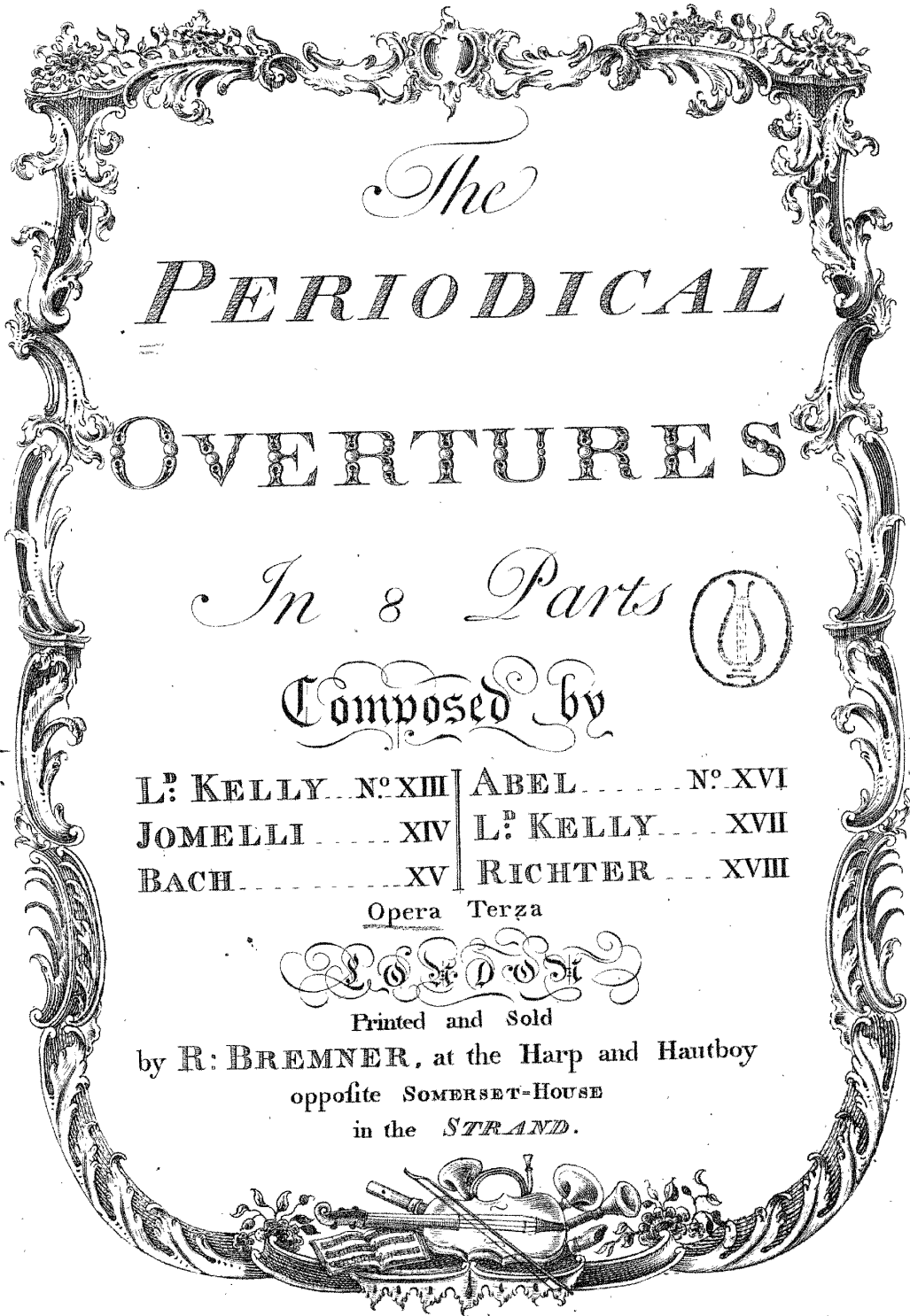
h po Fe po

h po Fe

po Fe

Fe po Fe po fe

[UVERTYR.]



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12



VIOLINO SECONDO

SINFONIA XIII

Allegro

*2 F.*

*2 F.*

L<sup>d</sup> Kelly w

The musical score is written for the second violin part of the 13th Symphony. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two systems of six staves each. The first system includes dynamic markings *P.* and *F.*, and articulation marks like accents and slurs. The second system includes *S* (sforzando), *P.*, and *F.*. The third system includes *P.*, *F.*, and *P.*. The fourth system includes *P.* and *F.*. The fifth system includes *P.* and *F.*. The sixth system includes *P.* and *F.*. The seventh system includes *P.* and *F.*. The eighth system includes *P.* and *F.*. The ninth system includes *P.* and *F.*. The tenth system includes *P.* and *F.*. The eleventh system includes *P.* and *F.*. The twelfth system includes *P.* and *F.*. The thirteenth system includes *P.* and *F.*. The score concludes with a double bar line.

# VIOLINO SECONDO

Adagio ma non troppo

This section of the score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by dense, flowing sixteenth-note passages. Dynamic markings include *F.P.* (Forte Piano) and *F.* (Forte). There are also hairpins for *br* (bristling) and *h* (hairpins). Trills are indicated with a '3' over the notes. The section concludes with a double bar line.

This section of the score consists of two staves of music. The key signature remains two flats, and the time signature changes to 3/8. The tempo is marked *Allegro*. The music features a driving, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *P.* (Piano) and *F.* (Forte). A trill is marked with a '3' over the notes. The section ends with a double bar line.

# VIOLINO SECONDO

The musical score for Violino Secondo on page 51 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations and dynamic markings:

- Staff 1:** Rapid sixteenth-note passages.
- Staff 2:** Slurred eighth-note patterns with dynamic markings *P.* and *Cres f<sup>e</sup>*.
- Staff 3:** Rapid sixteenth-note passages.
- Staff 4:** Rapid sixteenth-note passages.
- Staff 5:** Slurred eighth-note patterns.
- Staff 6:** Slurred eighth-note patterns with dynamic markings *P.* and *f*.
- Staff 7:** Rapid sixteenth-note passages with dynamic markings *P.* and *F.*
- Staff 8:** Rapid sixteenth-note passages with dynamic markings *P.* and *F.*
- Staff 9:** Slurred eighth-note patterns with dynamic markings *P.* and *Cres f<sup>e</sup>*.
- Staff 10:** Slurred eighth-note patterns with dynamic markings *P.* and *Cres*.
- Staff 11:** Slurred eighth-note patterns with dynamic markings *P.* and *Cres*.
- Staff 12:** Slurred eighth-note patterns with dynamic markings *P.* and *Cres*.

# VIOLINO SECONDO

Allegro con Spirito

Jomelli

## SINFONIA XIV

musical notation for the first section, including dynamics like *pofe*, *h*, and *Cres*.

### CHACONNE

musical notation for the Chaconne section, including dynamics like *pofe*, *f*, and *Andante*.

# VIOLINO SECONDO

po f<sup>e</sup> Sempre

3 3

po po

2 2

po f<sup>e</sup> h

1 2

po p<sup>o</sup> h

po h h h h

fe

3 3

po po f<sup>e</sup> po

fe po fe po fe po

1 2

po f<sup>e</sup>

VIOLINO SECONDO

Allegro di Molto

Bach

SINFONIA XV

The musical score is written for the second violin part of J.S. Bach's Symphony No. 15. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro di Molto'. The score is divided into 15 staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (po), forte (fe), and a crescendo (Cres.). There are also accents and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various dynamics including *p<sup>o</sup>* and *Cres*.

Second system of musical notation, starting with the tempo marking *Andante* and the dynamic *Piano Spicato*. The music continues with a treble clef, one sharp, and 2/4 time signature.

Third system of musical notation, featuring triplets and dynamics like *Cres*, *fe*, and *p<sup>o</sup>*. The notation includes a '3' over groups of notes.

Fourth system of musical notation, continuing the melodic line with dynamics like *fe* and *p<sup>o</sup>*.

