W 1910 **CONCERT FANTASIA** on motives from "La Sonnambula" **E. CAVALLINI**
Clarinet Solo with Piano Acc. (Moderately Difficult)

C. F., Inc.
[redacted]

M250
.C385
C6
1901

# CARL FISCHER
# INSTRUMENTAL SOLOS
## WITH PIANO ACCOMPANIMENT

# CLARINET

### Grade 1 - Easy

**COUNTRY GARDENS**, Handkerchief Dance (W1842) Morris Dance Tune-A.R. Ranger
**IN THE FOREST** (W1449) ..... G. Langenus
**LULLABY** (W1450) ..... G. Langenus
**MOUNT VERNON MENUET** (W1451) ..... G. Langenus
**TO A WILD ROSE** (W2259) ..... E. MacDowell-M.J. Isaac

### Grade 2 - Medium Easy

**CHRYSALIS** (W1453) ..... G. Langenus
**DONKEY-RIDE** (W1452) ..... G. Langenus
**SCALE-WALTZ** (W1454) ..... G. Langenus
**SONATINE** (W1782) ..... J. Weinberger

### Grade 3 - Medium

**ARIOSO**, from "Cantata No. 156" (W1856) ..... J.S. Bach-H.R. Kent
**AUTUMN SONG**, from "The Seasons" (W2331) ..... P.I. Tchaikovsky-W. Emch
**BRIDAL SONG**, from "The Rustic Wedding Symphony" (W2290)
C. Goldmark-S. Fain & M.J. Isaac
**MEDITATION**, from "Thais" (W2237) ..... J. Massenet-M.J. Isaac
**THANA**, Waltz Rondo (Fill.) ..... L.V. Metcalf

### Grade 4 - Medium Advanced

**ANDANTE**, from "The Piano Sonata No. 1" (W1785) ..... W.A. Mozart-M.J. Isaac
**CANZONETTA**, "from Violin Concerto, Op. 35" (EMP 17) P.I. Tchaikovsky-G. Langenus
**CONCERTINO** (W1893) ..... C.M. von Weber-W. Strasser
**CSÁRDÁS** (W1515) ..... V. Monti-C.J. Roberts
**HORA STACCATO** (Roumanian) (W1596) ..... Dinicu-J. Heifetz
**SONATA** in F minor, Op. 120, No. 1 (W1698) ..... J. Brahms

### Grade 5 - Advanced

**CONCERTO** (W1668) ..... W.A. Mozart-S. Bellison
**FIRST CONCERTO** in F minor (W1708) ..... C.M. von Weber
**SECOND CONCERTO** in Eb Major (W1709) ..... C.M. von Weber
**CONCERTO RONDO** in Bb Major, with a Cadenza "Mozartiana"
by S. Bellison (02937) W.A. Mozart-S. Bellison
**ERWINN**, Fantasia (W608) ..... G. Meister-G. Langenus
**THE FLIGHT OF THE BUMBLE BEE**, Scherzo from the Opera
"The Legend of Tsar Saltan"....N. Rimsky-Korsakoff-G. Iasilli
**RIGOLETTO**, Concert Fantasia (W1985) ..... G. Verdi-L. Bassi

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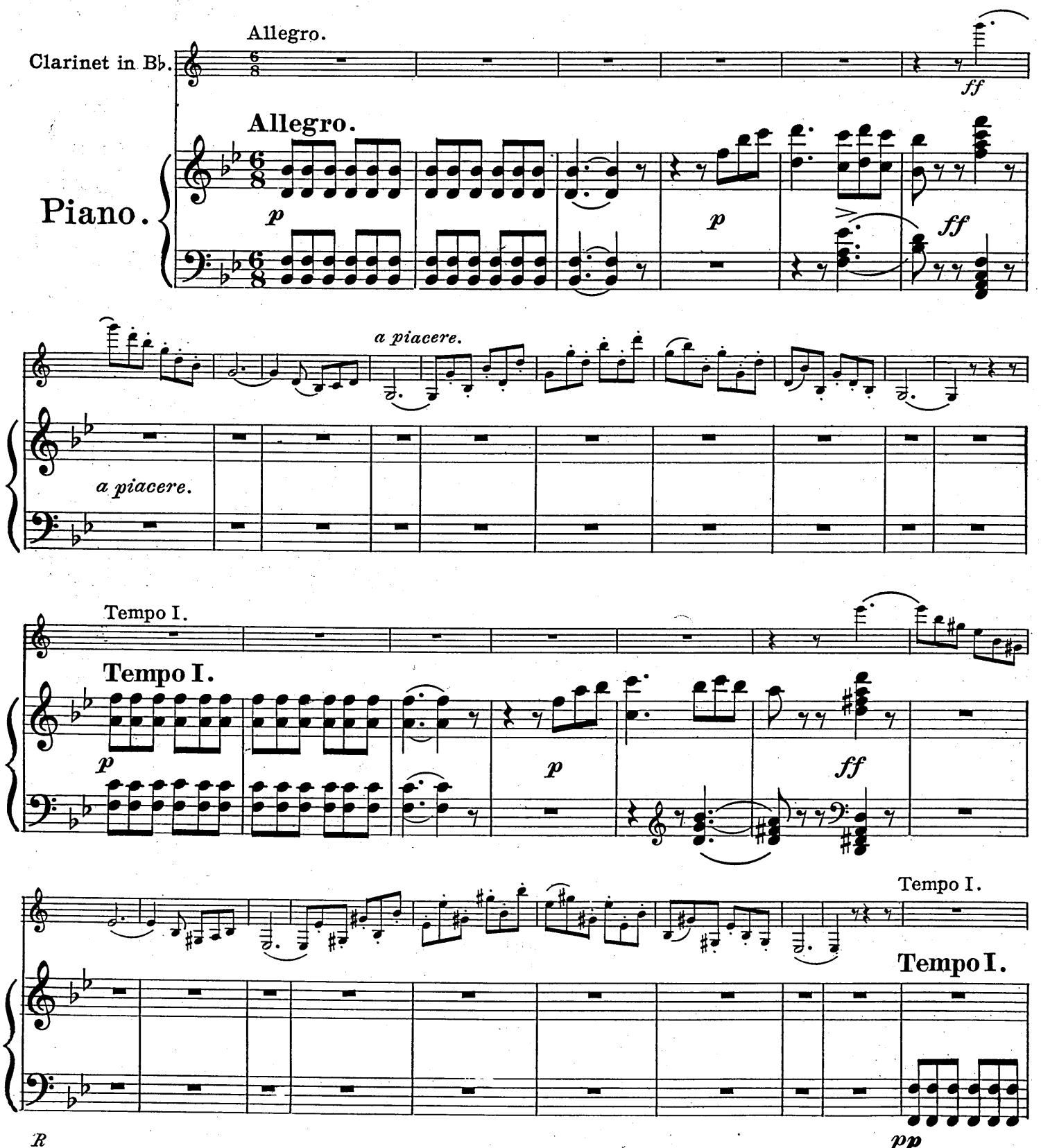
# Concert Fantasia.

On Motivs from Bellini's Opera:

# "LA SONNAMBULA."

ERNESTO CAVALLINI.



