

# KAMMERSYMPHONIE.

Langsam, schwebend.

Franz Schreker.

Flöte. *ppp*

Oboe.

Clarinette in A.

Fagott.

Horn in F.

Trompete in C.

Posaune.

Pauken u. Schlagwerk.

Harfe. *pp* Flag.

Celesta. *pp*

Harmonium. *ppp*

Klavier. *pp* (Versch.)

Langsam, schwebend.

1. Violine.

2. Violine.

3. Violine.

4. Violine.

1. Bratsche.

2. Bratsche.

1. Violoncell.

2. Violoncell.

3. Violoncell.

2 Bässe.

Fl.

Ob.

Clar. in A.

Hr. in F.

Hfe.

Cel.

Harm.

Klav.

(Solo) Solo.  
(Sord.)

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Vc.

3.Vc.

pp

pp

(Solo) (Sord.)

(Solo) (Sord.)

(Solo) (Sord.)

(Solo) (Sord.)

(2 Soli) (Sord.)

pp

1

Fl. *pp* *pp*  $\frac{1}{8}$  ausschlagen.

Ob. *p espr.*

Clar. in A. *pp* *pp*

Fag. *pp*

Hr. in F. (halb ged.) *pp*

Trpt. in C. (mit Dämpf.) *pp*

Hfe. *pp*

Klav. *sehr zart* *ppp* *Ped. u. Versch.* \*

1.Vl. *(p)* *pp*  $\frac{1}{8}$  ausschlagen. Sord. ab!

2.Vl. *(p)* *pp*  $\frac{1}{8}$  ausschlagen. Sord. ab!

3.Vl. *pp*  $\frac{1}{8}$  ausschlagen.

4.Vl. *pp*  $\frac{1}{8}$  ausschlagen. *pp*

1.Br. Sord. ab! *pp*

2.Br. (Sord.) *pp* Sord. ab! *pp*

1.Vcl. *pp (etwas hervortretend)*

2.Vcl.

3.Vcl.

1

Solo.

Fl. *pp*

Ob. *mp* *p*

Clar. in A.

Fag. *pp (p)* *p* *mp* *mp* (deutlich)

Hr. in F. (offen) *pp*

Harm. *ppp*

Klav. *pp*

1.Vl. *p* *p*

2.Vl. *p* *p*

3.Vl. *pp* *p*

1.Br. *p* *mp* *p* (hervortretend)

2.Br. *p* *mp* *p non espr.* (hervortretend)

1.Vlc. (ohne Sord.) *mp espr.*

2.Vlc. *p* *p* (ohne Sord.)

3.Vlc. *p* *mp* (ohne Sord.)

2

Fl. *p* *f*

Ob. *pp*

Clar. in A. *pp* *p*

Fag. *pp*

Hr. in F. *pp*

Pk. (mit Schw.) *pp*

Hfe. *pp* *f* (abd.)

Cel. *pp*

Harm. *pp* *f*

Klav. *ppp* mit Versch.

1.VI. *pp* *f* (Tutti)

2.VI. *pp* *f* (Tutti)

3.VI. *pp* *f* (Tutti)

4.VI. *p* *pp* *f* (Tutti)

1.Br. *p* *pp* *f* (Tutti)

2.Br. *pp* *f* (Tutti)

1.Vlc. *pp*

2.Vlc. *pp*

3.Vlc. *pp*

B. (2 Soli) *pp*

2 *pp*

Langsam in Tempo und Ausdruck steigern. Sehr rhythmisch.  
(von hier ab Viertel)

Fl. *espr.* *mp* *f*

Ob. *mf espr.* *mp* *f*

Clar. in A. *mf espr.* *mp* *f*

Fag. *f* *mf* *ben marc.* *f*

Hr. in F. *f* *mf* (ohne Dämpfer) *f*

Trpt. in C. *mp* *mf* *molto cresc.*

Pos. *mp cresc.* *mf* *molto cresc.*

Hfe.

Klav. *f* *f* *f*

Langsam in Tempo und Ausdruck steigern. Sehr rhythmisch.  
(von hier ab Viertel)

1.Vl. *f* *f* *f*

2.Vl. *f* *f* *f*

3.Vl. *f* *f* *f*

4.Vl. *f* *f* *f* *non div.*

1.Br. *f* *f* *f*

2.Br. *f* *f* *f*

1.Vcl. (Tutti) *f* *ben marc.* *f*

2.Vcl. (Tutti) *f* *ben marc.* *f*

3.Vcl. (Tutti) *f* *ben marc.* *f*

B. (Tutti) *mf* *f*

Hier doppelt so schnell wie zu Beginn der Steigerung.

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in C (Trpt. in C.), Trombone (Pos.), Percussion (Pk.), Harp (Hfe.), and Piano (Klav.). The score is written in 2/4 time and features dynamic markings such as *ff*, *f*, *molto espress.*, *dim.*, *non espress.*, *mp*, and *pp*. A *Rit.* (Ritardando) marking is present at the end of the section. The Piano part includes a *Solo.* marking and a *tr* (trill) marking. The Harp part includes a *Ped.* (Pedal) marking. The score also includes numerical markings (12, 9, 10) and a *hervortretend* (emerging) marking.

Hier doppelt so schnell wie zu Beginn der Steigerung.

Musical score for strings. The score includes parts for Violins I (1.Vl.), Violins II (2.Vl.), Violins III (3.Vl.), Violins IV (4.Vl.), 1st Trumpet (1.Br.), 2nd Trumpet (2.Br.), 1st Violoncello (1.Vlc.), 2nd Violoncello (2.Vlc.), 3rd Violoncello (3.Vlc.), and Bass (B.). The score is written in 2/4 time and features dynamic markings such as *ff*, *f*, *dim.*, *mf*, and *pp*. A *Rit.* (Ritardando) marking is present at the end of the section. The 3rd Violoncello part includes a *Sord.* (Sordina) marking. The score also includes numerical markings (12, 9, 10) and a *hervortretend* (emerging) marking.

**3** Etwas feierlich, mehr und mehr verlangsamten. Wieder bewegter (nicht eilen) und poco a poco accel.

Fl. *Solo.* *sehr zart* *mp* *cresc.* *f*

Ob. *Solo.* *p* *mp* *cresc.* *f*

Clar. in A. *Solo.* *mp* *mf* *mp* *cresc.* *f*

Fag. *Solo.* *mp* *mp* *cresc.* *f*

Hr. in F. *pp* *Solo.* *mp*

Trpt. in C. *mp*

Hfe. *p* *mf* *f* *ff*

Cel. *pp*

Klav. *pp* *cresc.*

Etwas feierlich, mehr und mehr verlangsamten. Wieder bewegter (nicht eilen) und poco a poco accel.

1.Vl. *(Solo)* *pp* *mp* *p* *cresc.* *legg.*

2.Vl. *(Solo)* *pp* *p* *cresc.* *legg.*

3.Vl. *sul D.* *(Solo)* *Sord ab.* *p* *pizz.* *arco* *pp* *legg.* *arco* *mf*

4.Vl. *(Solo)* *pp* *p* *pizz.* *legg.* *arco* *p* *legg.*

1.Br. *(Solo)* *pp* *p* *mf* *pp* *legg.* *mf*

2.Br. *(Solo)* *pp* *p* *mf* *pp* *legg.* *p* *legg.* *mf*

1.Vlc. *(Solo)* *pp* *p* *mf* *mp*

2.Vlc. *(Solo)* *pp* *p* *mf* *mp*

3.Vlc. *(Solo)* *pp* *p* *mf* *mp*

B. *(Solo)* *pp* *p* *mf* *mp*



Doppelt so schnell. (festes Tempo)

4

Fl. *mf cresc.*

Ob. *mp cresc.*

Clar. in A. *mp cresc.*

Hr. in F. *p* *mp cresc.* *mf < f* immer mit Dämpf.

Trpt. in C. *pp* *p* *< f*

Trgl. *pp* *p cresc.*

Hfe. *p gliss.* *mf gliss.* *f* *p*

Cel. *pp* *p* *f*

Harm. (mit Percussion) *mp cresc.* *mf* (alle Reg. ohne G.J.)

Klav. *p cresc.* *mp* *mf*

Doppelt so schnell. (festes Tempo)

4

1.VI. *p luftig (mit breitem Strich) cresc.* *mf < f* *p sf(f)*

2.VI. *p luftig (mit breitem Strich) cresc.* *mf < f* *mf* *p mp sf(f)*

3.VI. *p* *mf < f* *mf* *p mf sf(f)*

4.VI. *p* *mf < f* *mf* *pp* *arco* *p* *f sf(f)*

1.Br. *pizz.* *mp* *mf* *arco* *p* *f*

2.Br. *pizz.* *mp* *mf* *arco* *p* *f*

3.Vlc. *pizz.* *mp* *mf* *p* *f*

Allegro vivace.

Fl. *ff*

Ob. *ff*

Clar. in A.

Fag. *ff* *mf* *cresc.*

Hr. in F. *f* *p* *mf*

Pos. *mf* *p*

Pk. *p*

Harm. *mf* (Man.) *mf* *Ped.* *cresc.*

Allegro vivace.

1.Vl. *f*

2.Vl. *f*

3.Vl. *f*

4.Vl. *f*

1.Br. *sfz(f)* (Tutti) pizz. *mp* *mp* arco *mp* *mp cresc.*

2.Br. *sfz(f)* (Tutti) pizz. *mp* *mp* arco *mp* *mp cresc.*

1.Vlc. *f* (Tutti) *mf* *cresc.*

2.Vlc. *f* (Tutti) *mf* *cresc.*

3.Vlc. arco *f* (Tutti) *mf* *cresc.*

B. (Tutti) *mp* (2.3.) *mp* a 2

5

Fl. *f p f p cresc. f*

Ob. *f p f p cresc. f*

Clar. in A. *f p f p cresc. f*

Fag. *f p f p cresc. f*

Hr. in F. *mf*

Hfe. *f*

Klav. *mp mp*

1.VI. *(Tutti) f leicht cresc.*

2.VI. *(Tutti) mf cresc. f leicht cresc.*

3.VI. *(Tutti) mf f leicht cresc.*

4.VI. *(Tutti) mf cresc. f leicht cresc.*

1.Br. *f leicht cresc.*

2.Br. *f leicht cresc.*

1.Vlc. *f leicht cresc.*

2.Vlc. *poco a poco f leicht cresc.*

3.Vlc. *poco a poco f pizz.*

B. *f*

5

Fl. *ff* *mp* *cresc.* *f* *mf* *cresc.*

Ob. *mp* *espr.* *cresc.* *f* *mf* *cresc.*

Clar. in A. *ff* *mf* *espr.* *cresc.* *f* *mf* *cresc.*

Fag. *ff* *mf* *cresc.* *f* *mf* *cresc.*

Hr. in F. *ff ohne Dämpf.* *mp* *f* *mf* *cresc.*

Trpt. in C. *ff* *mp* *mf* *cresc.*

Pos. *ff* *p* *mf* *cresc.*

Pk. *mp* *mf*

Hfe. *mf* *f* *f*

(mit Percussion)