Fifth system of musical notation, featuring a treble clef, one sharp, and 2/4 time signature, with dynamics like *fe* and *p<sup>o</sup>*.

Sixth system of musical notation, featuring a treble clef, one sharp, and 2/4 time signature, with dynamics like *Cres* and *p<sup>o</sup>*.

Seventh system of musical notation, featuring a treble clef, one sharp, and 2/4 time signature, with dynamics like *fe* and *p<sup>o</sup>*.

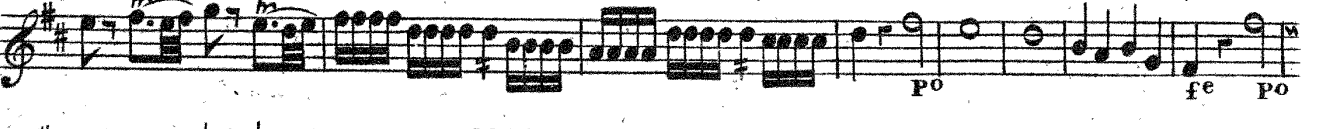
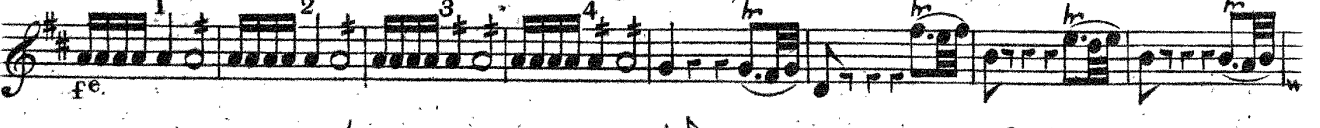
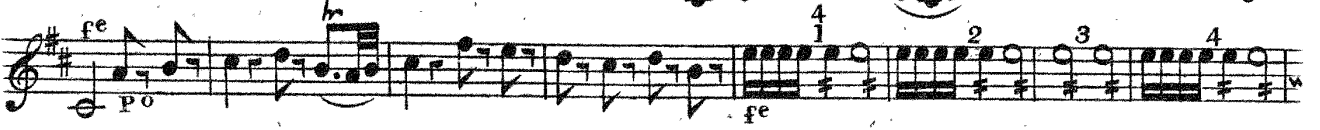
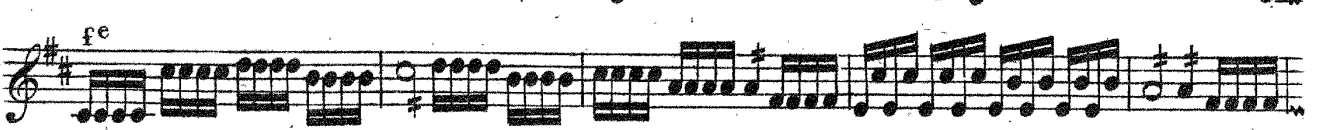
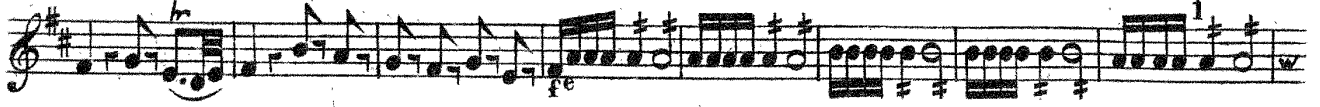
Eighth system of musical notation, starting with the tempo marking *Allegro* and dynamics like *fe* and *p<sup>o</sup>*.

Ninth system of musical notation, featuring a treble clef, one sharp, and 2/4 time signature, with dynamics like *fe* and *p<sup>o</sup>*.

Tenth system of musical notation, featuring a treble clef, one sharp, and 2/4 time signature, with dynamics like *fe* and *p<sup>o</sup>*.

# SINFONIA XVI

Allegro *po* *h* *fe po*









# VIOLINO SECONDO

59

*Pianiss<sup>o</sup>* *m. fe* *po* *fe* *6*

*Andantino*

*po* *fe* *po* *fe* *po* *po* *po* *fe*

*7* *fe* *Cres* *fe* *po*

*fe* *po* *fe* *po* *fe*

*fe* *fe* *po* *fe* *po*

*Presto*

*po*

*fe* *po* *fe* *po* *fe* *po* *fe*

*fe* *fe*

*po* *fe*

VIOLINO SECONDO

Richter

SINFONIA XVIII

Allegro Spiritoso

po

2

Poco f<sup>e</sup>

Cres. il. f<sup>e</sup>

f<sup>e</sup>

po

Cres. il f<sup>e</sup>

po

rinf.

rin. f.