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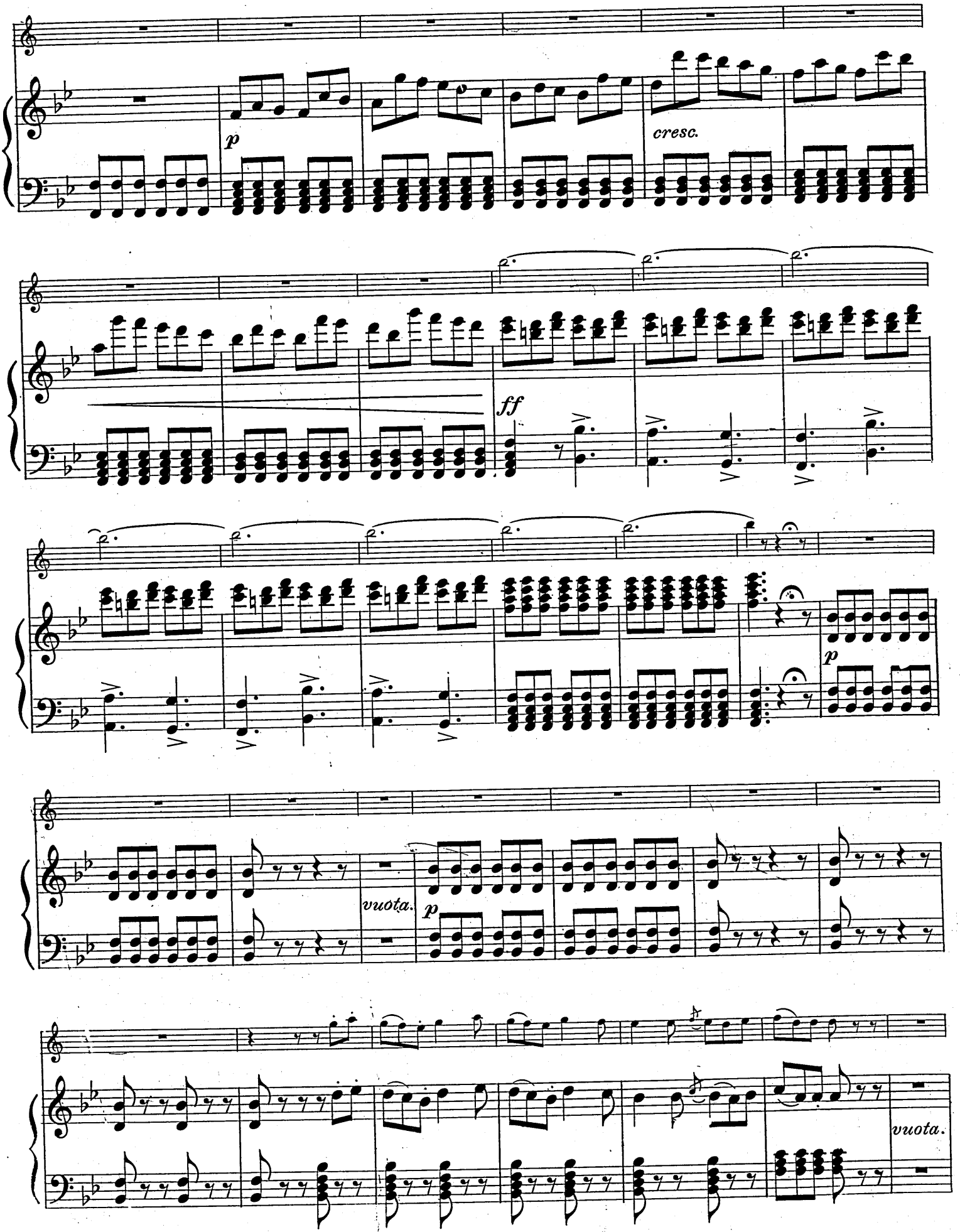
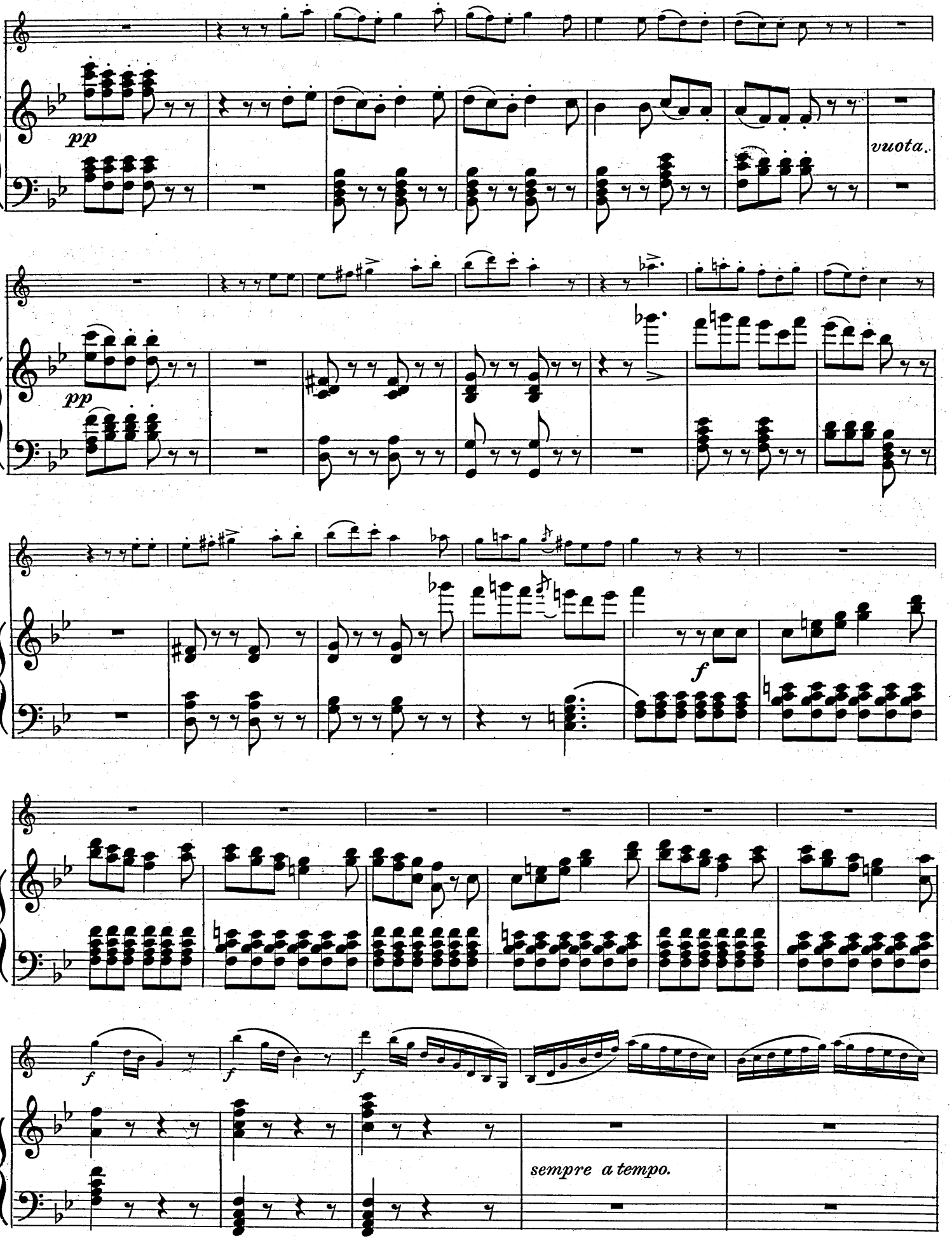