Harm. *ff* *mf* *Ped.*

Klav. *mp* *mf* *f* *mf* *cresc.*

1.Vl. *ff* *mp* *cresc.* *f* *mf* *cresc.*

2.Vl. *ff* *mp* *cresc.* *f* *mf* *cresc.*

3.Vl. *ff* *mp* *espr.* *cresc.* *f* *mf* *cresc.*

4.Vl. *ff* *mp* *espr.* *cresc.* *f* *mf* *cresc.*

1.Br. *ff* *mp* *espr.* *cresc.* *f* *mf* *cresc.*

2.Br. *ff* *mp* *espr.* *cresc.* *f* *mf* *cresc.*

1.Vlc. *ff* *mp* *cresc.* *f* *mf* *espress.* *cresc.*

2.Vlc. *ff* *mp* *cresc.* *f* *mf* *espress.* *cresc.*

3.Vlc. *pizz.* *arco* *mp* *cresc.* *f* *mf* *cresc.*

B. *pizz.* *arco* *mp* *cresc.* *f* *mf* *cresc.*



6

Unmerklich breiter:

FL. *p* *ff*

Ob. *p* *mf cresc.* *ff*

Clar. in A. *p* nimmt Clar. in B. *f* in B. *ff*

Fag. *p* *cresc.* *ff*

Hr. in F. *p* *p espress.* *cresc.* *ff*

Trpt. in C. *f*

Pos. *f*

Unmerklich breiter:

1. Vl. *mf* *dim.* *p* *mp cresc.* *ff*

2. Vl. *mf* *p* *p cresc.* *ff*

3. Vl. *p(leicht)* *cresc.* *ff*

4. Vl. *p(leicht)* *cresc.* *ff*

1. Br. *mf* *dim.* *mf cresc.* *ff*

2. Br. *mf* *dim.* *p* *cresc.* *ff*

1. Vcl. *mf* *mp espress.* *cresc.* *ff*

2. Vcl. *mf* *dim.* *p* *cresc.* *ff*

3. Vcl. *mf* *p* *cresc.* *ff*

B. *mf* *dim.* *p* *cresc.* *ff*

6

Wieder vorwärts. **7**

Etwas zurückhalten.

Fl. *mf mp*

Ob. *mf mp*

Clar. in B. *mf mp*

Fag. *mf mp* Solo. *mp*

Hr. in F. *f espress. dim. (aber hervortretend) mf mp* (ged.) *p*

Trpt. in C. *dim. p*

Pos. *dim. p*

Hfe. *f mf mp*

Harm. *f dim. p*

Klav. *f dim. p* Ped.

Wieder vorwärts.

Etwas zurückhalten.

1. Vl. *dim. mf* *p* *sul G*

2. Vl. *dim. mf* *p* *sul G*

3. Vl. *dim. mf* *pp* *p*

4. Vl. *dim. mf* *pp* *p*

1. Br. *dim. mf* *p*

2. Br. *dim. mf* *p* Solo. (Solo) *p* (Tutti) *pp*

1. Vlc. *(f) (zart) mf p mf p pp*

2. Vlc. *dim. mf mp mp p pp*

3. Vlc. *dim. p mp p pp*

B. *dim. p pp*

**7**





Etwas zurückhalten; wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

(Die  $\frac{1}{8}$  immer gleich)

Fl. *ff* *mp* *mf* *espress.*

Ob. *ff* *mp*

Clar. in B. *ff* *mp*

Fag. *ff* *mp* *mf* *espress.*

Hr. in F. *ff* *p* (Der Trpt. u. Pos. an Stärke anpassen)

Trpt. in C. (mit Dämpf.) *p*

Pos. (mit Dämpf.) *p*

Pk. *mp* *dim.* *p* *mp* *p*

Beck. *pp*

Hfe. *mp* *mf* *f*

Etwas zurückhalten; wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

(Die  $\frac{1}{8}$  immer gleich)

1. VI. *ff* *dim.* *p*

2. VI. *ff* *dim.* *p*

3. VI. *ff* *dim.* *p* *cresc.*

4. VI. *ff* *dim.* *p* *cresc.*

1. Br. *ff* *dim.* *p* *mf* *espress.*

2. Br. *ff* *dim.* *p* *mf* *espress.*

1. Vlc. *ff* *dim.* *p* *mf* *espress.*

2. Vlc. *ff* *dim.* *p* *mf* *espress.*

3. Vlc. *ff* *dim.* *p* *mf* *espress.*

B. *ff* *dim.* *p*

(♩ = ♩) unmerklich langsamer. (bleibt aber immer noch leidenschaftlich bewegt und stark *rubato*.) 10 (♩ = ♩)

Fl. *p* *mp* *f*

Ob. *p* *sfz* *mf* *f*

Clar. in B. *p* *sfz* *mp* *cresc.* *f*

Fag. *p* *mp* *f*

Hr. in F. (offen) *mf* *sfz* *mf* (offen)

Pos. *mf*

Pk. *f*

Hfe. *f*

Harm. (zarte Farben) *p* *f* *mp*

(♩ = ♩) unmerklich langsamer. (bleibt aber immer noch leidenschaftlich bewegt und stark *rubato*.) (♩ = ♩)

1. Vl. *mf* *legg.* *mfz* *cresc.* *f*

2. Vl. *p* *mfz* *cresc.* *f*

3. Vl. *mfz* *f*

4. Vl. *f*

1. Br. *p* *mfz* *mf* *f*

2. Br. *p* *mfz* *mf* *f*

1. Vlc. *p* *mp* *mfz* *cresc.* *f* *molto espress.*

2. Vlc. *p* *mfz* *cresc.* *f* *molto espress.*

3. Vlc. *p* *mf* *pizz.* *arco* *cresc.* *f* *molto espress.*

B. *mf*

Fl. *mf* *f* *sempref*  
 Ob. *mp cresc.* *f* *sempref*  
 Clar. in B. *f* *mf cresc.* *f* *sempref*  
 Fag. *mp cresc.* *f* *sempref*  
 Hr. in F. *f* *mp* *f* (nicht hervortretend) (ohne Dampf.) *f* *sempref*  
 Trpt. in C. *f* *sempref*  
 Pos. *mf* *mf* *f*  
 Pk. *f*  
 Harm. *mp cresc.* *f* (Prolongement.)  
 Klav. *ff*  
 I. VI. *mp cresc.* *f* *sempref*  
 II. VI. *mp cresc.* *f* *sempref*  
 III. VI. *mf* *f* *sempref*  
 IV. VI. *mf* *f* *sempref*  
 I. Br. *f* *mp cresc.* *f* *sempref*  
 II. Br. *f* *mp cresc.* *f* *sempref*  
 I. Vlc. *ff* *mp cresc.* *f* *sempref*  
 II. Vlc. *ff* *mp cresc.* *f* *sempref*  
 III. Vlc. *ff* *mp cresc.* *f* *sempref*  
 B. *f* *mp cresc.* *f* *sempref*

Fl.

Ob.

Clar. in B.

Fag.

Hr. in F.

Trpt. in C.

Pos.

Pk.

Hfe.

Cel.

Harm.

Klav.

1. Vl.

2. Vl.

3. Vl.

4. Vl.

1. Br.

2. Br.

1. Vlc.

2. Vlc.

3. Vlc.

B.

*mf*

*ff*

*f*

*ff* (Die tiefere Oktave durch Registrierung.)

*gliss.*

19

11

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

Clar. in B. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

Hr. in F. *ff* *dim.* *p*

Trpt. in C. *ff* *dim.* *p*

Pos. *ff* *dim.* *p*

Pk. *ff* *dim.* *p*

Hfe. *mp* *pp*

Cel. *ff* *dim.* *f* *p*

Harm. *ff* *dim.* *p* (oberes Man.) (Aeoline) *pp*

Klav. *ff* *dim.* *p*

Etwas breiter und mehr und mehr verlangsamten.

1. Vl. *ff* *dim.* *mp* (Sord!)

2. Vl. *ff* *dim.* *mp* (Sord!)

3. Vl. *ff* *dim.* *mp* (Sord!)

4. Vl. *ff* *dim.* *mp* (Sord!)

1. Br. *ff* *dim.* *mp* (Sord!) *f* *espress.* *dim.* *p* *dim.* *pp*

2. Br. *ff* *dim.* *mp* (Sord!) *f* *espress.* *dim.* *p* *dim.* *pp*

1. Vlc. *ff* *dim.* *mp* (Sord!) *f* *espress.* *dim.* *p* *dim.* *pp* *morendo*

2. Vlc. *ff* *dim.* *mp* (Sord!) *f* *espress.* *dim.* *p* *dim.* *pp* *morendo*

3. Vlc. *ff* *dim.* *mp* (Sord!) *f* *espress.* *dim.* *p* *dim.* *pp* *morendo*

B. *ff* *dim.* *mp* (Sord!) *f* *espress.* *dim.* *p* *dim.* *pp* *morendo*

11

\* Diese zwei Takte können bei Registrierschwierigkeiten auch wegleiben. U. E. 6032.

Langsam, schwebend. (Tempo des Anfangs.)

12

Fl. *ppp*

Clar. in B. *pp morendo*

Hfe. *pp Flag.*

Cel. *pp*

Harm. *ppp*

Klav. *pp*

Langsam, schwebend. (Tempo des Anfangs.)

(Solo) Solo.

1.Vl. *ppp*

2.Vl. *pp*

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vlc.

2.Vlc.

3.Vlc. Sord.

