

Scherzer No: II.
2. Fach 29. Lage.
No: 18.) Solo.

(co Violino e
Basso.

del Sig: Benda.



Musica	
2981	
R	13



(4 Bl.)



URFILM 29/1977 № 367

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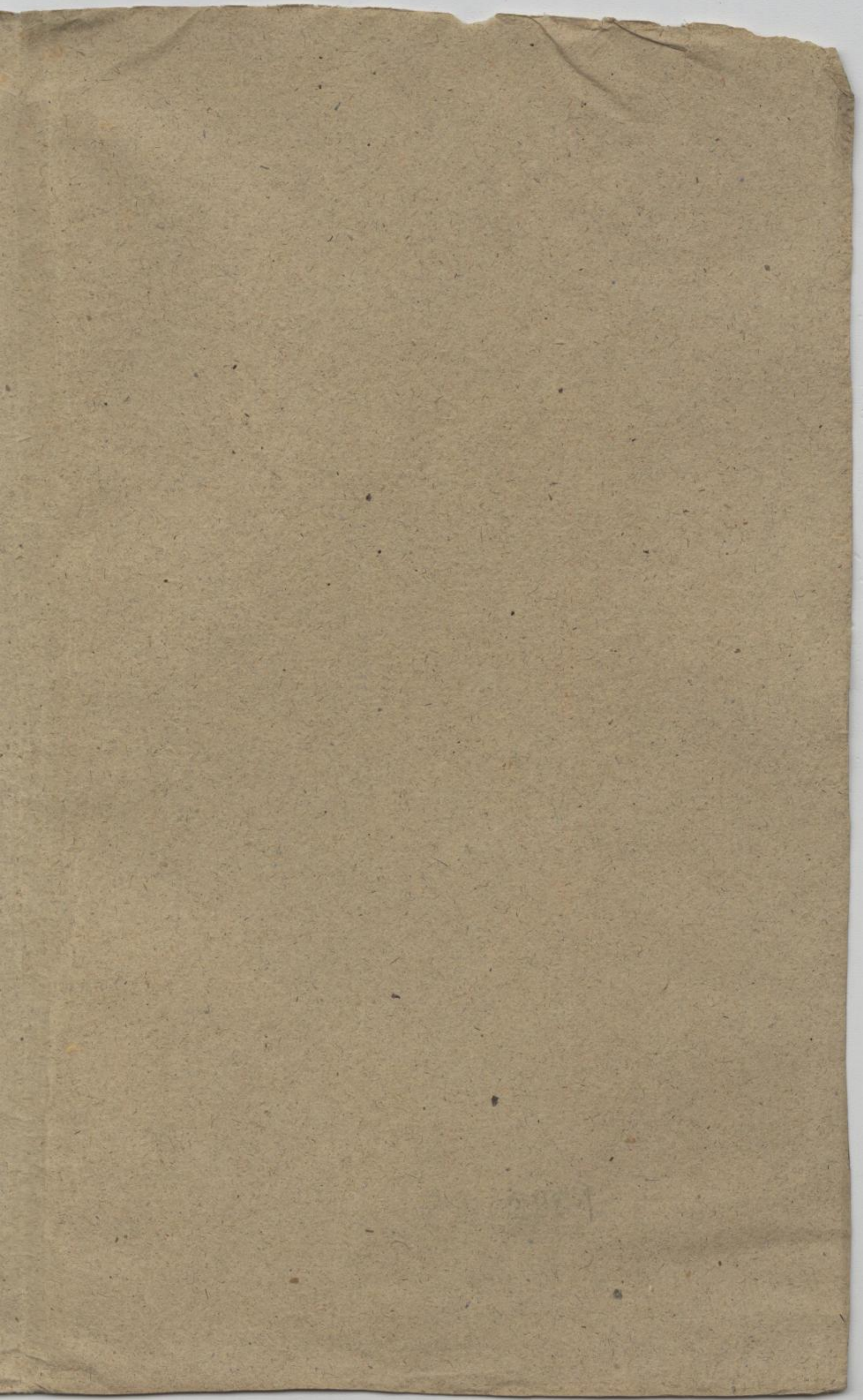
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Sole Holz