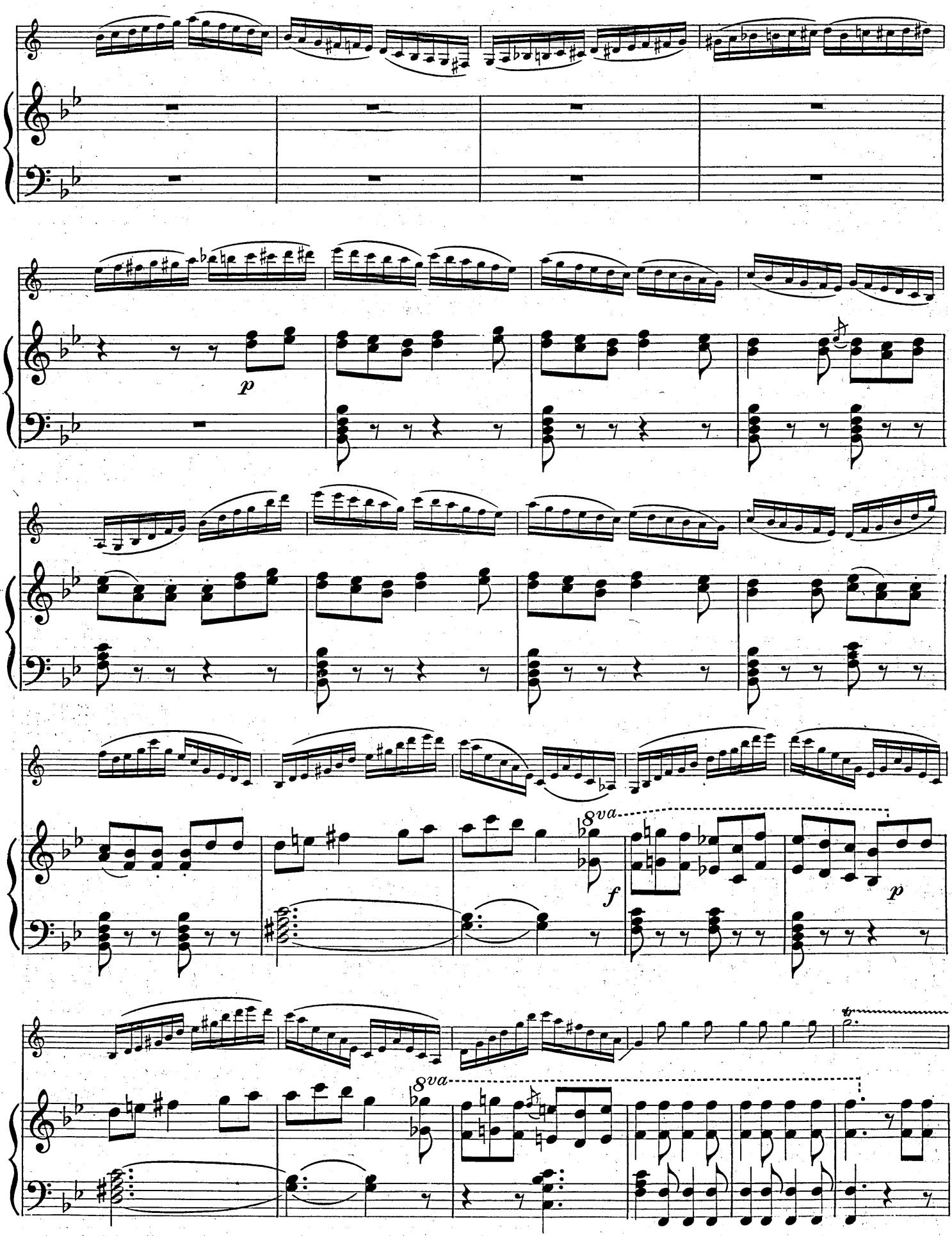
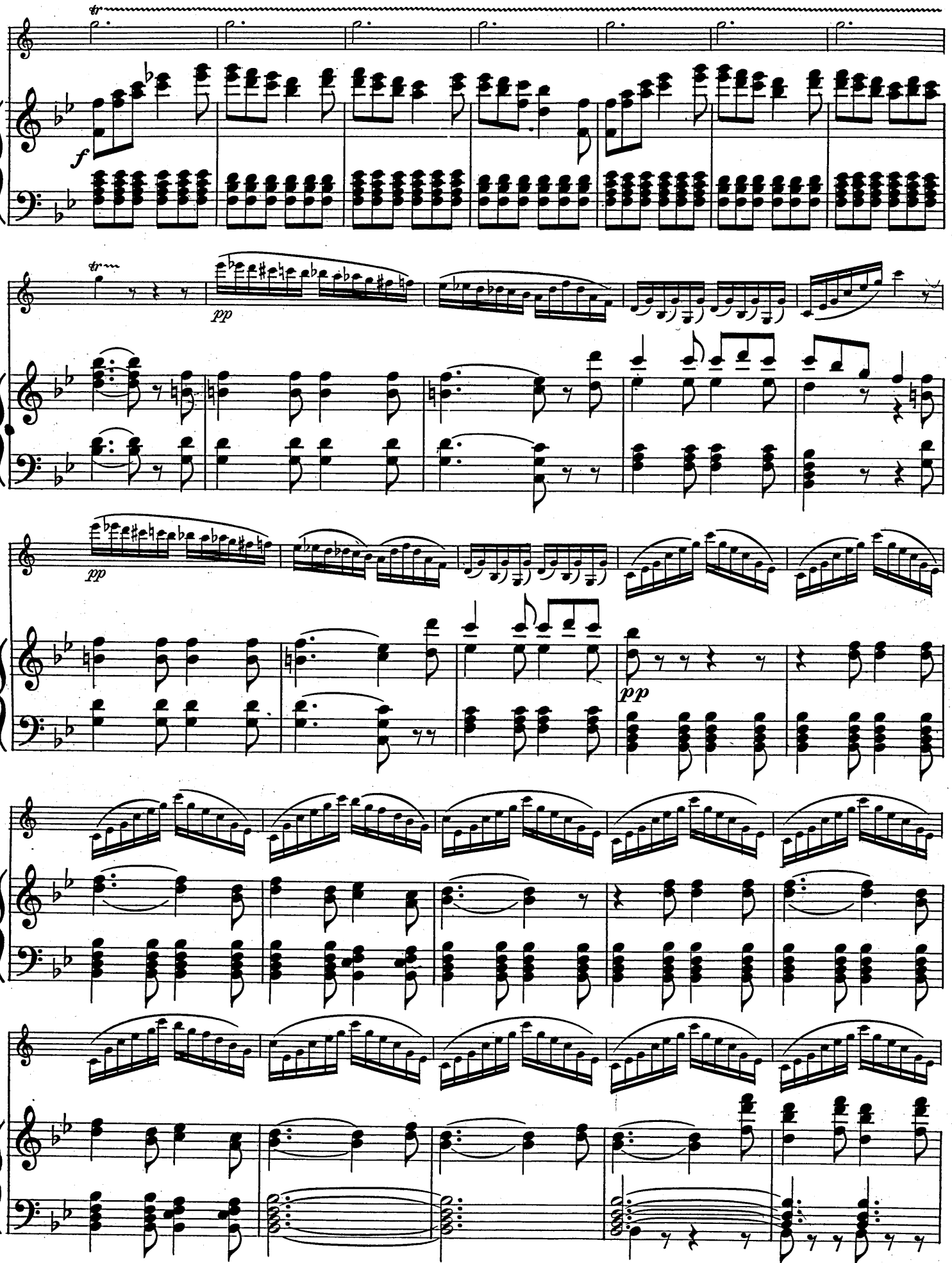
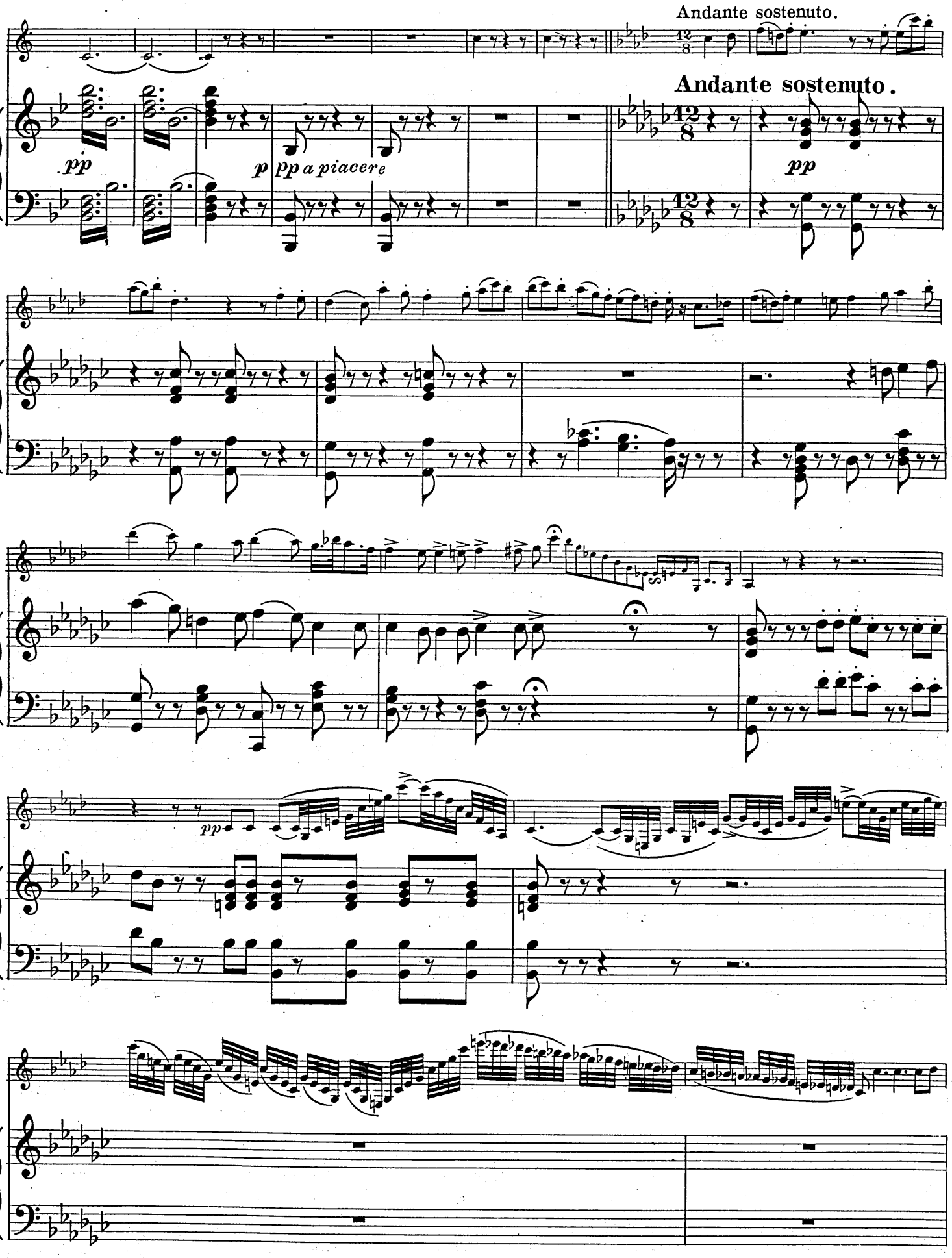
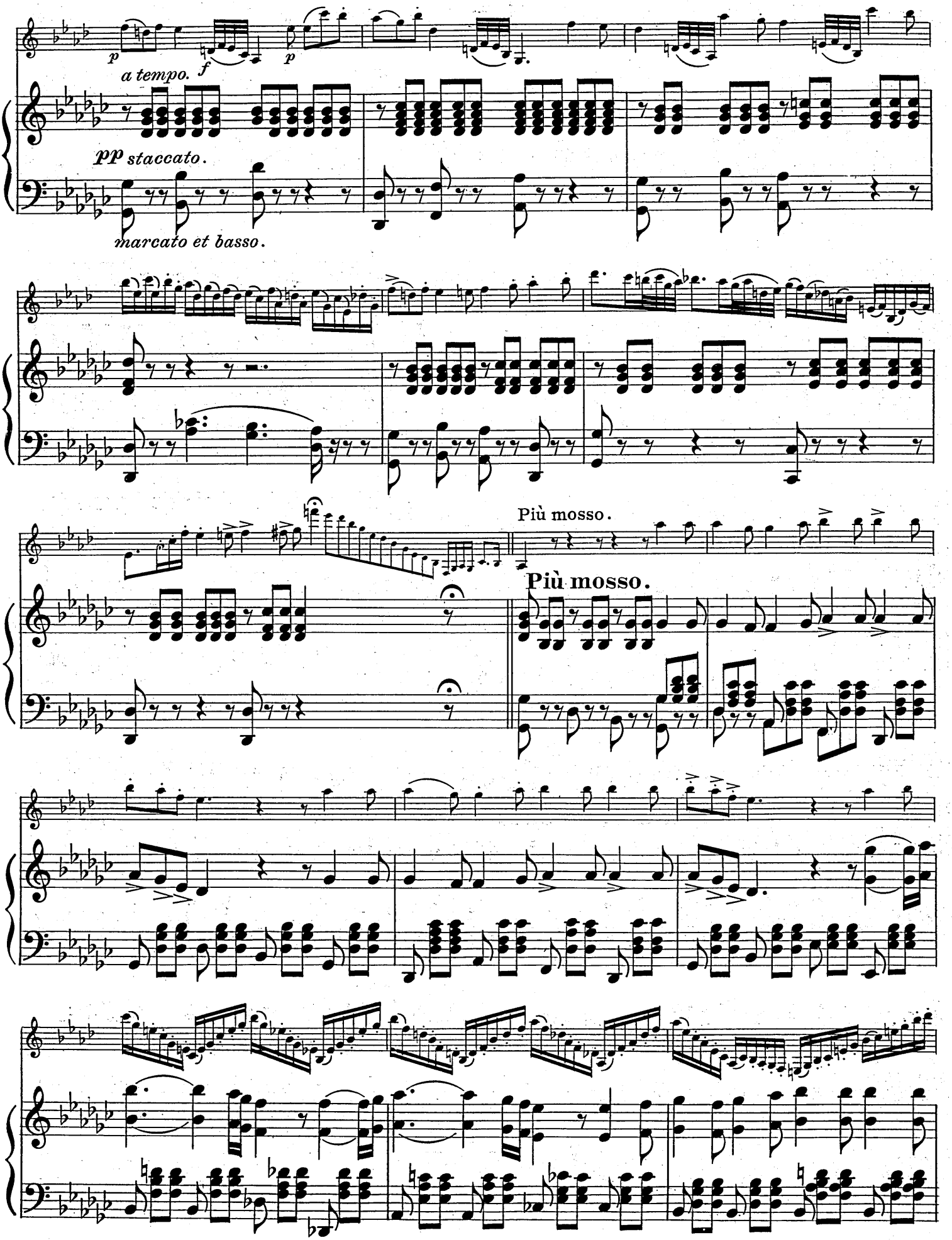

