

HARMONIA SACRA

or

Select ANTHEMS In SCORE

for one, two, and three Voices.

Compas'd by the late

M^r. Henry Purcell.

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in the Strand.*

ANTHEM

Blessed is he, Blessed is he that considereth the Poor, the Poor and needy;

Blessed is he, Blessed is he, is he that considereth the Poor, the Poor and needy;

Blessed is he, Blessed is he, is he that considereth the Poor, the Poor and needy;

Blessed is he, Blessed is he that considereth the Poor and needy; the Lord shall de -

Blessed is he, Blessed is he that considereth the Poor and needy; the Lord shall de - li - ver

Blessed is he, Blessed is he that considereth the Poor and needy;

li - ver him in the time, in the time of trou - ble; the Lord shall de -

him in the time of trouble, de - li - ver him in the time of trouble; the Lord shall de - li - ver

the Lord shall de - li - ver him in the time of trouble; the Lord shall de - li - ver him -

li - ver him in the time of trouble; the Lord shall de - li - ver him in the

him shall de - li - ver him in the time of trouble; the Lord shall de - li - ver him in the

the Lord shall de - li - ver him in the time of trouble; the Lord shall de - li - ver him in the

Vox Solus

time of trouble. The Lord preserve him, preserve him, and keep him a li - - - ve, and

time of trouble.

time of trouble.

keep him a - live the Lord preserve him, the Lord pre - serve him, preserve him; keep him a li - - -

- ve that he may be blessed that he may be ble -

- sed up - on Earth and de liver not thou him and deliver not thou him into the will of his

en - i - mies and deliver not thou him and deliver not thou him into the will into the will of his enemies

The Lord comfort him, the Lord comfort him when he lyeth sick upon his

The Lord comfort him, the Lord comfort, comfort him, the Lord comfort him when he lyeth sick upon his

The Lord comfort him, the Lord comfort, comfort him, the Lord comfort him when he lyeth sick upon his

Detailed description of the musical score: The score is written for a solo voice and piano. It consists of ten systems of music. Each system typically has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The music features various time signatures, including 3/4, 3/8, and 6/8. There are numerous ornaments (marked with asterisks) and dynamic markings throughout the piece. The lyrics are: 'time of trouble. The Lord preserve him, preserve him, and keep him a li - - - ve, and time of trouble. time of trouble. keep him a - live the Lord preserve him, the Lord pre - serve him, preserve him; keep him a li - - - - ve that he may be blessed that he may be ble - sed up - on Earth and de liver not thou him and deliver not thou him into the will of his en - i - mies and deliver not thou him and deliver not thou him into the will into the will of his enemies The Lord comfort him, the Lord comfort him when he lyeth sick upon his The Lord comfort him, the Lord comfort, comfort him, the Lord comfort him when he lyeth sick upon his The Lord comfort him, the Lord comfort, comfort him, the Lord comfort him when he lyeth sick upon his'.

Bed, make thou all his Bed, make thou all his Bed in his sickness; make thou all his
 Bed, make thou all his Bed, make thou all his Bed in his sickness; make thou all his
 Bed, make thou all his Bed, make thou all his Bed in his sickness;

Bed, make thou all his Bed, all all, all, all, all, all his Bed in his sickness.
 Bed, make thou all his Bed, all, all, all, all, all, all his Bed in his sickness.
 make thou all his Bed, make thou all his Bed, all, all, all, all, make thou all his Bed in his sickness.

Glo - ry
 Glo - ry be to the Father Glo - ry be to the Son Glo - - ry be to the Holy Ghost

Glo - ry be to the
 be to the Father Glo - - ry be to the Son Glo - - ry be to the Holy Ghost

Father, Glo - - ry be to the Son, Glo - - ry be to the Holy Ghost;

Glo - - ry

Glo - - ry be to the Father,

Glo - - ry be to the Holy Ghost, Glo - - ry be to the Father Son and Holy Ghost, as it was in y be

he to the Son

Glo - - ry be to the Father Son and Holy Ghost;

Glory, Glory to the Father Son and Holy Ghost;

ginning,

Glo ry

and

ver shall be Glo ry

is Now now now now now now now

Glory Glory

to the Father Son and Holy Ghost. A

to the Father Son and Holy Ghost. A

to the Father Son and Holy Ghost world without end world without end world without end world without

men, world without end, world without end, world without end, world without
men, world without end, world without end, world without
end world without end A
end, world without end A - men, A
end world without end A - men A
men world without end, world without end world without
men, A
men, A
end world without end, world without end A - - - - men, A
men, Amen.
men, Amen.
men, Amen.