f<sup>e</sup>

po

Cres. il f<sup>e</sup>

po

f<sup>e</sup>

po

f<sup>e</sup>

po

f<sup>e</sup>

po

f<sup>e</sup>



VIOLINO SECONDO

Allegro molto

*p* *po* *Fe* *Cres. il.* *po*

*Fe* *po* *Fe* *po* *Fe*

*po* *Fe* *po* *Fe* *po*

*Fe*

*po*

*Fe* *po* *Fe* *po* *Fe*

*po* *Cres. il.*

*Fe* *po* *Fe* *po*

*Fe* *po* *Fe* *po*

*Fe* *po* *Fe* *po*

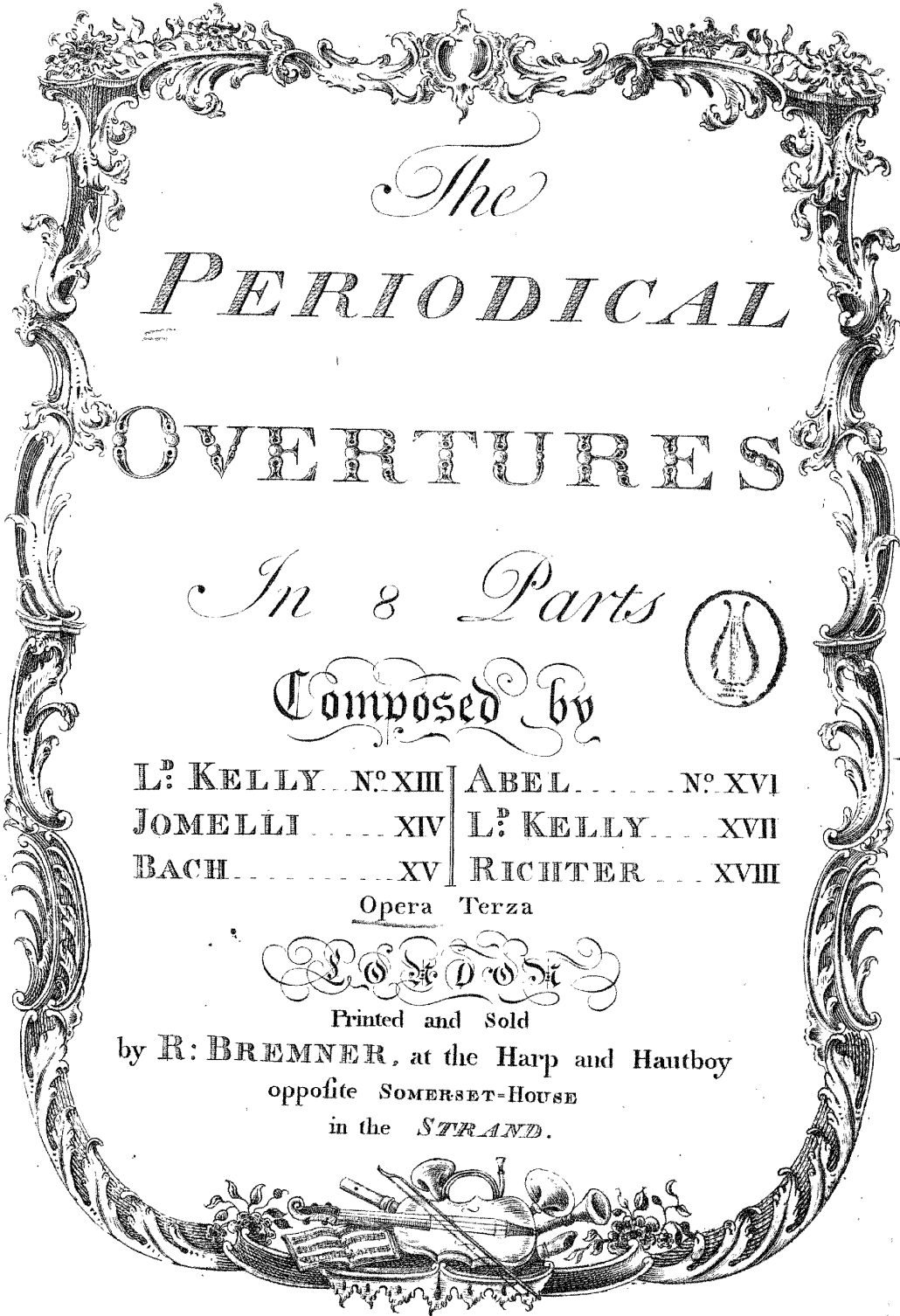
*Fe* *po* *Fe* *po*

*Fe* *po* *Fe* *po* *Fe*

*po* *Fe*

*Fe* *po* *Fe* *po* *Fe*

[UVERTYR.]



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JOMELLI . . . . . XIV	L <sup>o</sup> KELLY . . . . . XVII
BACH . . . . . XV	RICHTER . . . . . XVIII

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VIOLA

Ld Kelly

SINFONIA XIII

Allegro

2

F.

F.

P.

F.

P.

F.

1

F.

Soli

4

F.

P.

F.

P.

F.

P.

1

P.

Cres

F.

fortis



# VIOLA

Adagio ma non troppo

Musical score for Viola, Adagio ma non troppo section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *F.P.* (Forzando Piano) and *F.* (Forzando). The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a repeat sign and a double bar line. The fourth and fifth staves continue the piece with various dynamic markings. The sixth staff concludes the section with a double bar line.

Allegro

Musical score for Viola, Allegro section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is more rhythmic and energetic than the previous section. Dynamic markings include *F.* (Forzando), *P.* (Piano), *Cres.* (Crescendo), and *F.P.* (Forzando Piano). The second staff has a measure marked with a '2' above it. The third staff has a measure marked with an '8' above it. The fourth staff has a measure marked with a '2' above it. The fifth staff has a measure marked with a '12' above it. The sixth staff has a measure marked with a '2' above it. The seventh and eighth staves continue the piece with various dynamic markings and rhythmic patterns. The eighth staff concludes the section with a double bar line.

# VIOLA

Allegro di Molto

Jomelli

## SINFONIA XIV

fe p Cres

### CHACONNE

Andante po fe po fe po fe po fe

VIOLA

This page contains a musical score for the Viola part, consisting of 14 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a mix of melodic lines and dense, fast-moving passages, likely sixteenth-note runs. Dynamic markings are used throughout to indicate volume changes: *po* (piano) and *fe* (forte). Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a double bar line and repeat dots.

# VIOLA

Bach

## SINFONIA XV

Allegro

This page contains the musical score for the Viola part of Sinfonia XV by J.S. Bach. The score is written in G major and 3/4 time, marked 'Allegro'. It consists of 15 staves of music. The first staff is the main melodic line. The second through fifth staves are for the first and second violas, with 'Viola 1º' and 'Viola 2º' labels. The sixth through tenth staves continue the main melodic line. The eleventh through fifteenth staves are for the first and second violas. Dynamic markings include *fe* (forte), *po* (piano), and *Cres* (crescendo). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLA

Musical staff with notes and dynamics *Cres* and *fe*.

Musical staff with notes and dynamics.

Andante

Musical staff with notes and dynamics.

Pia Spicato

Musical staff with notes and dynamics *p<sup>o</sup>*.

Musical staff with notes and dynamics *fe*.

Musical staff with notes and dynamics *p<sup>o</sup>*.

Musical staff with notes and dynamics *fe*.

Musical staff with notes and dynamics *p<sup>o</sup>*.

Musical staff with notes and dynamics *p<sup>o</sup>*.

Allegro

Musical staff with notes and dynamics *p<sup>o</sup>*.

Musical staff with notes and dynamics *fe*.

Musical staff with notes and dynamics *fe*.

Musical staff with notes and dynamics *fe*.

Musical staff with notes and dynamics.

Viola 1<sup>o</sup>

Viola 2<sup>o</sup>

Viola 1<sup>o</sup>

Viola 2<sup>o</sup>

# VIOLA

Abel.

## SINFONIA XVI

Allegro

The musical score for Viola, Sinfonia XVI by Abel, is written in G major and 2/4 time, marked Allegro. The piece consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *fe* (forzando) and *po* (piano). Fingerings (1-4) and breath marks (wavy lines) are indicated throughout the score. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a final *po* marking.

VIOLA

Andante

*p*o *fe* *p*o *fe*

*p*o *fe* *p*o *fe* *p*o

*fe* *p*o *fe* *fe*

*p*o *fe*

Presto

*p*o

*fe*

*p*o

*fe*

*p*o

Cres *fe* *p*o

*fe*

VIOLA

L<sup>d</sup> Kelly

SINFONIA XVII *Allegro*

The musical score for the Viola part of Sinfonia XVII, Allegro, by L<sup>d</sup> Kelly, is presented across 15 staves. The music is written in a single system with a key signature of two flats and a common time signature. The score includes various dynamics and performance instructions:

- Staff 1: *Allegro*
- Staff 2: *po*, *fe*, *po*
- Staff 3: *fe*, *Soli*
- Staff 4: *tutti*
- Staff 5: Measure number 16
- Staff 6: Measure number 7
- Staff 7: *po*
- Staff 8: *fe*, *po*, *fe*, *Soli*
- Staff 9: *tutti*
- Staff 10: Measure number 15, *mez. fe*
- Staff 11: *fe*



VIOLA

Andantino

*po* *m. fe* *fe* *fe*

*po* *fe* *po* *fe* *po* *fe* *po* *fe* *po*

*m. fe* *po*

Cres *fe* *po* *fe*

*po* *fe* *po* *fe* *po* *fe* *po* *fe* *po*

Presto

Solo

tutti *fe* *po* *fe*

*po* *fe* *po* *fe* *po* *fe*

Soli

tutti

VIOLA

Richter

SINFONIA XVIII

Allegro Spiritoso

po

Poco Fe

Cres. il. Fe

Fe

po

Cres. il. Fe

po

rinf.

po

rinf.

Fe

po

po

Fe

po

Fe

po

Fe

po

VIOLA

Fe

5

mez. po

Cres. il. Fe

po Fe po Fe po rinf. Fe

po rinf. Fe

Andante

rinf. po rinf. rinf. Dolce

Fe po Fe po Fe po Fe po Fe

po Fe po Fe po Fe po Fe po rinf. po rinf.

