

CONCERTO No.1

I. Vorspiel.

I. VORSPIEL Allegro moderato	3
II. ADAGIO	30
III. FINALE Allegro energico	52

Allegro moderato.

Max Bruch. Op. 26.
1838-1920

2 Flöten. *p*

2 Hoboen. *p*

2 Klarinetten in B. *p*

2 Fagotte. *p*

2 Hörner in Es (I.II.) *p*

2 Hörner in B. (III.IV.) *p*

2 Trompeten in D. *p*

Pauken in G.D. *pp*

Solo Violine. Allegro moderato. *ad libitum* *f* *rit.*

Violine I.

Violine II.

Bratsche.

Violoncell.

Kontrabass.

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Ernst Eulenburg Ltd, 48 Great Marlborough Street,

Fl. *p* *ff* *rf*

Hb. *ff* *rf*

Kl. *cresc.* *p* *ff* *rf*

Fg. *cresc.* *p* *ff* *rf*

(E) Hrns. *cresc.* *p* *ff* *rf*

(B) Hrns. *p* *ff* *rf*

Tr. (D) *ff* *rf*

Pk. *ff* *rf*

V.S. *f* *cresc. e string.* *rit.* *pp*

Vl. *cresc.* *p* *ff* *rf*

Br. *cresc.* *p* *ff* *rf*

Vc. *cresc.* *p* *ff* *rf*

Kb. *cresc.* *p* *ff* *rf*

E.E. 6029

Fl. *rf* *p*

Hb. *rf* *p*

Kl. *rf* *p*

Fg. *rf* *p*

(E) Hrns. *rf* *p*

(B) Hrns. *rf* *p*

Tr. (D) *rf* *p*

Pk. *rf* *pp* *pp*

V.S. *marc.* *f*

Vl. *rf* *p* *trem.* *pp*

Hr. *rf* *pp*

Vc. *rf* *pizz.* *p un poco marc.*

Kb. *rf* *pizz.* *p un poco marc.*

E.E. 6029

(Es) Hrn (B) Pk. V.S. VI. Br. Vc. Kb.

pp pp pp pp pp p

Fg. (Es) Hrn (B) Pk. V.S. VI. Br. Vc. Kb.

ff ff ff poco cresc. poco cresc. poco cresc. p poco cresc.

E.E. 6029

Kl. Fg. (Es) Hrn (B)

pp pp pp

V.S. VI. Br. Vc. Kb.

10 ff ff poco cresc. fp f f f f f f

E.E. 6029

colla parte **B** *a tempo* *ff*

largamente *ritard. a tempo*

f espress.

colla parte *ff*

ff arco

colla parte *ff*

ritard.

ritard.

f cresc.

3 espress.

pp

pp

pp

pp

pp

pp

Solo *dimin.* a tempo

Hb. *p* *pp*

Fg.

(Es) Hrn.

(B)

V.S. *p* *molto espress.* *sempre*

VI. *pp* *p*

Br. *dol. pp*

Vc. *dol. pp* *pizz.* *arco p* *pizz.*

Kb. *dol. pp* *pizz.* *arco p* *pizz.*

ritard.

Fg. *Horn 3,4.*

Hrn. (B)

V.S. *cresc.* *ff* *ff*

VI. *cresc.* *mf* *p*

Br. *mf* *p*

Vc. *cresc.* *mf* *p* *arco*

Kb. *cresc.* *mf* *p* *arco*

Un poco più lento

Hrn. (B) *Horn 3,4.* *pp*

V.S. *molto espress.* *ff*

VI. *pp* *poco cresc.*

Br. *pp* *poco cresc.*

Vc. *pp pizz.* *poco cresc. arco*

Kb. *poco cresc.*

(Es) Hrn. (B) *espress.*

V.S. *2da* *ff* *p molto cresc.*

VI. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

colla parte **C** Tempo I

Kl. Horn 1.2. *sfz*
 Hrn. (Es) *colla parte* *pp*
 Pk. *ad libit.* *pp*
 V.S. *sfz* *ff*
 Vl. *pp* *p* *trem.* *colla parte* *pp*
 Br. *p* *pp* *trem.* *pizz.*
 Vc. *pp* *colla parte* *pizz.*
 Kb. *pp* *colla parte*
 (Es) *mf*
 Hrn. (B) *mf*
 Pk. *pp*
 V.S. *trem.*
 Vl. *pp*
 Br. *mf*
 Vc. *mf*
 Kb. *mf*

Fig. *p*
 (Es) *cresc. poco*
 Hrn. (B) *cresc. poco* *p*
 Pk. *p*
 V.S. *ff* *sf*
 Vl. *mf*
 Br. *pizz.* *arco* *mf*
 Vc. *mf*
 Kb. *mf*

Fig. Horn 3A. *pp*

Hrn. (B) *pp*

V.S. *rfz*

VI. *pp₆*

Br. *pp*

Vc. *rfz*

Kb. *rfz*

Fl. *dol.*

Fig. Horn 1.2.