The musical score is arranged in three systems, each containing four staves (treble and bass clefs). The lyrics are written below the staves, with some words appearing on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'A' and asterisks. The final system concludes with the word 'Amen' repeated on three staves.

ANTHEM

I was glad I was glad, when they said unto me, we will go we will go into the

House of the Lord: we will go, will go into the House of the Lord, our feet shall stand in thy

Gates O. O. *Ser ru . ju lem;* our Feet shall stand, shall stand in thy Gates O

Serujalem, O Seru . ju . lem .

For there the Tribes go up, for there the

For there the Tribes go up,

Serujalem is built as a City that is at unity in its self, For there the Tribes go

Tribes go up, for there the Tribes go up, evn the Tribes, evn the Tribes of the Lord; *totestificunt*

for there the Tribes go up, the Tribes go up evn the Tribes, evn the Tribes of the Lord, *totestificunt* unto *Israely.*

up the Tribes go up, evn the Tribes, evn the Tribes of the Lord, *totestificunt* unto

I - srael, and to give thanks unto the name of the Lord, and to give
 testifie unto *Israhel*, and to give thanks unto the name of the Lord, and to give thanks, and to give
 testifie unto *Israhel*, and to give thanks unto the name of the Lord, and to give thanks,

thanks to give thanks unto the name give thanks unto the name of the Lord; give thanks unto the name of the
 thanks to give thanks unto the name, give thanks unto the name of the Lord; give thanks unto the name of the
 and to give thanks unto the name, give thanks unto the name of the Lord; give thanks unto the name of the

Lord:
 Lord; for there is the feat of Judgment evn the feat of the House of *David*, for there is the feat of
 Lord:

Judgment evn the feat of the House of *David* evn the feat of the House of *David*, evn the

O pray for the Peace of *Jerusalem*, O pray, pray for the peace
 seat of the House of *David*. O pray, pray for the
 O pray, pray for the

of *Jerusalem*; They shall prosper shall prosper that Love thee, shall prof - - - per that
 peace of *Jerusalem*; They shall prosper, shall prosper that Love thee, shall prof - - - per that
 peace of *Jerusalem*; They shall prosper, shall prosper that Love thee, shall prosper shall prosper that

Love thee; they shall prosper, shall prosper that Love thee, shall prof - - - per that
 Love thee; they shall prosper, shall prosper that Love thee, shall prosper, shall prosper that
 Love thee; they shall prosper, shall prosper that Love thee, shall prosper shall prosper that

Cho.
 Love thee, shall prof - - - per that Love thee. Peace be within thy Walls, Peace be with-
 Love thee, shall prosper, shall prosper that Love thee. Peace be within thy Walls, Peace be with-
 Love thee, shall prosper shall prosper that Love thee. Peace be within thy Walls, Peace be with-
 Cho.

in thy Walls, and plenteoufnefs within, within thy Pa.la.ces, and plenteoufnefs within, with in

in thy Walls, and plenteoufnefs within, within thy Pa.la.ces, and plenteoufnefs within, with in

in thy Walls, and plenteoufnefs within, within thy Pa.la.ces, and plenteoufnefs within, with in

thy Pa.la.ces, and plenteoufnefs within, within thy Pa.la.ces. For my Brethren and Companions

thy Pa.la.ces, and plenteoufnefs within, within thy Pa.la.ces.

thy Pa.la.ces, and plenteoufnefs within, within thy Pa.la.ces.

fake I will wish thee profe-ri-ty, For my Brethren and Companions fake I will wish, will

For my Brethren and Companions fake, I will wish will wish thee prosperity will

For my Brethren and Companions fake, I will wish, will wish, will

with thee prosperity. I will wish, will wish thee prosperity. Peace be with in thy Walls,

with thee prosperity. I will wish, will wish thee prosperity. Peace be within thy Walls,

with thee prosperity. I will wish, will wish thee prosperity. Peace be with in thy Walls,

Cho. Vers. Cho.

Peace be with in thy Walls, Peace be with in thy Walls, Peace be with in thy Walls, and

Peace be with in thy Walls, Peace be with in thy Walls, Peace be with in thy Walls and

Cho. Vers.

Peace be with in thy Walls, Peace be with in thy Walls, Peace be with in thy Walls, and

plenteoufnefs with in, with in thy Pa.la.ces, and plenteoufnefs with in, with in thy Pa.la-

plenteoufnefs with in, with in thy Pa.la.ces, and plenteoufnefs with in, with in thy Pa.la-

plenteoufnefs with in, with in thy Pa.la.ces, and plenteoufnefs with in, with in thy Pa.la-

-ces, and plenteoufnefs with in, with in thy Pa.la.ces.

-ces, and plenteoufnefs with in, with in thy Pa.la.ces.

-ces, and plenteoufnefs with in, with in thy Pa.la.ces.

Chor.

thanks, O! O give thanks unto the Lord; Vers.
 thanks give thanks, O! O give thanks unto the Lord give thanks un-
 thanks give thanks, O! O O give thanks unto the Lord give thanks un-
 thanks give thanks, O! O! O O give thanks unto the Lord give thanks un-

Chor. very Slow

For he is gracious, is gracious, is gracious; Vers.
 to the Lord; For he is gracious, is gracious, is gracious, for he is gracious, is gracious, is gracious; Cho.
 to the Lord; For he is gra - cious, is gracious, for he is gracious, is gracious, is gracious; Cho.
 to the Lord; For he is gracious is gracious; for he is gracious, is gracious; And his

And his mercy endureth his mercy endureth for e - - - - - ver his
 And his mercy endureth for ever, his mercy endureth for e - - - - - ver for e - - - - -
 And is mercy endureth, endureth for e - - - - - ver, his mercy endureth for ever, his
 mercy endureth, his mercy endureth for e - - - - - ver his mercy endureth for ever, his

Cho. mercy endureth for ever for ever for ever for ever for ever for ever
 Vers. for ever Vers. his mercy endureth his
 ver endureth for ever for ever for ever for ever for ever
 his mercy endureth for e ver his
 mercy endureth for ever for ever for ever for ever for ever
 his mercy endureth endureth for e ver
 mercy endureth for ever for ever for ever for ever for ever his mercy endureth his mercy endureth for e

mercy endureth for e ver his mercy endureth for ever. Ritor.
 mercy endureth for e ver fore ver endureth for ever
 his mercy endureth for ever his mercy endureth for ever
 ver his mercy endureth for ever his mercy endureth for ever

Who who can expre's th
 Who who can expre's the no ble acts

ble acts of the Lord. Who who can expre's
 of the Lord. Who who can expre's

to ble no ble acts of the Lord: Or flew forth all a

acts the no ble no ble acts of the Lord: Or flew forth

il his Praife. Or flew forth all flew forth all all

all a ll his Praife or flew forth all or flew forth or flew forth all his praife all all all his praife

According to the favour that thou beart unto
Remember, re-mem-ber, re-mem-ber me O
Remember, remember, remember, me O Lord,
According to the favour that thou beart un - to thy people,

to thy people; remember, remember, re-mem - ber me O Lord; according to the
 Lord, according to the favour, that thou bearst un - to thy people; remember, re -
 according to the favour that thou bearst unto thy people;
 remember, remember, remember, me O Lord, according to the favour that thou
 favour that thou bearst un - to thy people re - member me O Lord, remember, remember, remember
 member, re - mem - ber me O Lord, remember me O Lord, according to the favour, thou bear
 according to the favour that thou bearst un - to thy people; remember, remember
 bearst unto thy people; re - member, remember, remember
 me O Lord; O visit me, O visit me, O visit me, with thy Salvation, O visit me, O visit me, O
 visit me, O visit me, O visit me, O visit me with thy Salvation, O visit me, O visit me,
 me O Lord; O visit me, O visit me, O visit me with thy Salvation, O visit me, O visit me,
 me O Lord; O visit me, O visit me, O visit me, with thy Salvation, O visit me, O visit me, O

Chor.

vifit me with thy Salvation; O vifit O vifit me with thy Salvation. Ritor.

O vifit me with thy Salvation; O vifit, O vifit me with thy Salvation.

O vifit me with thy Salvation; O vifit me vifit me with thy Salvation.

vifit me with thy Salvation; O vifit, O vifit me with thy Salvation.

Chor.