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Benda

~~Ca. 78 A. A. - 4 i j~~

Mus. 2981-R-13



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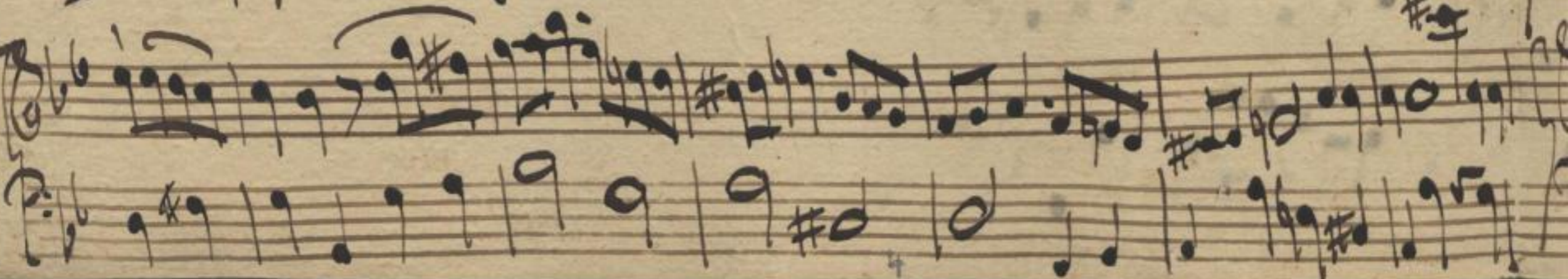
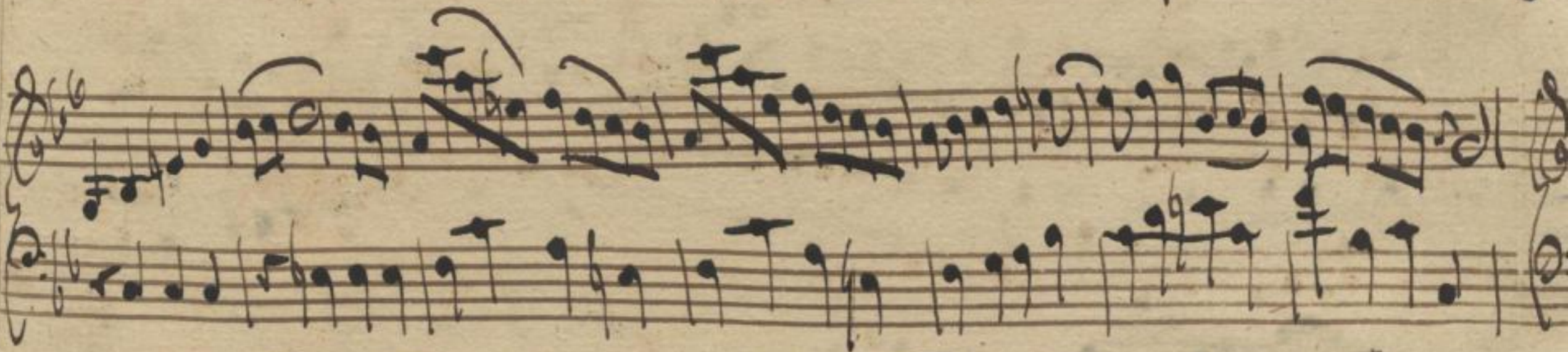
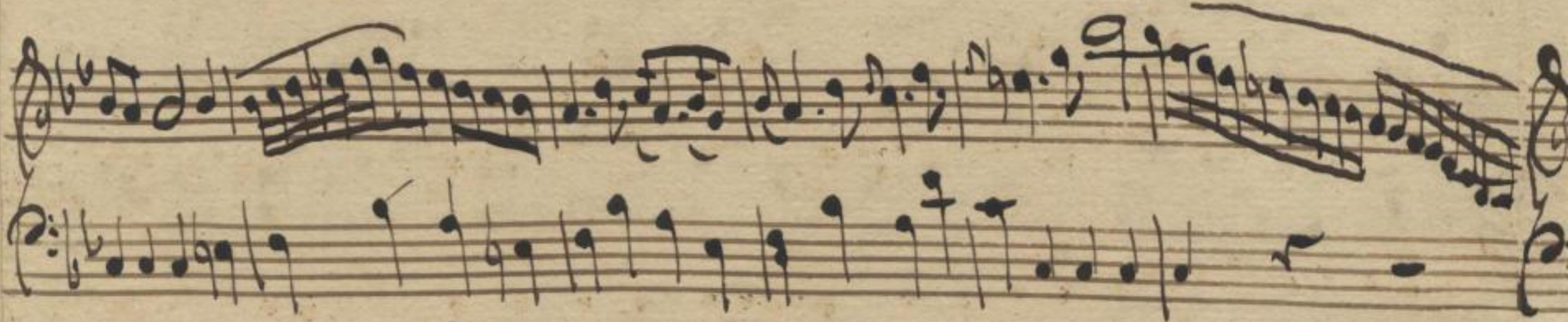
Handwritten musical notation on the right edge of the page, including staves and notes.

