

MAGNIFICAT

BY

HARRY DREW.

BALLIOL COLLEGE, OXON.

Magnificat.

Index.

No.				Page.
1.	Chorus.		"I will magnify:"	1.
2.	Solo.	Tenor.	"For behold"	16.
3.	Canon.	Two in one.	"And his mercy"	20.
4.	Solo.	Baritone.	"He hath shewed strength"	26.
6.	Quartet.	Unaccompanied.	"Remembering his mercy"	42.
8.	Recitative	Tenors and Basses.	"He hath filled the hungry"	40.
7. &	Chorus and		"Glory be to the Father"	50.
10.	Truque.		"As it was in the beginning"	54.

No. 1. *Marcato*. M.M. $\text{♩} = 96$.

Chorus. "My soul doth magnify"

Oboe 1.
Oboe 2.
Bassoons 1 & 2.
Violin 1.
Violin 2.
Viola.
Sop. 1.
Sop. 2.
Alto.
Tenor.
Bass.
Cello & Bass.

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has three staves with notes and rests. The second system has three staves, with a circled note in the top staff and handwritten text "last melody (Allegretto 6/4)" written across it. The third system has five empty staves. The fourth system has one staff with notes, including a circled note. A vertical line is drawn through the second and fourth systems.

Handwritten musical score for the hymn "My soul doth magnify the Lord". The score is arranged in two systems. The first system contains piano accompaniment for the right and left hands, with triplets in the right hand and chords in the left hand. The second system contains vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics written below the notes. The lyrics are: "My soul doth magnify the Lord". The score concludes with a fermata over the final note of each vocal line.

Lyrics:
 My soul doth magnify the Lord
 My soul doth magnify the Lord
 My soul doth magnify the Lord
 My soul doth magnify the Lord
 My soul doth magnify the Lord

soul doth magni-fy the dord My soul doth
 soul doth magni-fy the dord My soul doth
 soul doth magni-fy the dord My soul doth
 soul doth magni-fy the dord My soul doth
 soul doth magni-fy the dord My soul doth
 soul doth magni-fy the dord My soul doth

this ought to be Eb

mag. ni. fy doth mag. ni. fy the lord and my spi. rit hath re... joie... ed in God my Sa...
 mag. ni. fy doth mag. ni. fy the lord and my spi. rit hath re... joie... ed in God my Sa...
 mag. ni. fy doth mag. ni. fy the lord and my spi. rit hath re... joie... ed in God my Sa...
 mag. ni. fy doth mag. ni. fy the lord and my spi. rit hath re... joie... ed in God my Sa...
 mag. ni. fy doth mag. ni. fy the lord and my spi. rit hath re... joie... ed in God my Sa...

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, consisting of three staves with notes and rests.

Handwritten musical notation for the third system, including lyrics: "...riour and my spi-rit hath re... joie... ed in god my Sa... riour my Sa..."

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score is written on ten staves. The first two systems each consist of three staves (treble, alto, and bass clefs). The third system consists of four staves (treble, alto, bass, and tenor clefs). The lyrics are written below the vocal lines. The piece concludes with a 'finis' marking and a final cadence.

finis;

.. Viowr.

... Viowr.

.. Viowr.

For he hath he...

.. Viowr For he hath he.. gard .. ed the low. li. ness of his hand. maid. in he hath he.. gard...

.. Viowr.

For he hath... gard... ed the low. li.. ness of

gard... ed the low. li.. ness of his handmaid-en he hath... gard... ed the low. li.. ness of

... ed the low. li.. ness of his handmaid-en For he... hath... gard.. ed hath...

For he hath regard... ed the lowliness of his hand-maid-en He hath...
 his hand-maid-en He hath regard... ed the lowliness of his hand-maid-en He hath...
 his hand-maid-en For he hath regard... ed the lowliness of his hand-maid-en He hath...
 ...gard... ed the lowliness of his... hand-maid-en of his hand-maid-en He hath...
 For he hath...

... gard ... ed the low... li... ness of his hand-maid-en hath ... H... gard ... ed his ... hand...

... H... gard... ed his ... hand maid ... en hath ... H... gard ... ed his ... hand...

... en ... of his hand-maid-en his hand-maid-en hath H... gard ... ed his hand...

... gard... ed the low... li... ness of his hand-maid-en hath H ... gard ... ed his hand...

... gard ... ed the low... li... ness of his hand-maid-en hath ... H ... gard ... ed his hand...

Handwritten musical score for a vocal solo. The score consists of six systems of staves. The first system has three staves. The second system has three staves. The third system has six staves, with the top staff containing the vocal line and the others providing accompaniment. The lyrics are: " ... maid ... for he hath re-gard-ed the low-ly-ness of his hand ... maid ... of his ... hand ... maid ... of his ... hand ... maid ..."

Handwritten musical score for a choir. The score consists of ten staves. The first two staves are empty. The third and fourth staves contain musical notation with a forte dynamic marking (ff) and a treble clef. The fifth and sixth staves contain musical notation with a forte dynamic marking (ff) and a bass clef. The seventh through tenth staves contain vocal lines with lyrics. The lyrics are: "... maid ... my soul doth magnify the". The lyrics are written in a cursive hand. The musical notation includes notes, rests, and dynamic markings.

G. V. S. M. (12)

Handwritten musical score for a hymn. The score is written on ten staves. The top two staves are for the piano accompaniment, featuring a treble and bass clef. The bottom six staves are for vocal parts, with lyrics written below the notes. The lyrics are: "My soul doth magnify, My soul doth magnify". The music is in a common time signature and features various rhythmic patterns, including triplets and sixteenth notes. There are some handwritten annotations and a large 'X' on the right side of the page.

