

**OCTETT**  
von  
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166<sup>tes</sup> Werk.

Wien, in der Hofmusikalienhandlung *A. Diabelli et Comp.* Graben N<sup>o</sup> 1133.

**VIOLINO 1<sup>mo</sup>.**

**Adagio.** *f* *p* *fp* *fp* *decresc. pp*

*pp* *cresc.* *fp* *fp* *decresc. pp*

*f* *p* *f* *p* *cresc.*

*f* *cresc.* *ff* *pizz.* *cresc.* *arco* *fp*

**Allegro.** *f* *ff* *fz* *fz* *fp* *tr.*

*fp* *p*

*cresc.* *p* *cresc.* *f*

*cresc.* *f* *ff* *fz* *fz* *fz*

*fz* *p*

*decresc.* *pp* *fp*

D. & C. N<sup>o</sup> 9141.



# VIOLINO 1<sup>mo</sup>.

This page contains ten staves of musical notation for Violino 1. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *fp* (fortissimo piano), *pp* (pianissimo), *fz* (forzando), and *f* (forte). There are numerous performance markings, including accents, slurs, and fingerings. Handwritten annotations in pencil or light ink are present throughout, including the number '44' at the start of the fifth staff, 'B' above the third staff, and various numbers and symbols (like 'V 7') indicating specific performance techniques or corrections. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns.

VIOLINO 1<sup>mo</sup>.

The musical score consists of ten staves of music in a single system. The notation includes various dynamics such as *f*, *ff*, *p*, and *cresc.*. Performance markings include accents, slurs, and fingering numbers (1, 2, 3, 4). There are handwritten annotations in blue ink, including numbers 1-4 and circled numbers 6 and 7. The piece concludes with a *decrease.* marking.

D. & C. N° 9141.

Handwritten musical notation in blue ink at the bottom of the page, including a treble clef, a key signature of one flat, and a series of notes and rests.

VIOLINO 1<sup>mo</sup>.

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *decrease.* marking. The second staff starts with *fz* and *cresc.*, followed by *cresc.*, *ff*, and *p*. The third staff features *cresc.* and *ff*. The fourth staff has *f*, *fz*, *cresc.*, and *ff*. The fifth staff begins with *p* and *decrease.*. The sixth staff includes *pp* and *p*. The seventh staff shows *fp*, *fp*, *cresc.*, *ff*, and *p*. The eighth staff has *f* and *fp*. The ninth staff contains *fz*, *fz*, *fp*, and *fp*. The tenth staff includes *cresc.*, *fp*, and *fp*. The score is filled with various musical notations such as slurs, accents, and dynamic hairpins. Fingerings (1, 2, 3) and trills (*tr*) are indicated throughout. A large *F* is written above the first staff, and a large *G* is written above the eighth staff.

VIOLENO 1<sup>mo</sup>.

*Handwritten signature*

The musical score for Violino 1<sup>mo</sup> on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* and includes various dynamic changes throughout, such as *fz*, *fp*, *ff*, and *pp*. A *decresc.* marking is present in the second staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as slurs, accents, and fingerings (1, 2, 3, 4). There are also markings for *V* (Vibrato) and *V* (Vivace) in some measures. The score concludes with a final measure marked with a *1*.

VIOLINO 1<sup>mo</sup>.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of sixteenth-note runs with dynamic markings of *mf* and *p*. The second staff continues with similar patterns. The third staff includes a first ending bracket and dynamic markings of *mf*, *f*, and *ff*. The fourth staff has a *fz* marking. The fifth staff includes a *fz* marking and a *ff* marking, with a *cresc.* instruction. The sixth staff is marked *Piu Allegro* and contains dynamic markings of *ff*, *p*, *p*, *ff*, *ff*, and *fz*. The seventh staff has a *fz* marking and dynamic markings of *ff*, *p*, and *ff*. The eighth staff includes a *fz* marking and dynamic markings of *ff* and *p*. The ninth staff has a *ff* marking and dynamic markings of *p* and *ff*. The tenth staff includes a *cresc.* marking and dynamic markings of *f*, *ff*, and *ffz*. The score concludes with the instruction *a tempo*.

VIOLINO 1<sup>mo</sup>.

Andante  
un poco mosso.

12

*pp*

*f* *decrease*

*rit: pp* *morendo.* *rit: pp* *al tempo.*

*cresc.* *p*

*cresc.* *p* *pp*

*fp* *f* *fp*

*pp*

*pp*

*pp*

*pp*

VIOLINO I<sup>mo</sup>.

A musical score for Violino I, consisting of ten staves of music. The score includes various dynamic markings such as *f*, *p*, *sf*, *dim.*, *cresc.*, *ff*, and *pp*. There are numerous handwritten annotations in black ink, including fingerings (e.g., 1, 2, 3, 4), slurs, and other performance instructions. A handwritten word "Clar." is written above the second staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is 2/4.



VIOLINO 1<sup>mo</sup>.

Violino 1<sup>mo</sup> score page 11. The page contains ten staves of music in G minor (one flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and accents. Dynamic markings include *cresc.*, *fp*, *p*, *mf*, *ff*, and *pp*. The piece concludes with a double bar line on the final staff.

VIOLINO 1<sup>mo</sup>.

**Allegro**  
*vivace.*

First staff of music, starting with a treble clef and a 3/4 time signature. It begins with a piano (*p*) dynamic and a series of eighth notes, then transitions to a forte (*f*) dynamic with sixteenth-note patterns.