B. *ppp*

12

Fl. *pp*

Ob. *pp*

Clar. in A. (nimmt Clar. in A.) *pp*

Fag. *pp*

Hr. in F. *ppp* *pp* *halb ged.*

Hfe. *pp*

Cel. *pp* *r. H.*

Harm. (Fl. Cl. Voix celeste.) *ppp*

Klav. *ppp* *sehr zart* *Ped. Versch.*

1.VI. *pp* *pp* *Sord. ab.*

2.VI. *pp* *pp* *Sord. ab.*

3.VI. (Solo) *pp* *ppp* *Sord. ab.*

4.VI. (Solo) *pp* *ppp* *Sord. ab.*

1.Br. (Solo) *pp* *ppp* *Sord. ab.*

2.Br. (Solo) *pp* *ppp* *Sord. ab.*

1.Vlc. (Solo) *pp* *pp* *Sord. ab.*

2.Vlc. (Solo) *pp* *pp* *Sord. ab.*

3.Vlc. (Solo) *pp* *pp* *Sord. ab.*

B. *pp* *pp* *Sord. ab.*

Adagio. (mit großem Ausdruck)

13

Fl. *p*

Ob. *p*

Clar. in A. *mf* *f* *f* *p* *p*

Fag. *p*

Hr. in F. *p*

Pk. (m. Schw.) *p*

Harm. (ob. Man.) *p* *p*

Adagio. (mit großem Ausdruck)

1.Vl. *voll* *mp* *p* *mp*

2.Vl. *voll* *mp* *p* *mp*

3.Vl. (mit sattem Ton) *mp* *mf* *mf* *p* *mp*

4.Vl. *mf* *mf* *mp*

1.Br. (mit sattem Ton) *mp* *mf* *p* *mp*

2.Br. (mit sattem Ton) *mp* *mf* *p* *mp*

1.Vlc. (mit sattem Ton) *mp* *mf* *p* *mf*

2.Vlc. (mit sattem Ton) *mp* *mf* *mf* *mp*

3.Vlc. *mp*

B. (Solo) (mit sattem Ton) *mp* *mf* *mf* *p* *mp*

13



Fl. *Solo.* *mp espr.* *mp* *mf* *f*

Ob. *mp espr.* *mf*

Clar. in A. *mf* *mf*

Fag. *mf* *f*

Hr. in F. *p* *pp* *mp*

Hfe. *p*

Harm. (ob. Man.) *mp* *p*

1.Vl. *mp* *mp* *pp* *mp* *mp*

2.Vl. *mp* *mp* *pp* *mp*

3.Vl. *espr.* *mp* *mp* *pp* *p*

4.Vl. *espr.* *mp* *mp* *pp* *p*

1.Br. *p* *deutlich* *p espr.* *p* *pp* *p*

2.Br. *p* *mp* *p espr.* *p* *pp* *p*

1.Vlc. *Solo.* *mp* *mf espr.* *mp* *pp* *mp* *zart*

2.Vlc. *mf* *mp* *pp* *mp* *zart*

3.Vlc. *mf* *mp* *pp* *mp*

B. *mf* *mp* *pp*

Etwas drängend a tempo

28

Fl. *pp* *mf* *cresc.* *ff*

Ob. *pp* *mf* *cresc.* *ff*

Clar. in A. *pp* *mf* *cresc.* *ff* *fespr.*

Fag. *pp* *mp* *f* *ff* *p*

Hr. in F. *pp* *mp* *f* *p*

Trpt. in C. *pp* *(weich)*

Poß. *(kaum hörbar)* *ppp* *f* *p*

Hfe. *p* *Flag.* *(abd.)*

Cel. *ppp*

Harm. *pp* *(unt. Man.)* *mf*

Klav. *ppp* *Versch.* *8*

(Tutti)

Etwas drängend a tempo

1.VI. *pp* *(p)* *(Tutti)* *cresc.* *ff* *mf*

2.VI. *pp* *(p)* *(Tutti)* *cresc.* *ff* *mf*

3.VI. *pp* *(p)* *(Tutti)* *cresc.* *ff* *mf*

4.VI. *pp* *(p)* *(Tutti)* *cresc.* *ff* *mf*

1.Br. *(Tutti)* *f* *cresc.* *ff* *mf*

2.Br. *(Tutti)* *f* *cresc.* *ff* *mf*

1.Vlc. *(Tutti)* *f* *mp cresc. molto* *ff* *mp*

2.Vlc. *pp* *(Tutti)* *mp cresc. molto* *ff* *mp*

3.Vlc. *(Tutti)* *mp cresc. molto* *ff* *mp*

B. *(Tutti)* *ff*

sehr gedehnt (1/8 schlagen)

Äußerst langsam. accel. I. Tempo.

espr.

Fl. mf pp mf espr. f

Ob. mf espr. mf f

Clar. in A. mf p f

Fag. mf pp mp f (gest.)

Hr. in F. mf pp mp (offen) f p

Trpt. in C. mp mf mp

Pos. mf mp

Pk. mf mp

Hfe. f mf

Cel. f

Harm. (ob. Man.) f mf p

Klav. mf p

sehr gedehnt (1/8 schlagen)

Äußerst langsam. accel. I. Tempo.

1.VI. mf (Sord.) (Solo) pp (Sord. abt) (Tutti) mf

2.VI. mf (Sord.) (Solo) pp (Sord. abt) (Tutti) mf

3.VI. mf (Sord.) (Solo) pp (Sord. abt) (Tutti) mf

4.VI. mf (Sord.) (Solo) pp (Sord. abt) (Tutti) mp

1.Br. mf (Solo) pp (Tutti) f

2.Br. mf (Solo) pp (Tutti) f

1.Vlc. mf (Solo) pp (Tutti) f

2.Vlc. mf (Solo) pp (Tutti) f

3.Vlc. mf (Solo) pp (Tutti) f

B. mf (Solo) pizz. pp (Tutti) arco mp f f

Unmerklich fließender.

Ob.  
Clar. in A.  
Fag.  
Hfe.  
Cel.  
Harm.  
Klav.

*mf*  
*ppp*  
*ppp*  
*Versch.*

Unmerklich fließender.

1.Vl.  
2.Vl.  
3.Vl.  
4.Vl.  
1.Br.  
2.Br.  
1.Vlc.  
2.Vlc.  
3.Vlc.  
B.

*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*

Allmählich bewegter.

16

Ob. *mf*

Clar. in A. *mf*

Fag. *p* *mf* (offen)

Hr. in F. *mf*

Pk. *mp*

Hfe. *8*

Cel. *6*

Harm. *p* *mf*

Klav. *6*

Allmählich bewegter.

1.Vl. *cantabile* *mf*

2.Vl. *cantabile* *mf*

3.Vl. *cresc.* *mf cantabile*

4.Vl. *cresc.* *mf cantabile*

1.Br. *p* *cresc.*

2.Br. *p* *cresc.*

1.Vlc. *p* *cresc.* *mf*

2.Vlc. *p* *cresc.* *mf*

3.Vlc. *p* *cresc.* *mf*

B. *p* *cresc.* *mf*

16

Überschwenglich. Etwas eilend. a tempo

Fl. *f*

Ob. *f*

Clar. in A. *f*

Fag. *f* (offen) *ff*

Hr. in F. *f* *ff* *mp*

Trpt. in C. *mf* *f* *mp*

Pos. *mf* *f* *p*

Pk. *p* *mp*

Hfe. *ff*

Harm. *mf* *f*

Klav. *mf* *non legato* *viel Pedal*

Überschwenglich. Etwas eilend. a tempo

1.Vl. *f dolce espr.*

2.Vl. *f dolce espr.*

3.Vl. *f dolce espr.*

4.Vl. *f dolce espr.*

1.Br. *f dolce espr.*

2.Br. *f dolce espr.*

1.Vlc. *f espr.*

2.Vlc. *f espr.*

3.Vlc. *f*

B. *f*

riten.

Ob. *f espr.* *p*

Clar. in A. *p* *f espr.* *p*

Fag. *p* *f espr.*

Hr. in F. Solo. *mf* *f* *mf(f)* *p* (hervortretend)

Pos. *mf* *f* *mf(f)* *p*

Pk. *pp*

Hfe. *f* *mf* *rasch abd.*

Harm. *mf* *f*

riten.

1.VI. *p* *f* *p*

2.VI. *f* *p*

3.VI. *p* *mf* *f* *p*

4.VI. *p* *mf* *f* *p*

1.Br. *p* *mf* *f* *p*

2.Br. *p* *mf* *f* *p*

1.Vlc. *p* *f* *f* *p*

2.Vlc. *p* *f* *f* *p*

3.Vlc. *p* *f* *f* *p*

B. *p* *mf* *f* *p*

Von hier ab in steter Unruhe, drängend.

Fl. *f* *ff* *ff*

Ob. *pp* *f* *ff* *ff*

Clar. in A. *f* *ff* *ff*

Fag. *mf* *f* *ff* *ff*

Hr. in F. (ged.) (offen) *pp* *f* *ff* *ff*

Trpt. in C. (ged.) (Dämpfer ab!) *pp* *f* *ff* *ff*

Pos. (ged.) (Dämpfer ab!) *pp* *mp* *f* *ff*

Pk. *mp* *f*

Von hier ab in steter Unruhe, drängend.

1.Vl. *sul G* *f* *ff*

2.Vl. *sul G* *f* *ff*

3.Vl. *sul G* *f* *ff*

4.Vl. *f* *f* *ff*

1.Br. *cresc.* *mf* *f* *ff*

2.Br. *cresc.* *mf* *f* *ff*

1.Vlc. *mf* *mf* *f* *ff*

2.Vlc. *mf* *mf* *f* *ff*

3.Vlc. *mf* *mf* *f* *ff*

B. *p* *mf* *f* *ff*



18

poco accel.

molto string.

Fl. *mf* *ff* *mf cresc. molto*

Ob. *mf* *ff* *mf cresc. molto*

Clar. in A. *mf* *ff* *mf*

Fag. *mf* *cresc.* *f* *mf cresc. molto*

Hr. in F. *mf* *cresc.* *ff* *mf cresc. molto*

Trpt. in C. *mf* *f* *mf* *mp cresc. molto*

Pos. *mf* *mf* *mf* *mf*

Pk. *mf* *mp* *mf*

Harm. *mf cresc. molto*

Klav. *mf cresc. molto*

poco accel.

molto string.

1.VI. *f pizz.* *f arco* *mf* *f* *cresc. molto*

2.VI. *f pizz.* *f arco* *mf* *f* *cresc. molto*

3.VI. *f pizz.* *mf arco* *f* *mf* *cresc. molto*

4.VI. *f pizz.* *mf arco* *f* *mf* *cresc. molto*

1.Br. *f pizz.* *f arco* *mf* *f* *cresc. molto*

2.Br. *f pizz.* *f arco* *mf* *f* *cresc. molto*

1.Vlc. *f pizz.* *f arco* *espr.* *mf* *f* *cresc. molto*

2.Vlc. *f pizz.* *f arco* *espr.* *mf* *f* *cresc. molto*

3.Vlc. *f pizz.* *f arco* *espr.* *mf* *f* *cresc. molto*

B. *f pizz.* *f arco* *mf* *cresc. poco a poco*

18

36 **Rit.** **Etwas breit, festlich.**

Fl. *ff*

Ob. *ff*

Clar. in A. *ff*

Fag. *ff*

Hr. in E. *ff* *ben tenuto*

Trpt. in C. *ff* *ben tenuto*

Pos. *ff*

Pk. *mf* *a 2<sup>a</sup> dimin. mf* *p cresc.*

Beck. *ff* *gliss.*

Hfe. *ff*

Cel. *ff*

Harm. (unt. Man.) *f*  
 (ob. Man.) *ff*  
 (Prolong.) *ff*

Klav. *ff*

1.VI. *ff*

2.VI. *ff*

3.VI. *ff*

4.VI. *ff*

1.Br. *ff*

2.Br. *ff*

1.Vlc. *ff*

2.Vlc. *ff*

3.Vlc. *ff*

B. *ff*



poco a poco accel.

19 Bedeutend breiter,

Fl. *mf cresc.* *fff*

Ob. *mf cresc.* *fff*

Clar. in A. *mf cresc.* *fff*

Fag. *f cresc.* *fff*

Hr. in F. *mf* *fff*

Trpt. in C. *f (dolce)* *p* *mf* *fff*

Pos. *mf* *cresc.* *fff*

Pk. *f*

Hfe. *fff*

Harm. *mf cresc.* *fff*

Klav. *mf cresc.* *fff*

poco a poco accel.

