ORGAN SOLOS

Edited and Arranged

by

HENRY G. LEY.

Nº			PRICE
1	SLOW MOVEMENT from "A London Symphony"	R. Vaughan Williams	2/- net cash
2	LARGO SOSTENUTO from "A Sea Symphony"	R. Vaughan Williams	2/- " "
3	ALLA SARABANDA from "Phantasy Quintet" FOR STRINGS ANTIPHON from "Five Mystical Songs"	R. Vaughan Williams	2/- " "
4	OVERTURE TO ARMINIUS	Handel	2/- " "
5	OVERTURE TO ORLANDO	Handel	2/- " "
6	OVERTURE TO JUSTIN	Handel	2/- " "
7	OVERTURE TO JULIUS CÆSAR	Handel	2/- " "
8	IN DULCI JUBILO Orgel Choral	J. S. Bach	1/6 " "
9	ADAGIO MA NON TANTO from Bach's Sixth Brandenburg Concerto	ARR: BY E.W. ALLAM.	1/6 " "
10	FANTASY ON CAMPION'S TUNE "Babylon's Streams"	William H. Harris	2/- " "
11	INTERLUDE AND PÆAN	Norman Cocker	2/- " "
12	TUBA TUNE	Norman Cocker	2/- " "
13	ANGELUS AND TRIO	Norman Cocker	2/- " "

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Sw. 16. 8. 4. 2. flues, box open, uncoupled.
Gt. diaps. 16. 8. 4. to Pedal.
Ch. or Solo Tuba.
Ped. 16. 8. open wood.

TUBA TUNE.

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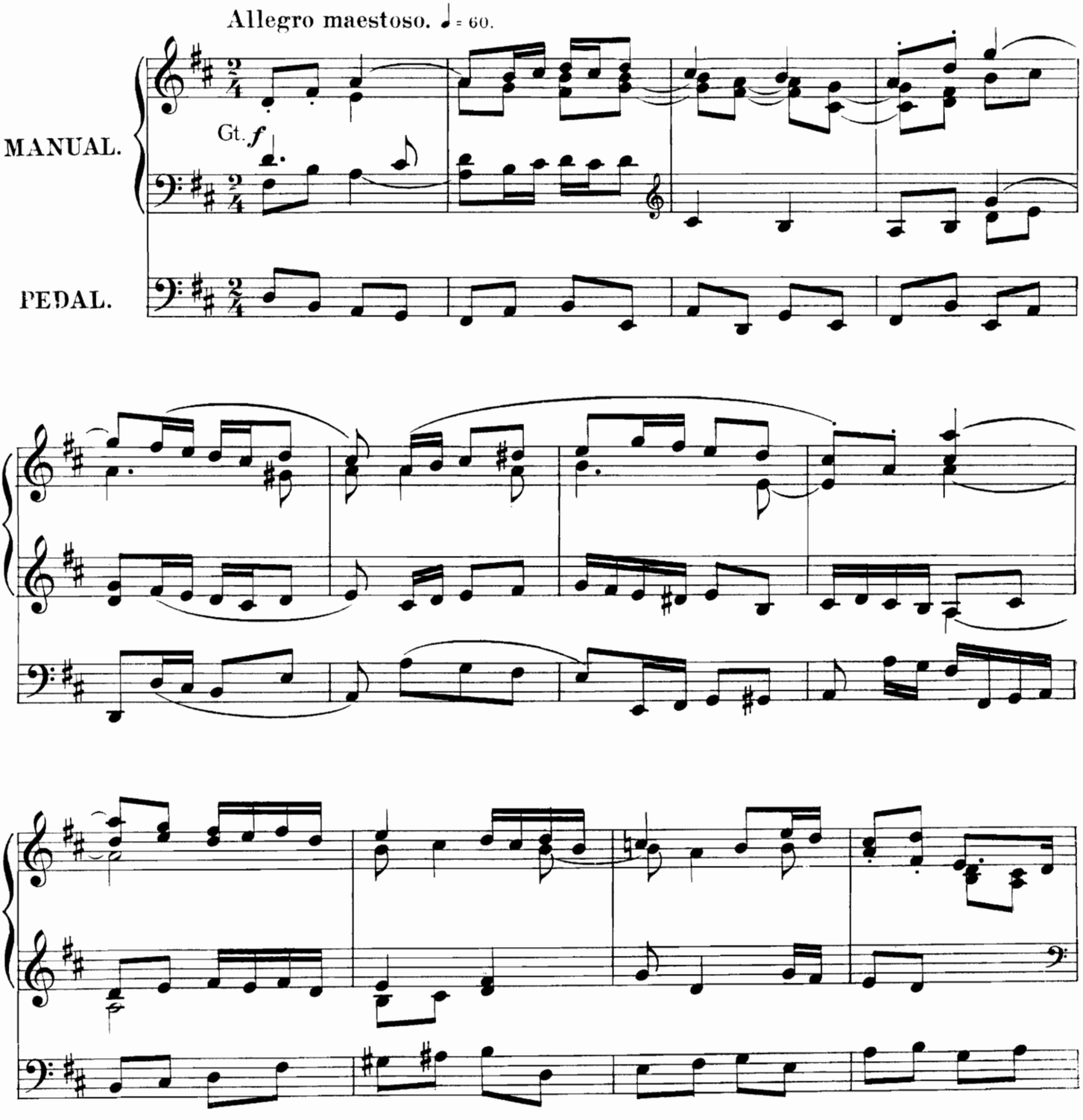
NORMAN COCKER.