That I may fee, that I may fee the felicity

of thy chofen: And re joy ce with the gladnefs, the glad nefs of thy

people; that I may fee, that I may fee the felicity of thy chofen: and re joy

ce with the gladnefs, the glad nefs of thy people; and give thanks, and give thanks with thine

e inheritance, and give thanks; and give thanks give thank

The musical score is written for a choir and piano. It begins with a vocal line in G major, 4/4 time, with lyrics 'vifit me with thy Salvation; O vifit O vifit me with thy Salvation. Ritor.' The piano accompaniment follows in the same key and time. The score then changes to 3/2 time and continues with the lyrics 'O vifit me with thy Salvation; O vifit, O vifit me with thy Salvation.' and 'O vifit me with thy Salvation; O vifit me vifit me with thy Salvation.' The tempo is marked 'Ritor.' (Ritardando). The score then changes to 5/2 time and continues with the lyrics 'vifit me with thy Salvation; O vifit, O vifit me with thy Salvation.' The piano part features complex textures with many sixteenth and thirty-second notes. The lyrics continue: 'Chor. That I may fee, that I may fee the felicity of thy chofen: And re joy ce with the gladnefs, the glad nefs of thy people; that I may fee, that I may fee the felicity of thy chofen: and re joy ce with the gladnefs, the glad nefs of thy people; and give thanks, and give thanks with thine e inheritance, and give thanks; and give thanks give thank'. The score ends with a double bar line and repeat signs.

S. *Ritor.*
 s with thine inheritance.
 Vers of 4 Voices

Blessed, blessed be the Lord God of *Israel*; Blessed,
 Blessed, blessed be the Lord God of *Israel*, from ever la - - - - - sing everlasting, Blessed,
 Blessed, blessed be the Lord God of *Israel*, from ever la - - - - - sing everlasting, Blessed,
 Blessed, blessed be the Lord God of *Israel*; Blessed,

blesed be the Lord God of *Israel* from everla - - - - - sing everlasting,
 blesed be the Lord God of *Israel*, from everla - - - - -
 blesed be the Lord God of *Israel*, from everla - - - - -
 blesed be the Lord God of *Israel* from ever la - - - - - sing everlasting

from everla - - - - - sing everlasting and world without
 sing from everla - - - - - sing and world without
 sing from everla - - - - - sing and
 sing everla - - - - - sing and

end and world without end, and world without end, and world without end, and world without end.

end and world without end, and world without end, and world without end, and world without end.

world without end and world without end, and world without end, world without end.

world without end, and world without end, and world without end, with out end.

5 6 5 6 6 5 6 7 6 7 6 5 4 *

Cho. Vers. Cho.

And let all the people say, let all the people say Amen Amen, Amen, let all the people say Amen Amen, A.

And let all the people say, let all the people say Amen Amen, Amen, let all the people say Amen Amen, A.

And let all the people say, let all the people say Amen Amen, Amen, let all the people say Amen Amen, A.

And let all the people say, let all the people say Amen Amen, Amen, let all the people say Amen Amen, A.

* 6 6 *

Vers. Cho. Vers. Cho.

men, let all the people say Amen Amen, Amen, A men.

men, let all the people say Amen Amen, Amen, A men.

Vers. Cho. Vers. Cho.

men, let all the people say Amen Amen, Amen, A men.

men, let all the people say Amen Amen, Amen, A men.

ANTHEM

Symphony Slow

This musical score is for a piece titled "ANTHEM", page 19. It is marked "Symphony Slow". The score is arranged for three string parts: Violin I (top staff), Violin II (middle staff), and Cello/Double Bass (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of eight systems of music. Each system contains three staves. The Violin I and II parts are written in treble clef, while the Cello/Double Bass part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 on the strings. Performance markings include accents, slurs, and a "w" marking at the end of the piece. The piece concludes with a double bar line and repeat dots.

My Song shall be alway of the lo - - - - - ving kindness of the Lord, my Song shall be

alway of the lo - - - - - ving kindness of the Lord; with my mouth will I ever be

shewing forth thy truth, with my mouth will I ever be shewing forth thy truth from one gene -

ra - - - - - tion to a no - - - - - ther.

Lord, O Lord the very Heav'n shall praise thy won - - - - - drous works, O

Lord the very Heav'n shall praise thy won - - - - - drous works, thy truth in Congregation

of the Saints; and thy truth in the Congregation of the Saints For who is

he among the Clouds that shall be compar'd unto the Lord: For who is he among Clouds shall becom

par'd unto the Lord: For who is he for who is he among the Clouds that shall be compar'd unto the

Lord: And what is he, what, what is he is he among the Gods that shall be like unto the Lord: and what is he,

what, what is he among the Gods that shall be like unto the Lord: what, what, what is he among Gods shall be

like, that shall be like unto the Lord: what, what, what is he among the Gods that shall be like that shall be

like unto the Lord. Ritornel upon the Clofe Slow God is very great

ly to be feard in the Council of the Saints and to be had in re_verence of all them that are roun -

- - - d about him, God is very greatly, is very greatly to be feard, and to be had in re_verence

of all them that are roun - - - d, are round about him.

