

# Sonata in A K.12

Komponiert 1764 in London

Andante.

The image displays the first five measures of the Sonata in A K.12, arranged in two systems. Each system contains three staves: Violine oder Querflöte (top), Violon-cello (ad lib.) (middle), and Klavier oder Cembalo. (bottom). The music is in the key of A major (two sharps) and common time (C). The tempo is marked 'Andante.' and the dynamics are 'f' (forte). The score features several triplet markings (indicated by a '3' above the notes) and trills (marked 'tr'). The first system covers measures 1-4, and the second system covers measures 5-8. The piano part includes a trill in measure 5 and a complex sixteenth-note passage in measure 8.

9

Violine  
oder  
Querflöte.

9

Violon-  
cello (ad lib.)

9

Klavier  
oder  
Cembalo.

12

Violine  
oder  
Querflöte.

12

Violon-  
cello (ad lib.)

12

Klavier  
oder  
Cembalo.

legato

15

Violine  
oder  
Querflöte.

15

Violon-  
cello (ad lib.)

15

Klavier  
oder  
Cembalo.

18

Violine  
oder  
Querflöte.

18

Violon-  
cello (ad lib.)

18

Klavier  
oder  
Cembalo.

The image displays a musical score for measures 15 through 18. It is organized into two systems, each containing three staves. The top staff of each system is for Violin or Flute, the middle for Violoncello (ad lib.), and the bottom for Piano or Cembalo. The key signature is three sharps (F#, C#, G#). Measure 15 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 16 continues the melodic line in the treble and has a steady eighth-note accompaniment in the bass. Measure 17 shows a more complex melodic line in the treble and a triplet of eighth notes in the bass. Measure 18 concludes with a melodic line in the treble and a triplet of eighth notes in the bass. The piano part consists of a rhythmic accompaniment of eighth notes in both hands, with some chords and melodic fragments in the right hand.

21

Violine  
oder  
Querflöte.


21

Violon-  
cello (ad lib.)

21

Klavier  
oder  
Cembalo.

Violine  
oder  
Querflöte.



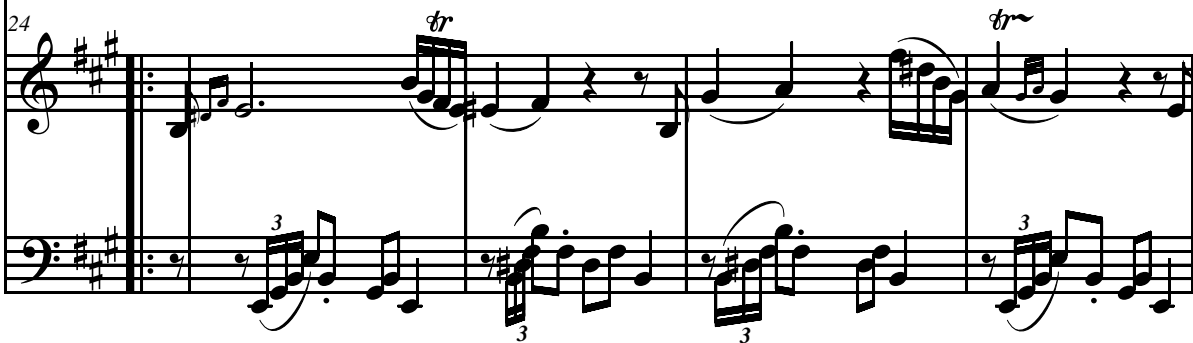
Measures 24-28. Treble clef, key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, including triplet markings (3) and trills (tr).

Violon-  
cello (ad lib.)



Measures 24-28. Bass clef, key signature of two sharps. The music features a melodic line with eighth and sixteenth notes, including triplet markings (3) and trills (tr).

Klavier  
oder  
Cembalo.



Measures 24-28. Grand staff (treble and bass clefs), key signature of two sharps. The music features a complex accompaniment with eighth and sixteenth notes, including triplet markings (3) and trills (tr).

Violine  
oder  
Querflöte.