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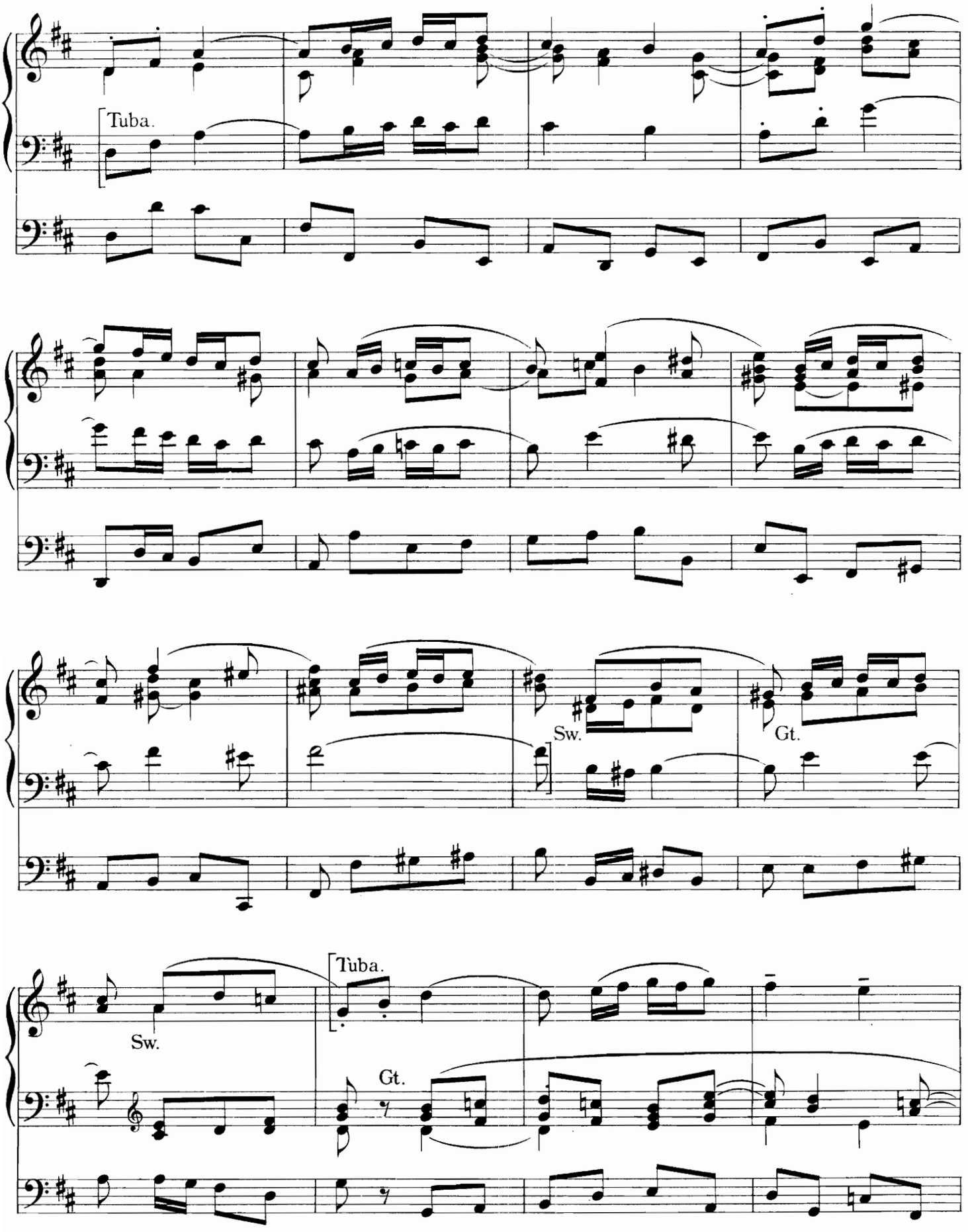
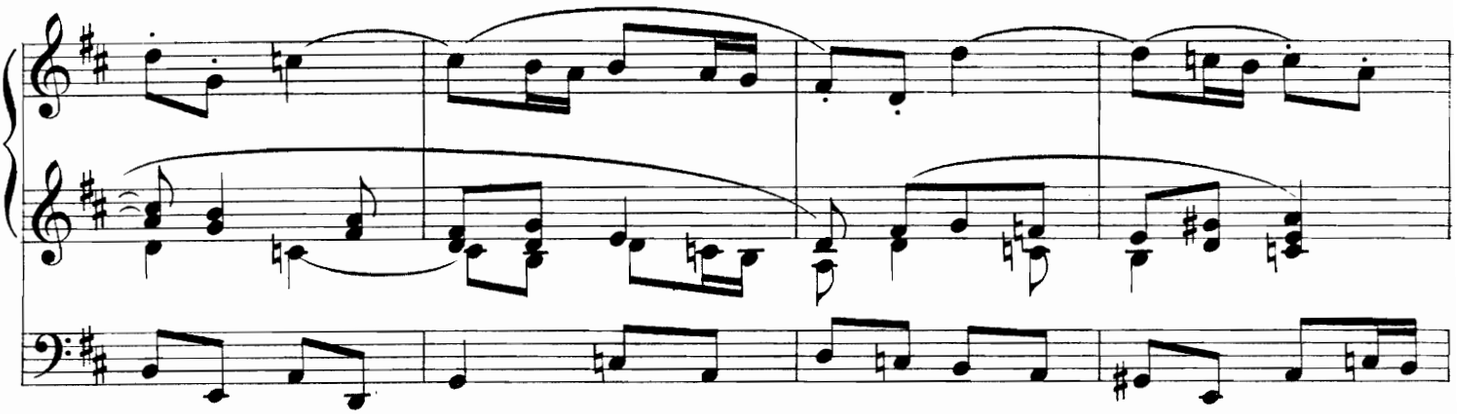
