

QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

von

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Op. 16.

Violine II. 481149

I.

Allegro non troppo. *pizz.* **1** *cantabile* *arco*

p *f* *f* *p* *p* *poco a poco* *p* *accel.* *mf* *f* *mf* *un poco rall.* *a tempo cant.* *f* *mf* *B 1* *a tempo* *rall. molto 2* *cantabile* *pp*

Viol. I. *6* *7* *pp* *p* *ff con es.*

press. *p cresc.* *f* *a tempo* *dolce* *pp* *ff* *1*

1. *pizz.* *arco* *1* *cantabile* *p* *pp cant.* *p* *pp*

19583

Violine II.

2.
pizz. arco

f *p* *pp*

p *f*

f *p accel. e poco a poco cresc.*

a tempo *ff* *ff* *p*

mf *pp* *pp*

p

pizz. arco

f *p espr.*

f *f* *ff* *f martell.*

ff *p* *mf*

rall. molto a tempo

Viola *p*

p *p*

p *3* *3* *1* *p*

1 *cantabile* *p* *cresc. molto* *ff* *pesante* *poco rit.*

a tempo *1* *cantabile* *pp* *Pfte* *pp*

1 *E* *2* *f* *ff con espress.*

p *f* *un poco rall.* *a tempo* *ff*

dolce *pp* *ff* *mf*

f *p* *6* *pp*

1 *p cresc.* *f*

più f *ff* *1* *mf*

ff

simile

Violine II.

II.

Allegro vivace.

pizz. **f** **5** *spicc. arco* **pp molto leggero**

pp *pizz.* **mf**

A 1 **p**

pizz. **p** *arco* **p**

pizz. **mf** *arco* **f** *pizz.* **f** *arco* **f** **B** *pizz.* **f**

arco espress. **f** **p**

f

pizz. **1** *arco* **f** *arco* **1** **f** **1** **f**

Trio.

Meno mosso.

pizz. **f** *arco* **f** **5** *grazioso* **pp**

p **pp**

p *pp* *p*

pizz. *arco* *pizz.*

arco *p* *pp* *p*

pp *ff*

pp *p molto leggiero*

3 *legg. mf*

p

1 D *3* *f* *p poco a poco cresc.*

Tempo I.

tr

1. *2.* *3.* *4.* *5.* *3*

ff

spicc.
pp molto leggiero *pp*

pizz.
mf

E 1 *arco*
p *p*

pizz. *arco* *pizz.* *arco* *pizz.*
p *mf*

arco *pizz.* *espress.*
f *f* *pp*

f *ff* *mf*

ff *ff* *p poco a poco accel. e cresc.*

pizz. *arco*
f *f*

ff *pizz.*

Tempo I. *pp* *ppp*

III.

Andante. 8 9 10 *cantabile* 1 A 1

Vol. *p* *mf*

pp smorz. *pp*

poco rit. *a tempo* *p* *sonore* *f*

f *pizz.* *B* *p*

arco *pizz.* *arco* *ppp* *pizz.*

arco *un poco rall.* *a tempo* *p* *pp leggiero* *mf*

mf *pp leggiero* *mf*

C *p* *f* *p* *ppp* *p*

pizz. *p* *f*

arco *mf* *legg.*

pp *p* *p* *D* *3*

smorz. *sonore* 1 2 0 1
pp *p*
p
dolce
pp
p poco a poco cresc.
ff con anima
p *ppp* *p* *pizz.*
un poco rall. *arco* *ppp* *ppp*
mf *grazioso* *mf* *pizz.* *f*
arco 9 10 *pp* *f* *p* *p dolce*
 Viola. 19583

IV.

Finale.

Allegro con brio.

f *mf* *p* *poco a poco cresc.* *f* *ff*

A *ff* *pp* *1 espress. 1* *5* *p* *pp* *pp dolce*

pizz. *5* **Barco** *f* *p dolce* *p* *poco cresc.* *pp*

pp *p poco a poco accel. e cresc.* *ff* *pp*

C *pp* *f* *ff* *f* *f*

f *1.* *1* *1* *2*

f *f* *f* *f*

Violine II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic of *p dolce cantabile* and includes a fermata over a D note. The second staff features a dynamic of *f* and includes instructions for *pizz.* and *arco*. The third staff has a dynamic of *mf* and includes *pizz.* and *arco*. The fourth staff has a dynamic of *p* and includes *pizz.* and *arco*. The fifth staff has a dynamic of *mf* and includes *f*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *p* and includes the instruction *poco a poco cresc.*. The eighth staff has a dynamic of *ff* and includes *f*. The ninth staff has a dynamic of *pp* and includes *p*. The tenth staff has a dynamic of *pp* and includes *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp *p poco*

a poco cresc. *f* *p* *poco a poco cresc.* *ff*

f *f*

f

f *I* *1*

pizz. *p* *cresc.*

Karco *f*

f

f *più f*

ff