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# REVERIES OF PRINCE EGLANTINE (LES RÉVERIES DU PRINCE ÉGLANTINE)

Edited by H. CLOUGH-LEIGHTER

REYNALDO HAHN

Andantino, quasi sognando *p*

PIANO *pp sempre dolce e soave assai*

*pp* *3* *3* *un poco tardo e dim.*

*a tempo* *pp*

First system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings *La*.

Second system of musical notation. Treble and bass staves. Includes the instruction *un poco cresc.* and dynamic markings *La*. Asterisks are placed under some notes.

Third system of musical notation. Treble and bass staves. Includes the instruction *espressivo* and dynamic marking *pp*. Triplet markings are present.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *pp*, and *p*. Fingerings are indicated throughout.

Fifth system of musical notation. Treble and bass staves. Includes the instruction *un poco tardo a tempo* and dynamic marking *pp*.

*un poco riten.* *a tempo*

*pp* *pp*

1 5 2 1 5 2 1 4 1 5 2 1 4 1 5 2 1 5 2 1 5 2 5 1 5 4

*Lea* *Lea* *Lea* *Lea* \* *Lea* \* *Lea*

*un poco cresc.* *espressivo* *dim.*

*pp*

1 5 2 1 5 2 1 4 1 5 2 1 4 1 5 2 1 5 2 1 5 2 5 1 5 4

*Lea* *Lea* *Lea* \* *Lea* *Lea*

*pp* 3

*pp*

1 5 2 1 5 2 1 4 1 5 2 1 4 1 5 2 1 5 2 1 5 2 5 1 5 4

*Lea* *Lea* \* *Lea* \* *Lea* \* *Lea*

*pp*

1 5 2 1 5 2 1 4 1 5 2 1 4 1 5 2 1 5 2 1 5 2 5 1 5 4

*Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea*

*pp* *ppp* R.H.

*pp* *ppp* R.H.

1 5 2 1 5 2 1 4 1 5 2 1 4 1 5 2 1 5 2 1 5 2 5 1 5 4

*Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea*