



GRAND QUINTETTO

N^o 4
pour
2 Violons, 2 Altos et Violoncelle

compose
par
J. MAYSEDER.

OP. 65.

Pr. 2 Thlr.

Arrangement pour Piano à 4 mains par Aug. Horn.

*Propriété de l'Editeur.
Enregistré aux Archives de l'Union.*

LEIPZIG, FR. KISTNER.

2953.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 5011

VIOLINO I?

Musical score for Violino I, page 14. The score consists of ten staves of music in G minor. It begins with a piano (p) dynamic and includes various markings such as "cresc.", "f", "dimin.", and "dolce". The music features a mix of eighth and sixteenth notes, often with slurs and accents.

VIOLINO I?

Musical score for Violino I, page 3. The score consists of ten staves of music in G minor. It begins with a forte (f) dynamic and includes various markings such as "p con espressione", "dolce", "stringendo", "cresc.", "f", "p", and "tr". The music features a mix of eighth and sixteenth notes, often with slurs and accents.

VIOLINO I?

VIOLINO I?

f

p *pp*

cresc. *cresc.* *f*

dimin. *dolce*

cresc. *p*

cresc. *dimin.* *fz*

fz

mf *pp*

f *cresc.*

a tempo

poco ritard. *dimin.* *dolce*

stringendo *cresc.*

f *sul A* *3* *3*

sul G *a tempo* *f* *ritard.* *p*

cresc. *f* *dimin.*

p *dimin.* *pp* *calando*

a tempo *p*

cresc. *f*

VIOLINO Iº

Fantaisie.

ANDANTE.

VIOLINO Iº

Allegro.

FINALE.

Meno mosso.

Scherzo Da Capo
senza replica.

VIOLINO I?

Adagio.

Musical score for Violino I, Adagio section, measures 1-12. The score consists of ten staves. It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of *dolce* markings. A *cresc.* marking appears in the seventh measure, followed by a fortissimo (*f*) dynamic. The section concludes with a *sul D* marking and a final note on the D string.

VIOLINO I?

Musical score for Violino I, Più mosso and Scherzo sections, measures 13-24. The score consists of ten staves. It begins with a piano (*p*) dynamic and a *calando* marking. The tempo changes to *Più mosso.* and then to *Allegro.* The section is titled **SCHERZO** and is in 3/4 time. It features a variety of dynamics including *p*, *dimin.*, *f*, and *decresc.*. There are several trills and slurs. The section ends with a *Fine.* marking.

VIOLINO II?

Fantasia.

ANDANTE.

VIOLINO II?

p cresc.
 p
 cresc. dimin. fz p
 fz p mf
 pp
 cresc.
 fz p
 p
 tr p
 pp f ritard.

VIOLINO II?

Pizz. p
 p
 mf dimin. p cresc.
 p cresc. dimin.
 p cresc. dimin.
 p cresc. **Meno mosso.** 3 Arco 1 pp
 p cresc.
 f dimin. ritard. pp
 p cresc. f p
 pp calando
 Più mosso. 1 Cello p Pizz.

VIOLINO II?

Allegro.

SCHERZO.

VIOLINO II?

Allegro.

FINALE.

VIOLA I^a

p *p* *f* *p*
pp *f* *pp*
f
p *cresc.* *f*
poco ritard. *a tempo* *p*
stringendo *cresc.* *f* *p* *mf*
f *p* *f* *dimin.* *pp* *calando* *a tempo* *pp*
cresc. *f*

VIOLA I^a

Meno mosso.
p
p *p*
p
Tempo I^o
dimin. *rit.* *f* *p*
cresc. *f*

VIOLA I^a

VIOLA I^a

Fantasia.

ANDANTE.

Meno mosso.

Adagio.

Piu mosso.

Pizz.

VIOLA I^a

Allegro.

SCHERZO.

1

p

dimin.

f

9

p

dimin.

f

Meno mosso.

1

Fine

pp

VIOLA I^a

Allegro.

FINALE.

6/8

p

f

p

pp

1

f

p

f

p

p

cresc.

f

p

pp

cresc.

1

cresc.

f

VIOLA II^a

Tempo I^o

f **p** **cresc.** **f** **p** **cresc.** **fz** **fz** **p** **cresc.** **mf** **pp** **Prestissimo.** **f** **f** **fz** **fz** **fz** **1**

VIOLA II^a

Jos. Mayseder Op. 65.