Bedeutend breiter,

1.Vl. *f cresc.* *fff*

2.Vl. *f cresc.* *fff*

3.Vl. *f cresc.* *fff*

4.Vl. *f cresc.* *fff*

1.Br. *f cresc.* *fff*

2.Br. *f cresc.* *fff*

1.Vcl. *f cresc.* *fff*

2.Vcl. *f cresc.* *fff*

3.Vcl. *f cresc.* *fff*

B. *f cresc.* *fff*



Scherzo.  
Allegro vivace.

20

Fl. Solo. *pp* (duftig)

Ob. Solo. *p* (sehr leicht)

Hfe. *pp*

Harm. (mit Percussion \*)  
ohne zu treten! *f*

Klav. Solo. *p*

Allegro vivace.

1.Vl. (Solo) *pp*

2.Vl. (Solo) *pp*

3.Vl. (Solo) *pp*

4.Vl. (Solo) *pp*

1.Br. (Solo) pizz. *pp*

2.Br. (Solo) pizz. *pp*

1.Vlc. (Solo) pizz. *pp*

2.Vlc. (Solo) pizz. *pp* arco

3.Vlc.

B.

20

\*) Ein Harmonium ohne Percussion ist darum nicht zu brauchen. Sollte absolut keines aufzutreiben sein, so müsste das Klavier (*pp*) die Stelle übernehmen.)

21

Fl. *pp*

Ob. Solo. *mf*

Clar. in A. Solo. *pp* *dim.*

Fag. Solo. *pp*

Pk. Solo. \*) *p*

Hfe.

Harm. (mit Perc. ohne zu treten) *f*

1.Vl. (Tutti) *f*

2.Vl. Sord. ab! *pizz.* *sfz pp(p)*

3.Vl. Sord. ab! *pizz.* *sfz pp(p)*

4.Vl. Sord. ab! *pizz.* *sfz pp(p)* (Tutti)

1.Br. arco *pp(p)* *dim.* *f*

2.Br. arco *pp(p)* *dim.*

1.Vlc.

2.Vlc.

3.Vlc.

B.

21

\*) Falls kleine Pauke vorhanden, *8va* höher.

22

Solo.

Fl.

Ob.

Clar. in A.

Fag.

Pk.

Hfe.

Klav.

1.VI.

2.VI. (Tutti)

3.VI. (Tutti)

4.VI. (Tutti)

1.Br. (Tutti) pizz.

2.Br. (Tutti) arco

1.Vlc. (Tutti) arco

2.Vlc. (Tutti)

3.Vlc. (Tutti)

B. (Tutti)

*f*, *p*, *mp*, *cresc.*, *f*, *dim.*, *pp*, *mf*

22





(♩ = ♩)

Fl. *mf* *mf(leicht)*

Clar. in A. *mp(leicht)*

Fag. *Solo.* *mf* *ff* *mp*

Hr. in F. *p*

Hfe. *p* *cresc.*

Harm. (Perc. ohne zu treten) *f*

Klav. *mp* *p*

1.Vl. *mf legg.* *dim.* (Solo) *p* (Solo)

2.Vl. *mf legg.* *dim.* *p* (Solo)

3.Vl. *mf legg.* *dim.* (Solo) *p* (Solo)

4.Vl. *mf legg.* *dim.* (Solo) *p* (Solo)

1.Br. *p* *mf* (Solo) *mp* *p*

2.Br. *p* *mf* (Solo) *mp* *p*

1.Vcl. *mp* (Solo) *legg.* *mp* *p*

2.Vcl. *mp* (Solo) *legg.* *mp* *p*

3.Vcl. *mp* (Solo) *legg.* *mp* *p*

B. *mp*

Fl. *p*

Ob. *f* *mp*

Clar. in A. *f* *mp* Solo. *f*

Fag. *f* *mp* *mf*

Hr. in F. *pp*

Pk. *mp* (abd.) *p* *pp*

Hfe. *mp* (abd.) *mp* *cresc.*

Cel. *mp*

Harm. (Mit Perc. ohne zu treten) *f*

Klav. *p* *mp* *cresc.*

1.VI. *cresc.*

2.VI. *cresc.*

3.VI.

4.VI.

1.Br. *mp* *cresc.*

2.Br. *mp* *cresc.*

1.Vlc. *p spicc.* *cresc.*

2.Vlc. *p spicc.* *cresc.*

3.Vlc. *p spicc.* *cresc.*

B. *pp* (a 2) *cresc.*

Fl. *mp* *f* *f* *fp* *mp*

Ob. (*zart*) *mf* *f* *fp* *mf*

Clar. in A. *mp* *mf* *f* *fp* *mf*

Fag. *f* *mf* *f* *fp* *mf*

Hr. in F. *mf* *f* *fp* *mf*

Pos. *mp(mf)*

Pk. *pp*

Hfe.

Cel.

Harm. (gewöhnlich) *mf*

Klav. Solo. *f*

1.VI. *mf* *cresc.* (Tutti) *f* *fp*

2.VI. *mf* *cresc.* (Tutti) *f* *fp*

3.VI. *mp* (Tutti) *f* *fp*

4.VI. *mp* (Tutti) *f* *fp*

1.Br. *f espress.* (Tutti) *f* *fp* *cresc. poco*

2.Br. *f espress.* (Tutti) *f* *fp* *cresc. poco*

1.Vlc. *f* (Tutti) *f* *fp*

2.Vlc. *mf* (Tutti) *f* *fp* *cresc.*

3.Vlc. *mf pizz.* *arco* (Tutti) *f* *fp* *cresc.*

B. *mf pizz.* *f* *fp* *cresc.*



Fl. *ff* *cresc.* *fff* oon passione

Ob. *ff* *cresc.* *fff* oon passione

Clar. in A. *ff* *cresc.* *fff* oon passione

Fag. *fff*

Hr. in F. *ff*

Trpt. in C. *ff*

Pos. *ff*

Pk. *mf* *ff*

Xyl. *f*

Hfe. *f* *ff* *fff*

Cel. *ff* *fff*

Harm. (upt. Man.) *fff* (ob. Man.) *fff* (Prolongement) *fff* Solo.

Klav. *cresc.* *ff* *fff*

1.VI. *pizz.* *ff* *arco* *fff*

2.VI. *pizz.* *ff* *arco* *fff*

3.VI. *pizz.* *ff* *arco* *fff*

4.VI. *pizz.* *ff* *arco* *fff*

1.Br. *pizz.* *ff* *fff*

2.Br. *pizz.* *ff* *fff*

1.Vlc. *cresc.* *fff*

2.Vlc. *cresc.* *fff*

3.Vlc. *cresc.* *fff*

B. *cresc.* *ff* *fff*

Fl. (J. = J)

Ob. *dim.* *f*

Clar. in A. *dim.* *f* *dim.*

Fag. *dim.* *mf* *dim.*

Hr. in F. *dim.* *mf* *dim.* *dim.*

Trpt. in C. *dim.* *pp*

Pos. *dim.* *p*

Pk. *f dim.* *poco a poco* *ppp*

Hfe. *dim.* *mf* *p*

Col. *dim.* *p*

Harm. (Prolongement ausheben.) *dim.* *poco a poco* *ppp*

Klav. *dim.* *mp*

1.Vl. (J. = J) *dim.* *mf* *dim.* *mp* *dim.*

2.Vl. *dim.* *mf* *dim.* *mp* *dim.*

3.Vl. *dim.* *f* *dim.* *mp* *dim.*

4.Vl. *dim.* *f* *dim.* *mp* *dim.*

1.Br. *dim.* *f* *dim.* *mp* *dim.*

2.Br. *dim.* *f* *dim.* *mp* *dim.*

1.Vlc. *dim.* *f* *dim.* *p* *dim.*

2.Vlc. *dim.* *f* *dim.* *p* *dim.*

3.Vlc. *dim.* *f* *dim.* *p* *dim.*

B. *dim.* *f* *dim.* *p* *dim.*





**Etwas altväterisch.**  
**poco rit.** (Die ♩ wie früher die ♩.)  
(rasch B-Clarinette!)

**in B. Solo.**

Clar. in A. *Solo.* *mf* *pp*

Fag. *p*

Hr. in F. *ged.* *pp* *p* *ged.* *p*

Trpt. in C. *ged.* *pp* *p* *ged.* *p*

Pk. *p* *p*

Glksp. *pp*

Cel. *pp* *L.B.*

Harm.

**Etwas altväterisch.**  
**poco rit.** (Die ♩ wie früher die ♩.)

Sord.

(Tutti)

1.Vl. *p* *p* *pp*

2.Vl. *p* *p* *pp*

3.Vl. *p* *p* *pp*

4.Vl. *p* *p* *pp*

1.Br. *p* *mp* *p* *pp*

2.Br. *p* *mp* *p* *pp*

1.Vlc. *p* *p*

2.Vlc. *p* *p*

3.Vlc. *p* *pp*

B. *p* *p* *pp*

Etwas ruhiger.

Fl. *mf* *p* *sehr zart* *hervortretend* *pp*

Ob. *p* *hervortretend* *pp*

Clar. in B. *mf* *mp hervortretend* *mp* *hervortretend* *pp*

Fag. *mf* *mp* *pp* *pp*

Hr. in F. *mp* *offen* *p* *pp*

Trpt. in C. *mp* *(ged.)* *ppp* *pp*

Pk. *pp*

Trgl. *pp*

Hfe. *mp* *mf* *p*

Etwas ruhiger.

1.VI. *mf* *sul G* *mp* *p* *dim.* *pp*

2.VI. *mf* *sul G* *mp* *p* *dim.* *pp*

3.VI. *mf* *mp* *p* *dim.* *pp*

4.VI. *mf* *mp* *p* *dim.* *pp*

1.Br. *mf* *mp* *pizz.* *pp* *dim.* *pp arco*

2.Br. *mf* *mp* *pizz.* *pp* *dim.* *pp arco*

1.Vlc. *mf* *pp* *(pp)*

2.Vlc. *mf* *pp* *(pp)*

3.Vlc. *pp* *(pp)*

B. *mf* *pp* *(pp)*

Fl.

Ob.

Clar. in B. *nimmt Clarinette in A.* *in A.*

Hr. in F.

Hfe.

Cel.

Harm. *\*) (ob. Man.)*

Klav. *(Versch. ohne Ped.)*

1.Vl. *mp espress.*

2.Vl. *p spicc.* *spicc.* *mp espress.*

3.Vl. *(Solo) p spicc.* *spicc.* *mp espress.*

4.Vl. *(Solo) p spicc.* *spicc.* *mp espress.*

1.Br. *Solo arco* *p* *spicc.* *mp espress. arco*

2.Br. *(Solo) pizz.* *p* *p* *mp espress.*

1.Vlc. *(Solo) pp*

2.Vlc. *(Solo) pp*

3.Vlc. *(Solo) pp*

B.

