

# Gallardas de 8° tono

Juan Cabanilles

(1644 - 1712)

Intavolierung - Anton Höger

1 | .f.f.f .f.f.f.f f.f.f | | 1 | .f.f.f .f.f.f.f f.f.f | |

D

	b	a	b	b	a	c	b	a	b	b	b	a	b	b	a	b	a	b	a	b	c	b	b	b	

11

	b		b	b		b	b	b	b	a	b	e	b	b	b	b	b	b	b	c	b					

23

	b	b	a	b	a	b		b																			

31

	b	b	a	b	b	a	b	a	b	b	a	b		c	b	a	c	a	b	a	b	b	a	b	a	b	a	b	

35

	b	b	a	b	b	a	b	b	a	b	b	a	b	b	a	b	b	a	b	b	a	b	b	a	b	b	a	b	b	

39

	a	b	b	a	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	

43

	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	

45

49

52

55

59

62

68

74 |. |.|. ♯ |. ♯ |. ♯ |. ♯ |. ♯ |. |. |. |. |. |. |.

		ab	b	♯	♯	♯	♯		
a	b	♭	♭	♭	♭	e	e	b	b
♭	♭								

81 |. ♯ | ♯ | ♯ | ♯ | ♯

	b	♭	a	♭	♭	b	a	♭	
♭									

84 |. |. |. |. |. |. ♯ |. ♯ |. ♯ |. ♯ |. ♯ |. ♯

♭	a	♭	b	a	♭	♭			

87 | ♯ | ♯ | ♯ | ♯

b	a	♭	b	a	♭	b			

89 |. |. ♯ |. ♯ |. ♯ |. ♯ |. ♯ |. ♯

b	♭	♭							

92 |. ♯ |. ♯ |. |. |. |. |. ♯ |. ♯ |. ♯

♭	♭	a	b	a	♭	♭			

97 |. ♯ |. ♯ |. ♯ |. ♯ |. ♯ |. ♯ |. ♯ |. ♯

b	b	♭	a	b	a	♭	b	a	♭

102

∩ |.

*f* ∂ b a ∂ b a ∂ a b ∂ a b a ∂ b | a b ∂ a b ∂ a b ∂ a b a ∂ b a ∂ | b

106

≡

b ∂ a b ∂ b ∂ a b ∂ a b ∂ b a ∂ | b ∂ a b ∂ b a ∂ b a ∂ b ∂ c a ∂

108

∩ |. |. ≡

*f* a b ∂

∂ b a ∂ b ∂ c a c ∂ a c ∂ b ∂ b | a b ∂ a b a ∂ b ∂ b ∂ b ∂ c a ∂ | ∂

112

∩ ≡ ≡ ≡

c ∂ a c ∂ a b a ∂ a b a ∂ b ∂ a | c ∂ a c ∂ a b a ∂ b ∂ a b | a ∂ a ∂ b ∂ a b a ∂ b ∂ | a

115

∩ |. |. ≡

∩

b | a a b ∂ | b ∂ a b ∂ | c ∂ b ∂ b ∂ a ∂ b ∂ | a a c a b | a c ∂ c ∂ a c ∂

119

∩ ≡ ≡ ≡ |

c a c a ∂ | b ∂ a ∂ b ∂ b | ∂