Handwritten musical score for a choir, featuring six staves. The top two staves are instrumental accompaniment. The bottom four staves are vocal parts, each with the lyrics: "my soul doth magnify the Lord." The music is in G major (one sharp) and 4/4 time. The tempo is marked "rall." (rallentando). The score includes various musical notations such as notes, rests, and triplets. The lyrics are written in cursive below the vocal staves.

my soul doth magnify the Lord.
 my soul doth magnify the Lord.
 my soul doth magnify the Lord.
 my soul doth magnify the Lord.
 my soul doth magnify the Lord.

No 2 *mf* *Andante con moto.*

Tenor Solo.

" For behold "

Violin I

Violin II

Viola

Tenor Solo.

Cello

Bass

mf

p

p For be-hold from hence.. forth all gen. e.

Cello + Bass

ra.. tims shall call me bless... ed shall call me bless..... ed For be-hold from hence.. forth

staccato
staccato
staccato
staccato
 all gra... ce... ra... hms shall call me bless... ed For Hs that is might... y hath magni... fi... ed

Tempo primo
Tempo primo
Tempo primo
Tempo primo
 ms For Hs that is might... y hath magni... fi... ed ms For. be hold from hence. i. forth

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

All gm. r... ra... hms shall call ms bless... sd shall call ms bles.. sd shall call me

Handwritten musical score for the second system. It consists of five staves. The top four staves are string parts, and the bottom staff is a vocal line. The lyrics are written below the vocal staff.

stringendo
stringendo
stringendo
stringendo
 bless.. sd For He that is might.. y hath magni.. fi.. sd ms For He that is might.. y hath

pp *Tempo primo*

Tempo primo

Tempo primo

Tempo primo

mag... ni... fi... ed me and Ho... ly, Ho... ly, Ho... ly is his name

Tempo primo

rall. *Tempo primo* *rall.*

rall. *Tempo primo* *rall.*

rall. *Tempo primo* *rall.*

rall. *Tempo primo* *rall.*

Ho... ly Ho... ly Ho... ly is his name

rall. *Tempo primo* *rall.*

Allo

Basso

Clarinete in C.
 Clarinete in C.
 Basson
 Saxofon
 Violin I
 Violin II
 Viola
 Tuba
 Alto
 Trompete
 Bass
 Cello
 Bass

This page contains a handwritten musical score for a hymn, organized into four systems of staves. The first two systems are instrumental, featuring a treble clef and a bass clef. The last two systems include vocal parts with lyrics.

System 1 (Instrumental): Treble clef, bass clef.

System 2 (Instrumental): Treble clef, bass clef.

System 3 (Vocal): Treble clef, bass clef.

System 4 (Vocal): Treble clef, bass clef.

Lyrics:

Him that fear... Him
 And his mer... cy...

Him that fear... Him... that... fear... Him... And his mer... cy...

Him that fear Him on Him... that... fear... Him

fear Him on Him that fear... Him fear... Him And his mer... cy

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is written on four systems of staves. The lyrics are:

is on them that fear Him that fear Him through out
 is on them that fear Him that fear Him that fear Him through out
 And his mer... cy is on them that fear Him that fear Him
 is on them that fear Him that fear Him that fear Him through out

not all up in
 4 parts - (22.)

all gen. s. ... ra ... tions all gm. s. ... ra ... tions All .. gm. s. ... ra ... tions

all gm. s. ... ra ... tions ... all ... gm. s. ... ra ... tions All .. gm. s. ... ra ... tions

through out all .. gm. s. ... ra ... tions All .. gm. s. ... ra ... tions

all gen. s. ... ra ... tions All gm. s. ... ra ... tions All ... gm. s. ... ra ... tions

And his mercy is on them that fear him through out.....

And his mercy ey..... is on them that

And his mercy is on them that fear

And his mercy is on

H H H H

all glory ... ra ... Hims
 fear Him throughout all glory ... ra ... Hims
 Him throughout all glory ... ra ... Hims.
 Him that fear him.

72 4.

Solo. Baritone. "He hath shew'd strength."

Too low for later, what here

Allegro. M. M. $\text{♩} = 76.$

Flute.

Musical staff for Flute with notes and rests.

Clarinet in C.

Musical staff for Clarinet in C with notes and rests.

It would have been better to write for a Flauto in A.

Violin I

Musical staff for Violin I with notes and dynamics.

Violin II

Musical staff for Violin II with notes and dynamics.

Viola

Musical staff for Viola with notes and dynamics.

Voice

Musical staff for Voice with notes and dynamics.

Vllo Bass

Musical staff for Violoncello Bass with notes and dynamics.

Handwritten musical score consisting of seven staves. The top two staves are vocal lines with lyrics. The next three staves are instrumental accompaniment. The bottom two staves are a bass line with lyrics. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *Div.*. The lyrics are: "strength with his arm".

strength with his arm

(27.)

