

BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nº 1. "MOLLY ON THE SHORE"

Birthday-gift,
Mother. 3.7.'07

Irish Reel for FULL BAND or THEATRE BAND

by

PERCY ALDRIDGE GRAINGER

begun 2.6.1907 ended early 1914

On two Cork Reel tunes from

The Complete Petrie Collection of Irish Music, edited by Charles Villiers Stanford (*Boosey & Co*)
(by kind permission of Sir Charles Villiers Stanford.)

The two tunes used are Nº 901 (*vol 2*) "Temple hill" and Nº 902 (*vol 2*) "Molly on the shore"

Originally set for 4 single strings (2 violins, & viola, & cello)
or
String Band (a Double-bass part has now been added).

Price 5/- net.

To any or all of the original 4 string parts (2 violins, viola, & cello) can be added any or all of the following: 1 or 2 flutes, piccolo (can change with 2nd flute), 1 or 2 oboes, 1 or 2 clars (in A), 1 or 2 bassoons, 1 to 4 horns (in F), 1 or 2 trumpets or cornets (in A), 1 to 3 trombones, tuba, kettledrums, percussion, xylophone, glockenspiel, celesta, resonaphone (made by Hawkes & Son, London) or Marimbaphone or bells, double-bass.

"Piano Conductor," "Violin Solo Conductor" & "Violin & piano duet" of "Molly on the shore" are also out.

N.B. Grainger's special Solo arrangement of "MOLLY" for the "Pianola" (T L 22081) published by the Orchestrelle Co, London, can be played together with any or all of the above-mentioned string, wind or percussion parts, either in orchestral or chamber-music performances.

*It's correct that **5** occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this score.

N.B. Keep 4 beats (♩ ♩ ♩ ♩) hammering away in every bar throughout the piece, even in the soft bits.

COMPRESSED FULL SCORE of version for full band or theatre band.

FAST (Presto)
M. M. ♩ = between 112 & 132

CLAR. Nº1. *mp* *stacc.* *mp* Clar. Nº2.

VIOL. 1. *pizz. p*

VIOLAS. con sord. *pp*

CELLOS. *pizz. p*

Clar. No 1. *stacc.*

Clar. No 2. *stacc.*

Viol. 1.

VIOLAS

Cellos.

10

Clar. 2. *stacc.*

Viol. 1.

VIOLAS

Cellos

15

Viol. 2. *arco* *pp*

CELLOS *arco* *p*

D-B.

BASSOONS *pp* *stacc.*

Viol. 1.

Viol. 2. *pp*

Violas.

CELLOS

D-B. *stacc.*

20

CLARS.

BASSOONS. 25 *mf cresc.* Bassoons

Viol. 1. *poco a poco cresc.*
 Viol. 2. *poco a poco cresc.*
 Violas *mp*
 CELLOS *poco a poco cresc.*
 D-BS. *p*

FLUTES

Clars. *cresc.*
 Bassoons *cresc.*
 Oboes *f*

TRUMPETS

mp cresc.
30

Viol. 1.
 VIOL. 2. *mp*
 Violas. *f*
 Cellos *mp*
 D-B. pizz. *cresc.*

ALL WOOD-WIND

f *stacc.* *à 2*

Musical score for woodwinds. The top staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a simpler rhythmic pattern with eighth and quarter notes. Dynamics include *f* and *stacc.*. The instruction *à 2* is written above the bass staff.

TRUMPS.

HORNS

TROMBS.

TUBA

Trumps.

Trombs.

Musical score for brass instruments. It consists of four staves: Trumpets (top), Horns, Trombones, and Tuba (bottom). The key signature is one sharp (F#). The Horns and Trombones parts are heavily marked with accents and dynamic markings like *f*. The Trumpets part has a *Trumps.* marking. The Tuba part has a *Trombs.* marking.