p
cresc.
ff
p
vuota.
p
vuota.

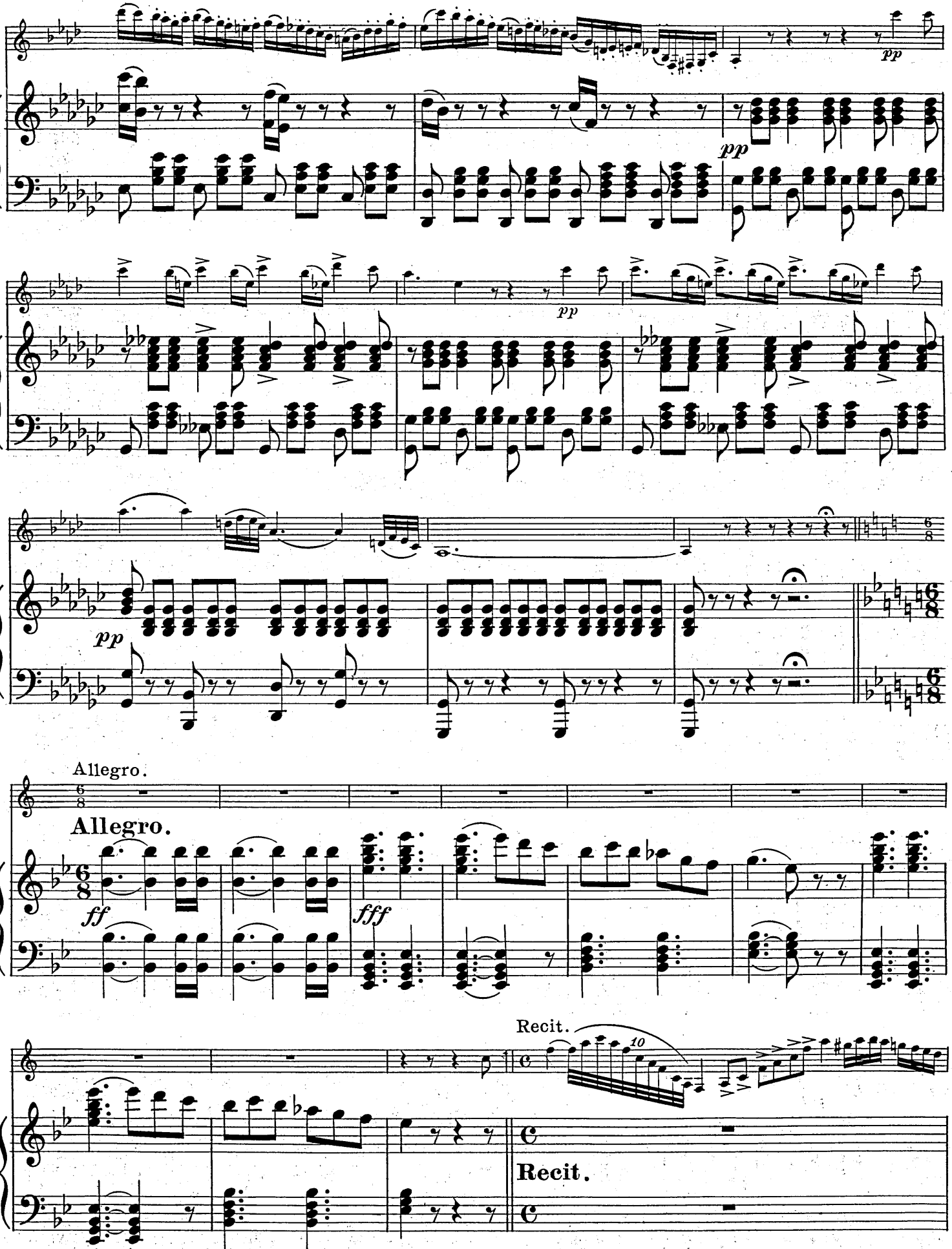

pp
vuota.
pp
f
f
f
f
sempre a tempo.