Chorus.

Hal.le.lu.jah, Hal.le.lu.jah, Hal.le.lu.jah, Hal.le.lu.jah, Hal.le.lu.jah, Hal.le.lu.jah.

Hal.le.lu.jah &c.

Hal.le.lu.jah &c.

Hal.le.lu.jah, Hal.le.lu.jah, Hal.le.lu.jah, Hal.le.lu.jah, Hal.le.lu.jah, Hal.le.lu.jah.

O - - - Lord God of Host, who, who is like un_to thee: O - - - Lord God of

host who, who, who is like un_to thee: thy truth most migh - - - ty Lord is on ev'ry side;

thy truth most migh - ty Lord most migh - - - ty Lord is on ev'ry side. Thou

ruled the rage - ing of the Sea, thou stillest the rage

ing of the Sea. * Thou stillest the Waves thereof when they a

rise, thou stillest the Waves thereof, thou stillest the Waves thereof when they a

rise, thou stillest the Waves thereof thou stillest the waves thereof of the Waves

thereof when they arise.

Thou hast a mighty, mighty, mighty arm, thou hast a mighty, mighty, mighty arm;

strong is thy hand, strong is thy hand and high, and high is thy right hand; thou

Detailed description: This is a musical score for a hymn, consisting of ten systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The music is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are printed below the vocal lines. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also some performance instructions like asterisks and numbers (e.g., 6, 7, 5, 3, 75) placed within the piano parts. The overall style is characteristic of 19th-century hymn books.

haste a mighty, mighty hand, strong is thy hand, strong is thy hand and high and high

is thy right hand: righteousness and Equity are the Habitation of thy feet, righteousness and

Equity are the Habitation of thy feet; mercy and truth shall go be-

fore thy face, mercy and truth, mercy and truth shall go before thy face. Hallelu-

jah, Hallelu - jah, Hal - lelu jah, Hal - le - lu -

- jah, Hallelu - jah, Hallelu - jah, Hal -

- le - lu - jah, Hal - le - lu - jah, Hal -

- le - lu jah Hal - le - lu jah. End with the Chorus.

ANTHEM

Thy way O god thy way is holy Thy way O god thy way thy way is .
Thy way O god thy way is holy thy way thy way O god is .

holy who who is so great a god as our god who is so great a god who is so great a .
holy who who is so great a god as our god who who is so

god so great a god as our god who is so great a god so great a god as our god
great so great a god as our god who is so great a god so great a god as our god .

Thou art the god that doth wonders thou art the .
Thou art the god that doth wonders thou art the .

god that dost wonders thou hast mightily de-liver'd hast mighti-ly hast mightily deliver'd thy
god that dost wonders thou hast mightily de-liver'd hast mighti-ly hast mightily deliver'd thy

The musical score consists of three systems. Each system has three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a lower piano accompaniment line (bass clef). The first system is in 3/4 time with a key signature of one sharp (F#). The second system is in 3/4 time with a key signature of one flat (Bb). The third system is in 3/4 time with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'mf'. There are also some asterisks and a '4x3' marking in the second system.

People thou art the god that doth wonders thou hast mightily hast mightily de-liver'd thy
 People thou art the god that doth wonders thou hast mightily hast mightily de-liver'd thy

People the waters saw thee O god the depths also were trou- led the depths also were
 people the waters saw thee O god the depths also were trou-

troubled the Clouds pour- ed out water the Air thun- der'd
 led the Clouds pour- ed out water the Air thun-

the Air thun- der'd & thine Arrows went a broad & thine Arrows went abroad
 der'd & thine Arrows went a broad and thine Arrows went a broad the Air

the Air thun- der'd & thine Arrows went abroad thy way O god thy way is
 thun- der'd & thine Arrows went a broad thy

holy - Thy way - O - god thy way thy way is holy, who who is so great a god as our
way O god thy way is holy, thy way, thy way thy way is ho-ly who

god, who is so great a god who is so great a - god so great a god as our god, who
who is so great a god as our god who, who, = is so great so great a god as our god, who

is so great a god so great a god as our god,
is so great a god so great a god as our god.

