

CAPRICCIO, in C major

Edited by Moritz Moszkowski

JOHANN JACOB FROBERGER
(1605(?) - 1687)

Molto moderato

PIANO

p sostenuto

sempre legato

cresc.

R.H.

L.H.

L.H.

R.H.

cresc.

f

1 3 3 5 2 4 5 4 2 1 2 2 21

3 5 35 4

poco rit.

dim.

p a tempo

R.H.

L.H. R.H.

5 3 1 1 2 1 2 51 1 2

poco marcato

f

2 12 51

L.H.

f

R.H.

L.H.

f

3 54 54

5 4 5 4 5 3 2 5 4 1 24

3 2 1

L.H.

4 5 4 1 5 4

3 1 3 2 1 4 1 5 2 5 5

5 1 3 4

allargando Un poco più vivo

f

24 3

35 45 35

dim. *p*

1 2 1 3

35 4 5 45

Allegro moderato ma energico

f L.H.

4/2 2 54 2 5 4 5 3

marcato

This system contains the first two measures of the piece. The right hand starts with a half note chord (F#4, C5) and a half note (F#4). The left hand has a quarter rest followed by a quarter note (F#3), then a quarter note (C4), and a quarter note (F#3). The second measure continues with eighth notes in the right hand and quarter notes in the left hand. The tempo marking *marcato* is centered below the staff.

3 4 54 2 5 3

This system contains measures 3 and 4. The right hand features eighth notes and quarter notes. The left hand has quarter notes and eighth notes. The tempo marking *marcato* continues from the previous system.

3 2 5 3 4 2

This system contains measures 5 and 6. The right hand has eighth notes and quarter notes. The left hand has quarter notes and eighth notes. The tempo marking *marcato* continues.

1 3 4 5 45 4 3 5 4 4 2 5

dim.

This system contains measures 7 and 8. The right hand has eighth notes and quarter notes. The left hand has quarter notes and eighth notes. The tempo marking *marcato* continues. The dynamic marking *dim.* (diminuendo) appears in the final measure of this system.

1 2 3 2 1 2 1 1

cresc. *cresc.* *fritard.*

This system contains measures 9 and 10. The right hand has eighth notes and quarter notes. The left hand has quarter notes and eighth notes. The dynamic marking *dim.* continues from the previous system. The tempo marking *marcato* continues. The dynamic marking *cresc.* (crescendo) appears in the first measure of this system. The tempo marking *fritard.* (ritardando) appears in the final measure of this system.