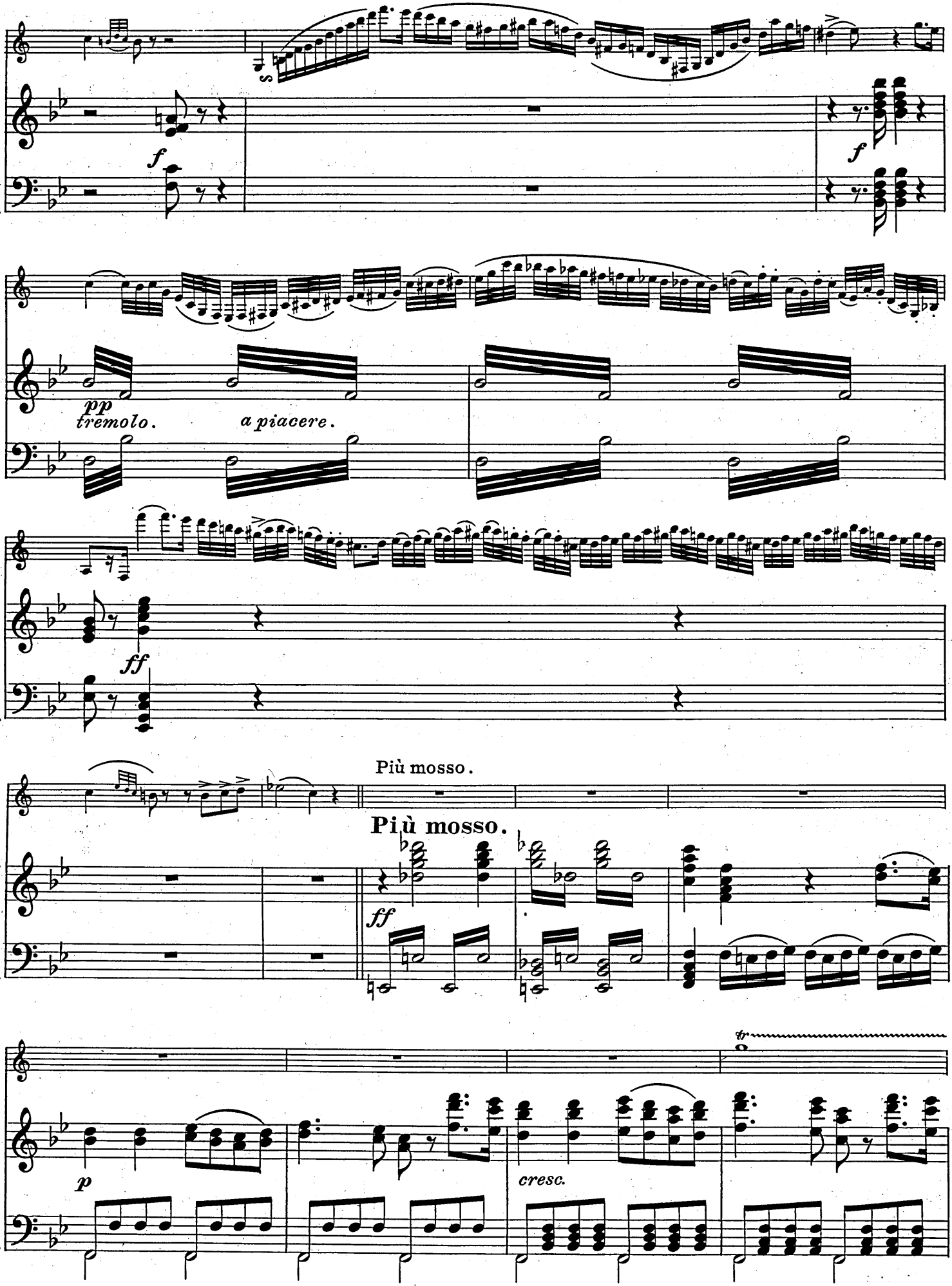

p
8va
f
p
8va

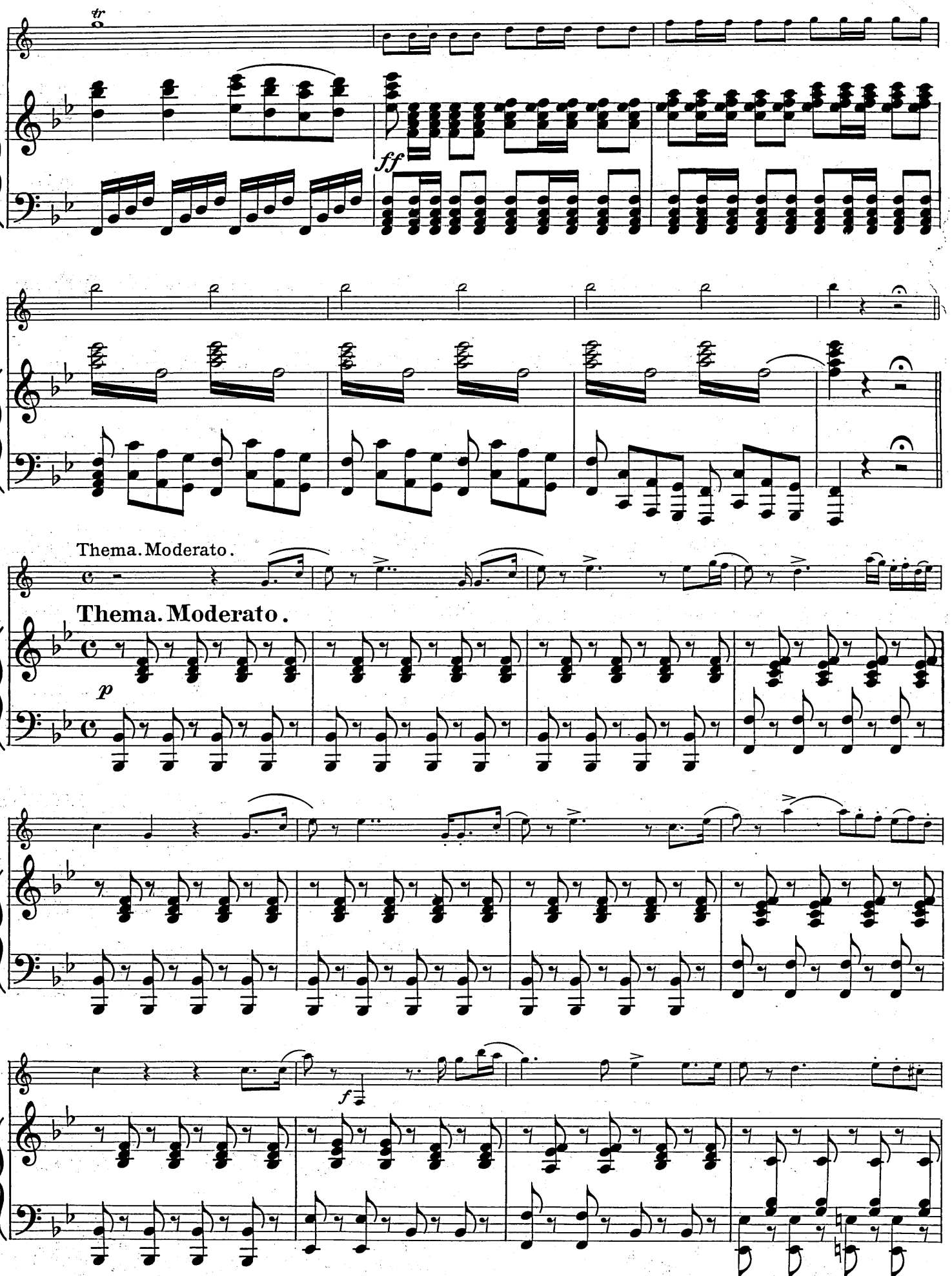

tr
f
tr
pp
pp
pp

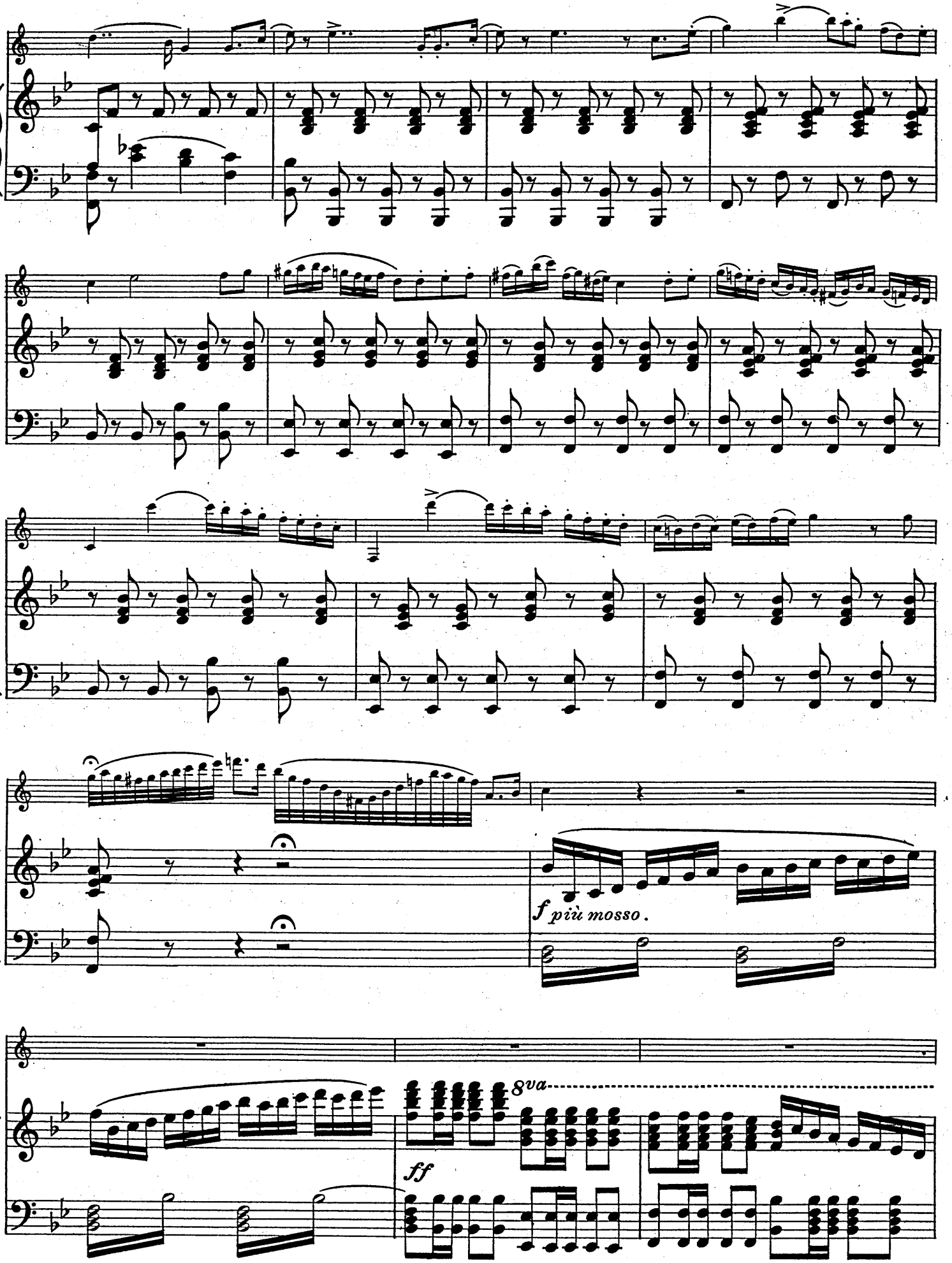