\*) Aeolinerreg. falls nicht leisester Wirkung fähig, ist die Stelle zu streichen.

Fl. *pp* *mf* *p*

Ob. *pp* *mf* *p*

Clar. in A. *pp* *mf* *mp* *p*

Fag. *pp* *mf* *mp* *p*

Hr. in F. *ged.* *pp* *offen.* *mf espr.*

Trpt. in C. *ged.* *p* *mf espr.*

Pk. *pp*

Hfe. *pp* *p*

Cel. *pp* *p*

Harm. *p G. J.*

Klav. *pp*

1.VI. *mf* *pp*

2.VI. *mf* *pp*

3.VI. *mf* *pp*

4.VI. *mf* *pp*

1.Br. *mf* *pp*

2.Br. *mf* *pp*

1.Vlc. *morendo* *(Tutti) mf espr.*

2.Vlc. *morendo* *(Tutti) mf espr.*

3.Vlc. *morendo* *(Tutti) mf espr.*

B. *mf espr.* *p*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. in A.** (Clarinet in A)
- Fag.** (Bassoon)
- Hr. in F.** (Horn in F)
- Pk.** (Percussion) with *pp* markings
- Hfe.** (Harp)
- Cel.** (Cello)
- Harm.** (Harmonium)
- Klav.** (Piano) with *pp* markings
- 1.VI., 2.VI., 3.VI., 4.VI.** (Violins and Violas)
- 1.Br., 2.Br.** (Trumpets and Trombones)
- 1.Vlc., 2.Vlc., 3.Vlc.** (Violins)
- B.** (Bass)

The score includes various musical notations such as dynamics (*pp*), articulation (*acc.*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 3/4.

Tempo wie bei der analogen Stelle.

Fl. *mp*

Ob.

Clar. in A. *mp* Solo. *mf* Solo. *mf*

Fag. Solo. *p*

Hr. in F. *mp* ged.

Trpt. in C. *mp* ged.

Pk. *pp*

Trgl. *pp*

Hfe. *gliss.*

Harm.

Klav. *pp*

Tempo wie bei der analogen Stelle.

1.VI. *p* (Tutti) *p*

2.VI. *p* (Tutti) *p*

3.VI. *p* (Tutti) *p*

4.VI. *mf espr.* (Tutti) *p*

1.Br. *mf espr.* (Tutti) *mp*

2.Br. *mf espr.* (Tutti) *mp*

1.Vlc. *dim.* *poco a poco cresc. pp* (Tutti) *p*

2.Vlc. *dim.* *poco a poco cresc. pp* (Tutti) *p*

3.Vlc. *dim.* (Tutti) *p*

B. *dim.* (Tutti) *p*

Fl. *mf* *p* *mf*

Ob. *p sehr zart* *mf*

Clar. in A. *pp* *mf* *mf*

Fag. *ged. pp* *mf* *mp* *mf*

Hr. in F. *ged. p* *mp* *mf*

Trpt. in C. *p* *mp*

Pos. *mp*

Pk. *p*

Gcksp. *pp*

Hfe. *mp* *mf*

Cel. *pp*

1.VI. *pp* *mf* *mp* *mf*

2.VI. *pp* *mf* *mp* *mf*

3.VI. *p* *pp* *mf* *mp* *mp*

4.VI. *p* *pp* *mf* *mp* *mp*

1.Br. *p* *pp* *mf* *mp* *mf*

2.Br. *p* *pp* *mf* *mp* *mf*

1.Vlc. *p* *mf*

2.Vlc. *p* *mf* *mf*

3.Vlc. *pp* *mf*

B. *pp* *mf* *mf*

Etwas ruhiger.

Fl. *f* *p*

Ob. *f* *mp* *p*

Clar. in A. *f* *p* *pp*

Fag. *f* *mp* *p* Solo.

Hr. in F. *f* *p* *ff* offen

Trpt. in C. *f* *p* *pp* *pp* ged.

Pos. *f* *p* *pp*

Pk. *mf* (m. Schw.) *p*

Gcksp. *pp* *pp*

Hfe. *p* *pp*

Cel. *pp*

Harm. (unt. Man.) *p* (ob. Man.) *pp* (Prolongement.) *pp*

Klav. *p* *pp*

Etwas ruhiger.

1.VI. *f* *p* *pp*

2.VI. *f* *p* *pp*

3.VI. *f* *p* *pp*

4.VI. *f* *p* *pp*

1.Br. *f* *p* *pp*

2.Br. *f* *p* *pp*

1.Vlc. *f* *p pizz.* *pp arco*

2.Vlc. *f* *p pizz.* *pp arco*

3.Vlc. *f* *p pizz.* *pp*

B. *f* *p pizz.* *pp arco*



Immer schneller werden, bis zum Tempo des Scherzo.

33

Musical score for woodwinds and strings:

- Fl.**: *sfz(f)*, *sfz(mf)*, *sfz(p)*
- Ob.**: *sfz(f)*, *sfz(mf)*, *sfz(p)*
- Clar. in A.**: *sfz(f)*, *sfz(mf)*, *sfz(p)*
- Fag.**: *f*, *mf*
- Hr. in F.**: *sfz(mf)*, *sfz(mp)*, *sfz(p)*
- Trpt. in C.**: *ff* (mit Dämpfer abdämpfen), *mf*, *p*
- Hfe.**: *mp*
- Harm.**: (mit Percussion ohne zu treten.) *f*

Immer schneller werden, bis zum Tempo des Scherzo.

Musical score for strings:

- 1.VI.**: *f pizz.*, *mf*, *mp*, *p*
- 2.VI.**: *f pizz.*, *mf*, *mp*, *p*
- 3.VI.**: *f pizz.*, *mf*, *mp*, *p*
- 4.VI.**: *f pizz.*, *mf*, *mp*, *p*
- 1.Br.**: *f pizz.*, *mf*, *mp*, *p*
- 2.Br.**: *f pizz.*, *mf*, *mp*, *p*
- 1.Vlc.**: *mf*, *mp*, *p*
- 2.Vlc.**: *f*, *mf*, *pizz.*, *arco*, *p*
- 3.Vlc.**: *f spicc.*, *mf*, *pizz.*, *arco*, *p*
- B.**: *f*, *mf*, *p*

33

Allegro vivace.

Fl. Solo. *pp* (duftig)

Ob. Solo. *p* (sehr leicht)

Clar. in A. Solo. *pp*

Hfe. *pp*

Harm. mit Percussion ohne zu treten. *f*

Klav. Solo. *p*

Allegro vivace.

1. Vl. Sord. (Solo) arco *pp*

2. Vl. Sord. (Solo) arco *pp*

3. Vl. Sord. (Solo) arco *pp*

4. Vl. Sord. (Solo) arco *pp*

1. Br. (Solo) *pp*

2. Br. (Solo) *pp*

1. Vlc. (Solo) pizz. *pp*

2. Vlc. (Solo) pizz. *pp* arco

3. Vlc.

B.

Fl. *Solo.* *pp*

Ob. *mf*

Clar. in A. *dimin.*

Fag. *Solo.* *pp*

Pk. *\*) Solo.* *p*

Hfe.

Harm. (mit Percussion ohne zu treten.) *f*

1. Vl. *(Tutti) arco* *f*

2. Vl. *Sord. ab.* *pizz.* *(Tutti) f*

3. Vl. *Sord. ab.* *sfz pp(p) pizz.* *(Tutti) f*

4. Vl. *Sord. ab.* *sfz pp(p) pizz.* *(Tutti) f*

1. Br. *arco* *pp(p)* *arco* *dimin.* *(Tutti) f*

2. Br. *pp(p)* *dimin.* *(Tutti) pizz.* *f*

1. Vlc. *(Tutti) arco* *f*

2. Vlc. *(Tutti) f*

3. Vlc. *(Tutti) f*

B. *(Tutti) f*

\*) Falls kleine Pauke vorhanden, *8va* höher.

Fl. *p* *f* Solo.

Ob. *p*

Clar. in A. *p* *dimin.*

Fag. *f* *p*

Pk. *pp*

Hfe. *mp* *dimin.*

Klav. *mf* *dimin.*

1.VI. *mp* *arco* *cresc.* *f* *p*

2.VI. *mp* *arco* *cresc.* *f* *p*

3.VI. *mp* *arco* *cresc.* *f* *p*

4.VI. *mp* *arco* *cresc.* *f* *p*

1.Br. *mp* *cresc.* *f* *p* *dimin.*

2.Br. *f* *arco* *mp* *cresc.* *f* *p* *dimin.*

1.Vlc. *p* *dimin.*

2.Vlc. *f* *p* *dimin.*

3.Vlc. *f* *mp* *dimin.*

B. *mp* *dimin.*

36

Fl. *p* *f* *p* *mf* Solo.

Ob. *p* *f* *f* *f* *p* *mf*

Clar. in A. *p* *f* *f* *f* *p* Solo.

Fag. *f* *f* *f* *f* *p* *mf*

Hr. in F. *sfz p* Dämpfer *cresc.* *f* *mf* *mf* *mf*

Trpt. in C. *mf* *f* *f* *f* *mf* *mf* *mf* *mf*

Pos. *mf* *f* *f* *f* *mf* *mf* *mf* *mf*

Pk. *pp* *f* *f* *f* *mf* Solo. *p*

Hfe. *f* *f* *f* *f* *f* *f* *f* *f*

Cel. *f* *f* *f* *f* *f* *f* *f* *f*

Harm. (Percussion und treten.) *f* *f* *f* *f* (Prolongement.) *f*

Klav. *f* *f* *f* *f* *f* *f* *f* *f*

1. Vl. *pizz.* *arco* *p* *cresc.* *f* *ff* *f* *f* *mf legg.*

2. Vl. *pizz.* *arco* *p* *cresc.* *f* *ff* *f* *f* *mf legg.*

3. Vl. *pizz.* *arco* *p* *cresc.* *f* *ff* *f* *f* *mf legg.*

4. Vl. *pizz.* *arco* *p* *cresc.* *f* *ff* *f* *f* *mf legg.*

1. Br. *mf* *f* *ff* *ff* *f* *f* *f* *f* *p*

2. Br. *mf* *f* *ff* *ff* *f* *f* *f* *f* *p*

1. Vlc. *mf* *f* *ff* *ff* *f* *f* *f* *f* *mp*

2. Vlc. *p* *f* *ff* *ff* *f* *f* *f* *f* *mp*

3. Vlc. *f* *ff* *ff* *ff* *f* *f* *f* *f* *mp*

B. *ff* *dim.* *f* *p*

36

37

Fl. *mf (leicht)*

Clar. in A. *mp (leicht)*

Fag. *ff* *mp*

Hr. in F. *p*

Hfe. *p* *cresc.* *abd.*

Harm. (Percussion) (ohne zu treten) *f*

Klav. *mp* *p*

1.Vl. *dim.* (Solo) *p*

2.Vl. *dim.* (Solo) *p*

3.Vl. *dim.* (Solo) *p*

4.Vl. *dim.* (Solo) *p*

1.Br. *mf* (Solo) *mp legg.* *p*

2.Br. *mf* (Solo) *mp legg.* *p*

1.Vcl. (Solo) *mp legg.* *p*

2.Vcl. (Solo) *mp legg.* *p*

3.Vcl. *mp legg.* *p*

B. *mp legg.* *p*

37

Fl. *p*

Ob. *f* *mp*

Clar. in A. *f* *mp* Solo. *f* *mp(zart)*

Fag. *f* *mp* *mf* *f*

Hr. in F. *pp*

Pk. *mp* *p* *pp*

Hfe. *mp cresc.*

Cel. *mp*

Harm. *f* (mit Percuss. ohne zu treten)