Handwritten musical score on a page with six staves. The top two staves are empty. The third staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line. The fourth and fifth staves are piano accompaniment in treble clef. The sixth staff is piano accompaniment in bass clef. The music is written in a cursive, handwritten style. The lyrics are: "hath shew... ed strength with his arm". There are dynamic markings "mf" and "f" throughout the score.

mf *f*

mf *f*

mf *f*

f

mf *f* hath shew... ed strength with his arm

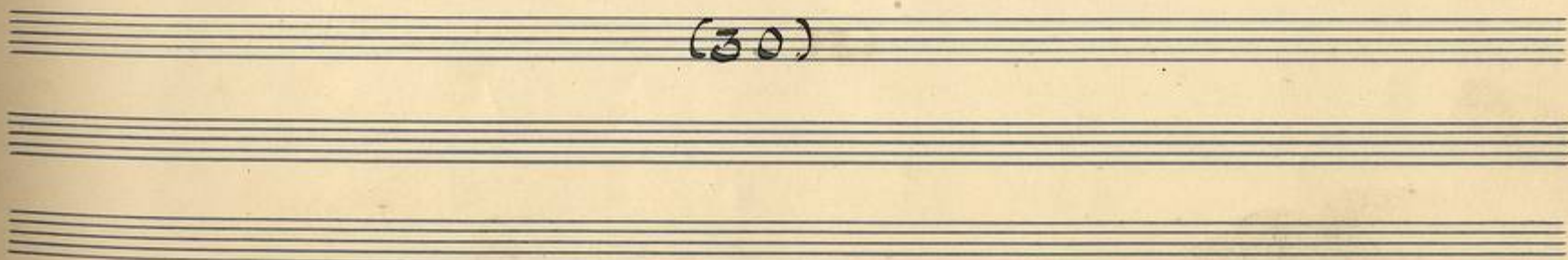
(29.)



Handwritten musical notation for three voices. The lyrics are: *cres. cu do*
cres. cen do
cres. cen do

Handwritten musical notation for a fourth voice with lyrics: *He hath shew... and strength with his arm*
cres. cen do

(30)



Handwritten musical score on a page with ten staves. The score includes vocal lines and instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music features dynamic markings such as *mf*, *f*, *dim.*, and *mf*. The word *hummm* is written above the vocal line in the first measure. The lyrics "He hath seat... ed the proud" are written below the vocal line in the final measure.

mf *hummm* *mf* *hummm*

f *dim.* *mf* *dim.* *mf* *dim.* *mf*

f *dim.* *mf* *He hath seat... ed the proud*

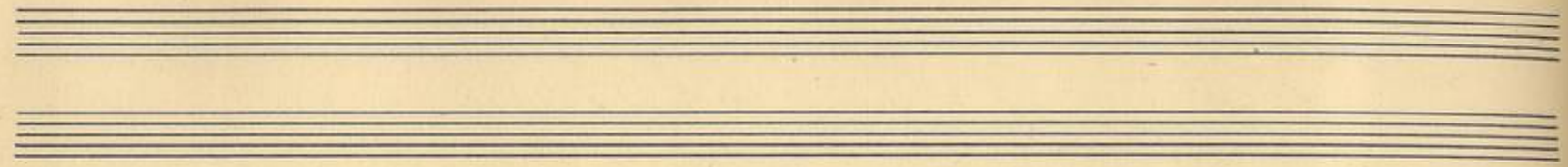
(31.)



Hummm

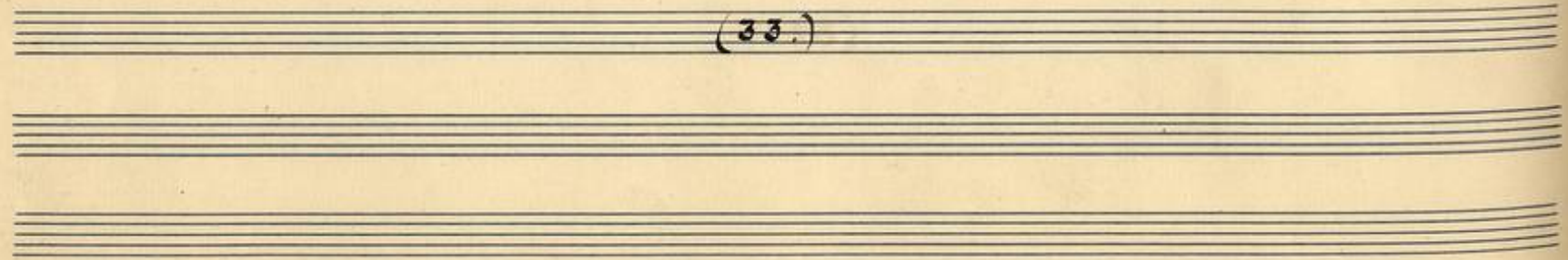
in the i...mag...na...tion of...their hearts.

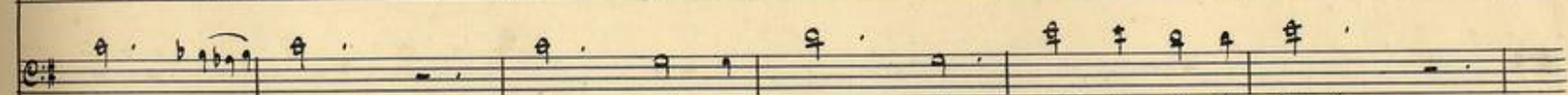
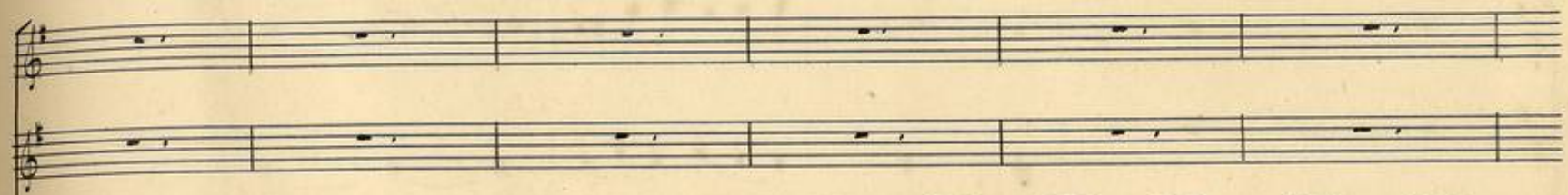




Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *tr.* (trill) and *div.* (divisi). The lyrics "He hath seat ker . . ." are written below the bottom staff.