Andante sostenuto.
Andante sostenuto.
pp
p
pp a piacere
pp
pp

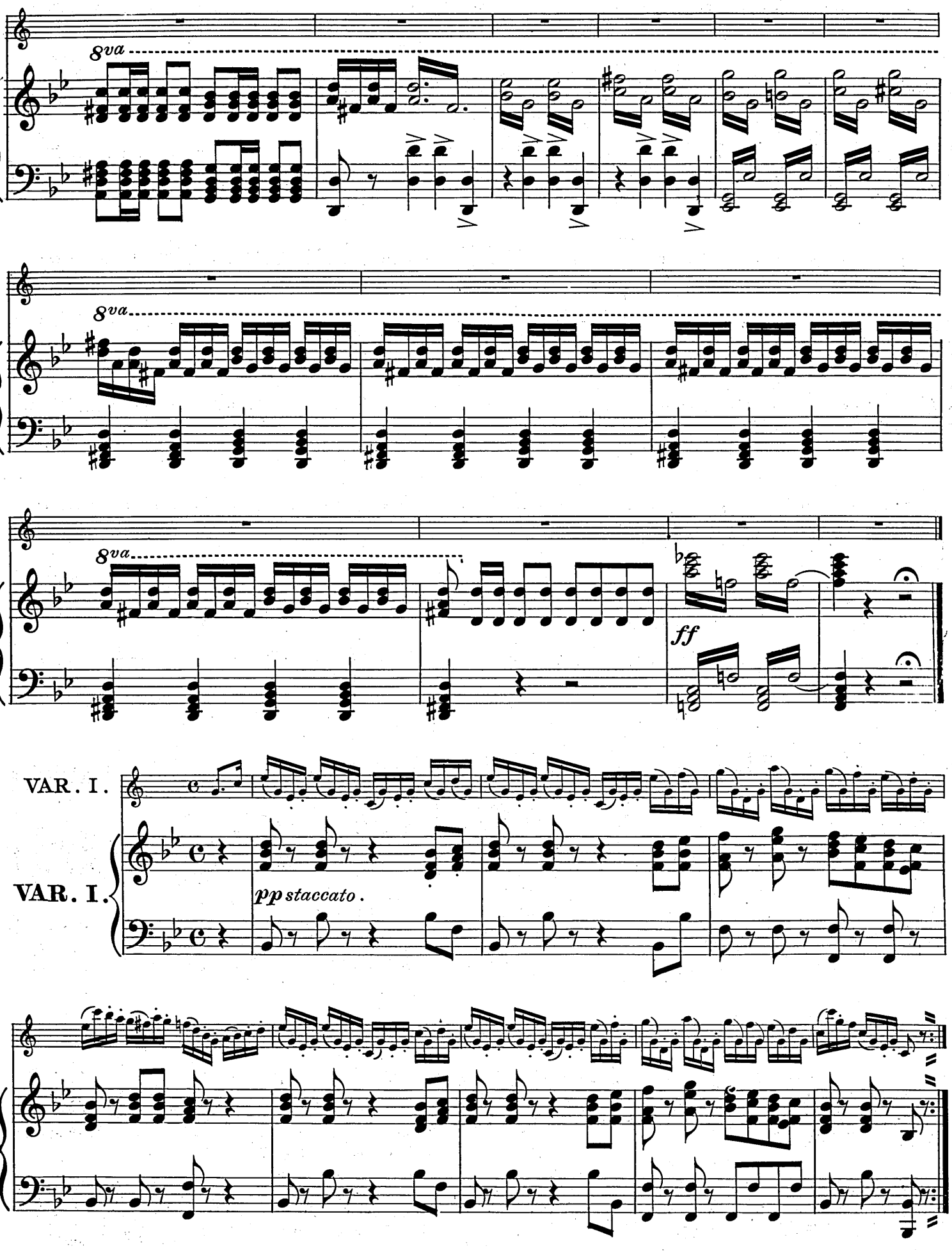

p
a tempo.
f
p
pp staccato.
marcato et basso.
Più mosso.
Più mosso.

