

Concertino

für Klarinette und Orchester

Carl Maria von Weber, Op. 26

Adagio ma non troppo

Flöte

Oboen I II

Fagotte I II

Hörner in C I II

Trompeten in Es I II

Pauken in Es, B

Solo-Klarinette in B

Adagio ma non troppo

Violine I

Violine II

Viola

Violoncell

Kontrabaß

10

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vell.

K.-B.

19

Solo-Klar. (B) *f* *pp* *f*

Viol. I *poco f* *pp*

Viol. II *poco f* *pp*

Viola *poco f* *pp*

Vcll. *poco f* *pp* *f*

K.-B. *poco f* *f*

(A)

28

Fag. I *pp*

Fag. II *pp*

Hr. I *soli*

Hr. II *pp* *Muta in Es*

Solo-Klar. (B) *pp* *pp*

Viol. I *p* *pp*

Viol. II *p* *pp*

Viola *p* *pp*

Vcll. *pp* *pp* *pp*

K.-B. *pp*

38

Solo-Klar. (B) *Andante* *con anima*

Viol. I *Andante* *p*

Viol. II *p*

Viola *p*

Vcll. *p*

K.-B. *p*

45

Fl.
Ob. I
II
Fag. I
II
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.

52

Poco più vivo

Fl.
Ob. I
II
Fag. I
II
Hr. I
(Es) II
Trpt. I
(Es) II
Pk.
Solo-Klar. (B)
Viol. I
Viol. II
Viola
Vcll.
K.-B.

57 (B)

F1.

Ob. I II

Fag. I II

Hr. I (Es) II

Trpt. I (Es) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

a 2

con fuoco

61

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

p

fp

65

Fag. I
II

Hr. I
Es II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

70 (C)

Fag. I
II

Hr. I
(Es) II

Solo-Klar. (B)

Viol. I (C)

Viol. II

Viola

Vcll.

K.-B.

75

Fag. I II

Hr. (Es) I II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

80

Fag. I II

Hr. (Es) I II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

pp

tr

85

Musical score for measures 85-89. The score includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Horn I and II (E-flat), Trumpet I and II (E-flat), Percussion, Solo Clarinet (B-flat), Violin I and II, Viola, Violoncello, and Kontrabaß. Measures 85-86 feature a *pp* dynamic for the Flute and Horn parts. The Solo Clarinet part has a complex melodic line with many accidentals. The strings play a rhythmic pattern of eighth notes.

90

Musical score for measures 90-94. The score includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Horn I and II (E-flat), Trumpet I and II (E-flat), Percussion, Solo Clarinet (B-flat), Violin I and II, Viola, Violoncello, and Kontrabaß. Measures 90-94 feature a *ff* dynamic for the Flute, Oboe, Bassoon, Horn, and strings. The Flute part has a melodic line with a *a 2* marking. The Solo Clarinet part has a melodic line with many accidentals. The strings play a rhythmic pattern of eighth notes.

96

Fag. I II

Trpt. (Es) I II

Pk.

Solo Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

Solo
p

con fuoco
f

p

pp

100

Fag. I II

Trpt. (Es) I II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

pp

pp

pizz.

coll' arco

104

(D)

Ob. I II

Fag. I II

Trpt. I (Es) II

Pk.

Solo-Klar. (B)

Viol. I (D)

Viol. II

Viola

Vcll.

K.-B.

109

F1.

Ob. I II

Fag. I II

Hr. I (Es) II

Trpt. I (Es) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll. pizz. coll' arco

K.-B.

113

Musical score for measures 113-119. The score includes parts for Flute (Fl.), Oboe (Ob. I, II), Bassoon (Fag. I, II), Horn (Hr. (Es) I, II), Trumpet (Trpt. (Es) I, II), Percussion (Pk.), Solo Clarinet (Solo-Klar. (B)), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Double Bass (K.-B.). The key signature has two flats. The score features various dynamics such as *p*, *pp*, and *decresc.*. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The Solo Clarinet and Viola have melodic lines.

120

Musical score for measures 120-126. The score includes parts for Flute (Fl.), Oboe (Ob. I, II), Bassoon (Fag. I, II), Horn (Hr. (Es) I, II), Percussion (Pk.), Solo Clarinet (Solo-Klar. (B)), and Viola. The key signature has two flats. The score features dynamics such as *pp*, *morendo*, *ppp*, *ritard.*, and *soli div.*. The woodwinds and strings play sustained chords, while the Solo Clarinet and Viola have melodic lines. The Solo Clarinet part includes a *ritard.* marking. The Viola part includes a *soli div.* marking.

133

(E)

Pk. *pp* *solo*

Solo-Klar. (B)

Viol. I *pp*

Viol. II *pp*

Viola

142

soli

Allegro

Hr. (Es) I *pp*

Hr. (Es) II *pp*

Solo-Klar. (B) *p* *dolce*

Viol. I *pp* **Allegro** *p*

Viol. II *pp* *pizz.* *p*

Viola *pp* *pizz.* *p*

Vcll. *p* *pizz.*

K.-B. *p*

150

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

155

F1. *ff*

Ob. I *ff*

Ob. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

(Es) II *ff*

Trpt. I *ff*

(Es) II *ff*

Pk. *ff*

Solo-Klar. (B)

Viol. I *ff*

Viol. II *ff* *coll' arco*

Viola *ff* *coll' arco*

Vcll. *ff*

K.-B. *ff*

163

Fag. I *p*

Fag. II *p*

Hr. I *p*

(Es) II *p*

Solo-Klar. (B) *risoluto* *dolce*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

K.-B. *p*

168

Fag. I II

Hr. (Es) I II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

173

F1.

Ob. I II

Fag. I II

Hr. (Es) I II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

(F)

fp

ff

f

13

178

Fl. I

Ob. I
II

Fag. I
II

Hr. I
(Es) II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

ff

f

con passione

dolce

ff

pp

pp

pp

pp

pp

186

Fag. I
II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

pp

f

f

f

f

f

p

p

p

p

195 (G)

Fag. I
II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

pp

199

Fl.

Ob. I
II

Fag. I
II

Hr. (Es) I
II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

203

Musical score for measures 203-211. The score includes parts for Flute (Fl.), Oboe (Ob. I, II), Bassoon (Fag. I, II), Horns (Hr. (Es) I, II), Trumpets (Trpt. (Es) I, II), Percussion (Pk.), Solo Clarinet (Solo-Klar. (B)), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Double Bass (K.-B.). The score features various dynamics such as *f*, *ff*, *pp*, *sol*, and *con fuoco*. There are also markings for *a 2* and *sol*.

212

Musical score for measures 212-215. The score includes parts for Horns (Hr. (Es) I, II), Trumpets (Trpt. (Es) I, II), Percussion (Pk.), Solo Clarinet (Solo-Klar. (B)), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Double Bass (K.-B.). The score features dynamics such as *pp* and *mf*.

218

Fl. I

Ob. I
II

Fag. I
II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

223

Fag. I
II (H)

Hr. I
(Es) II

Trpt. I
(Es) II

Pk.

Solo-Klar. (B)

Viol. I (H)

Viol. II

Viola

Vcll.

K.-B.

228

Ob. I II

Fag. I II

Hr. (Es) I II

Trpt. (Es) I II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

233

Fl.

Ob. I II

Fag. I II

Hr. (Es) I II

Trpt. (Es) I II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.