po rinf. po rinf. Dolce

Fe po

Volti

VIOLA

*Allegro molto*

*po* *po* *Cres. il. Fe*

*po* *Fe* *po* *Fe* *po* *Fe*

*ten.* *po* *ten.* *po* *Fe*

*po* *Fe*

*po*

*Fe*

*po* *Fe po* *Fe* *mez. Fe* *Cres. il. Fe* *Fe*

*h* *ten.* *po* *Fe*

*po* *Fe* *po* *Fe* *ten.*

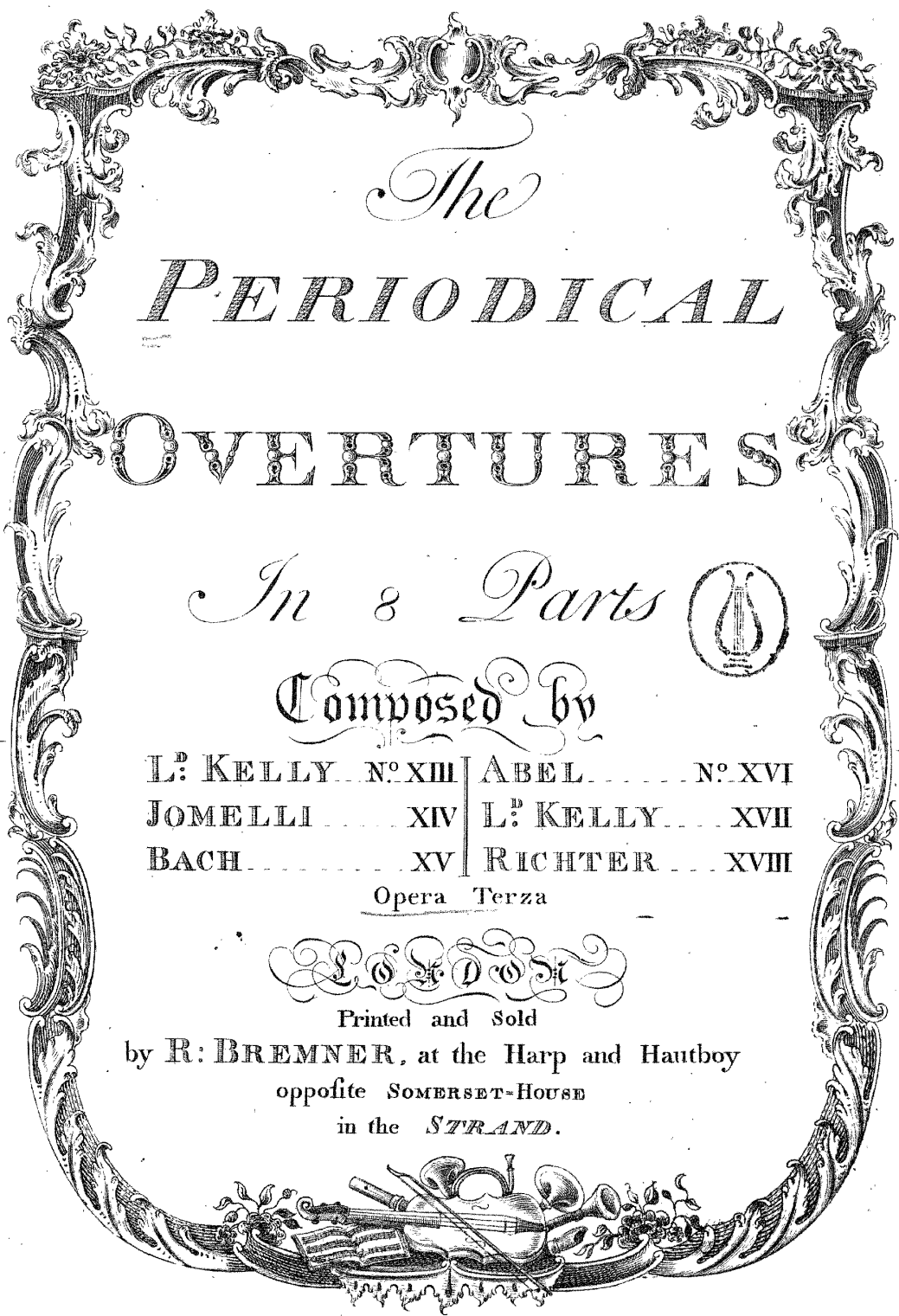
*po* *Fe* *po* *Fe* *po*

*Fe*

*po* *Fe*

*po* *Fe po* *Fe*

[ OVERTYR. ]



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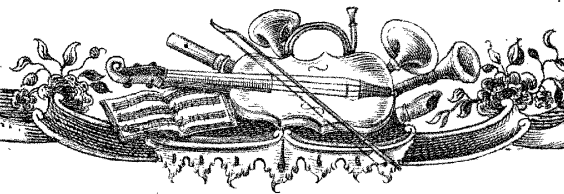
Composed by

L <sup>o</sup> KELLY	N <sup>o</sup> XIII	ABEL	N <sup>o</sup> XVI
JOMELLI	XIV	L <sup>o</sup> KELLY	XVII
BACH	XV	RICHTER	XVIII

Opera Terza



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BASSO

L<sup>d</sup> Kelly

SINFONIA XIII Allegro

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include dynamics such as *P* (piano), *F* (forte), *Cres.* (crescendo), and *Fortifis.* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line on the final staff.

BASSO

Adagio ma non Troppo

Musical score for the Adagio section, featuring six staves of music. The notation includes various dynamics such as *f.p.*, *f.*, and *p.*, along with fingering numbers (6, 7) and articulation marks. The music is written in a key with two flats and a common time signature.

Allegro

Musical score for the Allegro section, featuring six staves of music. The notation includes dynamic markings such as *Cres. f.*, *p.*, and *f.*, along with fingering numbers (6, 7, 8, 12) and articulation marks. The music is written in a key with two flats and a common time signature.

BASSO

Jomelli

Allegro di MoRo

SINFONIA XIV

First system of musical notation for Bassoon, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *fe* (forte) and *po* (piano). Fingerings are indicated by numbers 1-5 above notes. A *Tasto Solo* marking appears in the lower part of the system. The system concludes with a double bar line and repeat dots.

CHACONNE

Second system of musical notation for Bassoon, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Andante*. The notation includes slurs, dynamic markings such as *po* (piano) and *fe* (forte), and fingerings. The system concludes with a double bar line and repeat dots.



BASSO

The musical score for Bassoon (Basso) consists of 14 staves of music. The notation includes various dynamics such as *po* (piano), *fe* (forte), *P* (piano), and *ff* (fortissimo). Articulation marks like accents and slurs are used throughout. Fingering numbers (1-7) are indicated above notes. The score features several sections of *Fagotti Solo* and *tutti* playing. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a double bar line and repeat dots.

BASSO

Bach *vid. 11.*

Allegro di Molto

SINFONIA XV

This musical score is for the Bassoon part of J.S. Bach's Symphony No. 15. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure has a '6' above it. The piece ends with a 'po' (piano) marking.
- Staff 2:** Continues the melodic line with a '6' above the first measure. The piece concludes with a 2/3 time signature.
- Staff 3:** Features a complex sequence of notes with a '6' above the first measure. It includes dynamic markings 'po' and 'fe'.
- Staff 4:** Continues with a '6' above the first measure and includes 'fe' and 'po' markings.
- Staff 5:** Includes a 'Cre. 5' marking above the first measure, indicating a change in fingering or articulation. It features 'fe' and 'po' markings.
- Staff 6:** Shows a series of notes with a '6' above the first measure and a 'po' marking.
- Staff 7:** Continues with a '6' above the first measure and a 'fe' marking.
- Staff 8:** Features a '6' above the first measure and a 'po' marking.
- Staff 9:** Includes a '6' above the first measure and 'fe' markings.
- Staff 10:** Concludes the piece with a '6' above the first measure and a 'po' marking.

BASSO

This musical score for Bass is divided into three main sections: *Andante*, *Allegro*, and a final section. The key signature is D major (one sharp). The score includes various dynamics such as *po* (piano), *Cres* (crescendo), *fe* (forte), *rinf.* (rinforzando), and *Pia Spiccato*. It features numerous fingering numbers (1-5) and articulation marks like accents and slurs. The notation includes sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and repeat dots.

# SINFONIA XVI

$\text{D}:\#\text{C}$   
Allegro

The musical score is written for the Bassoon part of Sinfonia XVI. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 15 staves of music. Key features include:
 

- Triplet markings (3) and dynamic markings (fe, po) at the beginning.
- Extensive sixteenth-note passages with various fingerings (6, 7, 8) and breath marks.
- Dynamic markings such as 'fe' (forzando) and 'po' (piano) scattered throughout.
- Rehearsal marks with numbers 6, 7, 8, 17, 54, and 6.
- Final dynamics include 'fe' and 'po' near the end of the piece.