Hrn. (E) *pp*

V.S. *ff*

VI.

Br.

Vc.

Kb.

F1. *pp*

Fig. Horn 3A. *p*

Hrn. (B) *p*

Pk. *pp*

V.S. *pp*

VI. *pizz. p*

Br. *pizz.*

Vc. *pp*

Kb. *pp*

F1. *pp*

Hb. *pp*

Kl. *pp*

Fig. Horn 3A. *pp*

Hrn. (B) *pp*

Pk. *pp*

V.S. *cresc.*

VI. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Fl.

Kl.

Hrn. (B)

Pk.

V.S.

Vi.

Br.

Vc. Kb.

pp

Horn 3.4.

pp

sempre cresc.

arco

p

Fl.

Kl.

Hrn. (B)

Pk.

V.S.

Vi.

Br.

Vc. Kb.

Horn 3.4.

Fl.

Kl.

Fg.

(Es)

Hrn. (B)

Pk.

pp

pp

pp

p

V.S.

Vi.

Br.

Vc. Kb.

pp

arco

pp

pp

Fl.
Hb.
Kl.
Fg.
(Es.)
Hrn.
(B)
Trp.
(D)
Pk.
V.S.
VI.
Br.
Vc.
Kb.

E.E. 6029

Un poco più vivo

Fl.
Hb.
Kl.
Fg.
(Es.)
Hrn.
(B)
Trp.
(D)
Pk.
V.S.
VI.
Br.
Vc.
Kb.

Un poco più vivo

E.E. 6029

Fl.

Hb.

Kl.

Fg.

Es

Hrn.

B

Pk.

Vl.

Br.

Vc.

Kb.

E.E. 6029

D

Fl.

Hb.

Kl.

Fg.

Es

Hrn.

B

Trp.

(D)

Pk.

Vl.

Br.

Vc.

Kb.

E.E. 6029

Fl.
Hb.
Kl.
Fg.
(Es)
Trn.
B)

ff

Vi.
Br.
Vc.
Kb.

ff

E.E. 6029

Fl.
Hb.
Kl.
Fg.
(Es)
Hrn.
(B)
Trp.
(D)
Pk.

ff

Vi.
Br.
Vc.
Kb.

ff

E.E. 6029 *sempre ff*

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(Es) *ff*

(rn.) *ff*

B. *ff*

(rp. D) *ff*

Pk. *ff*

E

VI. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Fl. *p*

Hb. *p*

Kl. *p*

Fg. *p*

(Es) *p*

Hrn. *p*

(B) *p*

Trp. *p*

(D) *p*

Pk. *p*

poco ritard.

Tempo I
(All? mod.)

mufa in B. Es.

VI. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

decrease.

poco ritard.

Tempo I
(All? mod.)

Fl. *pp*

Kl. *pp*

Fg. *pp*

Hrn. (Es) *pp*

V.S. *ad libit.* *f* *string.*

Fl. *p cresc.* *p*

Hb. *p cresc.* *p*

Kl. *p cresc.* *p*

Fg. *p cresc.* *p*

(Es) *p cresc.* *p*

Hrn. (B) *p cresc.* *p*

V.S. *a tempo* *ff ad libit.* *ff*

E.E. 6029

V.S. *a tempo (Allegro)* *string.* *f*

F *Allegro moderato*

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(Es) *ff*

Hrn. (B) *ff*

Tr. (Es) *ff* *in Es*

Pk. *ff* *in Es, B.*

V.S. *ff*

Vl. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Allegro moderato

E.E. 6029

Fl.

Hb.

Kl.

Fg.

(Es)
Hrn

(B)

Tr.
(Es)

Pk.

Vi.

Br.

Vc.

Kb.

f

p

E.E. 6029

Fl.

Hb.

Kl.

Fg.

(Es)
Hrn

(B)

Vi.