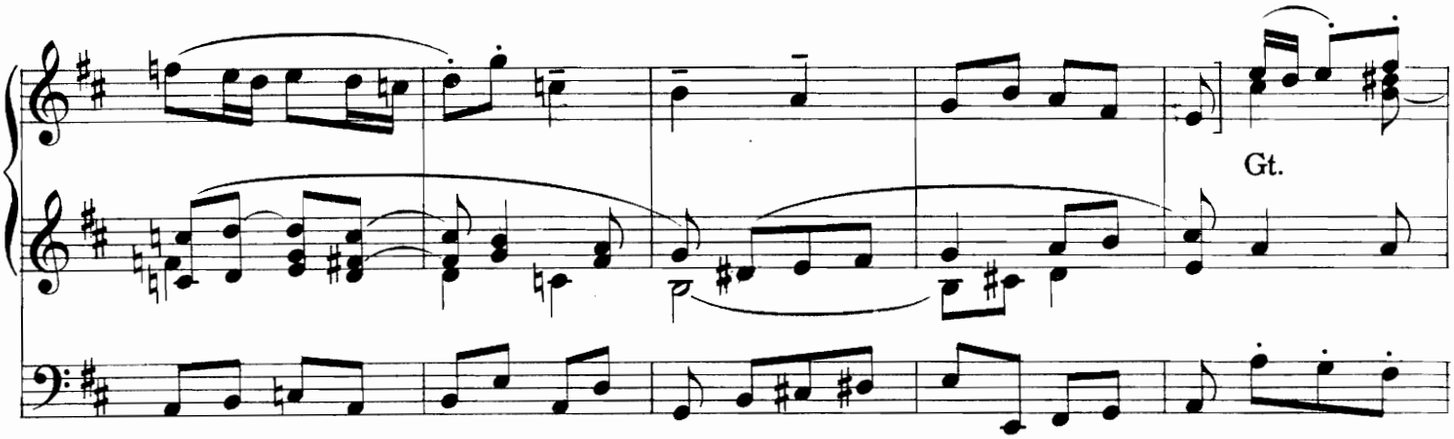
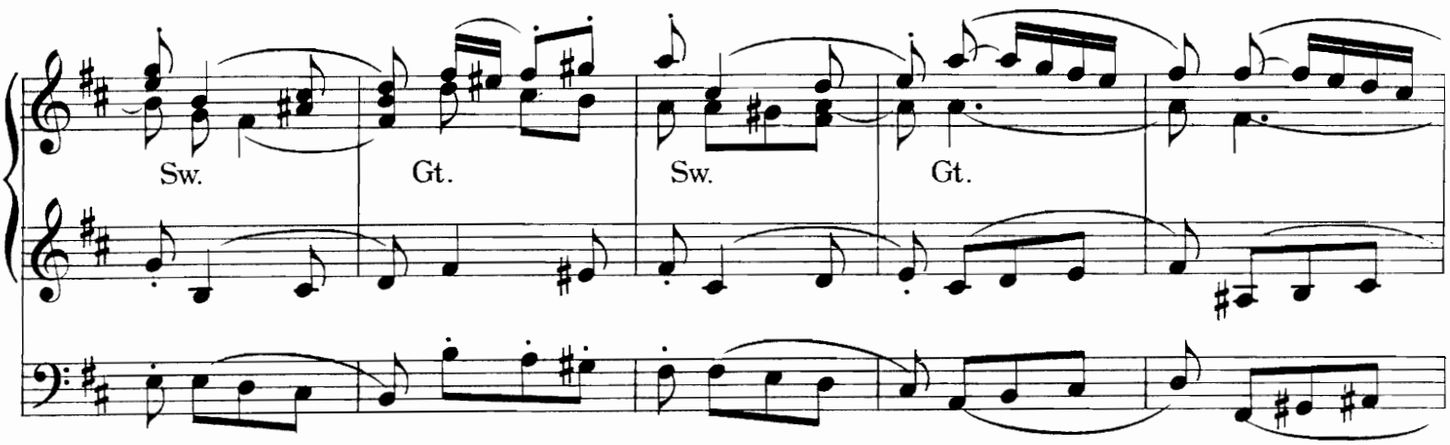
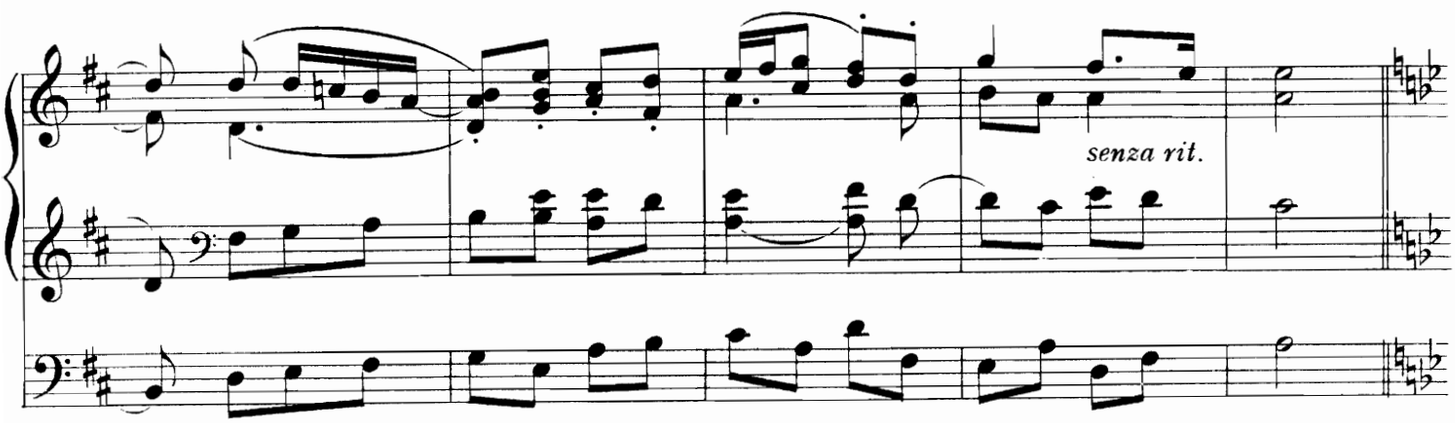
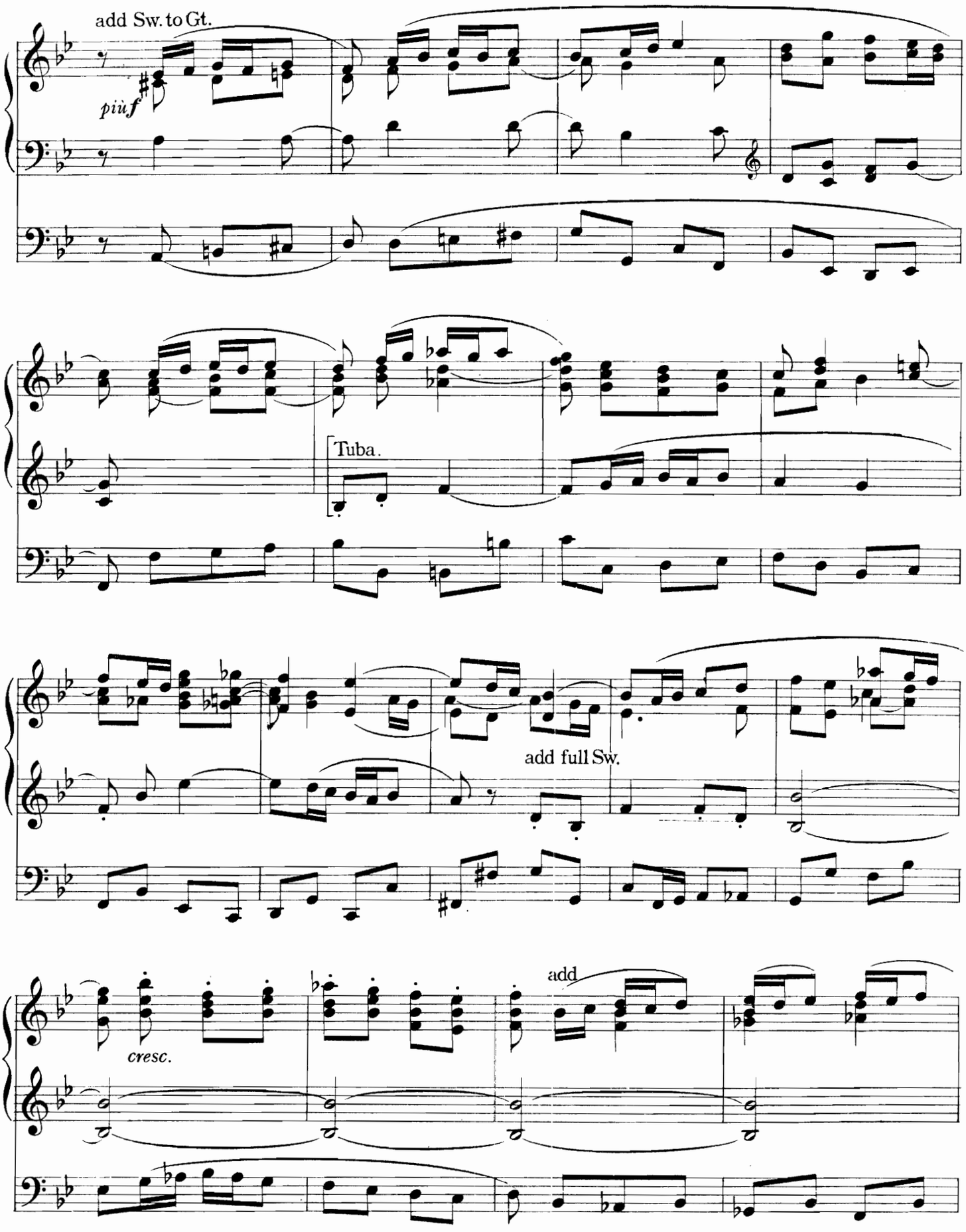