KETTLEDRUM

SIDEDRUM

Musical score for percussion. The top staff is a bass clef with a key signature of one sharp (F#). It contains a simple rhythmic pattern with eighth notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a simple rhythmic pattern with eighth notes and rests. Dynamics include *f*.

35

Viol.1. *stacc. ma pesante*

Violas *f* *mf*

VIOL.2. *pesante*

Cellos *stacc. ma pesante*

arco D-Bs.

cresc.

Musical score for strings. It consists of three staves: Violin 1 (top), Violas (middle), and Violin 2 (bottom). The key signature is one sharp (F#). The Violin 1 and Violas parts are marked with *stacc. ma pesante* and *cresc.*. The Violin 2 part is marked with *pesante*. The Cellos and Double Basses (D-Bs.) part is marked with *stacc. ma pesante* and *cresc.*. The instruction *arco* is written below the D-Bs. part.

All Woodwind

HORNS

TRUMPS *cresc.*

Horns 1, 2.

40

Viol. 1.

Violas

VIOL. 1.

Viol. 2.

VIOLAS feelingly and piercingly

Cellos

D-Bs.

pizz. *sf*

cresc.

All Wood-wind

TRUMPS.

mf Horns

K-DRUMS

45^A

VIOL. 1.

Viol. 2.

VIOLAS

Cellos

D-Bs.

All Wood-wind
 Clars
 ff
 a 2

TRUMPS.
 Horns
 ff
 ff
 ff

TROMBS. & TUBA
 K-Drum
 S-DRUM
 CYMB.

45^B

VIOL. 1.
 Viol. 2.
 VIOLAS
 Cellos
 D-Bs.
 ff
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco

PICC.

All Wood-wind

Clars.

All Brass

K-Drums

S-Drum

CYMB.

50

VIOL.1.

Viol. 2.

Violas

Cellos

D-B.

pizz.

fff

arco

mf

cresc.

poco a poco cresc.

FLS, OBS. *mf*

CLS. BASS. *mf*

HORNS 1, 2. *p*

55

VIOL. 1.

VIOL. 2. *mf* (arco) *cresc.*

VIOLAS

CELLOS

mf cresc.
D-B. pizz.

Fls. Obs.

CLARS. N°1. *ff*

Clars.

Bass.

N°2.

Horns 1, 2.

mf stacc.

60

VIOL. 1.

Viol. 2.

VIOLAS

CELLOS

ff pesante

Viol. 2. *pesante*

VIOLAS

arco

ff pesante

Cellos arco

D-B. *f pesante*

FLS. OBS.

Clars. *stacc.* *ff* Clars. Fls. Obs. *mf* *espress.*

Bassoons *ff* Bassoons *mf*

CLARS. à 2. BASSOONS à 2.

TRUMP. N°1.

Horns, 1. 2. *mf* *mf* *stacc.*

3rd TROMB. & TUBA *mf*

65 70

VIOL. 1.

Viol. 2. *v* *mf* *stacc.* Viol. 1. Viol. 2. *p* *espress. e legato*

VIOLAS *mf* *espress. e legato*

CELLOS *mf* *espress. e legato*

D-B.

FLUTES à 2.

CLARS. *mf* *cresc.* *mf* *espress. e legato*

BASSONS. *mf* *espress. e legato*

75

Viol. 1. Viol. 2. *p* *pizz*

CELLOS *p* *pizz*

D-BS.

OBS. & Flutes

Flutes
Clars.
Bassoons

Clars. à 2

f *stacc.* *f cresc.*

4 HORNS
HORNS à 4

p *f*

Viol. 1 *marc. e stacc.*
Viol. 2 *marc. e stacc.*

VIOLAS

mf *(stacc.) cresc.* *f* *Viol. 2 cresc.*

CELLOS

D.B. arco *mp cresc.* *f pizz.* *pizz. cresc.*

80

Flutes & Oboes.
Clars.
Bassoons

ff *stacc.*

TRUMPS. à 2

4 Horns

mf *cresc.* *f*

TROMBS. & TUBA

S-DRUM

f *cresc.*

Viol. 1
VIOLAS
Viol. 2
VIOLAS

Cellos
D.B. arco *pizz. cresc.* *f cresc.*

85

Picc. Fls.
Clars. *stacc.*

OBOES, à 2.