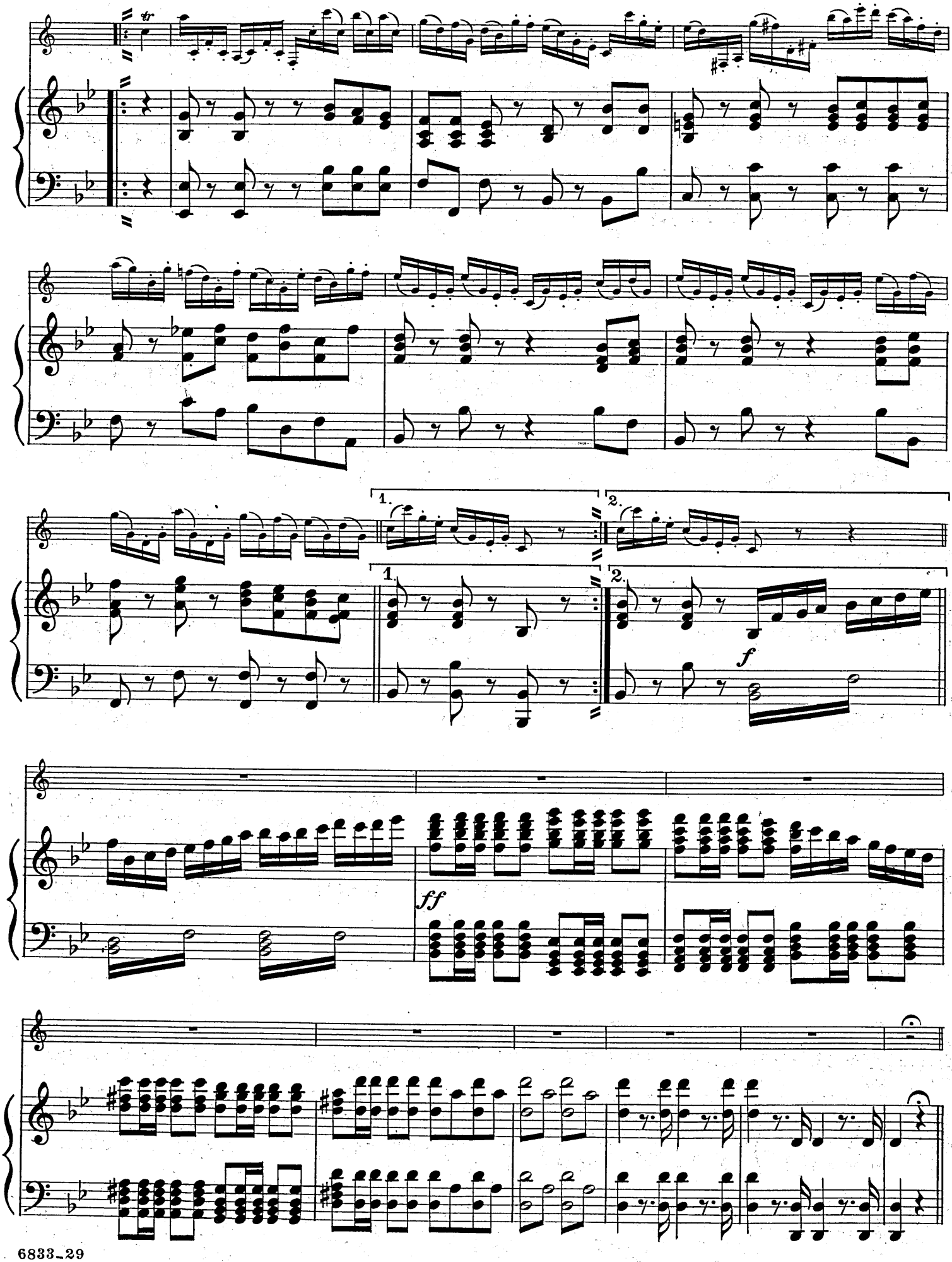

pp
pp
pp
pp
Allegro.
Allegro.
ff
fff
Recit.
10
Recit.

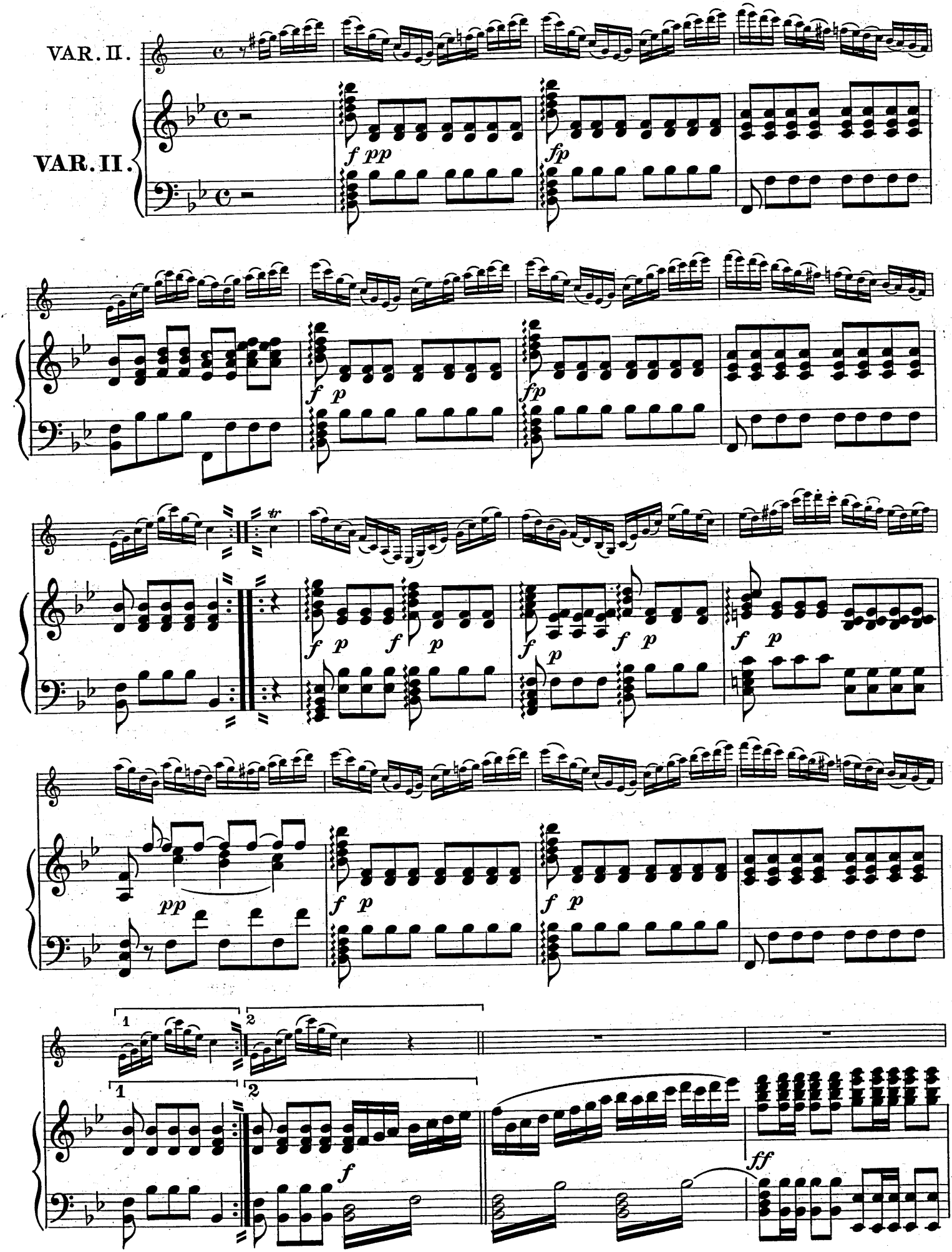

f
f
pp
tremolo.
a piacere.
ff
Più mosso.
Più mosso.
ff
tr
p
cresc.