Br.

Vc.

Kb.

f

p

marcato

attacca

pp

E.E. 6029

II. Adagio

Adagio

2 Flöten

2 Hoboen

2 Klarinetten in B

2 Fagotte

2 Hörner in Es (I. II.)

2 Hörner in B (III. IV.)

2 Trompeten in Es

Pauken in Es. B.

Adagio

3^{za} corda

Solo-Violine

Violine I

Violine II

Bratsche

Violoncell

Kontrabass

espress. cresc. f

pp

pp

pp

pp

Horn 1.2.

Hrn. (Es)

V.S.

4^{ta} corda

pp

f

p

VI.

Br.

Vc.

Kb.

pp

pp

pp

pizz.

pizz.

Horn 1.2.

Hrn. (Es)

V.S.

VI.

Br.

Vc.

Kb.

cresc.

div.

arco

Horn 1.2.

Hrn. (Es)

V.S.

VI.

Br.

Vc.

Kb.

B poco ritard. a tempo

Fl.

Fg.

Horn 1.2.

V.S.

VI.

Br.

Vc.

Kb.

dolce

p

tr

arco

pp

p cresc.

Fl.

Bb.

Fg.

V.S.

VI.

Br.

Vc.

Kb.

cresc.

p cresc.

f

C

Fl.

Hb.

Fg.

V.S.

VI.

Br.

Vc.

Kb.

f

p

p cresc.

fz

pp

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

cresc.

Fl. *p*

Hb. *f*

Kl. *p cresc.* *f*

Fg. *fp*

(Es) *fp*

Hrn. *fp*

(B) *fp*

V.S. *f*

VI. *fp* *fp*

Br. *fp* *fp*

Vc. *fp* *fp*

Kb. *fp* *pizz.*

E.E. 6029

Ff. *pp*

(A) *p*

Hrn. (B) *p*

V.S. *sfz* *sfz* *sfz* *cresc.*

VI. *f sostenuto* *sfz*

Br. *f sostenuto* *sfz*

Vc. *cresc.* *f sostenuto* *sfz* *arco*

Kb. *arco*

Fg. *D*

(Es) *p*

Hrn. (B) *p*

Pk. *pp*

V.S. *f pesante* *ff*

VI. *p*

Br. *p* *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Fl.

Hb.

Fg.

(Es)
Hrn

(B)

Tr.
(Es)

V.S.

VI.

Br.

Vc.

Kb.

p

pp

pesante

arco

sempre p

Fl.

Hb.

Fg.

(Es)
Hrn

(B)

Tr.
(Es)

V.S.

VI.

Br.

Vc.

Kb.

tranquillo

mf

pizz.

Fl. *sfz* *p*

Kl. *sfz* *p*

Fg. *sfz* *p*

(Es)
Hrn.
(B) *mf* *p*

V.S. *cresc.* *f*

Vi.

Br.

Vc. *pizz.* *sfz*

Kb. *sfz*

E.E. 6029

Fl. *pp*

Hb. *p* *pp*

Kl. *pp*

Fg. *pp*

(Es)
Hrn.
(B) *sempre p* *pp* *p*

Pk. *tr* *pp*

E

V.S. *4ta corda*

Vi. *p*

Br. *p arco*

Vc. *p arco*

Kb. *p*

E.E. 6029

(Es)
Hrn.
(B)
Pk.
V.S.
VI.
Br.
Vc.
Kb.

Kl.
Fg.
Hrn.
(Es)
V.S.
VI.
Br.
Vc.
Kb.

a tempo **F** a 2.
Kl.
Fg.
Hrn.
(Es)
Pk.
V.S.
VI.
Br.
Vc.
Kb.

Kl.
Fg.
Hrn.
(Es)
V.S.
VI.
Br.
Vc.
Kb.

3^{ta} 2^{da}

V.S. *p* *pp* *mf espress.* *cresc.* *f*

VI. *arco pp* *sempre pp*

Br. *pp*

Vc. *arco pp* *pizz.* *espress.*

Kb. *pp*

G

Kl. *p* *cresc.*

Fg. *p* *cresc.*

V.S. *f*

VI. *pizz.*

Br.

Vc.

Kb.

E.E. 6029

Kl.

Fg.