# SINFONIA XVII

Allegro

The musical score consists of ten staves of music for the Bassoon part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Fagotto Solo', 'tutti', and 'Octave alto ad libitum'. The lyrics 'po fe' are written below the notes in several places. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.

BASSO

This musical score is for the Bassoon (Basso) part of a piece. It consists of 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andantino" and the initial dynamics are "Pianissimo" (Pianff<sup>o</sup>) and "mezzo-forte" (mez. fe). The score includes various dynamic markings such as "piano" (po), "forte" (fe), "tutti", "poco" (po), and "crescendo" (Cres.). There are also performance instructions like "Solo" and "Fag. Solo". Fingering numbers (1-5) are indicated above many notes. The piece concludes with a "Presto" marking and a repeat sign.

# SINFONIA XVIII

Allegro Spiritoso

Po

7 5 6 5 6 7 5 7 5 7 5 7 5

4 3 4 3 4 3 4 3 4 3 4 3

6 5 6 7 5 4 3 4 5 6 7 5 4 3 4 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

6 4 5 6 7 5 4 3 4 5 6 7 5 4 3 4 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

6 4 5 6 7 5 4 3 4 5 6 7 5 4 3 4 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

6 4 5 6 7 5 4 3 4 5 6 7 5 4 3 4 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

6 4 5 6 7 5 4 3 4 5 6 7 5 4 3 4 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

6 4 5 6 7 5 4 3 4 5 6 7 5 4 3 4 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

6 4 5 6 7 5 4 3 4 5 6 7 5 4 3 4 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3



BASSO

First staff of music, D major key signature, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes with various accidentals.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, starting with the instruction "Solo" and ending with "tutti". It includes dynamic markings "po" (piano) and "ten." (tenuissimo).

Fourth staff of music, featuring fingerings (6, 4, 6, 5, 6, 5, 6, 5, 6) and dynamic markings "po" and "Cres. il. Fe".

Fifth staff of music, with dynamic markings "Fe", "po", "Fe", "po", "rinf.", "po", "rinf.", "Fe".

Sixth staff of music, continuing the melodic line with fingerings (6, 5, 4, 3).

Seventh staff of music, starting with the instruction "Andante" and including the dynamic marking "Fe".

Eighth staff of music, with dynamic markings "rinf.", "po", "rinf.", "po", "rinf.", "Dolce".

Ninth staff of music, including the dynamic marking "Fe".

Tenth staff of music, with dynamic markings "Fe po", "Fe po", "Fe", "po", "Fe po", "Fe po", "Fe".

Eleventh staff of music, with dynamic markings "po", "Fe po", "Fe po", "Fe", "po", "Fe po", "Fe po", "rinf.", "po".

Twelfth staff of music, with dynamic markings "rinf.", "po", "rinf.", "po", "rinf.", "Dolce".

Thirteenth staff of music, with dynamic markings "Fe", "po", "Fe", "po", "Fe", "po", "Fe".

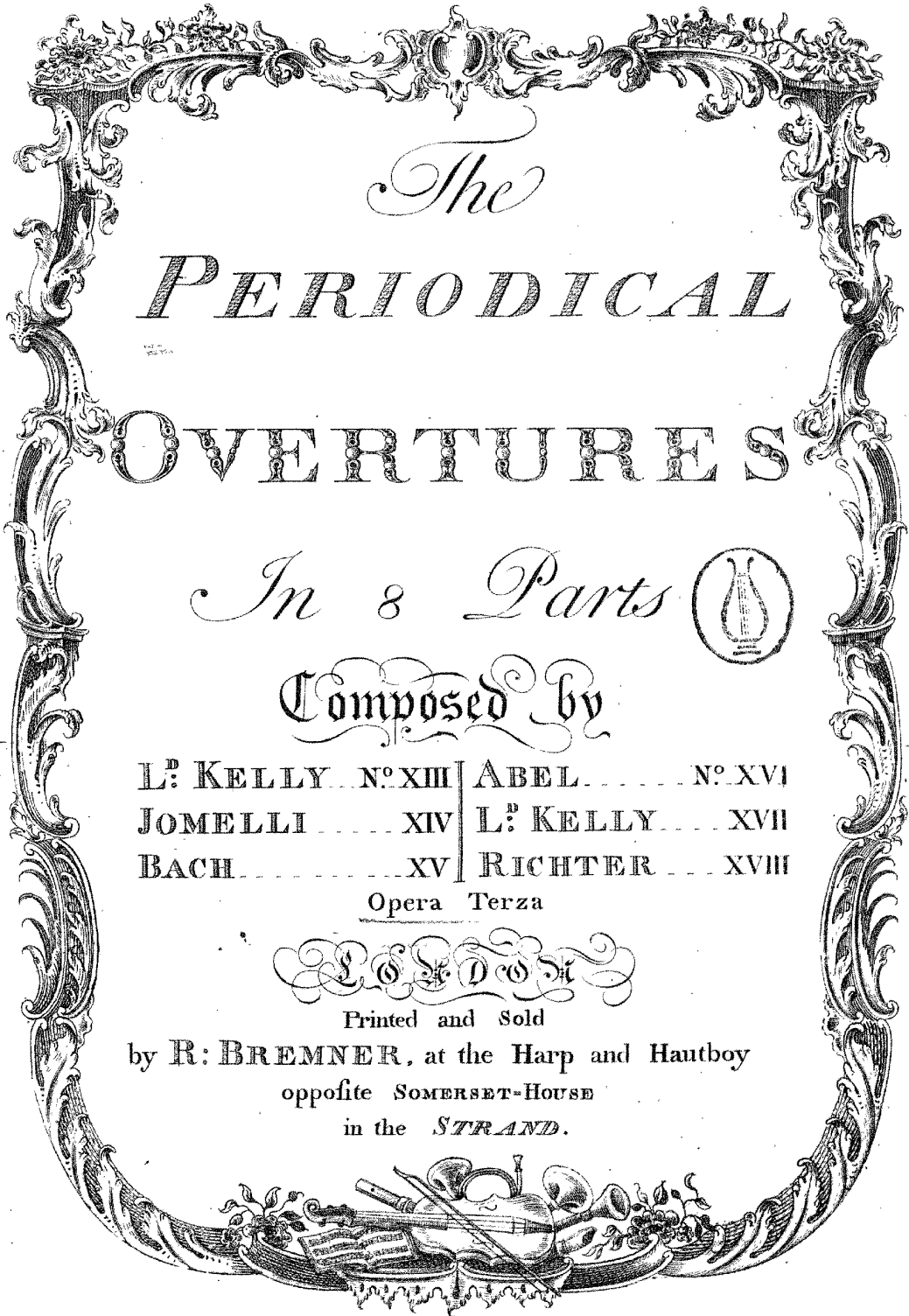
Fourteenth staff of music, ending with the instruction "Volti".

BASSO

Allegro molto

Solo tutti  
 po Cres il Fe  
 Fe po Fe po Fe  
 Solo tutti Solo  
 tutti Solo tutti  
 Fe po Fe  
 Solo tutti  
 Fe po Fe po Fe  
 Fe po Fe po Fe  
 Solo tutti Solo tutti Solo  
 po Fe po Fe po  
 tutti Solo  
 Fe po Fe po Fe  
 tutti Solo  
 po Fe po Fe

[ OVERTYR. ]



The  
*PERIODICAL*  
OVERTURES

In 8 Parts 

Composed by

L <sup>d</sup> KELLY	N <sup>o</sup> XIII	ABEL	N <sup>o</sup> XVI
JOMELLI	XIV	L <sup>d</sup> KELLY	XVII
BACH	XV	RICHTER	XVIII

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# SINFONIA XIII

Allegro Soli P F Soli F P F

P F P F Soli Soli F

Soli Soli

F. F.

12 Soli

Soli Adagio Tacet

OBOE PRIMO E SECONDO

Allegro

8

8

6

Cres. F.