Klav. *p* *mp* *cresc.*

1.VI. *cresc.*

2.VI. *cresc.*

3.VI. *mp*

4.VI. *mp*

1.Br. *mp cresc.* *fespress.*

2.Br. *mp cresc.* *fespress.*

1.Vlc. *p spicc.* *mp cresc.* *f*

2.Vlc. *p spicc.* *cresc.*

3.Vlc. *p spicc.* *cresc.*

B. *pp* *cresc.*

Fl. *f* *f* *fp* *mp*

Ob. *mf* *f* *fp* *mp*

Clar. in A. *mf* *f* *fp* *mp*

Fag. *mf* *f* *fp* *mp*

Hr. in F. *mf* *f* *fp* (offen) *ben marc.*

Trpt. in C. *mf* (*mp*)

Pos. *mp* (*mf*)

Pk. *pp* *p*

Hfe. *f* *f*

Harm. (gewöhnlich) *mf*

Klav. Solo *f*

1.VI. *mf* *cresc.* (Tutti) *f* *fp* *p spicc.*

2.VI. *mf* *cresc.* (Tutti) *f* *fp* *p spicc.*

3.VI. (Tutti) *f* *fp* *p spicc.*

4.VI. (Tutti) *f* *fp* *p spicc.*

1.Br. *mf* (Tutti) *f* *fp* *cresc. poco a poco*

2.Br. *mf* (Tutti) *f* *fp* *mare.*

1.Vlc. *mf* (Tutti) *f* *fp* *cresc.*

2.Vlc. *mf pizz.* *arco* (Tutti) *f* *fp* *cresc.*

3.Vlc. *mf pizz.* *arco* (Tutti) *f* *fp* *cresc.*

B. *mf* (Tutti) *f* *fp* *cresc.*



Fl. *f* *ff*

Ob. *f* *ff*

Clar. in A. *f* *ff*

Fag. *f* *ff*

Hr. in F. Solo. *f* *ff*

Trpt. in C. *f*

Pos. *mf* *cresc.*

Pk. *mp* *mf* *p* *mf* *p* *f* *mf*

Xyl. *p*

Hfe.

Harm. (Grand jeu.) *p* *stacc.* *stacc. cresc. poco a poco* *poco*  
 (Prolong) *mf* *3* *cresc. poco a poco*

Klav. *mf* *f* *cresc.*

1.Vl. *mf* *mf* *f* *p* *f*

2.Vl. *mf* *mf* *f* *p* *f*

3.Vl. *mf* *mf* *f* *p* *f*

4.Vl. *mf* *mf* *f* *p* *f*

1.Br. *f*

2.Br. *f*

1.Vlc. *mf* *cresc.* *pizz.* *arco* *mf spicc.* *cresc.*

2.Vlc. *mf* *cresc.* *pizz.* *arco* *mf spicc.* *cresc.*

3.Vlc. *mf* *cresc.* *pizz.* *arco* *mf spicc.* *cresc.*

B. *mf* *f* *cresc.*

Fl. *cresc.* *fff*

Ob. *ff* *fff*

Clar. in A. *ff* *fff*

Fag. *fff*

Hr. in F. *f* *sempre ff*

Trpt. in C. *ff* *sempre ff*

Pos. *ff* *f* *ff*

Pk. *ff* *f*

Xyl. *f* *ff*

Hfe. *ff* *cresc.* *fff*

Cel. *ff* *ff* *fff*

Harm. *ff* *fff* (Prolong.) *fff*

Klav. *ff* *cresc.* *fff*

1.VI. *pizz.* *ff* *arco* *fff*

2.VI. *pizz.* *ff* *arco* *fff*

3.VI. *pizz.* *ff* *arco* *fff*

4.VI. *pizz.* *ff* *arco* *fff*

1.Br. *pizz.* *ff* *cresc.* *fff* *arco*

2.Br. *pizz.* *ff* *cresc.* *fff* *arco*

1.Vc. *fff*

2.Vc. *fff*

3.Vc. *fff*

B. *fff*

Fl. *dim.* *mp* *Solo.* *p*

Ob. *dim.*

Clar. in A. *dim.* *p*

Fag. *dim.* *mp*

Hr. in F. *dim. poco a poco* *mp* *dimin.*

Trpt. in C. *dim.* *mp*

Pos. *dim.* *mp*

Pk. *dim. poco a poco* *pp*

Hfe. *dim. poco a poco* *pp*

Cel. *dim. poco a poco* *pp*

Harm. (Prolong. aufheben!) (ob. Man)(Aeoline) *dim.* *dimin. poco a poco* *pp* *l.H. (ob. Man)*

Klav. *dim. poco a poco pp* *morendo*

1.VI. *dim. poco a poco* *Sord.* *p*

2.VI. *dim. poco a poco* *Sord.* *p*

3.VI. *Sord.*

4.VI. *Sord.*

1.Br. *dim. poco a poco* *pp*

2.Br. *dim. poco a poco* *pp*

1.Vlc. *dim.* *p*

2.Vlc. *dim.*

3.Vlc. *dim.*

8.Vlc. *dim.*

B. *dim.*

Fl. *pp*

Clar. in A. *pp*

Hr. in F. *pp* (ged.)

Trpt. in C. *pp* (ged.)

Pk. *pp*

Hfe. *pp*

Cel. *pp*

Harm.

Klav. *pp* *una corda* (kaum hörbar) *ppp*

1. Vl. *pp*

2. Vl. *pp*

3. Vl. *pp*

4. Vl. *pp*

1. Br. *pp* (am Griffbrett)

2. Br. *pp* (am Griffbrett)

1. Vlc. *pp* (am Griffbrett)

2. Vlc. *pp*

3. Vlc. *pp*

B. *pp*

Solo.

42

Fl. *pp* *f*

Ob. *pp* *f*

Clar. in A. *morendo* *f*

Fag. *pp* *f*

Hr. in F. *mf*

Pk. Solo. *pp* *f*

Klav. *morendo*

1.VI. Sord. ab! *f* *dim.*

2.VI. Sord. ab! *f* *dim.*

3.VI. Sord. ab! *f* *dim.*

4.VI. Sord. ab! *f* *dim.*

1.Br. *f*

2.Br. *f*

1.Vlc. *f* *p*

2.Vlc. *f* *p*

3.Vlc. *f* *p*

B.

42

Tempo wie 5. Takt nach 3

Doppelt so schnell. (festes Tempo)

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet (Trgl.), Horn in E-flat (Hfe.), Cello (Cel.), Harp (Harm.), and Piano (Klav.). The music features triplets and dynamic markings such as *mp*, *cresc.*, *f*, *mf*, *pp*, and *sfz*. The tempo is marked as 'Tempo wie 5. Takt nach 3' and 'Doppelt so schnell. (festes Tempo)'. The key signature has one sharp (F#).

Tempo wie 5. Takt nach 3

Doppelt so schnell. (festes Tempo)

Musical score for strings, measures 1-4. The score includes parts for Violin I (1. Vl.), Violin II (2. Vl.), Violin III (3. Vl.), Violin IV (4. Vl.), Violin I (1. Vcl.), Violin II (2. Vcl.), Violin III (3. Vcl.), and Bass (B.). The music features sixteenth-note patterns and dynamic markings such as *sfz dim.*, *dim.*, *am Steg*, *gew.*, *p*, *cresc.*, *legg.*, *pp*, *mf*, and *pizz.*. The tempo is marked as 'Tempo wie 5. Takt nach 3' and 'Doppelt so schnell. (festes Tempo)'. The key signature has one sharp (F#).

\*)Tutti, nicht wie anfangs, Solo.)

43

Fl. *mf* *f* *mp* *ff*

Ob. *mf* *f* *p* *ff*

Clar. in A. *mf* *f* *p* *ff*

Fag. *ff*

Hr. in F. *mp cresc.* *mf* *f* (Dämpf.) *f*

Trpt. in C. *pp* (mit Dämpfer) *p* *mf* *f* *p*

Pos. *mf*

Pk. *p*

Trgl.

Hfe. *p* *gliss.* *mf* *f* *p*

Cel. *p*

Harm. (Percuss.) (alle Reg. ohne G. J.)

Klav. *mp* *mf*

1. Vl. *cresc.* *mf* *f* *mf* *p* *sfz (f)* *f*

2. Vl. *cresc.* *mf* *f* *mf* *p* *mp* *sfz (f)* *f*

3. Vl. *p* *mf* *f* *mf* *p* *mp* *sfz (f)* *f*

4. Vl. *p* *mf* *f* *mf* *pp* *sfz (f)* *f*

1. Br. *pizz.* *mp* *mf* *arco* *p* *f* *sfz (f)*

2. Br. *pizz.* *mp* *mf* *arco* *p* *f* *sfz (f)*

1. Vlc. *f* *mf*

2. Vlc. *arco* *f* *mf*

3. Vlc. *f* *mf*

B. *mf*

43

Allegro vivace.

Fag. *mf* *cresc.*

Hr. in F. *p* *mf*

Pos. *p*

Pk.

Hfe. *f*

Harm. *mf* *cresc.*  
*Ped.*

Allegro vivace.

1.VI. *mf*

2.VI. *mf*

3.VI. *mf*

4.VI. *mf*

1.Br. *pizz.* *arco* *mp* *cresc.*

2.Br. *pizz.* *arco* *mp* *cresc.*

1.Vlc. *mp* *cresc.*

2.Vlc. *mp* *cresc. poco a poco*

3.Vlc. *mp* *cresc. poco a poco*

B.



