

# Concertino

für Klarinette und Orchester

Carl Maria von Weber, Op. 26

Adagio ma non troppo

Flöte

Oboen I II

Fagotte I II

Hörner in C I II

Trompeten in Es I II

Pauken in Es, B

Solo-Klarinette in B

Adagio ma non troppo

Violine I

Violine II

Viola

Violoncell

Kontrabaß

10

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vell.

K.-B.

19

Solo-Klar. (B) *f* *pp* *f*

Viol. I *poco f* *pp*

Viol. II *poco f* *pp*

Viola *poco f* *pp*

Vcll. *poco f* *pp* *f*

K.-B. *poco f* *f*

28

Fag. I *pp*

Fag. II *pp*

Hr. I *soli*

Hr. II *pp* *Muta in Es*

Solo-Klar. (B) *pp* *pp*

Viol. I *p* *pp* *pp*

Viol. II *p* *pp* *pp*

Viola *p* *pp* *pp*

Vcll. *pp* *pp* *pp*

K.-B. *pp* *pp* *pp*

38

Solo-Klar. (B) *Andante* *con anima*

Viol. I *Andante* *p*

Viol. II *p*

Viola *p*

Vcll. *p*

K.-B. *p*

45

Fl.  
Ob. I  
II  
Fag. I  
II  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

52

Poco più vivo

Fl.  
Ob. I  
II  
Fag. I  
II  
Hr. I  
(Es) II  
Trpt. I  
(Es) II  
Pk.  
Solo-Klar. (B)  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

57 (B)

F1.

Ob. I  
II

Fag. I  
II

Hr. I  
(Es) II

Trpt. I  
(Es) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

a 2

con fuoco

61

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*p*

*fp*

65

Fag. I  
II

Hr. I  
Es II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

70 (C)

Fag. I  
II

Hr. I  
(Es) II

Solo-Klar. (B)

Viol. I (C)

Viol. II

Viola

Vcll.

K.-B.

75

Fag. I  
II

Hr. (Es)  
I  
II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

80

Fag. I  
II

Hr. (Es)  
I  
II

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

85

Fag. I II *pp*

Hr. (Es) I II *pp*

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

90

Fl. *ff*

Ob. I II *ff* a 2

Fag. I II *ff*

Hr. (Es) I II *ff*

Trpt. (Es) I II *f*

Pk.

Solo-Klar. (B)

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

K.-B. *ff*

96

Fag. I II

Trpt. (Es) I II

Pk.

Solo Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*Solo p*

*con fuoco*

*f*

*p*

*pp*

100

Fag. I II

Trpt. (Es) I II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*pp*

*pp*

*pizz.*

*coll' arco*



104

(D)

Ob. I II

Fag. I II

Trpt. I (Es) II

Pk.

Solo-Klar. (B)

Viol. I (D)

Viol. II

Viola

Vcll.

K.-B.

109

F1.

Ob. I II

Fag. I II

Hr. I (Es) II

Trpt. I (Es) II

Pk.

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll. pizz. coll' arco

K.-B.

113

Musical score for measures 113-119. The score includes parts for Flute (Fl.), Oboe (Ob. I, II), Bassoon (Fag. I, II), Horn (Hr. (Es) I, II), Trumpet (Trpt. (Es) I, II), Percussion (Pk.), Solo Clarinet (Solo-Klar. (B)), Violin (Viol. I, II), Viola, Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is B-flat major. The score features various dynamics such as *pp*, *p*, and *decresc.*. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The Solo Clarinet and Viola have melodic lines.

120

Musical score for measures 120-126. The score includes parts for Flute (Fl.), Oboe (Ob. I, II), Bassoon (Fag. I, II), Horn (Hr. (Es) I, II), Percussion (Pk.), Solo Clarinet (Solo-Klar. (B)), and Viola. The key signature is B-flat major. The score features various dynamics such as *pp*, *ppp*, *morendo*, *ritard.*, and *soli div.*. The woodwinds and strings play sustained chords, while the Solo Clarinet and Viola have melodic lines. The Percussion part has a *morendo* and *ppp* marking. The Solo Clarinet part has a *ritard.* marking. The Viola part has a *soli div.* marking.

