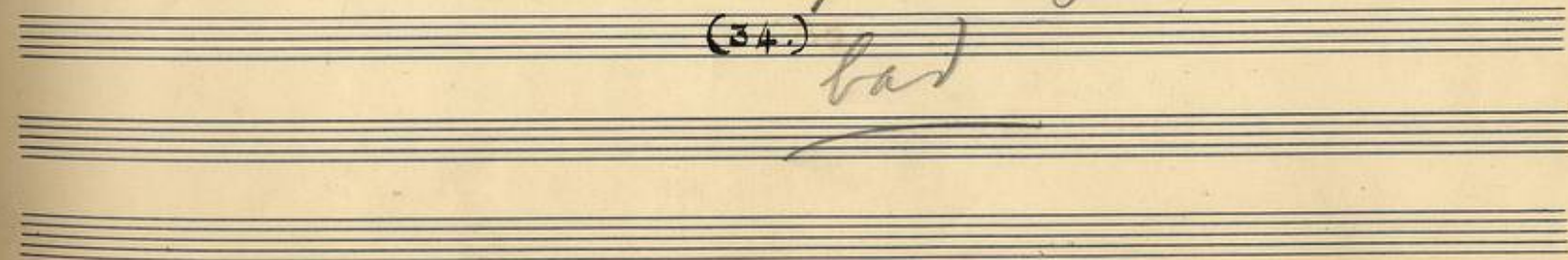
(33.)





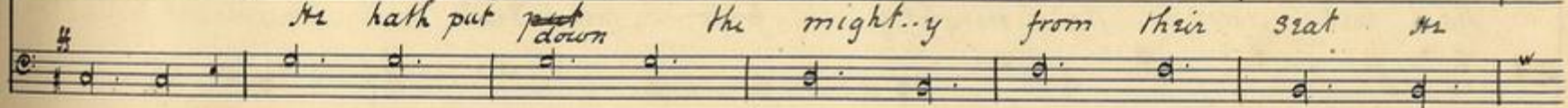
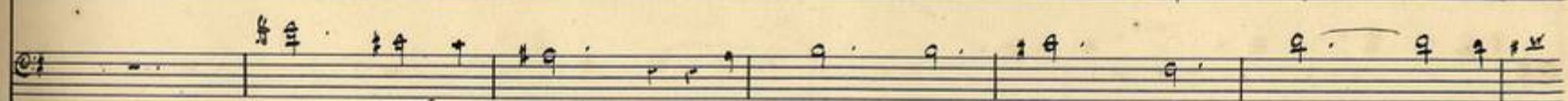
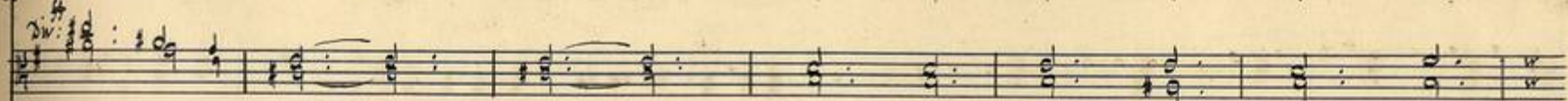
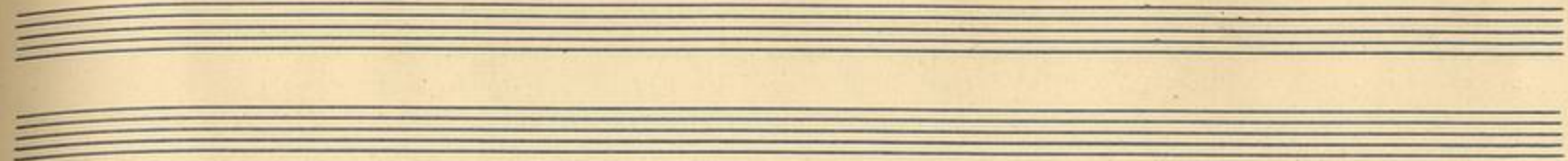
...ed the proud in the i...mag... nation of their hearts.