P rinf

P rinf

6

Cres. F.

12

12

1

P.

F.

P.

F.

10

10

Cres. F.

10

P. rinf.

P. rinf.

# SINFONIA XIV

Allegro di Molto

po fe h po fe

CHACONNE 22

Andante fe fe fe fe fe

h po fe po fe

h po fe po fe

h po fe po fe

h po fe po fe

h po fe po fe

h po fe po fe

h po fe po fe

h po fe po fe

h po fe po fe

h po fe po fe

h po fe po fe

h po fe po fe

OBOE PRIMO

17  
Bach

Allegro di Molto

SINFONIA XV

fe po  
fe po fe  
po  
fe po fe  
fe po fe  
po fe

Flauti Trav. *ff*  
Andante

3 3 3 3 3 3 3 3 3 3

Cres

p po p po

Oboe

fe p po

Allegro

m. fe

fe p po

fe

fe

# SINFONIA XVI

Allegro

Andante Tacet

Presto



# CLARINETTI

If by Hautboys play One Note lower in three Flats

Ld Kelly

## SINFONIA XVII

Allegro Con Spirito

Soli

The musical score consists of ten staves of music. The first two staves are marked 'Soli'. The third and fourth staves are marked 'tutti'. The fifth and sixth staves are marked 'Soli'. The seventh and eighth staves are marked 'tutti'. The ninth and tenth staves are marked 'Soli'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written for two parts, with each part having five staves.

CLARINETTI

The musical score for Clarinets on page 21 is divided into ten systems, each with two staves. The notation includes various dynamics and performance instructions:

- System 1:** Starts with *tutti*. Measure 10 is marked.
- System 2:** Features *Andantino Soli*. Measure 10 is marked.
- System 3:** Includes *tutti* and *ff* (fortissimo) dynamics. Measure 5 is marked.
- System 4:** Includes *po* (pianissimo) and *Soli*. Measure 6 is marked.
- System 5:** Includes *po*. Measure 13 is marked.
- System 6:** Starts with *Presto*. Measure 8 is marked.
- System 7:** Measure 9 is marked.
- System 8:** Measure 8 is marked.
- System 9:** Measure 9 is marked.
- System 10:** Measure 8 is marked.

# SINFONIA XVIII

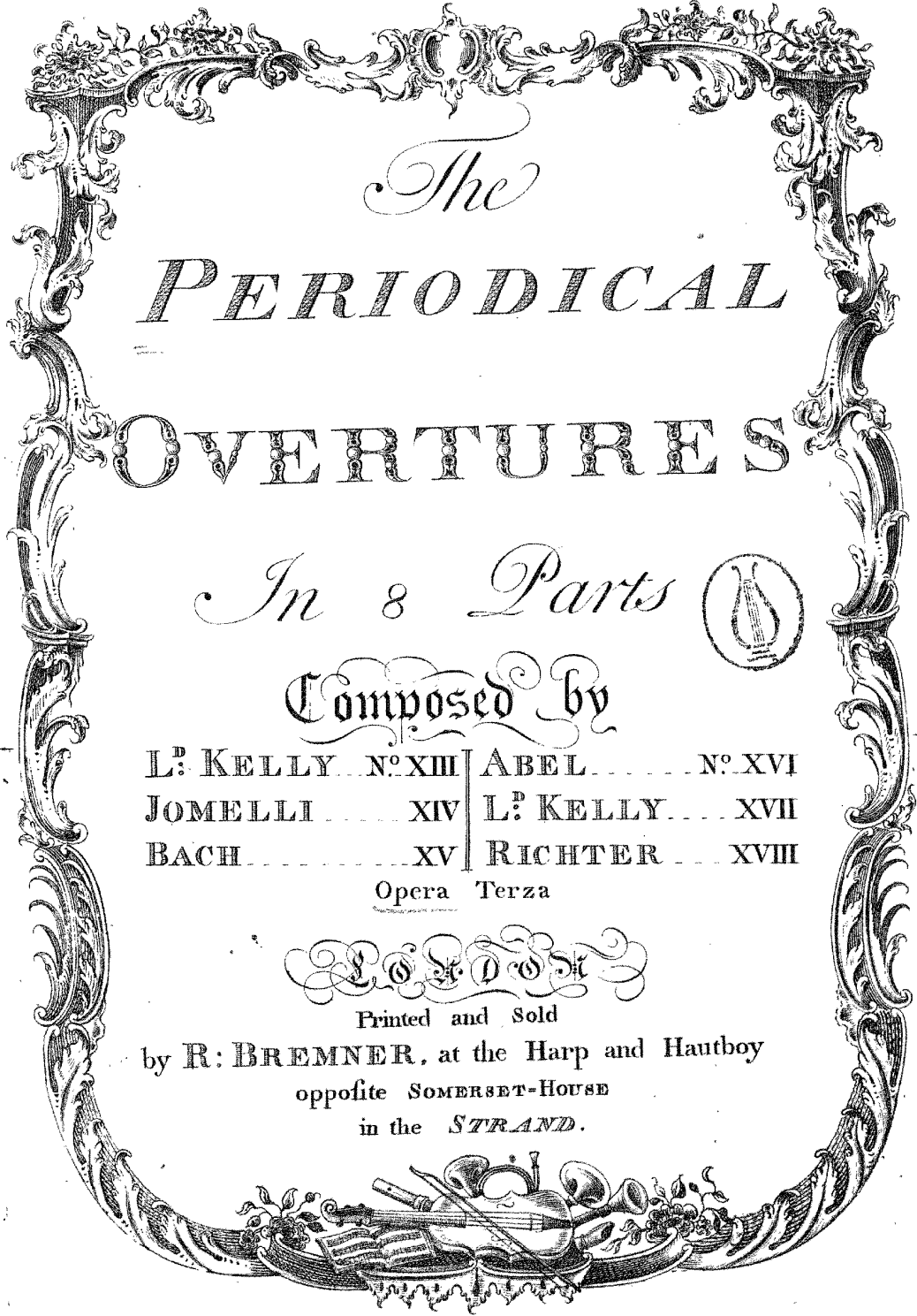
Allegro Spiritoso

Musical score for Oboe Primo, Sinfonia XVIII, Richter. The score consists of 15 staves of music in G major and 2/4 time. It includes various dynamics (poco, solo, crescendo, decrescendo), articulation (accents, slurs), and performance instructions like "And.te Tacet".

Dynamics and performance markings include: *po*, *Poco Fe*, *Cres. il. Fe*, *Solo*, *rin f.*, *And.te Tacet*, *Allegro molto*, *Poco Dolce*, *Dolce e po*.

Fingerings and articulation markings include: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*.

[OVERTURE.]



The  
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OVERTURES

In 8 Parts



Composed by

L <sup>d</sup> KELLY	N <sup>o</sup> XIII	ABEL	N <sup>o</sup> XVI
JOMELLI	XIV	L <sup>d</sup> KELLY	XVII
BACH	XV	RICHTER	XVIII

Opera Terza

*L. & CO. S<sup>d</sup>*

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FLAUTO PRIMO E SECONDO

SINFONIA XIII

1<sup>mo</sup>  
2<sup>do</sup>  
Allegro  
po fe po fe po fe po fe  
po fe po fe

po fe  
Soli Soli

hr hr  
Soli

fe hr hr  
2 2

boboboba  
hr hr

Soli Cres  
2 1 3  
2 1 3

fe

Andante Tacet

FLAUTO PRIMO E SECONDO

Allegro

p0 fe Soli

tutti Cres. fe

p0 rinf. p0 rinf.

Soli

tutti

fe p0 fe Cres fe

fe p0 fe Cres fe







# SINFONIA XVI

Allegro

Presto

# SINFONIA XVII

Allegro Con Spirito

The musical score is written for two flutes, Flauto Primo and Flauto Secondo. It consists of 16 measures. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro Con Spirito'. The score is arranged in pairs of staves, with the Flauto Primo part on the upper staff and the Flauto Secondo part on the lower staff of each pair. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The word 'Volti' is written at the bottom right of the page, indicating a change of position for the flutes.