Tuba.
Sw.
Gt.
Sw.
Tuba.
Gt.

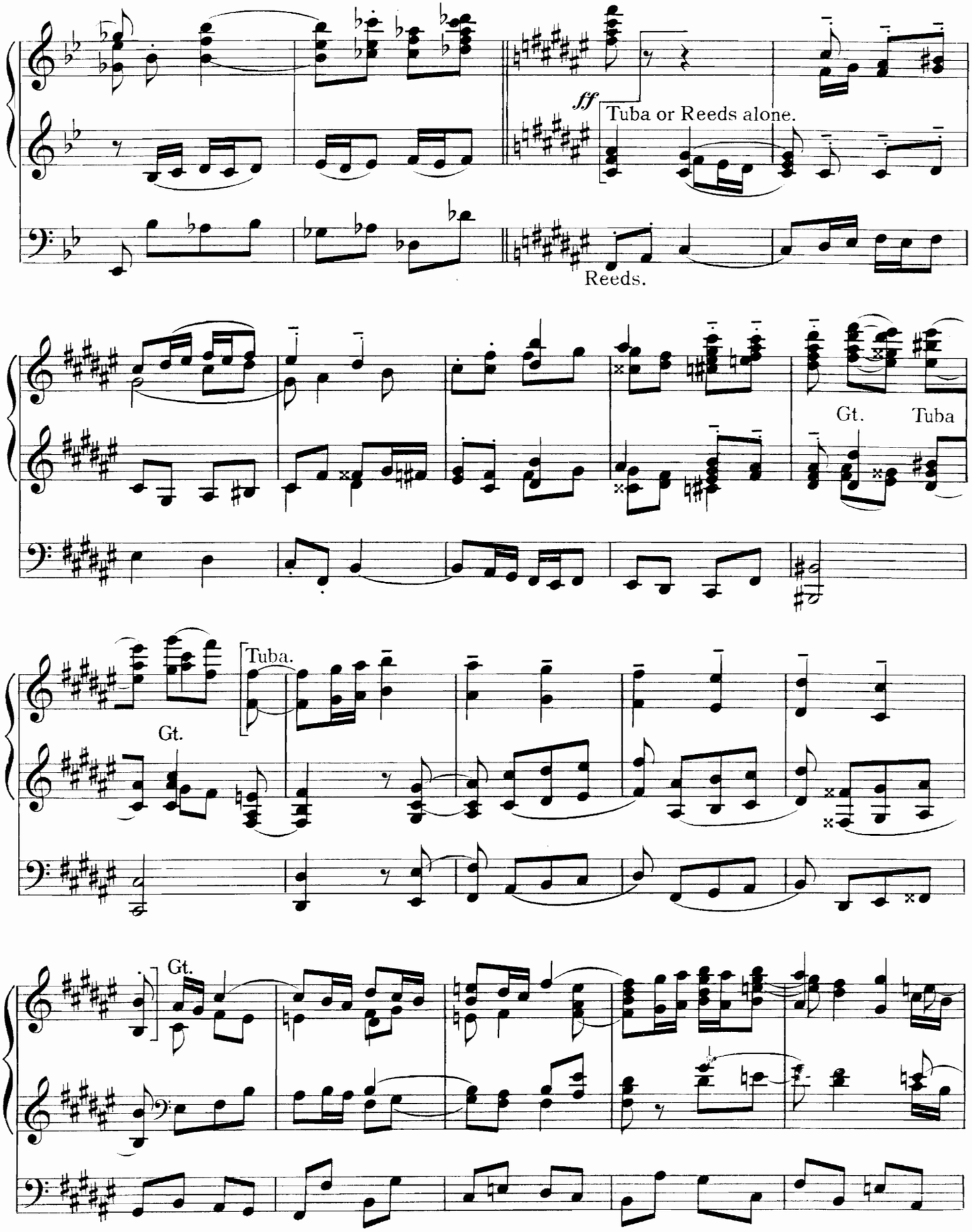