(34.) ⁷ ₆
bad

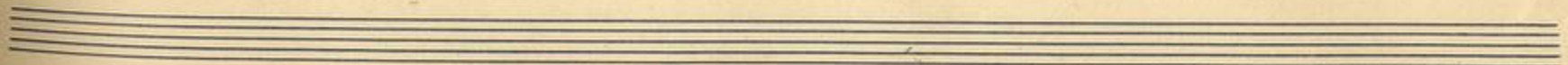
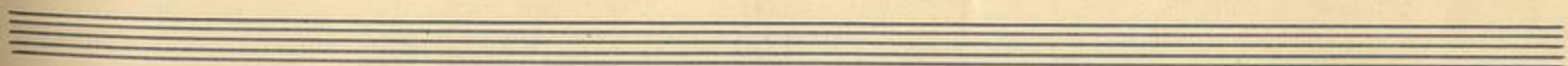
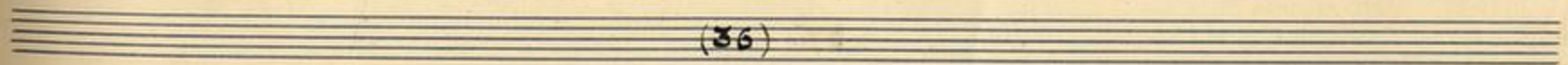


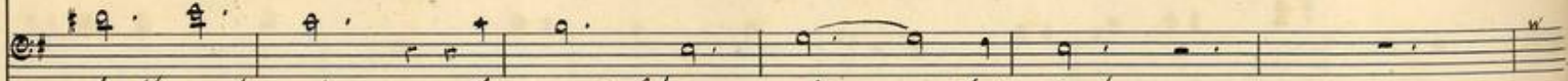
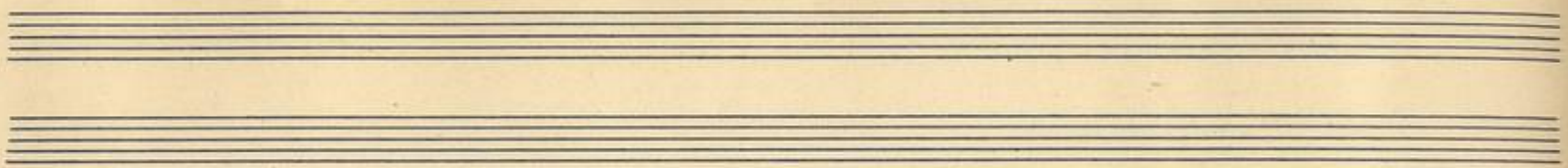
A handwritten musical score on aged paper, consisting of eight staves. The top two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The lyrics "He hath put down" are written in cursive below the seventh staff. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

(35.)

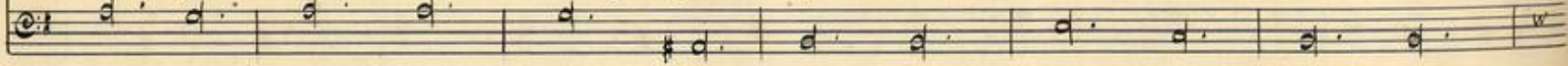


He hath put ~~put~~ down the mighty from their seat He

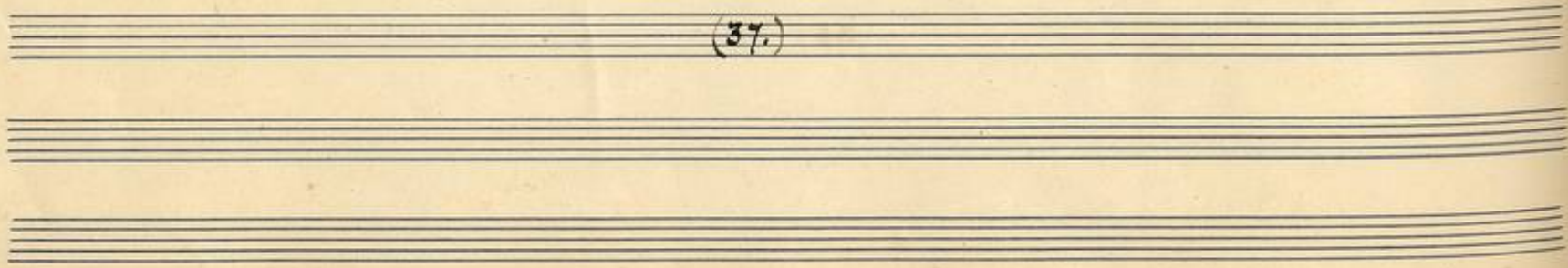


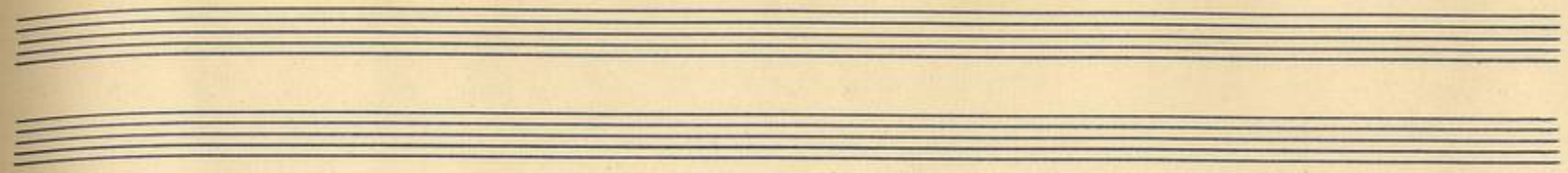


hath put down the mighty from their seat



(37.)