44

Fl. *f p f p cresc. - - - f*

Ob. *f p f p cresc. - - - f*

Clar. in A. *f p f p cresc. - - - f*

Fag. *f p f p cresc. - - - f*

Hr. in F. *mf*

Klav. *mp mp*

1. Vl. *f leicht*

2. Vl. *f leicht*

3. Vl. *f leicht*

4. Vl. *f leicht*

1. Br. *f leicht*

2. Br. *f leicht*

1. Vlc. *f leicht*

2. Vlc. *f leicht*

3. Vlc. *f pizz. f*

B. *f*

44

Fl. *ff* *mp* *cresc.* *f* *mf* *cresc.*

Ob. *ff* *mp* *cresc.* *f* *mf* *cresc.*

Clar. in A. *ff* *mf espr.* *cresc.* *f* *mf* *cresc.*

Fag. *ff* *mf espr.* *cresc.* *f* *mf* *cresc.*

Hr. in F. *ff* *mp* *f* *mf* *cresc.*

Trpt. in C. *ff* *p* *mf* *cresc.*

Pos. *ff* *p* *mf* *cresc.*

Pk. *mp* *mf*

Hfe. *mf* *f* *f*

Harm. *ff* *mf* *cresc.*

Klav. *mp* *mf* *f* *mf* *cresc.*

1.VI. *ff* *mp* *cresc.* *f* *mf* *cresc.*

2.VI. *ff* *mp* *cresc.* *f* *mf* *cresc.*

3.VI. *ff* *mp espr.* *cresc.* *f* *mf* *cresc.*

4.VI. *ff* *mp espr.* *cresc.* *f* *mf* *cresc.*

1.Br. *ff* *mp* *cresc.* *f* *mf* *cresc.*

2.Br. *ff* *mp* *cresc.* *f* *mf* *cresc.*

1.Vlc. *ff* *mp* *cresc.* *f* *mf espr.* *cresc.*

2.Vlc. *ff* *mp* *cresc.* *f* *mf* *cresc.*

3.Vlc. *pizz.* *arco* *mp* *arco* *cresc.* *f* *mf* *cresc.*

B. *ff* *mp* *cresc.* *f* *mf* *cresc.*

FL. *Solo.* *ff* *f* *f* *f*

Ob. *Solo.* *ff* *mf* *f* *f*

Clar. in A. *ff* *f* *f* *f* *f*

Fag. *Solo.* *ff* *f* *f* *f*

Hr. in F. *ff* *mf* *f* *mf* *mf*

Trpt. in C. *ff* *mf* *f* *mf* *mf*

Pos. *ff*

Hfe.

Harm. *ff*

Klav.

1.VI. *ff* *f* *pizz.* *arco*

2.VI. *ff* *f* *pizz.* *arco*

3.VI. *ff* *f* *pizz.* *arco*

4.VI. *ff* *f* *pizz.* *arco*

1.Br. *ff* *f* *pizz.* *arco*

2.Br. *ff* *f* *pizz.* *arco*

1.Vc. *ff* *f* *f* *f*

2.Vc. *ff* *f* *f* *f*

3.Vc. *ff* *f* *f* *f*

B. *ff* *f* *f* *f*

Fl. *dim.* *mf*

Ob. *dim.* Solo. *mf cresc.*

Clar. in A. *dim.* *fespr.*

Fag. *f* *dim. poco a poco* *p* *cresc. poco a poco*

Hr. in F. *dim. poco a poco* *mp*

Trpt. in C. *mp*

Pk. *mp* *mf* *mp*

Hfe. *mf* *cresc. poco a poco*

1.VI. *dim.* *molto espr.* *mp* *p cresc.*

2.VI. *dim.* *molto espr.* *mp* *mf* *p cresc.*

3.VI. *dim. poco a poco* *mp* *p* *cresc.*

4.VI. *dim. poco a poco* *mp* *f* *cresc.*

1.Br. *dim.* *fespr.* *cresc.*

2.Br. *dim.* *fespr.* *cresc.*

1.Vlc. *mf dim.* *mp* *cresc. poco a poco*

2.Vlc. *mf dim.* *mp* *cresc. poco a poco*

3.Vlc. *mf dim. poco a poco* *mp* *cresc. poco a poco*

B. *mf dim.* *mp* *cresc. poco a poco*

Fl. *f* *ff* *dimin.*

Ob. *f* *ff* *dimin.*

Clar. in A. *p* *ff* *dimin.*

Fag. *ff* *dimin.*

Hr. in F. *ff* *dimin.* *fespr.*

Trpt. in C. *f* *dimin.* *p*

Pos. *mp* *f* *dimin.* *mp*

Pk. *f* *(abd.)* *dimin.* *mf* *dimin.* *pp*

Beck. *mf*

Hfe. *ff* *ff*

Cel. *f*

Harm. *ff*

Klav. *ff* *f*

Wieder vorwärts.

1.Vl. *ff* *quasi legato* *ff*

2.Vl. *ff* *quasi legato* *ff*

3.Vl. *ff* *quasi legato* *ff*

4.Vl. *ff* *quasi legato* *ff*

1.Br. *ff* *ff*

2.Br. *ff* *ff* *fespr.*

1.Vlc. *ff*

2.Vlc. *ff*

3.Vlc. *ff* *dimin. poco a poco*

B. *ff* *dimin. poco a poco*

Etwas zurückhalten.

Fl. *mf*

Ob. *dim.* *p* *Solo.* *P (sehr zart)* *dim.*

Clar. in A. *f espr.* *dim.* *nimmt Clar. in B.*

Fag. *p* *dim.*

Hr. in F. *dim.* *p* *Solo.* *mp* *(ged.)* *pp*

Trpt. in C. *(ged.)* *pp*

Pos. *pp*

Hfe. *f*

Cel. *pp*

Etwas zurückhalten.

1.Vl. *mf* *dim.* *p*

2.Vl. *mf* *dim.* *p*

3.Vl. *mf* *dim.* *p*

4.Vl. *mf* *dim.* *p*

1.Br. *mf* *dim.* *p*

2.Br. *mf* *dim.* *p*

1.Vlc. *mp* *mf* *dim.* *p*

2.Vlc. *mp* *mf* *dim.* *p*

3.Vlc. *pp* *mf* *dim.* *p*

B. *pp*

- pp

Ziemlich bewegt. (♩. etwas ruhiger wie zuletzt die ♩)

Solo.

*mf*

*p sehr zart*

*pp*

*(p)*

*f*

Fl.

Clar. in B.

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vcl.

*mf espr.*

*mf espr.*

*mf espr.*

*mf*

*mp (sehr zart)*

*mf*

*mp*

*p*

*sfz(f)*

*mf*

*sfz(f)*

*mf*

*sfz(f)*

*mf*

*sfz(f)*

*mf*

*sfz(f)*

*mf*

*sfz(f)*

*mf*

Vorwärts. (♩ = ♩)

48

Solo.

*mf*

*f*

*ff*

Solo.

*mf*

*f*

*ff*

Fag.

*mp*

*mf*

*mf*

*(mf)*

*f*

Hr. in F.

offen

*mp*

*mf*

*(mf)*

*f*

Vorwärts. (♩ = ♩)

1.Vl.

2.Vl.

3.Vl.

4.Vl.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

Etwas zurückhalten. Wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B.), Bassoon (Fag.), Horn in F (Hr. in F.), Trumpet in C (Trpt. in C.), Percussion (Pk.), Snare Drum (Beck.), and Cymbals (Hfe.). The score is in 3/4 time and features dynamic markings such as *ff*, *dim.*, *mf*, *p*, and *cresc.*. The woodwinds play melodic lines with various articulations, while the percussion provides rhythmic accompaniment.

Etwas zurückhalten. Wieder vorwärts. Rit. a tempo Leidenschaftlich drängend.

Musical score for strings and double bass. The instruments listed are Violin I (1. Vl.), Violin II (2. Vl.), Violin III (3. Vl.), Violin IV (4. Vl.), First Trumpet (1. Br.), Second Trumpet (2. Br.), Violin I (1. Vlc.), Violin II (2. Vlc.), Violin III (3. Vlc.), and Double Bass (B.). The score is in 3/4 time and features dynamic markings such as *ff*, *dim.*, *mf*, *p*, and *cresc.*. The strings play a rhythmic accompaniment with some melodic movement, while the brass instruments provide harmonic support.



(♩ = ♩) eher etwas langsamer.

49

Fl. Solo. *mf* *mf* *f*

Ob. *p* *mf* *f*

Clar. in B. Solo. *mf* *f* *f*

Fag. Solo. *mp* (leicht) *f* *mf*

Hr. in F. *pp* (gest.) *f* *f* *p* (offen) Solo. *mf* *espress.*

Trpt. in C. *pp*

Hfe. *mf* *ff*

Cel. *mp*

(♩ = ♩) eher etwas langsamer.

49

1.VI. *p* *mf* *p* *mf* *f*

2.VI. *p* *mf* *p* *mp* *mf* *f*

3.VI. (am Steg.) *p* (gew.) *f*

4.VI. (am Steg.) *p* (gew.) *f*

1.Br. *p* (am Steg.) *p* (gew.) *mf* *mf* *f*

2.Br. *p* (am Steg.) *p* (gew.) *mf* *mf* *f*

1.Vlc. *pp* *mp* *espress.* *f*

2.Vlc. *pp* *mp* *espress.* *f*

3.Vlc. *pp* *mf*

B. *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): *mf cresc.*, *f*
- Ob.** (Oboe): *mf*, *cresc.*, *f*
- Clar. in B.** (Clarinet in B): *mf*, *cresc.*, *f*
- Fag.** (Bassoon): *mf*, *cresc.*, *f*
- Hr. in F.** (Horn in F): *f*, *mp*, *f*
- Trpt. in C.** (Trumpet in C): *mf*
- Pos.** (Posaune): *p*, *mf*
- Pk.** (Percussion): *mp*
- Hfe.** (Harp): *f*
- Harm.** (Harp): *mp*, *cresc.*, *f*, *mf*
- 1.Vl.** (Violin I): *p cresc.*, *f*
- 2.Vl.** (Violin II): *p cresc.*, *f*
- 3.Vl.** (Violin III): *f*, *mf*, *pizz.*, *arco*, *cresc.*, *f*
- 4.Vl.** (Violin IV): *f*, *mf*, *pizz.*, *arco*, *cresc.*, *f*
- 1.Br.** (Bassoon I): *f*, *mf*, *cresc.*, *f*
- 2.Br.** (Bassoon II): *f*, *mf*, *cresc.*, *f*
- 1.Vlc.** (Violoncello I): *mf*, *mp*, *cresc.*, *f*
- 2.Vlc.** (Violoncello II): *mf*, *mp*, *cresc.*, *f*
- 3.Vlc.** (Violoncello III): *mp*, *cresc.*, *f*
- B.** (Bass): *mp*, *cresc.*, *f*

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *p*), crescendos (*cresc.*), and articulations like *pizz.* and *arco*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

50

Etwas breiter und mehr und mehr verlangsamten.

Fl. *f*

Ob. *f espress.*

Clar. in B. *f espress.*

Fag. *f espress.*

Hr. in F. *mp cresc.*

Trpt. in C. *mp (mf)*

Pos. *mp (mf)*

Pk. *mp cresc.*

Glksp. *mp cresc.*

Hfe.

Cel.

Harm.

Klav. *f*

Etwas breiter und mehr und mehr verlangsamten.

1.Vl. *f*

2.Vl. *f*

3.Vl. *f*

4.Vl. *f*

1.Br. *f*

2.Br. *f*

1.Vlc. *f espress. con passione*

2.Vlc. *f espress. con passione*

3.Vlc. *f espress. con passione*

B. *f*

50

Fl. *mf* *p* *dim.*

Ob.