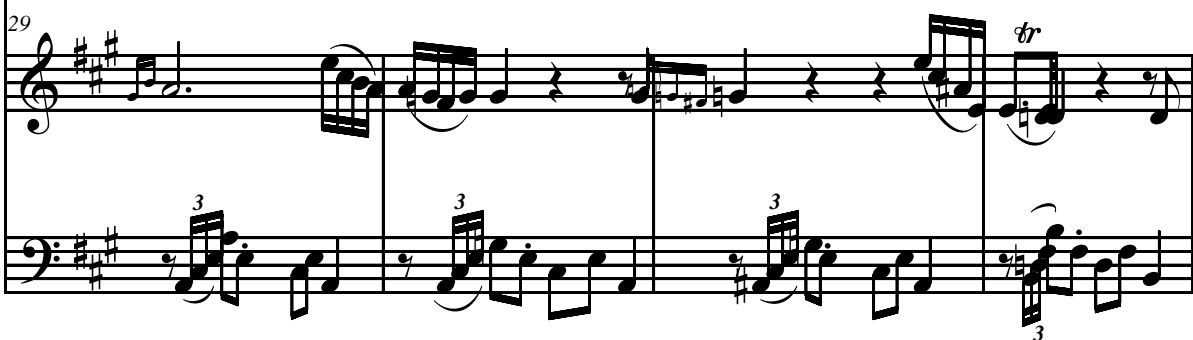
Measures 29-33. Treble clef, key signature of two sharps. The music features a melodic line with eighth and sixteenth notes, including triplet markings (3) and trills (tr).

Violon-  
cello (ad lib.)



Measures 29-33. Bass clef, key signature of two sharps. The music features a melodic line with eighth and sixteenth notes, including triplet markings (3) and trills (tr).

Klavier  
oder  
Cembalo.



Measures 29-33. Grand staff (treble and bass clefs), key signature of two sharps. The music features a complex accompaniment with eighth and sixteenth notes, including triplet markings (3) and trills (tr).

33

Violine  
oder  
Querflöte.

33

Violon-  
cello (ad lib.)

33

Klavier  
oder  
Cembalo.

37

Violine  
oder  
Querflöte.

37

Violon-  
cello (ad lib.)

37

Klavier  
oder  
Cembalo.

41

Violine  
oder  
Querflöte.

41

Violon-  
cello (ad lib.)

41

Klavier  
oder  
Cembalo.

45

Violine  
oder  
Querflöte.

45

Violon-  
cello (ad lib.)

45

Klavier  
oder  
Cembalo.

legato

48

Violine  
oder  
Querflöte.

48

Violon-  
cello (ad lib.)

48

Klavier  
oder  
Cembalo.

51

Violine  
oder  
Querflöte.

51

Violon-  
cello (ad lib.)

51

Klavier  
oder  
Cembalo.



**Allegro.**

55

Violine  
oder  
Querflöte.

*p*

55

Violon  
-cello (ad lib.)

*p*

55

Klavier  
oder  
Cembalo.

*p*

65

Violine  
oder  
Querflöte.

65

Violon  
-cello (ad lib.)

65

Klavier  
oder  
Cembalo.

The image shows a page of a musical score for three instruments: Violin/Flute, Violoncello, and Piano/Cembalo. The score is divided into two systems, each starting at measure 55 and ending at measure 65. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Allegro.' and the dynamics are marked 'p' (piano). The Violin/Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Violoncello part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano/Cembalo part features a complex accompaniment with sixteenth-note patterns in the right hand and chords or eighth notes in the left hand. The score includes various musical notations such as slurs, ties, and repeat signs.

76

Violine  
oder  
Querflöte.

76

Violon  
-cello (ad lib.)

76

Klavier  
oder  
Cembalo.

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f*

85

Violine  
oder  
Querflöte.

85

Violon  
-cello (ad lib.)

85

Klavier  
oder  
Cembalo.

*f*

*f*

*f*

93

Violine  
oder  
Querflöte.

93

Violon  
-cello (ad lib.)

93

Klavier  
oder  
Cembalo.

101

Violine  
oder  
Querflöte.

101

Violon  
-cello (ad lib.)

101

Klavier  
oder  
Cembalo.

110

Violine  
oder  
Querflöte.

110

Violon-  
cello (ad lib.)

