

EDGAR BARRATT.

IN THE HIGHLANDS

TWO PIECES
FOR PIANOFORTE.

1. THE ISLAND CAVE.
2. EARLY MORNING.

WELLS F. C. WELLS

PRICE 2/- NET.

WELLS F. C. WELLS



LONDON:
ELKIN & CO., LTD.,
20, KINGLY STREET,
REGENT STREET, W. 1.

NEW YORK: G RICORDI & CO.

PRINTED IN ENGLAND.

The Island Cave.

EDGAR BARRATT.

Big tone; with a booming sound. ♩ = 60

PIANO.

In time *retard.* *mf*
In time, very rhythmical and with strong accents.

f *mf* *ten.*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ff with passion

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

still ff *retard slightly* *soften.* *mp* *ten.*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ten. *p* *still retard and soften.* *dying out.*

*Ped. *Ped. *Ped. *Ped. *

As at first.

ten.

mf

Ped. *Ped. *Ped. Ped. *Ped. *Ped. *Ped.

*Ped. Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. p

ten. ten.

retard

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

In time

retard

very slow

*Ped. *Ped. *Ped.

In time

loco

pp retard greatly

ppp

*Ped. *Ped. *Ped.

Early Morning.

N. B. For small hands, the first chord
(each time it occurs) may be played

thus:-



EDGAR BARRATT.

*Play the large notes with soft tone but fairly sharply.
Merely relax on the small notes and make them as soft as possible.*

PIANO. *p*

ppp 6 9

Both pedals without changing till marked.

dying out

Slow ten

pp very wistfully

very quick and short ppp

slightly retard

very quick & light as before ppp

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Slow & peaceful. $\text{♩} = 44$

p singing tone

retard a little

*Red. *Red. *Red. *Red. Red. *Red.

ten. ten. ten. ten. ten.

ten.

ten.

f faster.

In the first time

retard

p

ten.

very tenderly

mf gradually faster.

f fast

slower softer *p* as at first *mf* *ten. ten. ten.*

This system contains the first two measures of the piece. The right hand features a series of chords with accents, while the left hand plays a simple bass line. The tempo and dynamics are marked as 'slower softer', 'p as at first', and 'mf'. The first measure is in 2/4 time, and the second is in 3/4 time. The word 'ten.' is written above the notes in the second measure.

As at first. *retard* *mp* *ppp*

Both pedals to the end

This system contains measures 3 through 6. Measure 3 is marked 'As at first.' and 'retard'. Measure 4 is marked 'mp'. Measures 5 and 6 are marked 'ppp'. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and fingerings (6, 9). The instruction 'Both pedals to the end' is written below the system.

This system contains measures 7 through 10. It continues the melodic and bass lines from the previous system, with slurs and fingerings (6, 9) in the left hand.

gradually dying out.

This system contains measures 11 through 14. The music concludes with a 'gradually dying out.' instruction. The right hand has a final chord, and the left hand has a final bass line with slurs and fingerings (6, 6).