Second staff of music, continuing the melodic line from the first staff, featuring a mix of eighth and sixteenth notes with dynamic markings of *p* and *f*.

Third staff of music, primarily consisting of chords and chordal textures. It features repeated chordal figures with dynamic markings of *fz* and *p*.

Fourth staff of music, featuring a melodic line with a *decresc.* (decrescendo) marking and a *pp* (pianissimo) dynamic.

Fifth staff of music, starting with a double bar line and a key signature change to one sharp (F#). It includes dynamic markings of *ff*, *fz*, and *pp*.

Sixth staff of music, continuing the melodic line with various dynamics and articulation marks.

Seventh staff of music, featuring a melodic line with a long slur over several measures.

Eighth staff of music, containing a vocal line with lyrics: *cre = = = = scen = = = = do. cresc.*

Ninth staff of music, featuring a melodic line with dynamic markings of *ff* and *p*.

Tenth staff of music, continuing the melodic line with a *p* dynamic marking.

VIOLINO 1<sup>mo</sup>.

Violino 1<sup>mo</sup> musical score, measures 1-12. The score consists of five staves of music. The first staff begins with a forte (*fz*) dynamic and continues with various dynamic markings including *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *p*. The second staff includes a *decresc.* marking and a *pp* dynamic. The third and fourth staves feature *ff* and *fz* dynamics. The fifth staff starts with *ffz* and *fz* dynamics.

Trio section of the Violino 1<sup>mo</sup> musical score, measures 13-24. The section is marked *Trio.* and begins in 3/4 time. The first staff is marked *pp*. The second staff includes a *cresc.* marking and a *p* dynamic. The third staff is marked *pp*. The fourth staff includes a *cresc.* marking and a *p* dynamic. The section concludes with first and second endings marked *1<sup>ma</sup>* and *2<sup>da</sup>*.

*Allegro vivace da capo.*

VIOLINO 1<sup>mo</sup>.

Andante  
molto.

The first section of the music is marked 'Andante molto' and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with slurs. The second staff starts with a dynamic marking of *pp* and includes a *dim.* instruction. The third staff continues the melodic line with various dynamics including *ff*, *fz*, *p*, *ff*, *fz*, *p*, and *pp*.

Allegro.

The second section is marked 'Allegro' and is written in a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes a *tr* (trill) marking. The second staff features a *cresc.* instruction and dynamics of *fp*, *f*, and *f*. The third staff includes a *tr* marking. The fourth staff has a *cresc.* instruction and dynamics of *fz*, *f*, *p*, *f*, *p*, and *f*. The fifth staff includes a *tr* marking and dynamics of *ff*, *p*, and *ff*. The sixth staff includes a *tr* marking and dynamics of *ff* and *ff*. The seventh staff includes a *tr* marking and dynamics of *ff*, *ff*, *fz*, and *fz*. The piece concludes with a final dynamic marking of *fz*.

This page of a musical score for Violino 1<sup>mo</sup> contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *decresc.*, *ff*, *fz*, and *fp*. It also features trills (*tr*), triplets, and other musical ornaments. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

VIOLINO 1<sup>mo</sup>.

Violino 1 score page 16. The page contains ten staves of music. The first staff begins with a forte (f) dynamic and features a triplet of eighth notes. The second staff starts with a fortissimo (ff) dynamic and includes a piano (p) dynamic marking. The third staff continues with a piano (p) dynamic and a crescendo (cresc.) marking. The fourth staff has a crescendo (cresc.) marking and a forte (f) dynamic. The fifth staff includes a trill (tr.) and a forte (f) dynamic. The sixth staff features a piano (p) dynamic, a crescendo (cresc.), and a fortissimo (ff) dynamic. The seventh staff has a piano (pp) dynamic and a trill (tr.). The eighth staff includes a piano (pp) dynamic and a trill (tr.). The ninth staff has a piano (pp) dynamic and a trill (tr.). The tenth staff includes a piano (pp) dynamic, a trill (tr.), and a fortissimo (ff) dynamic. The score is marked with various dynamics (f, ff, p, pp, cresc.) and includes performance instructions such as 'cresc.', 'poco a poco', and 'scen'. There are also handwritten annotations like 'g' and '1' above the notes.

VIOLINO 1<sup>mo</sup>.

This page of a musical score for Violino 1<sup>mo</sup> contains ten staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, *ff*, *pp*, *cresc.*, and *decresc.*. It features numerous trills (tr.), slurs, and fingerings (1, 2, 3, 4). The music is written in a single melodic line on a treble clef staff with a key signature of one flat. The score includes several trills, some marked with 'tr.' and others with 'tr.' and a 'b' for a flat. There are also slurs over groups of notes and fingerings indicated by numbers 1, 2, 3, and 4. Dynamics range from *pp* to *ff*. The piece concludes with a *decresc.* marking and a final note.

**VIOLINO 1<sup>mo</sup>.**

1 *tr.* *ff* *p*

*cresc.* *ff* *fz* *fz* *fz*

*fz* *fz* *fp*

0 *p* *cresc.* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*f* *p* *p*

*ff* *p* *cre = scen = do.*

**Andante molto.**

*ff* *ff* *p* *ff* *p*

*p* *pp* *p*

*p*



**Allegro molto.**

*tr* *tr* *tr*

*p* *cre = = = = scen =*

*f cresc. fz fz p fz fz fz fz cresc.*

*fz fz ff p fz fz fz*

*cresc. fz fz fz ff p*

*ol accelerando.*

*cresc. fz fz fz fz*

*ff cresc. fz fz ff*

*14 13 12 13 4*