(Es)

Hrn. (B)

V.S. *ff* *f cresc.*

VI. *arco p* *cresc.*

Br. *cresc.*

Vc. *p* *arco* *cresc.*

Kb. *p* *cresc.*

E.E. 6029

Fl. *a2* *f* *sfz*

Hr. *f* *sfz* *a2*

Cl. *f* *sfz* *a2*

(Es) Hr. *f* *sempre cresc.*

(B) Hr. *cresc.* *f* *sempre cresc.*

V.S. *sfz*

Vl. *f* *sfz*

Br. *f* *f* *f* *f sempre cresc.*

Vc. *f* *f* *f* *f sempre cresc.*

Kb. *f*

E.E. 6029

Fl. *ff*

Hr. *ff*

Cl. *ff*

Bs. *ff*

Tr. *ff*

Tbn. *ff*

Vl. *ff*

Vla. *ff*

Cello *ff*

Cb. *ff*

H

E.E. 6029

Fl. *mf*

Hb. *ff*

Kl. *ff* *mf*

Fg. *ff* *p*

(Es) *ff* *p*

Hrn. (B) *ff* *p*

Tr. (Es) *pp*

Pk. *ff*

V.S. *ff*

Vi. *ff* *p*

Br. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

E.E. 6029

Fl. *p*

Kl. *p*

Fg. *p*

(Es) *p*

Hrn. (B) *p*

Tr. (Es) *p*

V.S. *p*

Vi. *pp*

Br. *pp*

Vc. *pizz.*

Kb. *pizz.*

E.E. 6029

Fl.
 Kl.
 Fg.
 (K.)
 Hrn.
 (B)
 V.S.
tranquillo
 Br.
 Vc.
 Kb.
 Kl.
 (E.)
 Hrn.
 (B)
 V.S.
cresc.
 VI.
 Br.
 Vc.
div.
arco
 Kb.

Fl. Solo
espress.
 Kl.
 Fg.
 (K.)
 Hrn.
 (B)
 V.S.
pp
 Br.
 Vc.
pp
 Kb.
 Kl.
 (E.)
 Hrn.
 (B)
 V.S.
pp
 VI.
 Br.
 Vc.
pp
 Kb.
pizz.

Fl. *Solo*

Horn 1. *espress.*

Tr. (E♭)

Pk. *pp*

V.S. *4^{ta} corda. cresc.*

Vl.

Br.

Vc.

Kb.

Horn 1.

V.S.

Vl. *p*

Br.

Vc.

Kb.

Fl. *K*

Horn 1.2. *espr.*

Hrn. (Es) *espr.*

V.S. *f* *pp* *cresc.*

Vl. *pp* *ppp* *poco cresc.*

Br. *pp* *ppp* *poco cresc.*

Vc. *pp* *ppp* *poco cresc.*

Kb. *pp* *ppp* *poco cresc.*

Fl. *L*

Kl.

Flg.

Horn 1.2. *p*

Hrn. (Es) *pp*

Pk. *pp* *pp* *pp*

V.S. *f molto cresc. ff* *sfz* *morendo* *ppp*

Vl. *p* *pp* *pizz.*

Br. *p* *pp* *pizz.*

Vc. *p* *pp* *pizz.*

Kb. *p* *pp* *pizz.*

III. Finale

Allegro energico

2 Flöten

2 Hoboen

2 Klarinetten in B

2 Fagotte

2 Hörner in D

2 Hörner in C

2 Trompeten in D

Pauken in G.D.

Allegro energico

Solo-Violine

Violine I

Violine II

Bratsche

Violoncell

Kontrabass

E.E. 6029

Hb.

Kl.

Fg.

(D)
Krn.

(C)

Pk.

VI.

Br.

Vc.

Kb.

E.E. 6029

Fl.

Hb.

Kl.

Fg.

(D)

Hrn.

(C)

Trp.

(D)

Pk.

a2

f

mf

p

cresc.

t

A

V.S.

VI.

Br.

Vc.

Kb.

ff

pizz.

Fg.

Hr.

(D)

V.S.

VI.

Br.

Vc.

Kb.

Horn 1,2.

p

Fg.

Hr.

(D)

V.S.

VI.

Br.

Vc.

Kb.

Horn 1,2.

B.

Fl.
Hb.
Kl.
Fg.
(D)
Ern.
(C)
Trp.
(D)
Pk.
V.S.
Vl.
Br.
Vo.
Kb.

