

Tenor
Tr Tr A T

Madrigaletti à 4

10. Solo fra mille amanti

Alfonso Ferrabosco II

5

4

10

1.

42.

3

20

25

30

35

40

41.

2.

Detailed description: This is a musical score for a Tenor part, likely a vocal line. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts at measure 5. The second staff contains measures 10 through 42, with a first ending bracket over measures 41 and 42, and a triplets sign over the final measure. The third staff contains measures 20 through 25. The fourth staff contains measures 30 through 35. The fifth staff contains measures 35 through 40. The sixth staff contains measures 40 through 41, with a first ending bracket over measures 40 and 41, and a second ending bracket over measures 41 and 42. The score concludes with a double bar line.