The voice of thy thun- - - - der was heard round a - bout, the voice of thy -
The voice of thy thun- - - - der was heard rou- - - - nd a - - - bout the voice of thy thun- - - -

Thun- - - - der was heard round a - bout the Lightning thone upon the ground, the earth was mov- - - -
- - - der was heard rou- - - - nd a - - - bout the Lightning thone upon the ground, the earth was mov- - - -

ed and fhook with-all, the earth was mov. ed and
 ed and fhook with-all the earth was mov. ed and

fhook with-all
 fhook with-all
 Rittor

Thou art the god that dost wonders. Thou art the god that dost won-ders, thou hast
 Thou art the god that dost wonders, Thou art the god that dost won-ders, thou hast

mightily-de-liver'd hast mightily hast mightily de-li-ver'd thy People thy way O-god O
 mightily-de-liver'd hast mightily hast mightily de-li-ver'd thy People

god is-holy thy way O god thy way thy way is-holy who who
 thy way O-god thy way is holy. thy way thy way-O-god - is ho ly

is so great a god as our god, who is so great a god, who is so great a god so great a
 who who, is so great a god as our god who: who is so great so great a

god as our god, who is so great a god, so great a god as our god.
 god as our god, who is so great a god, so great a god as our god.

Ch.
 Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah
 Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah
 Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah
 Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah

- lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah
 - lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah
 - lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah
 - lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah Halle-lu-jah

ANTHEM

They have gone down to the sea in ships these, these men for the works of the
Lord, & his wonders, his wonders in the deep for at his word the storm
riseth for at his word the storm my wind ariseth which lifteth up the
waves thereof they are carry'd up to Heaven and down again to the deep they are
carry'd up to heaven are carry'd up to heaven and down again to the deep therefore
mel- teth away because of trouble they reel to and fro and stagger and
stagger like a drunken man & are and are at their wits - end and are and are at their wits
end

Rit
end

So when they cry when they cry unto the lord — in their trouble He de—

So when, they cry when they cry unto the lord in their trouble He de—

— livereth them he de— livereth them out of their dis— tress

— livereth them he de— livereth them out of their dis— tress for he maketh the Stor—

for he maketh the stor— — m to cease for he maketh he maketh the stor—

— m to cease for he maketh he maketh the stor—

— m to cease so that the Waves thereof are still still so that the waves there

— m to cease so that the Waves thereof are still still still so that the waves there

of are still

are still still still the waves are still

Then are they glad because they are at rest rest Then are they glad
 Then are they glad because they are glad because they are at rest
 he cause they are at rest because they are they are at rest and so he
 then are they glad because they are they are at rest and so he
 bringeth them unto the Haven where they would be and so he bringeth them unto the haven where
 bringeth them unto the Haven where they would be and so he bringeth them unto the haven where
 they would be unto the haven where they would be
 they would be unto the haven where they would be
 O O that men would therefore praise the Lord O O that men would therefore praise the
 O O that men would therefore praise the Lord O O that men would therefore praise the

Lord for his goodness and declare the wonders and declare the wonders that he doth for the children of
 Lord for his goodness * declare the wonders the wonders that he doth for the children of

men declare the wonders and declare the wonders that he doth for the Children of men declare the
 men * declare the wonders the wonders that he doth for the Children of men declare the

wonders that he doth for the Children of Men that they would exalt him that they would ex-
 wonders that he doth for the Children of Men that they would ex-alt him that they would

him al-so in the Congre-gation of the People and praise him and praise him in the
 -alt him they would exal him al-so in the Congregation of the People and praise him and praise him

feat and praise him in the feat praise him in the feat of the Elders and praise him * praise him in the
 in the feat and praise him in the feat the feat the feat of the Elders and praise him in the feat and

feat and praise him in the feat praise him in the feat of the Elders and praise him in the
 praise him in the feat praise him in the feat the feat of the Elders and praise him in the

feat praise him in the feat of the Elders

in the feat the feat of the Elders

Chorus

O praise the Lord O O praise the Lord praise the lord for his goodness and declare the

O praise the Lord O O praise the Lord praise the lord for his goodness and declare the

O praise the Lord O O praise the Lord praise the lord for his goodness and declare the

O praise the Lord O O praise the Lord praise the lord for his goodness

wonders and declare the wonders that he doth for the children of Men declare the wonders

won - - - ders the wonders that he doth for the children of Men and declare the

wonders the won - - ders that he doth for the children of Men declare the wonders the

declare the wonders the wonders that he doth for the children of Men and declare the

and declare the wonders that he doth for the children of men

wonders the wonders that he doth for the children of men

won - - - ders that he doth for the children of men

wonders, the wonders that he doth for the children of men