HORNS à 4. *ff espress.*

TRUMP. N°2. *f* *p*

GLOCKENSPIEL, XYLOPHONE,
CELESTA, & RESONAPHONE.

CYMB. (soft drumstick)

90

Viol. 1.

Viol. 2. *sonore* *mf*

Violas *f* *ff* *f*

CELLOS *espress.* *arco* *f*

D-B. pizz. *mf* *ff* *mf* *dim.*

Picc. Fls.
Clars.

OBOES, à 2.

BASSNS

p *pp*

f *p*

pp *pp*

espress.

TRUMP. NO1. *con sord.*

HORNS, à 4

espress. *f* *p*

Gl-spiel. Xyloph.
Celesta, & Resonaph.

Xylophone stops

Cymb.

poco a poco molto dim.

dim. *mp*

95

Viol. 1.

Viol. 2.

VIOL. 2.

Violas

CELLOS

D-B.

pp

p

pp

arco

pp

(Cellos only)

FLUTES

Oboes, à 2.
 Bassoons
 Gl-sp. Celesta & Résonaph.
 Cymb.
 Viol. 1.
 VIOL. 2.
 Violas
 Cellos

dim. *ppp* *pp*

dim. poco a poco

100

(gliss.)

Flutes
 CLARS.
 Gl-sp. Celesta & Résonaph.
 Cymb.
 Viol. 1.
 VIOL. 2.
 Violas
 Cellos

pp *p* *dim.*

dim.

105

gliss. *the upper part feelingly though soft*

Bassoons

Gl-sp. Celesta & Resonaph.

Cymb.

VIOL. 2.

VIOLAS

VIOL. I.

Cellos

D-B. pizz.

110

ppp

p molto cresc. poco a poco

molto dim.

ppp

pp

ppp

ppp

pp

CLARS.

HORNS

Gl-sp. Celesta & Resonaph.

VIOL. 2.

VIOLAS

Viol. I.

Cellos

D-B.

115

mp molto cresc.

mp

molto cresc.

poco a poco molto cresc.

poco a poco molto cresc.

poco a poco molto cresc.

cresc.

arco

p

Clars. *stacc.*

ff ALL WOOD-WIND

HORNS, à 4. *(molto cresc.)*

ff

TRUMPS *ff*

à 2 *ff*

marcatissimo

TROMBS

3rd Tromb. & Tuba

Gl-sp. Celesta & Resonaph. *ff*

K-DRUMS *ff*

S-DRUM *ff*

CYMB. (ordinary) *ff*

120

VIOL. 2. *ff*

Viol. 2.

VIOLAS

Viol. 1. *ff*

VIOLAS *ff*

Cellos *ff*

D-B. *ff*

All Wood-wind

BRASS

K-Drums

Side-Drum

CLAR.

ff

p

ff (let it vibrate)

à 2

BIG DRUM
 & CYMB. (*soft drumsticks*)

125

VIOL. 2.

Viol. 1.

VIOLAS

Cellos

D-Bs.

ff

p

ff

p

OBOES.

CLARS

HORNS 1, 2.

BASSNS.

S-DRUM

mf molto cresc.

à 2 mp

mp

molto cresc.

p

Viol. 2.

Viol. 1.

VIOLAS

Cellos

D-B. pizz.

VIOL. 1.

Viol. 2.

cresc. molto

cresc. molto

molto cresc.

p

molto cresc.

stacc.

130

molto cresc.

CLARS.

Oboes

Bassoons

All Wood-wind

ff

stacc.

TRUMPS

Horns 1, 2.