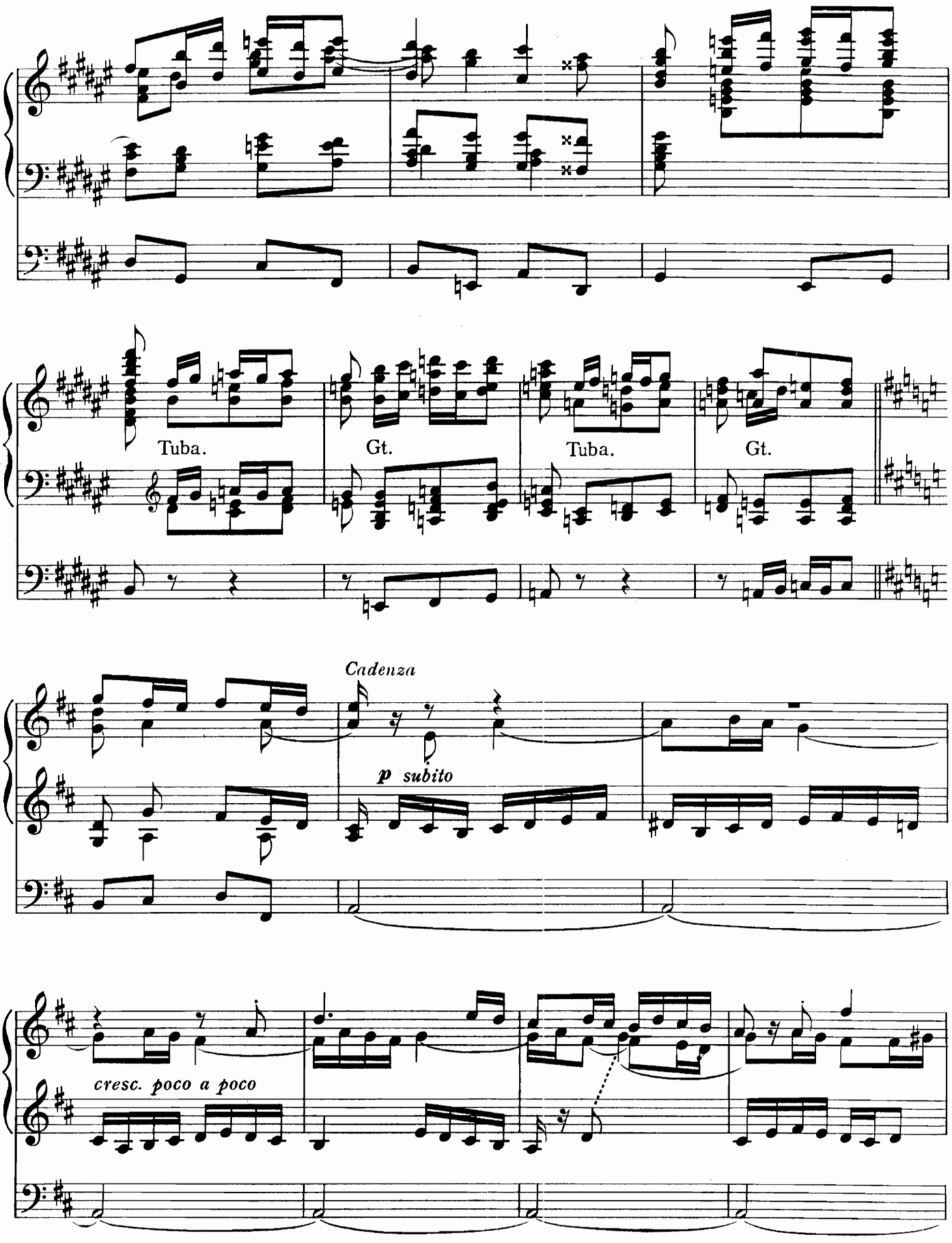

Gt.

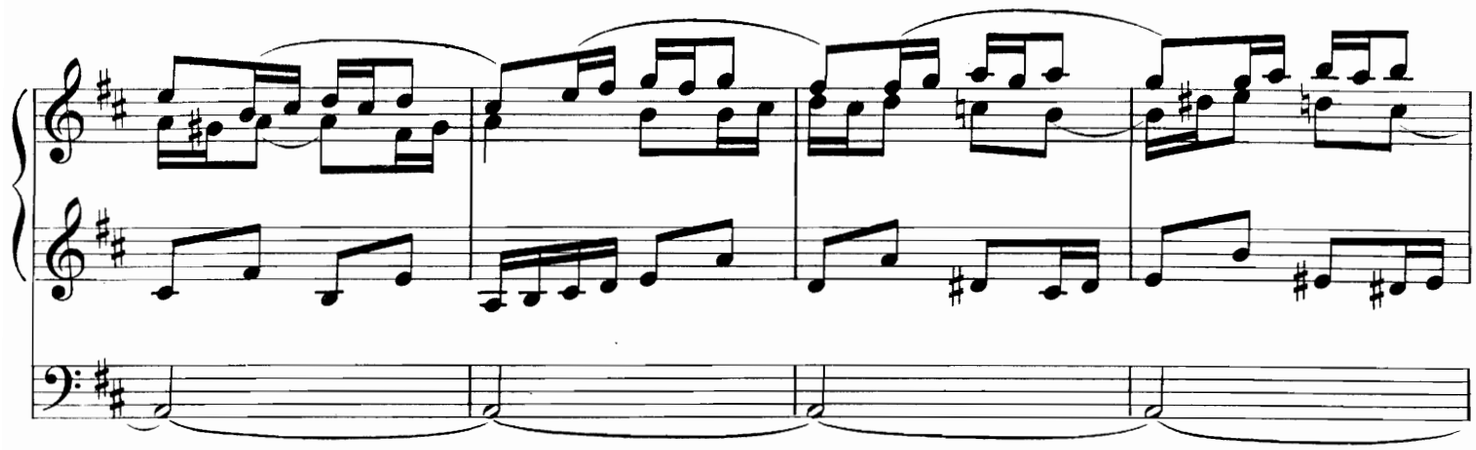

Sw.
Gt.
Sw.
Gt.