Volti

FLAUTO PRIMO E SECONDO

15

15

Andante Tacet

Presto

8

2

9

8

2

9

8

8

OBOE SECONDO

Richter

SINFONIA XVIII

Allegro Spiritoso

Poco Fe

Cres il Fe

Solo

Fe

Po rinf

Po Cres il Fe

Po

Fe

Po Fe

Solo

Solo

Solo

Poco Fe

Fe

And. Facet

All<sup>o</sup> molto

Po

Cres. il. Fe

Po

Fe

Po Dolce

Fe

Poco

Fe

Solo

Fe

Po

Fe po

Fe

Po

Cres.

10

Fe

Fe

Fe

Fe

5

15

Po Dolce

Poco Fe

Solo

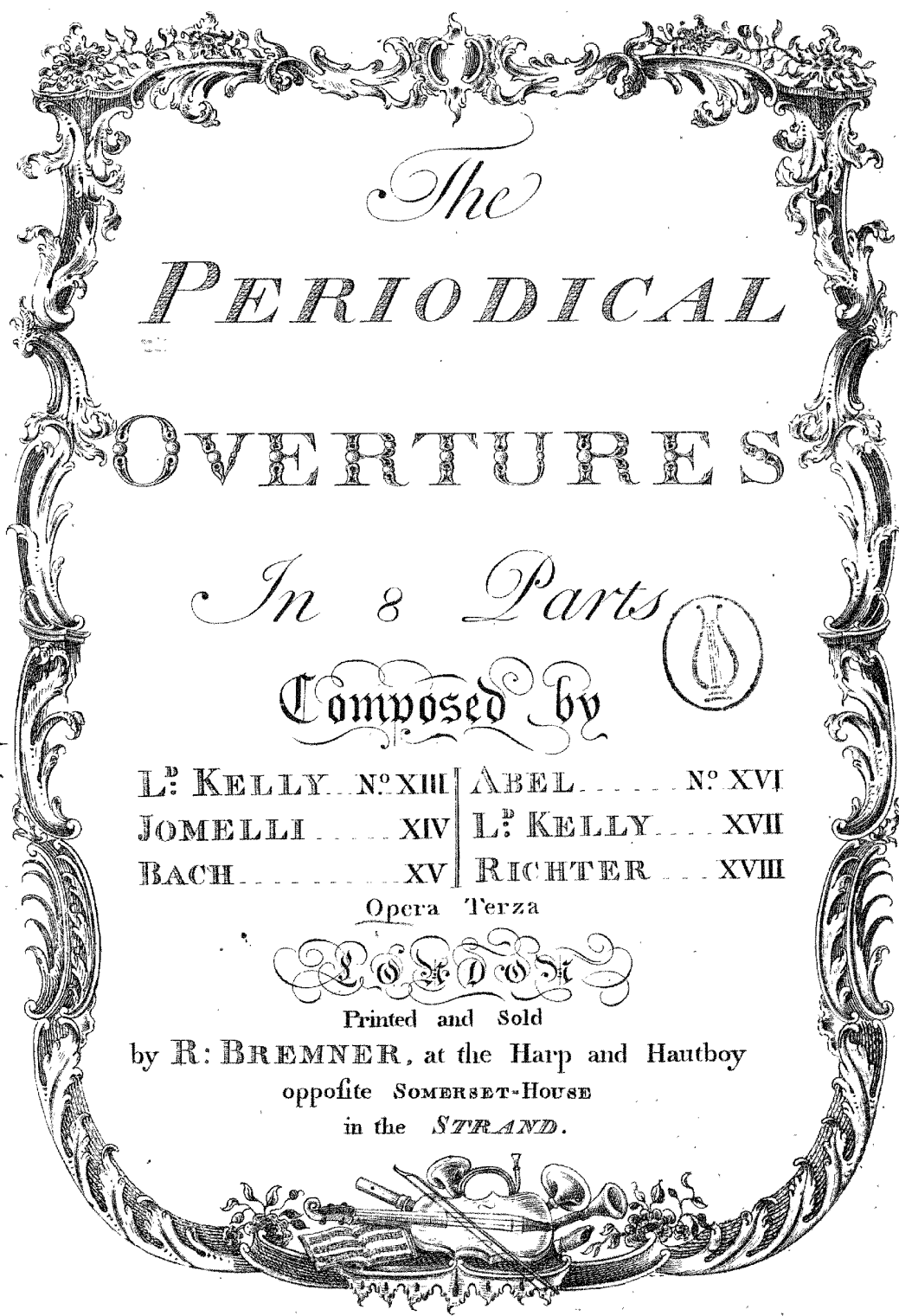
Fe

Po

Fe po

Fe

[ OVERTURE ]



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L <sup>d</sup> KELLY . . . . . N <sup>o</sup> XIII	ABEL . . . . . N <sup>o</sup> XVI
JOMELLI . . . . . XIV	L <sup>d</sup> KELLY . . . . . XVII
BACH . . . . . XV	RICHTER . . . . . XVIII

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CORNO PRIMO

In. E. b.  
Allegro

SINFONIA XIII

The musical score for the Corno Primo part of Sinfonia XIII, page 15, is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 12 staves of music. It begins with a series of notes, some marked with dynamics like *P.* (piano) and *F.* (forte). There are several measures with slurs and articulation marks, including first and second endings. The score includes a section marked 'Andte Tacet' and another marked 'Soli'. The piece concludes with a double bar line and repeat dots.

SINFONIA XIV

po Cres

fe

CHACONNE

22

Andante

1 1 1 1 fe fe fe fe fe

2

3

20

2

7

po

fe

8

fe

9

CORNO PRIMO

Allegro di Molto

Bach *Vid. 153*

SINFONIA XV

The musical score is written for the first horn (Corno Primo) in G major, 3/8 time. It begins with a treble clef and a common time signature (C). The piece is marked 'Allegro di Molto'. The score consists of ten staves of music. The first staff contains the title 'SINFONIA XV' and the beginning of the melody. The second staff introduces the vocalization 'fe po' and includes first, second, third, and fourth endings. The third staff continues the 'fe po' vocalization with a first ending and a measure marked '20'. The fourth staff features a six-measure vocalization 'fe' and a five-measure vocalization 'fe po fe'. The fifth staff continues with a six-measure vocalization 'fe' and a first ending. The sixth staff includes a four-measure vocalization 'fe po fe' and a measure marked '10'. The seventh staff is marked 'Cres.' and begins with a piano 'po' dynamic. The eighth staff concludes with a double bar line and the instruction 'Andante Tacet'. The ninth staff is marked 'Allegro' and begins with a piano 'po' dynamic, followed by a seven-measure vocalization. The tenth staff continues the 'fe' vocalization. The score includes various musical notations such as slurs, accents, and dynamic markings.



# CORNO PRIMO

**SINFONIA XVI** *In. D.* *Allegro* Abel

*Andante Tacet*

*Presto*

CORNO PRIMO

SINFONIA XVII

In. E. b.

Allegro con Spirito

The musical score consists of 13 staves of music. The first section is marked 'Allegro con Spirito' and includes dynamics such as *po* (piano) and *fe* (forte). It features various articulations like slurs and accents, and includes performance markings such as 'Soli' and 'w'. Fingerings are indicated by numbers 1 through 6. The second section is marked 'Andantino' and includes dynamics *po* and *fe*. It features a 'Presto' section with a 2/4 time signature and includes dynamics *po* and *fe*. The score concludes with a final double bar line.