Horns 4

ff

TROMBS & TUBA

K-DRUM

ff

S-Drum

f

ff

CYMB (ordinary)

Cymb.

135

VIOL. 1.

f

Viol. 2.

f

Violas

f

Cellos

f

D-B.

ff arco

ff

Flutes & Oboes
 Clars
 Picc. *stacc.*
 Obs.
CLARS
 Bassoons
 Trumps
 Horns
 Trombs & Tuba
 K-Drum
 S-Drum
 Cymb.

ff
ff brillante possibile
loco
à 2

140

VIOL. 1.
 Viol. 2.
 Violas
 Cellos
 D-B.

fff
fff
ff
p

VIO. LAS

Flutes

Oboes *mf cresc.*

VIOL. 1. 145

mf cresc.

Viol. 2. *stacc.*

Violas *cresc.*

CELLOS

f pizz. *cresc.*

D-B

f pizz. *cresc.*

pizz. with both hands

CLARS.

fff brillante possibile

Picc. *sva*

Fls. *stacc.*

Obs. *f cresc.*

Clars. *f cresc.*

Oboes *stacc.*

BASSS. *mp*

mf espress.

TRUMPS *f espress.*

mf stacc.

4 HORNS.

p

3

GL-SP, XYLOPH. CELESTA & RESON. *ff*

VIOL. 1. 150

f espress

smorz

Viol. 2.

VIOLAS

f

Cellos

D-B.

pizz. with both hands

FLUTES *gra* **PICC.** **Picc. & Clar. 1** *loco* Flutes *à 2*

CL.S. Clar. 2.

Oboes *stacc.*

Bassoons

Trumps. *dim.*

HORNS 1, 2. *mp* *f*

TROMB. N°1. *espress.* *f* *p*

Gl-sp. Xyl. *ff*
Cel. & Reson.

VIOL. I. **155**

Viol. 2.

VIOLAS

Cellos *arco*

D-B. *mf* *arco*

Oboes
Clars.

pp *dim.*

Trumps.
№2.
№1.

p

Horns
1, 2.

mf *p*

TROMBS.
& TUBA

pp *mf* *pp*

Gl-sp. Xyl.
Cel. & Reson.

Xylophone stops

160

VIOL. 1.

pp

Viol. 2.

pp *molto*

VIOLAS

p *pp*

Cellos
D-B.

molto *pp* *dim.*
molto *ppp* *dim.*

OBOE N^o1.

Obs.
Clars.
Bassoons
Gl-spiel, Cel. & Resonaph.
Viol. 1. *gliss.*
VIOL. 2.
Cellos
D-bs.

pppp
molto dim.
pppp
dim.
p
p

165

OBOE

CLAR N^o1.

Bassoons
Gl-sp. Cel. & Reson.
Viol. 1.
VIOL. 2.
Cellos
D-bs.

stacc.
dim
pppp
dim.
dim.
dim.
dim.

Glockenspiel stops
(let it vibrate)

170

FLUTES

BASSOON N°1.

CLAR. *p* *giocoso*

VIOL. 2. **175**

VIOLAS *pp* *legato* *pizz.*

Cellos *pp* *pizz.* *giocoso, poco marc.*

D-B. *p* *pizz.*

FLUTES *stacc.*

p

Bassoon *stacc.*

Clar. N°1. *pp* *stacc.*

Viol. 2. **180**

VIOLAS *pp* *arco* *stacc.*

Cellos *pp* *arco* *stacc.*

C. B. *pp* *stacc.*

FLUTES

TUTTI.

Clar. N°1. *fff*

Clar. N°2. *pp*

WIND & BRASS & PERCUSSION *fff*

Viol. 1. **185** *stacc.* *ppp*

VIOL. 2. *stacc.* *con sord. ppp*

Violas *stacc.* *ppp*

Cellos *ppp*

190 *pizz.* *fff* *(arco)* *fff* *(arco)* *fff* *pizz.* *fff* *(arco)* *fff*

D-B. *fff*