>p
ff
arco
ff

Fl.
Hb.
Kl.
Fg.
(D)
Hrn.
(C)
Tr.
(D)
Pk.
V.S.
Vl.
Br.
Vc.
Kb.

ff
pizz.
p
pizz.
p
pizz.
p
pizz.
p

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

Fl.

Fg.

Hrn. (D)

V.S.

VI.

Br.

Vc.

Kb.

Fl.

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

C

Fl. *cresc.*

Hb. *cresc.*

Kl. *cresc.*

Fg. *ff*

(D) Hrn. *cresc.*

(C) Hrn. *ff*

Trp. (D) *ff*

Pk. *ff*

V.S.

Vi. *ff*

Br. *ff*

Vc. *arco*

Kb. *arco*

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(D) Hrn. *ff*

(C) Hrn. *ff*

Trp. (D) *a2*

Pk. *tr*

V.S.

Vi. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Fl. a2
Hb. a2
Kl.
Fg.
(D)
Hrn.
(C)
Trp.
(D)
Pk.
Vl.
Br.
Vc.
Kb.

E.E. 6029

Fl. D
Hb.
Kl. a2
Fg. a2
(D)
Hrn.
(C)
Trp.
(D)
Pk.
Vl.
Br.
Vc.
Kb.

E.E. 6029

64

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

p

fp

f

pizz.

p

p

p

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

p

non legato

cresc.

f

3

4

Kl.

Fg.

V.S.

VI.

Br.

Vc.

Kb.

ff

cresc.

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

p

3

3

sf

Kl. Horn 1.2. *pp*

Hr. (D)

V.S. *con fuoco*

Vi. *pp* arco

Br. *pp* arco

Vc. *pp* arco

Kb. *pp* arco

Hb.

Kl. *cresc.*

Fg. *cresc.*

Hr. (D) Horn 1. *cresc.*

V.S.

Vi. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Fl. *ff* *a 2*

Hb. *molto cresc.* *ff* *a 2*

Kl. *molto cresc.* *ff* *a 2*

Fg. *molto cresc.* *ff* *a 2*

(D) Hr. n. *molto cresc.* *ff* *a 2* *sempre*

(C) Hr. n. *ff* *a 2*

Trp. (D) *ff* *a 2*

Pk. *ff*

V.S.

Vi. *molto cresc.* *ff marcato*

Br. *molto cresc.* *ff trem.*

Vc. *molto cresc.* *ff marcato*

Kb. *molto cresc.* *ff marcato*

Kl. (Klarinetten)
 Fg. (Fagott)
 (D) (C) Hr. (Hörn)
 Trp. (D) (Trompeten)
 Pk. (Posaunen)
 Vl. (Violen)
 Br. (Basson)
 Vc. (Violen)
 Kb. (Kontrabaß)

E.E. 6029

Fl. (Flöte)
 Hb. (Hörn)
 Kl. (Klarinetten)
 Fg. (Fagott)
 (D) (C) Hr. (Hörn)
 Trp. (D) (Trompeten)
 V.S. (Viola Solista)
 Vl. (Violen)
 Br. (Basson)
 Vc. (Violen)
 Kb. (Kontrabaß)

4^{ta} Corda
 con forza
 p
 p trem.
 pp
 pizz.
 p
 pizz.
 p

E.E. 6029

70

Fg. *mp* Horn 1.2.

(D)

V.S. *sfz* 4^{ta} Corda *mf*

VI. *fp*

Br. *fp*

Vc. *arco* *pp*

Kb. *p* *pp*

Hb. *p*

Kl. *cresc.* *f*

Fg. *p* *cresc.* *f*

(D)

Hrn. *p* *cresc.* *f*

(C)

V.S. *cresc.* *f*

VI. *p* *cresc.* *f*

Br. *ppc* *p* *cresc.* *f*

Vc. *cresc.* *f*

Kb. *arco* *p* *cresc.* *f*

Hb. *p*

Kl. *p*

Fg. *p*

V.S. *grazioso* *cresc.*

VI. *p dolce* *p*

Br. *p* *pp*

Vc. *p dolce* *pp* *pizz.*

Kb. *p dolce* *pp* *pizz.*

poco rit.