# CORNO PRIMO

Richter *Op. VII. S. V.  
vid. S. II.*

## SINFONIA XVIII

In D

Allegro Spiritoso

*Po rinf*

Fortifs

*Po* *Po* *Fe*

*Po* *Cres.* *Po*

*Po* *Fe* *Po*

*Po* *Fe* *Po*

*Fe* *Po* *Fe* *Po* *Fe*

*Po* *Cres. il. Fe* *mez. Fe* *Po* *Fe*

*Po* *Cres. il. Fe* *mez. Fe* *Fe* *Po* *Fe* *Po* *Fe*

*Poco. Fe* *Fe* *Po*

*mez. Fe* *Po* *Fe* *Po*

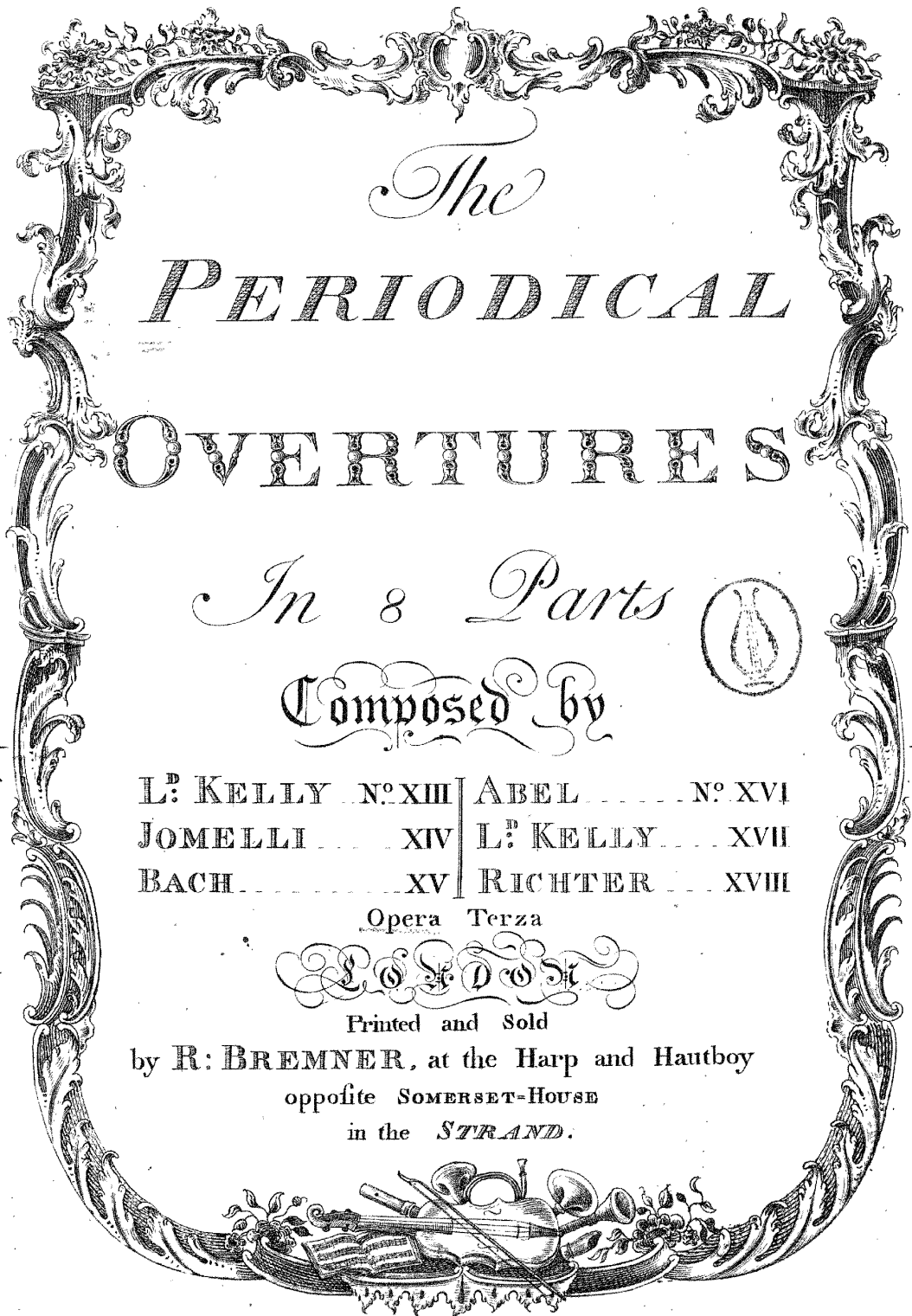
*Fe* *Po* *F. P.* *Fe*

Andante Tacet

Allegro molto

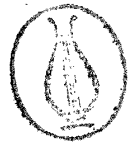
*Po* *Fe*

[ OVERTURE ]



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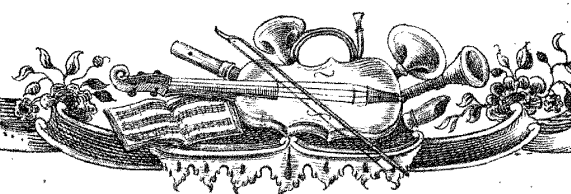
L <sup>P</sup> KELLY N <sup>o</sup> XIII	ABEL	N <sup>o</sup> XVI
JOMELLI	XIV	L <sup>P</sup> KELLY
BACH	XV	RICHTER
		XVIII

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# CORNO SECONDO

13  
L. Kelly

In. E. b.  
Allegro

## SINFONIA XIII

The musical score for the second horn part of the thirteenth symphony by L. Kelly is written in treble clef with a common time signature. The piece is in E-flat major and marked 'Allegro'. The score consists of 14 staves of music. It begins with a series of eighth and sixteenth notes, marked with dynamics such as *p*, *f*, and *P. F.*. There are several first and second endings marked with '1' and '2'. A section marked 'And. Tacet' appears in the middle of the score. The tempo returns to 'Allegro' with more rhythmic activity, including sixteenth-note patterns. Dynamics range from *p* to *f*, with frequent use of crescendo and decrescendo markings. The score concludes with a double bar line and repeat dots.

CORNO SECONDO

Allegro di Molto

Jomelli

SINFONIA XIV

CHACONNE 22

CORNO SECONDO

15  
Bach

Allegro di Molto

SINFONIA XV

1  
*fe po fe po fe*  
4 1 2 3 4  
4  
*fe po*  
4 5 6 *fe* 2  
6 *fe* 1 *fe po* *fe*  
4 1 2 3 4  
10 *po* *fe*  
Andante Tacet  
Allegro 8  
8 1 2 3 4 5 6 7  
*po*  
*fe*

# CORNO SECONDO

In. D.

Abel

## SINFONIA XVI

Allegro

The musical score is written for the second horn part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature is one sharp (D major). The score is divided into several sections by double bar lines. The first section is marked 'Allegro' and contains measures 1 through 10. The second section is marked 'Andante Tacet' and contains measures 11 through 14. The third section is marked 'Presto' and contains measures 15 through 24. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'Allegro', 'Andante Tacet', 'Presto', 'fe', and 'po'. Fingerings and slurs are indicated throughout the piece.



# CORNO SECONDO

17  
L.<sup>d</sup> Kelly

In. E. b.

## SINFONIA XVII

All<sup>o</sup> con Spirito

The musical score for Horn II consists of 17 measures. It begins with a treble clef and a common time signature (C). The tempo and mood are marked "All<sup>o</sup> con Spirito". The score includes various dynamics such as *po* (piano), *fe* (forte), and *Solo*. There are also performance markings like "1" and "2" above notes, and "7" above a measure. The score is divided into sections: measures 1-9, measures 10-13 (marked "Andantino"), and measures 14-17 (marked "Presto"). The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.

CORNO SECONDO

In D

Richter

SINFONIA XVIII

Allegro Spiritoso

Musical score for Corno Secondo, Sinfonia XVIII, Richter. The score consists of 14 staves of music in treble clef with a common time signature. It includes various dynamics such as *pmo*, *rinf.*, *Fortifs.*, *Cres. il. Fe*, and *F.P. P. F.* The tempo is marked *Allegro Spiritoso*, and there is a section marked *Andante Tacet*.