Fag. *f* *dim.* *p* *dim.*

Hr. in F. Solo. *mf*

Trpt. in C. Solo. *mf* *dim.* *pp*

Pos. *p* *dim.*

Pk. *p* *pp*

Harm. (ob. Man.) (Echo) *p* *pp*

Klav. *f* *dim.* *mf* *dim.* *mp* *dim.* *p*

1. Vl. *f* *dim.* Sord!

2. Vl. *f* *dim.* Sord!

3. Vl. *f* *dim.* Sord!

4. Vl. *f* *dim.* Sord!

1. Br. *f* *dim.* *mp* *mf dim.* *p dim.* poco a poco

2. Br. *f* *dim.* *mp* *mf dim.* *p dim.* *pp*

1. Vlc. *f* *dim.* *mf dim.* *p*

2. Vlc. *f* *dim.* *mf dim.* *p*

3. Vlc. *f* *dim.* *mp* *dim.* *pp* *morendo*

B. *f* *dim.* *mp* *dim.* *pp*

51

Langsam, schwebend. (Tempo des Anfangs.)

Fl. *pp*

Fag. *pp*

Pos. *pp*

Pk. *ppp*

Hfe. *pp*

Cel. *pp*

Harm.

Klav. *ppp* Versch.

Langsam, schwebend. (Tempo des Anfangs.)

1. Vl. (Solo) *pp*

2. Vl. (Solo) *pp*

3. Vl. (Solo) *pp*

4. Vl. (Solo) *pp*

1. Br. (Solo) *pp*

2. Br.

1. Vlc. (Solo) *ppp*

2. Vlc. (Solo) *ppp*

3. Vlc. (Solo) *ppp*

B.

51

Fl. *pp (sehr zart)*

Ob. *pp (sehr zart)*

Clar. in B. *nimmt Clarinette in A. in A. pp*

Fag. *pp*

Hr. in F. *(ged.) pp*

Trpt. in C. *(ged.) pp*

Pos. *pp*

Hfe.

Cel. *pp*

Klav. *ppp*

1.Vl. *Solo. etwas hervortretend p.*

2.Vl.

3.Vl.

4.Vl.

1.Br. *(Solo) pp*

2.Br.

1.Vlc.

2.Vlc.

3.Vlc.

B. *(Solo) pp*

Fl.

Ob.

Clar. in A. *wie ein Hauch*

Fag. *etwas hervortretend*

Hr. in F.

Trpt. in C. *ppp*

Pos. *ppp*

Pk. *tr*

Gcksp. *pp*

Hfe. *pp*

Cel. *pp*

Harm. (ob. Man.) *ppp*

Klav. *ppp*

1.Vl. *pp* Sord. ab.

2.Vl. *pp* Sord. ab.

3.Vl. *pp* Sord. ab.

4.Vl. *pp* Sord. ab.

1.Br. *sempre pp*

2.Br. *sempre pp*

1.Vlc. *pp* *etwas hervortretend*

2.Vlc. *pp*

3.Vlc. *pp*

B. *sempre pp*

Adagio. (mit höchstem Ausdruck)

Ob. *mp* *f* *f* *dim.* *mf* *mf*

Clar. in A. *mp* *f* *f* *dim.* *mf* *mf*

Fag. *mf* *mf* *mf* *mf*

Hr. in F. *ged.*

Trpt. in C. *mf* *mf* (m. gr. Schwachl.)

Pk. *mf* *mf* *mp*

Hfe. *mp* *f* *mf* *f*

Harm. (Percuss. kaum treten wie Gitarre.) *mf* (wie früher) *mf*

Klav. Solo. *mf* *dim.*

Adagio. (mit höchstem Ausdruck)

1. VI. *f* *f* *dim.* *mf* *mp*

2. VI. *mp* *f* *f* *dim.* *mf* *mp*

3. VI. *f* *f* *dim.* *mf* *mp*

4. VI. *mp* *f* *f* *dim.* *mf* *mp*

1. Br. *mp* *f* *f* *dim.* *mf* *mp*

2. Br. *mp* *f* *f* *dim.* *mf* *mp*

1. Vlc. *mp* *f* *f* *f* *mf* *mp*

2. Vlc. *mp* *f* *f* *f* *mf* *mp*

3. Vlc. *mp* *f* *f* *f* *mf* *mp*

B. *mf* *f* *f* *f*



Solo.

Fl. *mf (mp)* *cresc.* *f espr.*

Ob. *mf* *p espr.* *p*

Clar. in A. *mf (mp)* *cresc.* *3*

Fag. *mf* *cresc.* *3*

Hr. in F. *mf* *offen*

Trpt. in C. *ged.* *p* *mp*

Hfe. *abd.* *mf* *mf*

Harm. (mit Percuss. kaum treten.) *3*

Klav. *mf* *f*

1.Vl. *mf cresc.* *ff dim.* *f espr.*

2.Vl. *mf cresc.* *ff dim.* *f espr.*

3.Vl. *mf cresc.* *ff dim.* *mf*

4.Vl. *mf cresc.* *ff dim.* *mf*

1.Br. *mf cresc.* *ff dim.* *mf*

2.Br. *mf cresc.* *ff dim.* *mf*

1.Vlc. *mf cresc.* *ff* *mf*

2.Vlc. *mf cresc.* *ff* *mf*

3.Vlc. *mf* *mf*

B. *mf* *mp*



Fl. *mf espr.* *pp* *mf* *b.*

Ob. *pp* *mf*

Clar. in A. *pp* *mf*

Fag. *pp* *mf*

Hr. in F. (*halb ged.*) (*offen*) *p* *pp* *mf*

Trgl. *pp*

Hfe. *pp* *mf*

Cel. *ppp*

Klav. *ppp*

1.VI. *p* *pp* *f* (Tutti)

2.VI. *p* *pp* *f* (Tutti)

3.VI. *pp* *f* (Tutti) *mp*

4.VI. *pp* *f* (Tutti)

1.Br. *pp* *f* (Tutti)

2.Br. *pp* *f* (Tutti)

1.Vlc. *pp* *f* (Tutti) *mf espr.*

2.Vlc. *pp* *f* (Tutti) *mf espr.*

3.Vlc. *pp* *f* (Tutti) *mf espr.*

B. *pp* *f* (Tutti)

Etwas drängend.

a tempo

Fl. *mf* *cresc.* *f* *espr.*

Ob. *mf* *f* *espr.*

Clar. in A. *mf* *f* *espr.*

Fag. *mp* *cresc.* *f*

Hr. in F. *mp* *cresc.* *f*

Trpt. in C. *mp* *cresc.* *f*

Hfe. *abd.* *mp* *cresc.* *f*

Cel. *f*

Harm. (ob. Man.) *mp* *cresc.* *dim.*

Klav. *mp*

Etwas drängend.

a tempo

1.VI. *cresc.* *f*

2.VI. *cresc.* *f*

3.VI. *cresc.* *f*

4.VI. *cresc.* *f*

1.Br. *cresc.* *f*

2.Br. *cresc.* *f*

1.Vlc. *cresc.* *f*

2.Vlc. *cresc.* *f*

3.Vlc. (Tutti) *cresc.* *f*

B. (Tutti) pizz. *mf* *cresc.* *f*



Fl. *mp dim.* Solo.

Ob. *f dim.* *mf espr.* Solo.

Clar. in A. *dim.* *f dim.* Solo.

Fag. *dim.* Solo. (ged.) *mp*

Hr. in F. *dim.* *mf* *p* *pp*

Trpt. in C. *dim.* *pp* *pp*

Pos. *mf*

Pk.

Tam. *mf*

Hfe. *f* *mf*

Cel. *f*

Harm.

Klav. *ff* *mf*

1.Vl. *dim.* *mf* *dim.* *p*

2.Vl. *dim.* *mf* *dim.* *p* *mp* *dimin. poco a*

3.Vl. *dim.* *mf* *dim.* *p* *mp* *dimin.*

4.Vl. *dim.* *mf* *dim.* *p* *pp*

1.Br. *dim.* *mf* *dim.* *p* *mf* *dimin. poco a*

2.Br. *dim.* *mf* *dim.* *p* *mf* *dimin. poco a*

1.Vlc. *dim.* *mf* *P leicht* *pp*

2.Vlc. *dim.* *mf*

3.Vlc.

B. *ff* *f dim.*

Fl. *mp*

Ob.

Clar. in A *dim.* *pp* *f* *p*

Fag. *mp*

Hr. in F (offen) *pp* *p*

Trpt. in C *pp*

Pos. *pp* *p*

Pk. Solo. *mf*

Harm. Solo. *mf*  
(Ob. Man. (G. J.))

1. Vl. *f espr.*

2. Vl. *poco* *pp* *f espr.*

3. Vl. *p* *f* *mf*

4. Vl. *f*

1. Br. *poco* *pp* *f* *mf*

2. Br. *poco* *pp* *f* *mf*

1. Vlc. *mp* *cresc.* *f espr.*

2. Vlc. *p dim.* *pp* *cresc.* *f* *mf*

3. Vlc. *p*

B. *p cresc.* *f*

Unmerklich drängend.

Voll ausströmend, breit.

Fl. *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Clar. in A. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff* Solo. *f espr.*

Hr. in F. *mp(mf)* *cresc.* *ff* *f* *mp*

Trpt. in C. *mf* *f* *f*

Pos. *mp(mf)* *cresc.* *ff* *f* *dim.*

Pk. *mf* *f*

Hfe. *f* *ff*

Harm. *f* (unt. Man.) *f cresc.* *ff* *dim.*

Klav. *f* *cresc.* *ff*

1.Vl. *f* *cresc.* *ff* *dim. mf*

2.Vl. *f* *cresc.* *ff* *dim. mf*

3.Vl. *f* *cresc.* *ff* *dim. Sord.*

4.Vl. *f* *cresc.* *ff* *dim. Sord.*

1.Br. *f* *cresc.* *ff* *dim. Sord.*

2.Br. *f* *cresc.* *ff* *dim. Sord.*

1.Vlc. *f* *cresc.* *ff* *dim. Sord.*

2.Vlc. *f* *cresc.* *ff* *Sord.*

3.Vlc. *f* *cresc.* *ff* *mf dim*

B. *f* *cresc.* *ff* *dim.*





Sehr gedehnt.

Musical score for woodwinds and strings, measures 1-4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in F (Hr. in F.), Percussion (Pk.), Harp (Hfe.), Cello (Cel.), and Harp (Harm.). The music is in 3/4 time and features various dynamics such as *pp*, *p*, *mp*, and *mf*. The woodwinds play sustained notes, while the strings and harp provide a rhythmic accompaniment.

Musical score for strings, measures 1-4. The instruments listed are Violin I (1.Vl.), Violin II (2.Vl.), Violin III (3.Vl.), Violin IV (4.Vl.), First Trumpet (1.Br.), Second Trumpet (2.Br.), Violoncello I (1.Vlc.), Violoncello II (2.Vlc.), Violoncello III (3.Vlc.), and Bass (B.). The music is in 3/4 time and features various dynamics such as *p innig* and *ppp*. The strings play a rhythmic accompaniment with triplets and sustained notes.