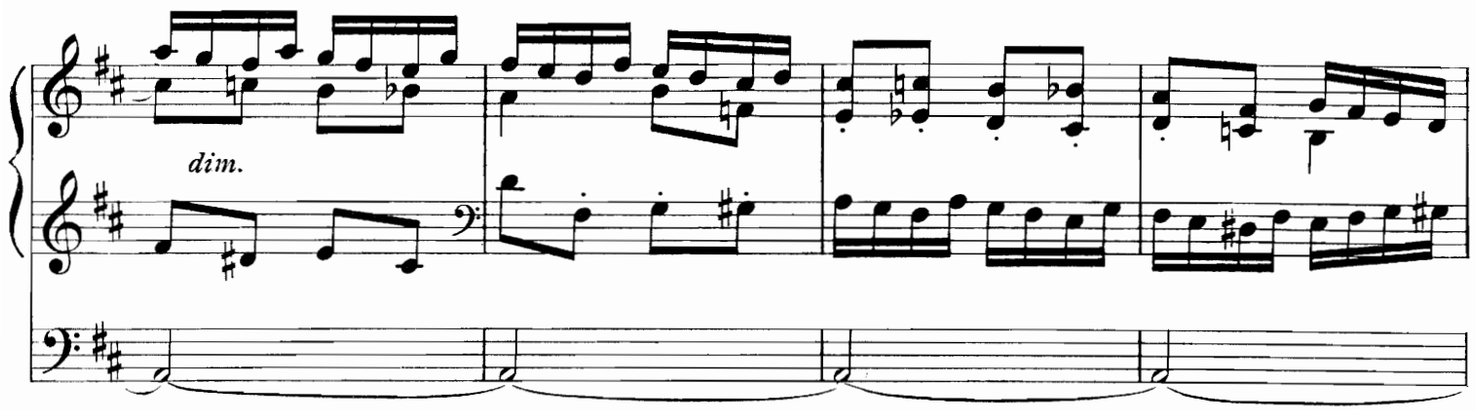

senza rit.

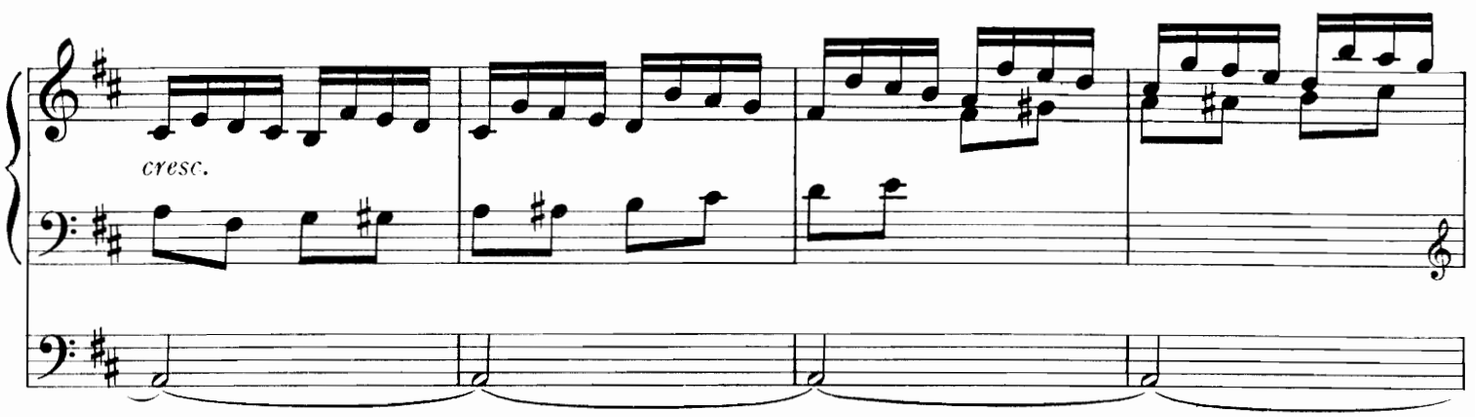

add Sw. to Gt.
più f
Tuba.
add full Sw.
cresc.
add

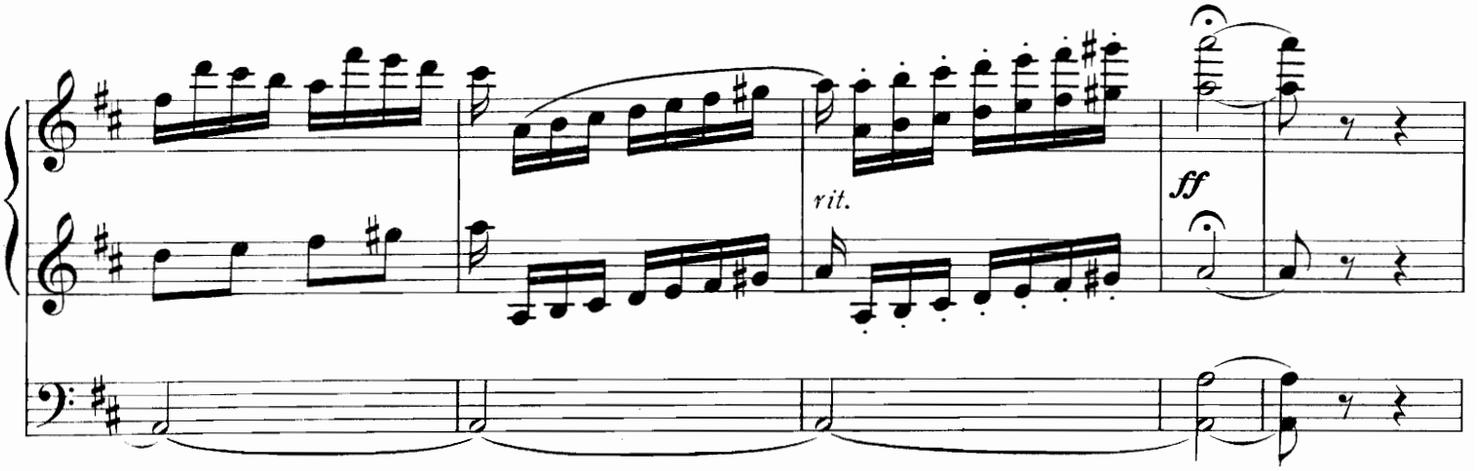

ff
Tuba or Reeds alone.
Reeds.
Gt.
Tuba
Tuba.
Gt.
Gt.