Fg. *f*

V.S. *f*

VI. *f*

Br. *arco*

Vc. *arco*

Kb. *arco*

a tempo

V.S. *tranne*

Vl. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Kl. *p dolce*

Fg. *p*

Hr. (D) *p*

V.S. *cresc. e string.*

Vl. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Kl. *decresc.* *pp*

Fg. *decresc.* *pp*

Horn 1.2. *decresc.* *pp*

V.S. *sf*

Vl. *pp*

Br. *pp*

Kb. *pp*

Hb. *p*

Kl. *p*

Fg. *p*

Hr. (D) *p*

V.S. *con forza*

Vl. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

F

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(D) Hrn. *ff*

(C) Hrn. *ff*

Trp. (D) *ff*

Pk. *ff*

V.S. *ff*

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Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(D) Hrn. *ff*

(C) Hrn. *ff*

Trp. (D) *ff*

Pk. *ff*

V.S. *ff*

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Vi. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Vi. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

rfz

Musical score for page 76, measures 1-5. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Tbn.), Violin (Vl.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one sharp (F#). The Flute part has a first ending bracket labeled 'a 2'. The Trombone part has a first ending bracket labeled 'b'. The Violin and Viola parts have a first ending bracket labeled '3'. The Cello/Double Bass part has a first ending bracket labeled '3'. The score is marked with various dynamics and articulations.

Musical score for page 77, measures 6-10. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Tbn.), Violin (Vl.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one sharp (F#). The Flute part has a first ending bracket labeled 'a 2'. The Horn part has a first ending bracket labeled 'a 2'. The Trombone part has a first ending bracket labeled 'b'. The Violin and Viola parts have a first ending bracket labeled '10'. The Cello/Double Bass part has a first ending bracket labeled '10'. The score is marked with various dynamics and articulations.

Fg. *p*
 Hr. (D) *p*
 V.S. *mf*
 VI. *mf* pizz.
 Br. *mf* pizz.
 Vc. *mf* pizz.
 Kb. *mf* pizz.

K1.
 Fg. *p*
 Hr. (D) *p*
 V.S. *ff* *autalon*
 VI. *mf*
 Br. *mf* arco
 Vc. *mf*
 Kb. *mf*

K1. *mf*
 Hr. (D) *mf*
 V.S. *mf* *sempre ff*
 VI. *mf* legg.
 Br. *mf* legg. pizz.
 Vc. *mf*
 Kb. *mf*

Fl. *p*
 Hb. *p*
 K1. *p*
 Fg. *p*
 Hr. (D) *p*
 V.S. *mf*
 VI. *mf*
 Br. *mf* arco
 Vc. *mf*
 Kb. *mf*

Fl.

Fg.

Hrn. (C) Horn 3.4.

V.S.

Vl.

Br. pizz. arco

Vc.

Kb.

Fg.

Hrn. (C) Horn 3.4.

V.S.

Vl. arco

Br.

Vc.

Kb.

H a 2

Hb.

Cl.

Fg.

(D) Hrns (C)

Trp. (D)

Pk.

V.S.

Vl. arco cresc. con forza

Br. cresc. ff

Vc. arco cresc. con forza

Kb. arco cresc. con forza

Fl. *sf*

Hb. *sf*

Kl. *sf*

Fg. *mf*

(D) *rfz*

Hrn. (C) *rf*

Trp. (D) *a 2* *rf*

E.E. 6029

Hb. *a 2* *mf*

Kl. *a 2* *mf* *p*

Fg. *cresc.* *f* *p* *a 2*

(D) *p*

Hrn. (C) *p*

v.s. *rfz* *p* *cresc.* *rfz* *p*

Vl. *pp* *p* *mf* *p*

Br. *pp* *p* *mf* *p*

Vc. *marc.* *f* *p dolce* *mf*

Kb. *mf*

E.E. 6029

FL. *f* *p*

Hb. *cresc.* *f* *p*

Kl. *cresc.* *f*

Fg. *cresc.* *f*

(D) Hrn. *cresc.* *f* *p*

(C) Trp. *cresc.* *f* *p*

(D) *p*

V.S. *espressivo*

VI. *cresc.* *f* *p* *tranquillo*

Br. *cresc.* *f* *p* *tranquillo*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

Fg. *p*

Horn 1.2. *p*

Ir. D. *p*

S. *f espress.* *ff*

1. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Kl. *p*

Fg. *p*

Horn 1.2. (D)

V.S.

VI.

Br.

Vc. *divisi* *p*

Kb. *p*

Fl.

Bg.

Hrn. (D)

Trp. (D)

Pk.

V.S.

Vl.

Br.

Vc.

Kb.

pp

p

f

cresc. stringendo

pizz.

Fl.

Bg.