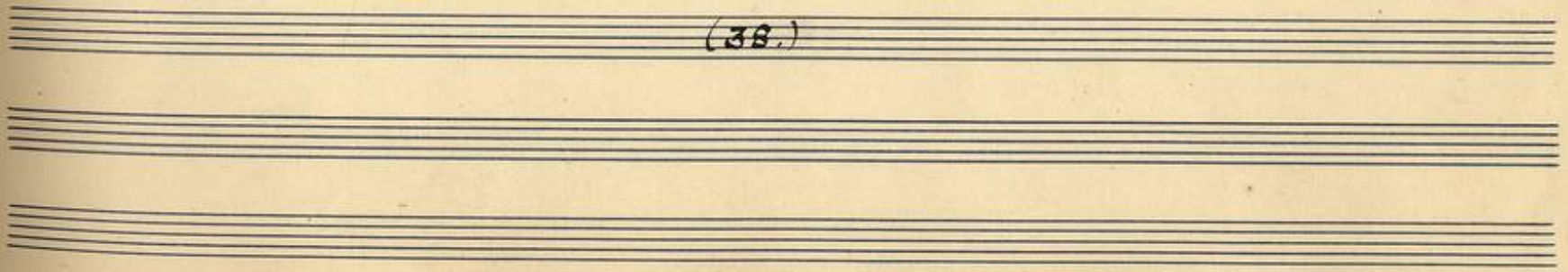
Handwritten musical score on a page with seven staves. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the bottom staff. Performance markings include *rall:*, *unis:*, *a tempo*, and *mf*. The lyrics are: "and hath ex... alt... ed the hum... ble the hum... ble and".

rall: *a tempo* *rall:* *a tempo* *rall:* *unis:* *a tempo* *rall* *a tempo*

and hath ex... alt... ed the hum... ble the hum... ble and

rall: *a tempo* *mf*

(38.)



Handwritten musical score on a page with six staves. The score includes various musical notations such as notes, rests, and dynamic markings like "rall." and "Dw: rall.". A vertical bar line is present in the middle of the page.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Rest: whole note G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 2: Treble clef, key signature of one sharp (F#). Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Rest: whole note G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 3: Treble clef, key signature of one sharp (F#). Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 4: Treble clef, key signature of one sharp (F#). Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4.

Staff 5: Bass clef, key signature of one sharp (F#). Notes: quarter notes G3, A3, B3, C4, B3, A3, G3. Notes: quarter notes G3, A3, B3, C4, B3, A3, G3. Notes: quarter notes G3, A3, B3, C4, B3, A3, G3. Notes: quarter notes G3, A3, B3, C4, B3, A3, G3.

Staff 6: Bass clef, key signature of one sharp (F#). Notes: quarter notes G3, A3, B3, C4, B3, A3, G3. Notes: quarter notes G3, A3, B3, C4, B3, A3, G3. Notes: quarter notes G3, A3, B3, C4, B3, A3, G3. Notes: quarter notes G3, A3, B3, C4, B3, A3, G3.

Dynamic markings: "rall." above Staff 1, Staff 2, Staff 3, Staff 4, Staff 5, and Staff 6. "Dw: rall:" above Staff 5.

(39.)

No 5.

Recitative. Tenors & Basses (unison) "He hath filled."

Violin I

Violin II

Viola

Tenor

Bass.

Cello & Bass.

He hath filled the hungry with good things and the rich

He hath filled the hungry with good things and the rich

Handwritten musical score for a hymn, featuring vocal staves with lyrics and a basso continuo line. The score is written on a system of five staves. The top two staves are for the vocal parts, and the bottom three staves are for the basso continuo. The lyrics are written below the vocal staves.

he hath sent emp. by sent emp... by a way
he hath sent empty sent emp... by a way

(41.)

No. 6.

Quartet. (unaccompanied) "The remembering his mercy."

Andantino. M. M. $\text{♩} = 72$.

Trble. *poco cres.*
 To the re... mem.ber.ing re... mem.ber.ing his mer...cy the re... mem.ber.ing re...

Alto. *poco cres.*
 To the re... mem.ber.ing re... mem.ber.ing his mer...cy the re... mem.ber.ing re...

Tenor. *poco cres.*
 To the re... mem.ber.ing re... mem.ber.ing his mer...cy the re... mem.ber.ing re...

Bass. *poco cres.*
 To the re... mem.ber.ing re... mem.ber.ing his mer...cy the re... mem.ber.ing re...

.. mem.ber.ing his mer...cy the re... mem.ber.ing his mer...cy the re... mem.ber.ing his mer...cy

.. mem.ber.ing his mer...cy the re... mem.ber.ing his mer...cy the re... mem.ber.ing his mer...cy

.. mem.ber.ing his mer...cy the re... mem.ber.ing his mer...cy the re... mem.ber.ing his mer...cy

.. mem.ber.ing his mer...cy the re... mem.ber.ing his mer...cy the re... mem.ber.ing his mer...cy

Handwritten musical score for five staves. The lyrics are: "He ... mem. bring H ... mem. bring his mem... ey". The notation includes treble clef, key signature of one flat, and various note values and rests.

right hand

Handwritten musical score for five staves. The lyrics are: "He ... mem. ber. ing mem. ber. ing his mem... ey". The notation includes treble clef, key signature of one flat, and various note values and rests.

bad hand

Handwritten musical score for the first system, featuring five staves with lyrics in German. The lyrics are: "He... He... mem... ber... ing", "He... He... mem... ber... ing his mer... cy", "He... He... mem... ber... ing his mer... cy", "He... He... mem... ber... ing", and "He... He... mem... ber... ing".

Handwritten musical score for the second system, featuring five staves with lyrics in German. The lyrics are: "He... He... mem... ber... ing his mer... cy", "He... He... mem... ber... ing his mer... cy", "He... He... mem... ber... ing his mer... cy", "He... He... mem... ber... ing his mer... cy", and "He... He... mem... ber... ing his mer... cy".