Allegro.

**QUINTETTO
N^o 4.**

pp **f** **p** **cresc.** **p** **cresc.** **f** **pp** **f** **p** **cresc.** **p** **cresc.** **f** **p** **f** **f** **pp** **cresc.** **f** **1** **1** **2** **p** **p** **stringendo** **cresc.** **Pizz.** **p** **fz** **p** **2**

VIOLA II^a

Arco

p

f

p

p

f

p

pp

f

p

f

cresc.

f

α tempo

poco rit.

p

1

stringendo

cresc.

f

p

mf

f

dim. pp calando atempo pp

3

1

cresc.

f

VIOLA II^a

mf

p

cresc.

f

p

p

mf

p

pp

f ritard.

Meno mosso.

p

p

1

2

VIOLA II^a

Musical score for Viola II, page 6. The score consists of ten staves of music in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and includes various markings such as crescendo (*cresc.*), forte (*f*), and first ending brackets (1).

VIOLA II^a

Fantasia. 27

ANDANTE. $\frac{3}{4}$ $\frac{2}{4}$

Musical score for Viola II, page 3. The score consists of ten staves of music in 3/4 time, key of B major. It includes markings for piano (*pp*), mezzo-forte (*mf*), meno mosso, adagio, pizzicato (*Pizz.*), arco, and più mosso. It also features first ending brackets (1, 2, 3, 8) and a "calando" marking.

VIOLA II^a

Allegro.

SCHERZO.

1

p

dimin. p> cresc.

p

f

10

p

p>

dimin. f

Meno mosso.

p

Fine pp

Pizz.

VIOLA II^a

4

Arco

p

Pizz.

Scherzo Da Capo senza replica.

Allegro.

FINALE.

p

f

p

f

pp

2

1

f

VIOLONCELLO.

Arco

4

cresc.

f

3

1

5

pp

mf

p

p

mf

3

p

Prestissimo.

cresc.

f

fz

fz

fz

f

FINE.

VIOLONCELLO.

Jos. Mayseder Op. 65. 1

**QUINTETTO
N° 4.**

Allegro.

1

p

cresc.

f

cresc.

p

cresc.

f

1

p

cresc.

f

dolce

p

p

cresc.

f

cresc.

f

pp

cresc.

f

f

p

fz

cresc.

2

p

fz

VIOLONCELLO.

Musical score for Cello, page 2. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics (p, f, mf, pp), articulations (Pizz., Arco), and performance instructions (cresc., stringendo, a tempo, poco rit., calando).

VIOLONCELLO.

Musical score for Cello, page 7. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics (fz, p, f), articulations (Pizz.), and performance instructions (ritard., Meno mosso, a tempo, Dimin., ritard.).

VIOLONCELLO.

1
f p

2 3 4 5

6 7

p cresc.

f

1

3
f p pp

cresc. f

1 2
pp

5
p

mf

VIOLONCELLO.

Fantasia. 1

ANDANTE. 2/4

p

1

Pizz. p

cresc.

f dimin. p cresc.

cresc. p

Meno mosso.
Arco p

cresc. dimin. p

cresc.

f dimin. ritard. pp

VIOLONCELLO.

Adagio.

p Pizz.

cresc. *f* *p*

pp calando

Più mosso.

Arco *p* Pizz.

Allegro.

SCHERZO.

p *f* *pp* *f* *pp* *f*

dimin. *p* *cresc.*

5

1

p Fine

VIOLONCELLO.

Meno mosso.

Pizz. *p*

Allegro.

Scherzo Da Capo senza replica.

FINALE.

p

1 2 3 4 5 6

7 8 9 10 11 12

f *p*

1 *p*

2

pp

**GRAND
QUINTETTO**

N^o 4
pour
2 Violons, 2 Altos et Violoncelle

compose
par
J. MAYSIEDER.

OP. 65.

Pr. 2 Tlrs.

Arrangement pour Piano à 4 mains par Aug. Horn.

*Propriété de l'Editeur.
Enregistré aux Archives de l'Union.*

LEIPZIG, FR. KISTNER.

2953.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5011.