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*Hommage à Madame*  
ROSA GUERINI (née Wilberforce)

**LES** **AUX**  
**TOILES**

**J. A. ANSCHÜTZ**

*Prix: 6<sup>fr</sup>*

A.M.

1860-1869

Signes d'abréviation : F. facile, T. F. très-facile, M. D. moyenne difficulté, A. D. assez difficile, D. difficile.

Table listing musical works by composers such as A. KAN, R. SCHER, J. BATTI, L. BATTI, etc., with titles like 'Mennetto alla tedesca', 'Bourrée d'Anvers', 'Sémiramide, fantaisie', etc.

Table listing musical works by composers such as LOUIS DIEMER, HAYDN, BERTHOVEN, MOZART, RAMEAU, HAYDN, BERTHOVEN, MOZART, etc., with titles like 'Transcription symphonique des chefs-d'œuvre classiques', 'Andante, symph. de la reine', etc.

Table listing musical works by composers such as TH. LECOREUX, LEFEBURE-WELY, F. LISIT, J. LEYSACH, CH. LISBERG, A. MANSOUR, G. MATHIAS, A. MARMONTÉL, A. MÈREAU, AUGUSTE BEY, LOUIS BEY, etc., with titles like 'Flûte du Tage', 'La Légende de Saint-Nicolas', etc.

Table listing musical works by composers such as PAUL BERNARD, H. ROSELLIEN, J. ROSENFELD, SCHIFFMACHER, C. STAMATTY, E. THALBERG, A. THOMAS, A. TROJELL, B. VALIQUET, A. E. VAUCORBEIL, A. YUNG, J. WEISS, etc., with titles like 'Mél. valse', 'Sérénade du Barbier', 'Chanson napolitaine', etc.

# Journées de Printemps



G. FRAIPONT

1. Dans les prairies.
2. Au bord d'un ruisseau.
3. Soir orageux.
4. Aux étoiles.

POUR PIANO  
DE

# J. A. ANSCHÜTZ

Chaque N° : 6 f

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# JOURNÉE DE PRINTEMPS.

Op. 4.

AUX ÉTOILES..

Hommage à Madame ROSA GUERINI  
(née WILBERFORCE)

J. A. ANSCHÜTZ.

Allegro

PIANO. *p*

Ped \* Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \* Ped \* Ped

Ped \* Ped \* Ped \* Ped

Ped \* Ped \* Ped \* Ped \* Ped

\* Ped \* Ped \* Ped

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *m.d.* (mezzo-dolce) and *Cresc.* (crescendo). Pedal markings include *Ped.* and *\* Ped.* with asterisks.

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *Rit.* (ritardando), *sfz* (sforzando), *a Tempo.*, and *p* (piano). Pedal markings include *Ped.* and *\* Ped.* with asterisks.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *Rit.* (ritardando).

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *a Tempo.*, *pp* (pianissimo), and *Cresc.* (crescendo).

First system of musical notation, featuring treble and bass staves with various chords and melodic lines. Includes dynamic marking *mf*.

Second system of musical notation, featuring treble and bass staves. Includes dynamic marking *pp*.

Third system of musical notation, featuring treble and bass staves with complex chordal textures.

Fourth system of musical notation, featuring treble and bass staves. Includes dynamic markings *Cresc.* and *f*.

Fifth system of musical notation, featuring treble and bass staves. Includes dynamic markings *Poco riten.* and *Tempo m.g.*, and pedal markings *Ped.* and *\* Ped.*

Presser. *Ral - lent.* *fz* *fz* *Ped.* *Ped.* \*

*fz* *sfz* *p* *Cres.*

*f* *scen - do*

*f* *Dim.*

*Poco rit.* *Tempo I°* *Ped.* \* *Ped.* \* *Ped.* \*

First system of musical notation. Treble and bass staves. Pedal markings: Ped, \* Ped, \* Ped, \* Ped, \*

Second system of musical notation. Treble and bass staves. Pedal markings: Ped, \* Ped, \* Ped, \* Ped. Dynamics: *Cresc.*, *sfz*, *Legg.*

Third system of musical notation. Treble and bass staves. Pedal marking: Ped. Dynamics: *Ral - - - lent.*, *p Tempo.*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped, \* Ped, \* Ped, \* Ped

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped, \* Ped, \* Ped. Dynamics: *sfz*, *m.g.*, *m.d.*, *m.d.*



The musical score consists of six systems of piano notation. The first system features a treble clef with a key signature of two flats and a 4/4 time signature. The melody is marked *m.d.* (mezzo-dolce) and includes a fermata. The bass line has a *\* Ped* marking. The second system continues the melody with lyrics *Cre-scen-do* and dynamic markings *sf* and *f*. The third system features a *p* dynamic and a *poco rit:* tempo change. The fourth system is marked *Lento.* and *pp*, with a *Tempo I<sup>o</sup>* marking and triplet figures. The fifth system contains the lyrics *en pressant jusqu'à la fin.* and features triplet figures. The sixth system concludes the piece with a final chord and a *\* Ped* marking.





EXTRAIT DU CATALOGUE

AU MÉNESTREL, 2 BIS, RUE VIVIANNE.

MUSIQUE DE PIANO.

HEUGEL ET Co, ÉDITEURS.

Table listing musical compositions by composers such as L. Schumann, F. Liszt, and others, including titles like 'Ma Brunette', 'Le Désert', and 'Les Trois Femmes de Fontaine'.

Table listing musical compositions by composers such as F. David, J.-B. Laveigney, and others, including titles like 'Trois mélodies-vauxes', 'Op. 10. Otello', and 'Op. 35. Le Réveil'.

Table listing musical compositions by composers such as Op. 25, Op. 27, Op. 28, and others, including titles like 'Souvenirs de la Norma', 'Les Quatre Âges du cœur', and 'Félicité'.

Table listing musical compositions by composers such as Op. 10, Op. 11, Op. 12, and others, including titles like 'Cocquetterie', 'Réveil des oiseaux', and 'Dans la chapelle'.