Hrn. (D)

Pk.

V.S.

Vl.

Br.

Vc.

Kb.

p

pp

pp legg.

pp

dolce pizz.

pp

pp

legg.

legg.

Musical score for page 88, measures 1-4. The score includes parts for Kl. (Trumpet), Fg. (Flute), Horn 1.2., Hr. (D) (Horn), V.S. (Violin), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *p*. The V.S. part features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 88, measures 5-8. The score includes parts for Kl. (Trumpet), Fg. (Flute), Horn 1.2., Hr. (D) (Horn), V.S. (Violin), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, and *arco*. The V.S. part continues with its rhythmic pattern, and the Vc. part is marked *arco*.

Musical score for page 89, measures 1-4. The score includes parts for Hb. (Horn), Kl. (Trumpet), Fg. (Flute), Hr. (D) (Horn), V.S. (Violin), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *cresc.*. The V.S. part features a rhythmic pattern with many sixteenth notes.

Musical score for page 89, measures 5-8. The score includes parts for V.S. (Violin), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *rf* and *pizz.*. The V.S. part features a rhythmic pattern with many sixteenth notes, and the Vc. part is marked *pizz.*

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Kl. *p* *cresc.*

Fg. *p* *cresc.*

Hr. (D) *p* *cresc.*

Pk. *p* *cresc.*

V.S. *rf* *rf* *rf* *rf*

VI. *cresc.* *p* *cresc.*

Br. *cresc.* *p* *cresc.*

Vc. *cresc.* *arco* *p* *cresc.*

Kb. *cresc.* *arco* *p* *cresc.*

E.E. 6029

Fl. *f* *a 2*

Hb. *f* *a 2*

Kl. *f* *a 2*

Fg. *f* *a 2*

(D) *f* *a 2*

Hrn. (C) *f* *a 2*

Trp (D) *f* *a 2*

Pk. *f* *a 2*

V.S. *f* *a 2*

VI. *f* *con fuoco* *a 2*

Br. *f* *a 2*

Vc. *f* *a 2*

Kb. *f* *a 2*

E.E. 6029

Musical score for page 92, featuring a full orchestra and vocal soloist. The instruments listed are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn in D (D), Horn in C (C), Trumpet in D (Trp. (D)), Percussion (Pk.), and Violoncello Soloist (v.s.). The score includes dynamic markings such as *p*, *cresc.*, *confuoco*, and *p legg.*. The key signature has one sharp (F#) and the time signature is common time (C).

E.E. 6029

Musical score for page 93, continuing the orchestral and vocal soloist parts. The instruments listed are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn in D (D), Horn in C (C), Trumpet in D (Trp. (D)), Percussion (Pk.), and Violoncello Soloist (v.s.). The score includes dynamic markings such as *ff*, *p*, and *3*. The key signature has one sharp (F#) and the time signature is common time (C).

E.E. 6029

L stringendo poco a poco

Fl.

Hb.

Fg.

Horn 1. 2.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

Fg.

(D)

Hrn. (C)

V.S.

VI.

Br.

Vc.

Kb.

un poco marc.

rf

pp

pp

pp

mp

Fl.

Hb.

Kl.

(D)

Hrn. (C)

Trp. (D)

V.S.

VI.

Br.

Vc.

Kb.

ff appassionato

ff

pizz.

rfz

rfz

rfz

rfz

Kl. *p* *cresc.*
 Fg. *p* *cresc.*
 Hr. (D) *p*
 Trp. (D) *p*

V.S. *ff*
 Vl. *rfz* *cresc.*
 Br. *cresc.*
 Vc. *cresc.*
 Kb. *cresc.*

Presto

Fl. *p*
 Hb. *f* *p*
 Kl. *f* *p*
 Fg. *sf* *p*
 Hr. (D) *f* *p*

V.S. *con forza* *rf* *rf* *rf*
 Vl. *arco* *f* *pizz.* *p*
 Br. *arco* *f* *pizz.* *p*
 Vc. *f* *pizz.* *p*
 Kb. *f* *pizz.* *p*

Fl. *ff* *rfz*

Hb. *ff* *rfz*

Kl. *ff* *rfz*

Fg. *ff* *rfz*

(D) *ff* *rfz*

Irr. *ff* *rfz*

(C) *ff* *rfz*

Trp. (D) *ff* *rfz*

Pk. *ff*

V.S.

VI. *arco* *ff*

Br. *arco* *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*