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are: "as he prom. is. ed to our fore... fa... thers A... bra... ham and his". The score includes notes, rests, and dynamic markings such as *ff*.

as he prom. is. ed to our fore... fa... thers A... bra... ham and his

as he prom. is. ed to our fore... fa... thers A... bra... ham and his

as he prom. is. ed to our fore... fa... thers A... bra... ham and his

prom. is... ed to our fore... fa... thers A... bra... ham and his

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are: "seed for ev... er A... bra... ham and his seed for ev... er". The score includes notes, rests, and dynamic markings such as *mf* and *mp*.

seed for ev... er A... bra... ham and his seed for ev... er

seed for ev... er A... bra... ham and his seed for ev... er

seed for ev... er A... bra... ham and his seed for ev... er

seed for ev... er A... bra... ham and his seed for ev... er

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are: "As he prom... is... ed He promis. ed to our fore... fa. thers". The music is in G major and 4/4 time. The lyrics are written below the notes, with some words split across lines. A circled note is present in the Alto part.

As he prom... is... ed He promis. ed to our fore... fa. thers

As he prom... is... ed He promis. ed to our fore... fa. thers

As he prom... is... ed He promis. ed to our fore... fa... thers

As he prom... is... ed He promis. ed to our fore... fa... thers

7th instrument

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are: "A. bra... ham and his seed his seed... for ev... er". The music is in G major and 4/4 time. The lyrics are written below the notes, with some words split across lines.

A. bra... ham and his seed his seed... for ev... er

A. bra... ham and his seed his seed... for ev... er

A. bra... ham and his seed his seed... for ev... er

A. bra... ham and his seed his seed... for ev... er

(46.)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is written on four staves. Dynamics include *cres.*, *mf*, and *f*. The lyrics are: "A... bra... ham... and his seed ~~for~~ his".

cres. *mf* *cres.* *f*

cres. *mf* *cres.* *f*

cres. *mf* *cres.* *f*

cres. *mf* *cres.* *f*

A... bra... ham... and his seed ~~for~~ his

A... bra... ham... and his seed ~~for~~ his

A... bra... ham... and his seed ~~for~~ his

A... bra... ham... and his seed ~~for~~ his

Abr. bra ham... A... bra... ham Aud his seed ~~for~~ his

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is written on four staves. The lyrics are: "seed for ev.. er He .. membering .. membring his mer..cy hath".

seed for ev.. er He .. membering .. membring his mer..cy hath

seed for ev.. er He .. membering .. membring his mer..cy hath

seed for ev.. er He .. membering .. membring his mer..cy hath

seed for ev.. er He .. membering .. membring his mer..cy hath

seed for ev.. er He .. membering .. membring his mer..cy hath

help in his ser-vant his ser-vant Is-ra-el as he prom-is-ed
 help in his ser-vant his ser-vant Is-ra-el as he prom-is-ed
 help in his ser-vant his ser-vant Is-ra-el as he prom-is-ed
 help in his ser-vant his ser-vant Is-ra-el as he prom-is-ed

to our fore-fath-ers A-bra-ham and his seed for ev-er
 to our fore-fath-ers A-bra-ham and his seed for ev-er
 to our fore-fath-ers A-bra-ham and his seed for ev-er
 to our fore-fath-ers A-bra-ham and his seed for ev-er

Handwritten musical notation on a page with ten staves. The first staff has a treble clef, a key signature of one flat, and a whole note on the second line. Below it is a dotted line with "2r.". The second staff has an alto clef, a key signature of one flat, and a whole note on the second line. Below it is a dotted line with "2r.". The third staff has a bass clef, a key signature of one flat, and a whole note on the second line. Below it is a dotted line with "2r.". The fourth staff has a bass clef, a key signature of one flat, and a whole note on the second line. Below it is a dotted line with "2r.". The fifth staff has a bass clef, a key signature of one flat, and a whole note on the second line. Below it is a dotted line with "2r.". The remaining five staves are empty.

(49)

No. 7.

Chorus. "Gloria be to the Father".

Andantissimo $\text{♩} = 72$

Handwritten musical score for a chorus. The score is arranged in ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a grand staff format with various clefs (soprano, alto, tenor, bass, violin, viola, oboe, bassoon, and cello/bass).

The vocal parts (Soprano, Alto, Tenor, Bass, and Cello/Bass) all sing the lyrics "Glo... ry" across the measures. The instrumental parts (Oboe I & II, Bassoon I & II, Violin I & II, Viola, and Triple) provide accompaniment with various rhythmic patterns and rests.

Staff 1: Oboe I
Staff 2: Oboe II
Staff 3: Bassoon I
Staff 4: Bassoon II
Staff 5: Violin I
Staff 6: Violin II
Staff 7: Viola
Staff 8: Triple
Staff 9: Alto
Staff 10: Tenor
Staff 11: Bass
Staff 12: Cello Bass

Handwritten musical score for a choir, consisting of two systems of staves. The first system contains four staves, and the second system contains five staves. The lyrics are written below the staves in the second system.

Lyrics:

be to the Fa... Ther Glo... ry Glo...

be to the Fa... Ther Glo... ry Glo...

be to the Fa... Ther Glo... ry Glo...

be to the Fa... Ther Glo... ry Glo...

be to the Fa... Ther Glo... ry Glo...

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and accidentals across the staves.

Handwritten musical score for the second system, consisting of six staves. The lyrics "Glo...ry be... to the Son Glo..." are written below the notes.

Handwritten musical score for a choir with four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score consists of 12 staves. The vocal parts have lyrics: "ry", "Glo...", "ry", "Glo... ry", "ry", "to the Ho... ry". The piano part includes dynamic markings like "rall." and "rall...". The music is in a common time signature and features various note values and rests.