110

Klavier  
oder  
Cembalo.

119

Violine  
oder  
Querflöte.

119

Violon-  
cello (ad lib.)

119

Klavier  
oder  
Cembalo.

The image displays two systems of musical notation. The first system covers measures 110-118, and the second system covers measures 119-127. Each system includes three staves: Violine oder Querflöte (top), Violoncello (ad lib.) (middle), and Klavier oder Cembalo (bottom). The key signature is two sharps (F# and C#). The first system (measures 110-118) shows a melodic line in the Violine/Querflöte part with some phrasing slurs, and a more rhythmic accompaniment in the Violoncello and Klavier/Cembalo parts. The second system (measures 119-127) introduces dynamic markings: *f* (forte) and *p* (piano). The Violine/Querflöte part has dynamic markings *f*, *p*, and *f* at measures 119, 121, and 123 respectively. The Violoncello part has *f*, *p*, and *f* at measures 119, 121, and 123. The Klavier/Cembalo part has *f*, *p*, *f*, and *p* at measures 119, 121, 123, and 125 respectively. The notation includes various note values, rests, and phrasing slurs.

128

Violine  
oder  
Querflöte.

*p*

128

Violon-  
cello (ad lib.)

*p*

128

Klavier  
oder  
Cembalo.

136

Violine  
oder  
Querflöte.

136

Violon-  
cello (ad lib.)

136

Klavier  
oder  
Cembalo.

This musical score page contains two systems of music, each starting at measure 128 and ending at measure 136. The first system begins with a treble clef staff for Violine oder Querflöte, marked with a piano (*p*) dynamic. The second system consists of two staves: a bass clef staff for Violon-cello (ad lib.) and a grand staff for Klavier oder Cembalo. The piano part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. The second system follows the same instrumentation and dynamics, with the piano part continuing its intricate texture. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 3/4 based on the note values.

145

Violine  
oder  
Querflöte.

145

Violon-  
cello (ad lib.)

145

Klavier  
oder  
Cembalo.

153

Violine  
oder  
Querflöte.

153

Violon-  
cello (ad lib.)

153

Klavier  
oder  
Cembalo.

This musical score is divided into two systems. The first system covers measures 145 to 149, and the second system covers measures 153 to 157. Each system includes three staves: Violine oder Querflöte (top), Violoncello (ad lib.) (middle), and Klavier oder Cembalo (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/4. In the first system, measures 145-149 feature a dynamic of *f* (forte). The Violine/Querflöte part has a melodic line with a fermata at the end of measure 149. The Violoncello part has a similar melodic line with a fermata. The Klavier/Cembalo part has a rhythmic accompaniment of eighth notes. In the second system, measures 153-157 feature a dynamic of *p* (piano). The Violine/Querflöte part has a melodic line with a fermata at the end of measure 157. The Violoncello part has a rhythmic accompaniment of eighth notes. The Klavier/Cembalo part has a rhythmic accompaniment of eighth notes.

163

Violine  
oder  
Querflöte.

163

Violon  
-cello (ad lib.)

163

Klavier  
oder  
Cembalo.

171

Violine  
oder  
Querflöte.

171

Violon  
-cello (ad lib.)

171

Klavier  
oder  
Cembalo.

180

Violine  
oder  
Querflöte.

180

Violon-  
cello (ad lib.)

180

Klavier  
oder  
Cembalo.

189

Violine  
oder  
Querflöte.

189

Violon-  
cello (ad lib.)

189

Klavier  
oder  
Cembalo.

This musical score page contains two systems of music, each starting at measure 180 and ending at measure 189. The key signature is three sharps (F#, C#, G#). The first system (measures 180-189) features three staves: Violine oder Querflöte (top), Violoncello (ad lib.) (middle), and Klavier oder Cembalo (bottom). The Violine part includes dynamics *f* and *p*. The Klavier part includes dynamics *p*, *f*, and *p*. The second system (measures 189-189) features the same three staves. The Violine part includes dynamics *f* and *p*, and features two triplet markings (3). The Violoncello part includes a *p* dynamic. The Klavier part includes dynamics *f* and *p*, and features two triplet markings (3). The score concludes with a double bar line at the end of measure 189.