



TROIS  
QUATUOR

pour

DEUX VIOLONS  
ALT ET VIOLONCELLE

*Composé et Dedié*

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*Madame la Princesse de Wurtemberg  
née Princesse de Sued  
par son très humble Serviteur*

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*I Livraison.*

*à Bâle,*

*Chez J. C. Gombart, Editeur et Graveur de Musique  
Prix 6 tt.*



*Allegro Moderato* Violoncello

QUARTETTO I *f* *p*

The musical score is written for a cello and is titled "QUARTETTO I". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Moderato". The score is divided into 14 staves. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff is marked "Solo" and has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



*Violoncello*

*p* *f* *Solo* *f* *p* *f*

*Romance*  
*Andante*

*f* *con Sordini* *p*

*f* *p*

*Minor*

*p* *f* *p*

*1* *1*

*Major 1*

*1* *1*

*1* *p*

*f* *p*



Violoncello

Scherzando

Handwritten musical score for Violoncello, Scherzando. The score consists of 15 staves of music in 2/4 time. The notation includes various dynamics such as *p*, *f*, *pp*, *fz.*, *cresc.*, and *f*. Articulations like *Staccato* and *Solo* are present. Mood changes are indicated by *Minor* and *Major*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots appears at the end of the piece.



Grave Violoncello

QUARTETTO II

fp fp

Polonese Allegretto 4p

f

Solo

p

f

1

3 1

2

p

f



# Violoncello

*Adagio  
Cantabile*

*con Sordini*

*dolce*

*p*

*fz p fz p*

*fp fp p*

*p*

*p*

*diminuando*

*Rondo  
Allegretto*

*p*

*f*

*pp*

*pizzicato*

*col arco*



Violoncello

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music in C major, 7/8 time. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *pp*. Fingerings 1, 3, and 5 are indicated above notes. The piece concludes with a double bar line.



*All<sup>o</sup> Divace Violoncello*

QUARTETTO III

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the title 'QUARTETTO III' and the first few notes of the piece. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (f) to pianissimo (pp). The score includes several slurs and accents. A 'Minor' key signature change is indicated in the middle of the piece, and a 'Major' key signature change is indicated at the end. The piece concludes with a final flourish.



Violoncello

*Allegretto Scherzando*  
*Con Sordini p*

*p* *f* *pp*

*p* *f* *fp* *f* *p* *p*

*p* *f* *fp* *f* *pp*

*Major* *2*

*Minor* *4* *1* *1* *f*

*Major* *p* *f* *f* *p* *f* *p* *p*

*2* *Minor* *p*

*pizzicato*

*f colarco*

*3* *p*

*pp*



Violoncello

Rondo  
poco Presto

*pizzicato*

*p*

*f*

*col arco*

*f*

*p*

*fp*

*p*

*pizz.*

*p*

*f*

*Solo col arco*

*f*

*2*

*p*

*f*

*3*

*p*

*pp*

*tr*

*pizz.*

*pp*