M.M. 9 = 120.

Fugue. Allegro.

Oboe.

Clarinet in C.

Fugue. Allegro

Fugue. Allegro.

Ghost

Ghost

Ghost

Ghost.

Fugue As it was in the be .. gin ning is now and ev. er shall be

(54.)

As it was in the be. gin. ning is now and ev. er shall be As it

As it was in the be. gin. ning is now and ev. er shall be As it was in

Wm

was in the be- ginn-ing is now and ev-er shall be As it was in the be- ginn-ing
 was in the be- ginn-ing is now and ev-er shall be As it was in the be- ginn-ing
 the be- ginn-ing is now and ev-er shall be As it was in the be- ginn-ing

.. gin-nig is now and ev. er shall be ev. er shall be As it was in the be...

.. gin-nig is now and ev. er shall be shall be As it was in the be...

.. gin-nig is now and ev. er shall be ev. er shall be As it was in the be.. gin-nig is

is now and ev. er shall be shall be As it was in the be.. gin-nig

..gin-nig-is now and w. or shall be As it was in the be. gin-nig-is now and
 ..gin-nig-is now and w. or shall be As it was in the be. gin-nig-is now and
 now and w. or shall be As it was in the be. gin-nig-is now and
 is .. now and w. or shall be As it was in the be. gin-nig-is .. now and



Handwritten musical notation for the first system, consisting of four staves with notes and rests.

Handwritten musical notation for the second system, consisting of four staves with notes and rests.

Handwritten musical notation for the third system, including lyrics: "er. er shall be is... now.. is... now and er... er shall be".

er. er shall be is... now.. is... now and er... er shall be

er. er shall be is now... .. and er... er shall be

er. er shall be is... now.. is... now and er... er shall be As.... it

er. er shall be is... now is... now and er. er shall be As it

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with lyrics. The score is written on three systems of staves. The lyrics are written below the bottom staff of each system. The lyrics are: "In the be... ginning is now and ev... er shall be ... is now ... and ev... er was in the be... ginning is now and ev... er shall be world with out end... with out was in the be... ginning is now and ev... er shall be world with out end world with out end".

Lyrics:

In the be... ginning is now and ev... er shall be ... is now ... and ev... er
 was in the be... ginning is now and ev... er shall be world with out end... with out
 was in the be... ginning is now and ev... er shall be world with out end world with out end

out end world with-out end As it was in the be. gin-ning is now and
 shall... be world with-out end As ... it was in now and fr. or
 end As it was in the be. gin-ning is now and
 world world with-out end... As it was in the be. gin-ning is now and

sr. sr shall be shall be as it was in the be. gin ... king is now and sr. sr
 shall be world with. out end world with -out end world with out end world with..
 sr. sr shall be world with. out end with. out end as it was in the be..
 sr. sr shall be world with. out end world with out end as it was in the be..

shall be world without end world with out out end with out end As it
 out end world with out end As it
 .. gm ... ning is now and ev. ev shall be As it
 .. gm ... ning is now and ev. ev shall be world with out end As it

was in the be-gin-nig is now is now world with out
 was in the be-gin-nig is now and we shall be world... with
 was in the be-gin-nig it was in the be-gin-nig world with out
 was in the be-gin-nig is now we shall be world with out

end world with ... out end world without end world without end world with out
... out end world without end world without end world without end world with
end world with out end world with ... out end world with ... out
end ...

ff
(Augmented)

ff
(Augmented.)

As it was is now and ev. shall be

As it was is now and ev. shall be

As it was in the be. gni ning is now and ev. shall be

. gni ning is now and ev. shall be

As it was in the be- gini-ning is now and
 As it was in the be- gini-ning is now and
 As it was in the be- gini-ning is now and ev- er shall be world with- out
 world with out

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef with chords, and a bass line in bass clef. The music is in a common time signature and features a mix of quarter and eighth notes.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the third system, including lyrics and a final bass line. The lyrics are written in a cursive hand below the vocal line.

ev. er shall be world with out... .. end.. with out end a...
 ev. er shall be world with out... .. end.. with out end a...
 end with out end with out... .. end... with out end a...
 end with out... .. with out end ... a...

(69.)

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score is divided into three systems. The first system has three staves, the second has three staves, and the third has five staves. The vocal lines include lyrics "men a..." and "men a...". The piano accompaniment includes the instruction "(Augmented.)" in several places. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a choir with four parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score consists of two systems of staves. The first system has three staves (Soprano, Alto, Tenor) and the second system has four staves (Soprano, Alto, Tenor, Bass). The piano part is on the bottom staff of each system. The lyrics "msn" and "a" are written below the vocal staves. A "Divisi." marking is present in the second system. The page number "(71.)" is written at the bottom center.

A handwritten musical score on aged paper, featuring multiple staves. The score is organized into three systems. The first system consists of four staves. The second system consists of four staves. The third system consists of six staves, with the second, third, and fourth staves containing lyrics. The lyrics are written in a cursive hand and include the words "a" and "meu". The score concludes with a double bar line and a series of vertical lines on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves. The score is organized into three systems. The first system consists of four staves. The second system consists of four staves. The third system consists of six staves, with the second, third, and fourth staves containing lyrics. The lyrics are written in a cursive hand and include the words "a" and "meu". The score concludes with a double bar line and a series of vertical lines on the right side of the page.

(72.)