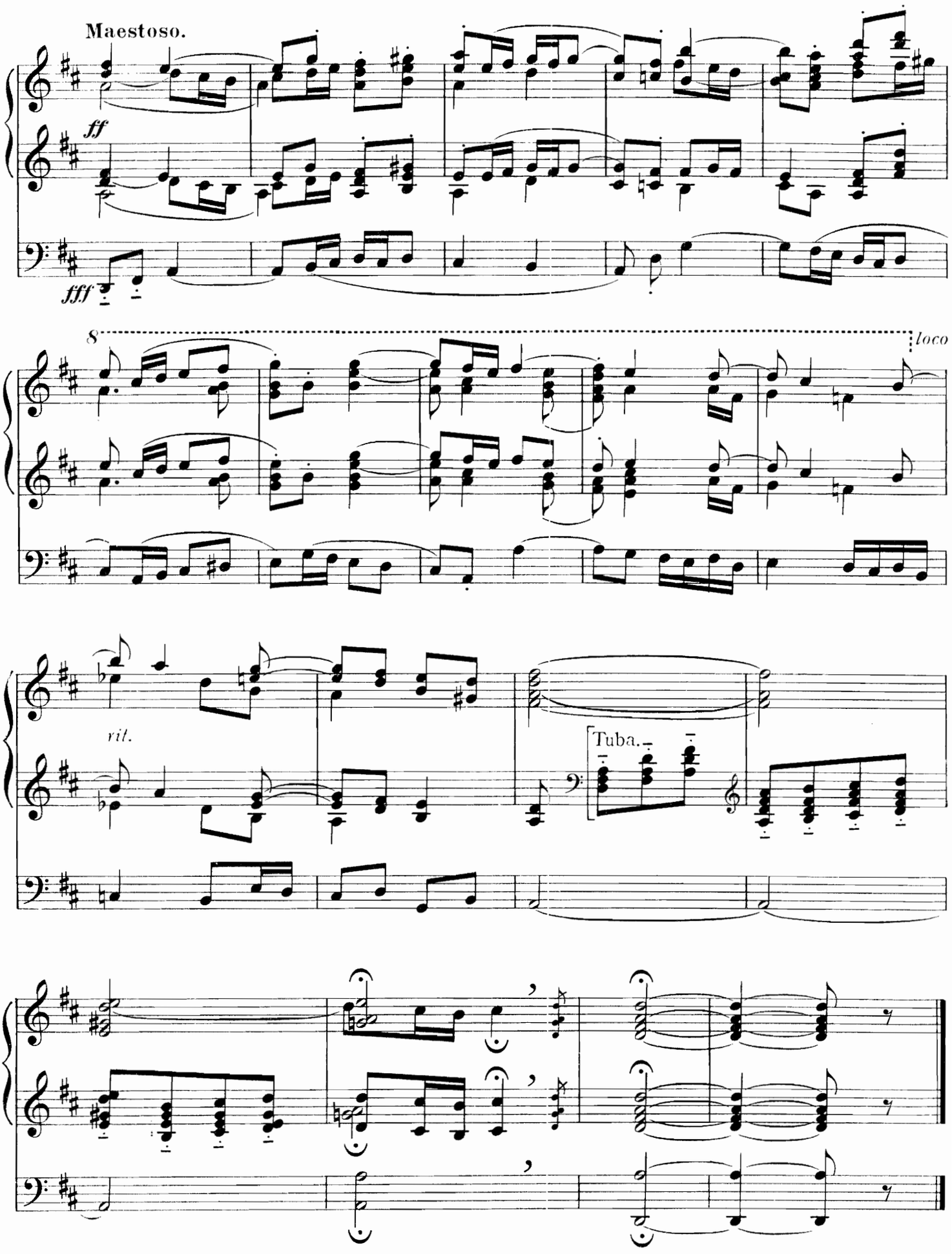

Tuba.
Gt.
Tuba.
Gt.
Cadenza
p subito
cresc. poco a poco




dim.


cresc.


rit.
ff


Maestoso.
ff
fff
8
loco
rit.
Tuba.

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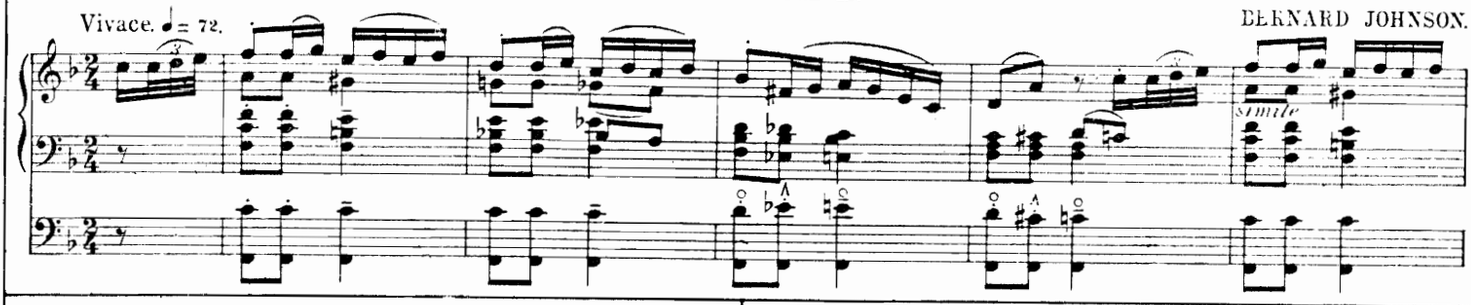
ELFENTANZ.

BERNARD JOHNSON.

Vivace. ♩ = 72.



No 1. CANZONET IN E.

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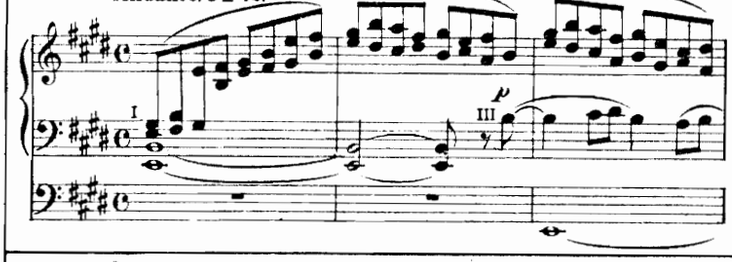
BERNARD JOHNSON.

Andante. ♩ = 72.

