



À SON AMI A DU BOS.

UNA FURTIVA LAGRIMA

Romance

DE L'ELISIRE D'AMORE

DE DONIZETTI

Transcrite

Pour Violoncelle

Avec Accompagnement de Piano

P A R

A. BATTÀ

Violoncelliste Solo de la Cour de Hollande

H. Dreser.

№° 6737.

8154 kr.

**MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.**

Dépôt général de notre fonds de Musique: à Leipzig chez C^{tes} Haertel. à Vienne chez H. F. Müller.

UNA FURTIVA LAGRIMA
ROMANCE
de
L'ELISIRE D'AMORE
DE DONIZETTI.

A. BATTÀ.

VIOLONCELLE.

Larghetto.

PIANO.

p

calando.

p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major (one sharp) and 3/4 time. The first staff contains a melodic line with a dynamic marking of *p* (piano). The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It follows the same three-staff format. The first staff has a dynamic marking of *f* (forte). The grand staff features a more active piano accompaniment, with a dynamic marking of *fp* (fortissimo piano) in the bass line. There are also *p* markings in the grand staff.

Third system of musical notation. The first staff includes a triplet of eighth notes. The grand staff continues with a piano accompaniment that becomes more rhythmic and dense, marked with *f* (forte).

Fourth system of musical notation. This system is characterized by a very dense piano accompaniment in the grand staff, consisting of many chords and sixteenth notes. The first staff has a dynamic marking of *f* (forte).

Fifth system of musical notation. The first staff has a dynamic marking of *p* (piano). The grand staff continues with a piano accompaniment that is gradually becoming less dense towards the end of the system.

The first system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melodic line features a series of eighth and sixteenth notes with accents. The piano accompaniment is a rhythmic pattern of eighth notes.

The second system continues the musical piece. It includes the section title "MAGGIORE." centered above the piano part. Dynamic markings include *f* (forte) and *p* (piano). The piano accompaniment features chords and rhythmic patterns.

Facilité.

The third system is marked "Facilité." and features a single melodic line and a piano accompaniment. The piano part includes chords and rhythmic patterns, with some notes marked with an 'x'.

The fourth system concludes the page with a single melodic line and a piano accompaniment. It features a final melodic phrase and a piano accompaniment ending with a whole note chord. A dynamic marking of *p* is present at the beginning.

pp

pp

p *dimin.*

p *dimin.*

cresc. *decrec.*

Fine.

À SON AMI A DU BOS.

UNA FURTIVA LAGRIMA

Romance

DE L'ELISIRE D'AMORE

DE DONIZETTI

Transcrit

Pour Violoncelle

Avec Accompagnement de Piano

PAR

A. BAPPA

Violoncelliste Solo de la Cour de Hollande

Opus I

N^o 6737.

Sur 54 kr.

W A Y E N G E
ANVERS ET BRUXELLES
chez les fils de B. Schott.

H. Dreser.

Dépôt général de notre fonds de Musique: à Leipzig chez C^{ms} Haertel. à Vienne chez H. F. Müller.

UNA FURTIVA LAGRIMA

ROMANCE

de

L'ELISIRE D'AMORE

DE DONIZETTI.

VOLONCELLE.

1816 - 1902

A. BATTÀ.

LARGHETTO.

p

f

Facilité.

MAGGIORE.

f

p

pp

dimin.

Fine.