Adagio Violino Solo

6 x 78 Mus. 2984-R-13

2 3

Allegro ù molto



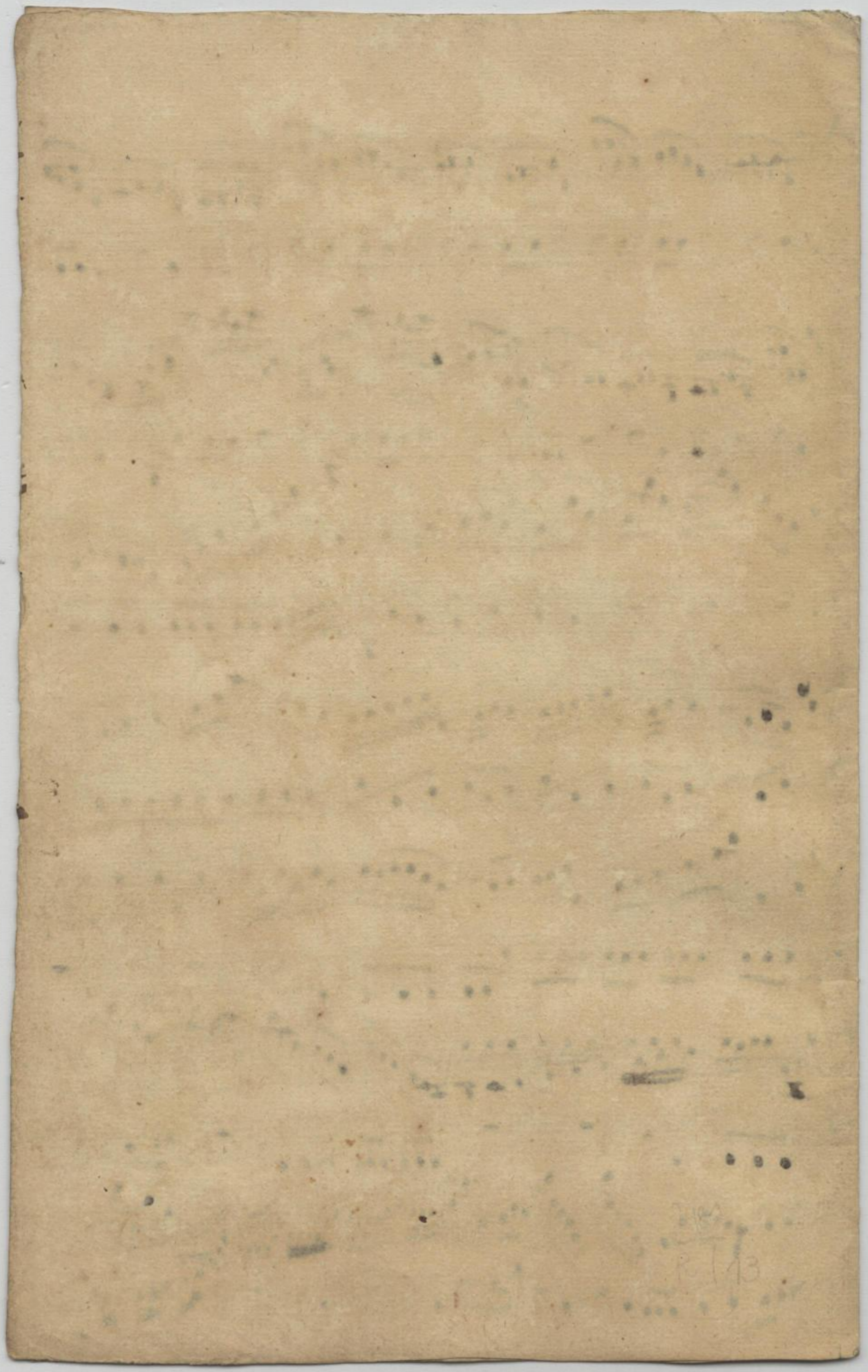
A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of staves, each with two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The paper shows signs of age, with some staining and wear at the edges.

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Presto

This image shows a page of handwritten musical notation, likely a score for a piece marked "Presto". The notation is written in black ink on aged, yellowish paper. It consists of ten systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing lines with many slurs and ties. There are several dynamic markings, including "pian" (piano) written in a cursive hand. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some foxing and staining, particularly in the middle and right-hand sections.

A page of handwritten musical notation on aged, yellowed paper. The score consists of multiple systems of staves, likely for a multi-instrument ensemble or a vocal and instrumental setting. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *piano*, *forte*, and *piu*. There are also some handwritten annotations like "pian" and "forte" written above the staves. The paper shows signs of age, including foxing and some staining, particularly in the middle section. At the bottom of the page, there are some handwritten symbols, possibly a cross and the number 7.



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