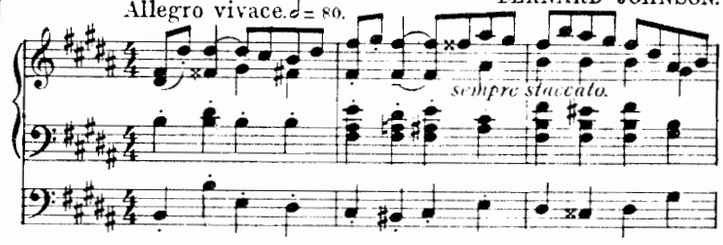


No 2. CAPRICE IN B.

"At the Kerke, when it is holliday." (Spenser.)

BERNARD JOHNSON.

Allegro vivace. ♩ = 80.



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A SONG OF SUNSHINE.

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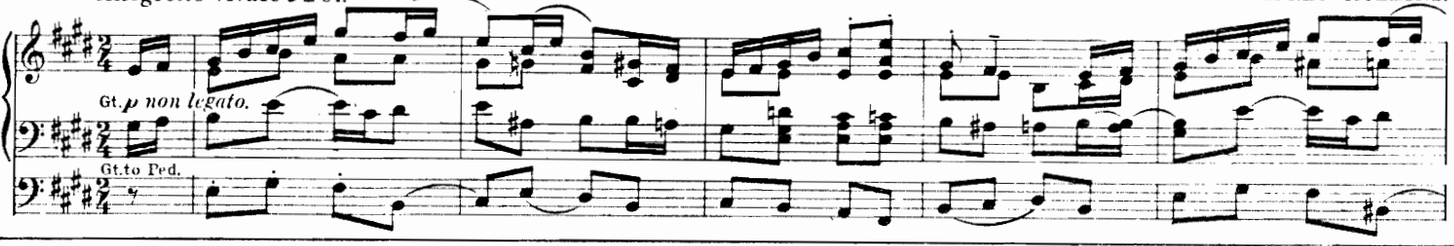
Allegretto vivace ♩ = 84.



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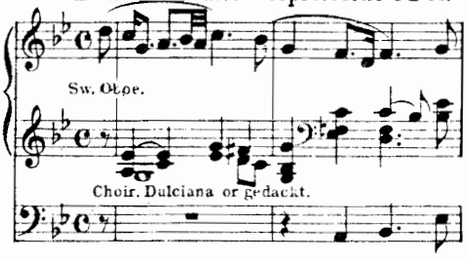
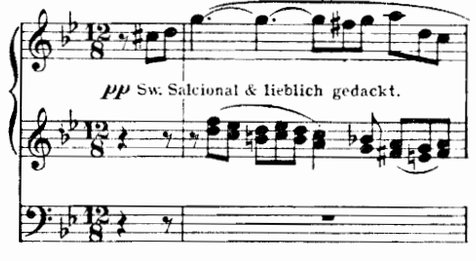
VARIATIONS ON AN ORIGINAL THEME.

J. STUART ARCHER.

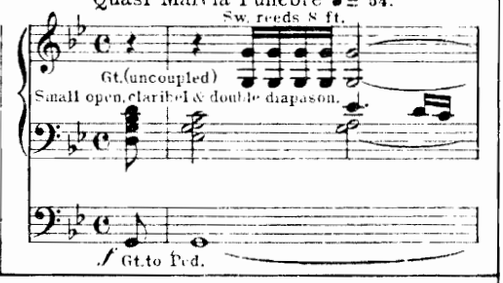
THEME. Lento e con molto espressione ♩ = 56.



VAR. I. Poco Andante e molto legato ♩. = 66.



VAR. III. Quasi Marcia Funebre ♩ = 54.



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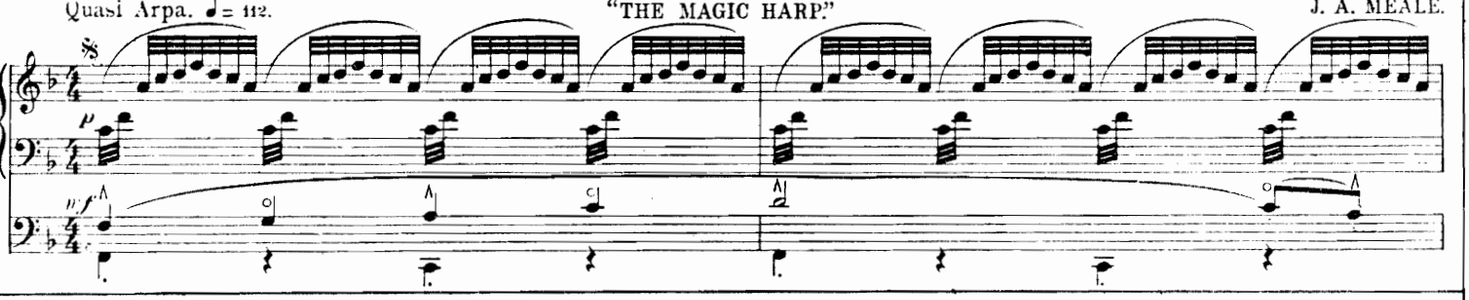
PEDAL STUDY.

"THE MAGIC HARP."

J. A. MEALE.

Quasi Arpa. ♩ = 112.



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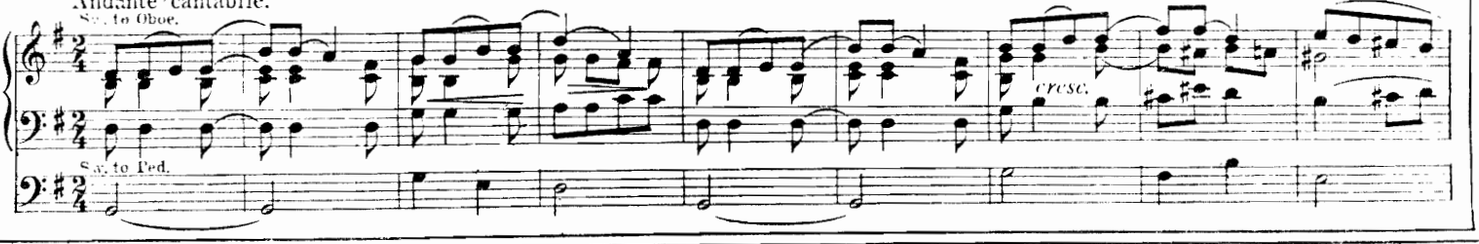
SERENATA.

E. MARKHAM LEE.

Andante cantabile.



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by

HENRY G. LEY.

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