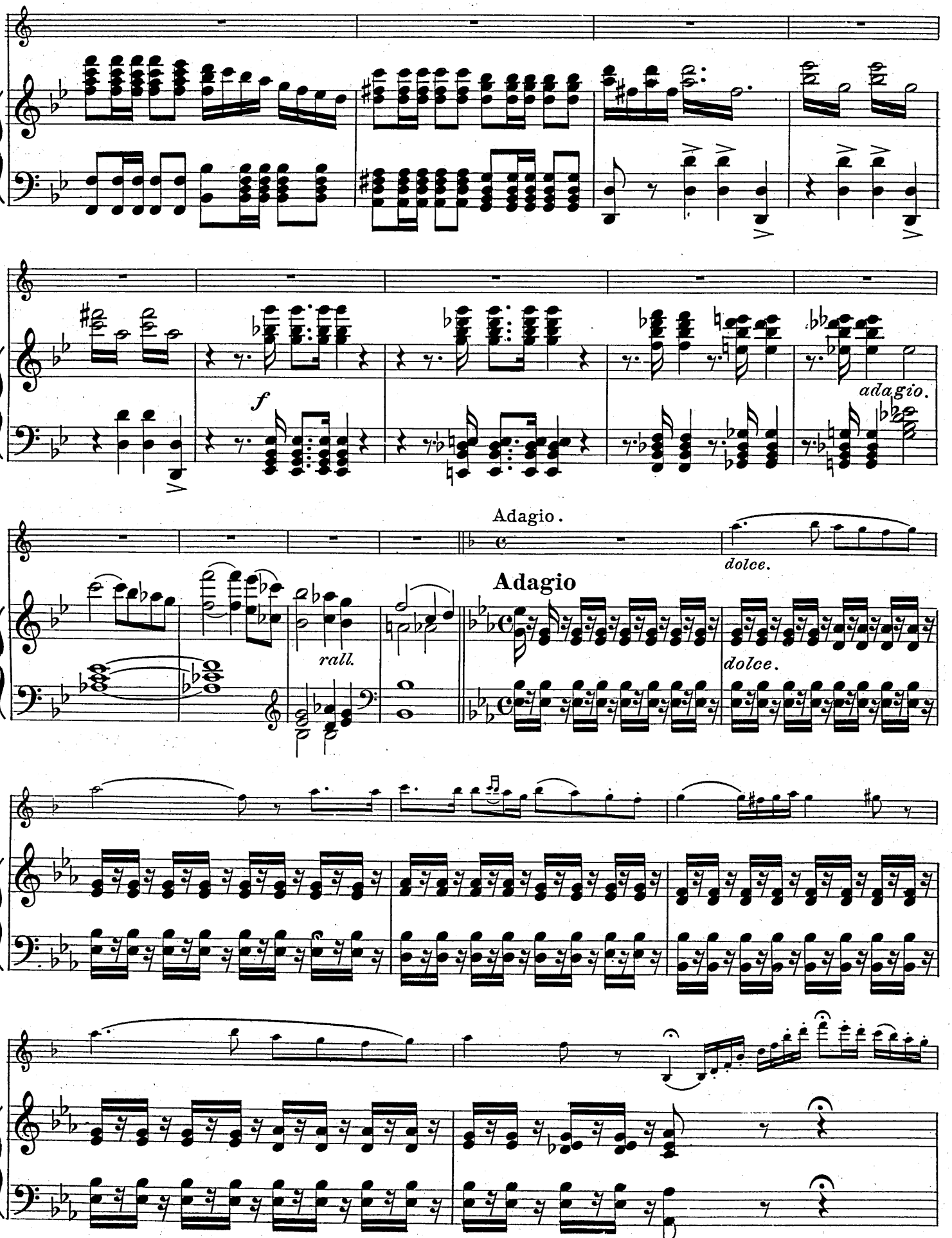

tr
ff
Thema. Moderato.
Thema. Moderato.
p
f

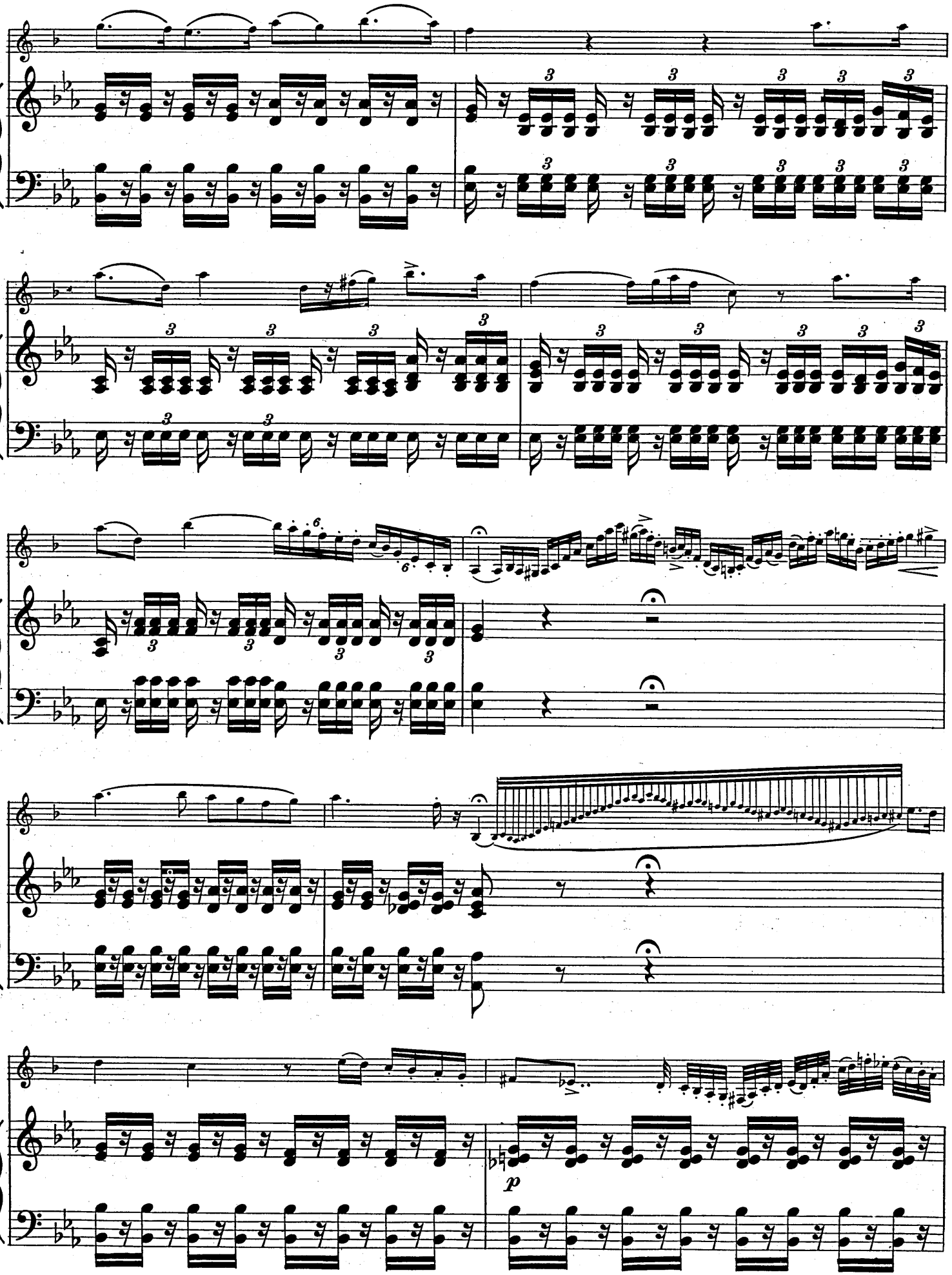

f più mosso.
8va
ff

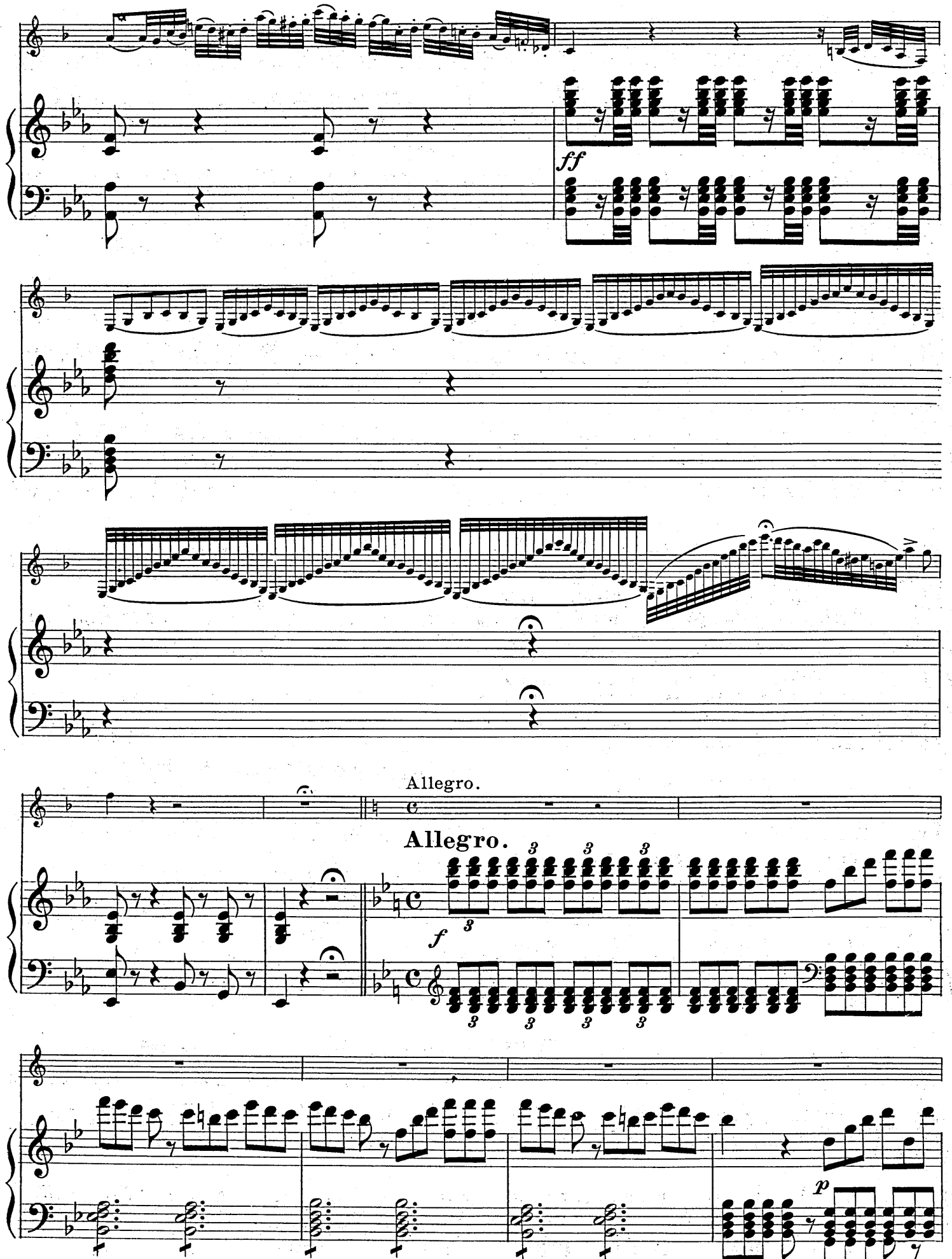

8va
8va
8va
ff
VAR. I.
VAR. I.
pp staccato.

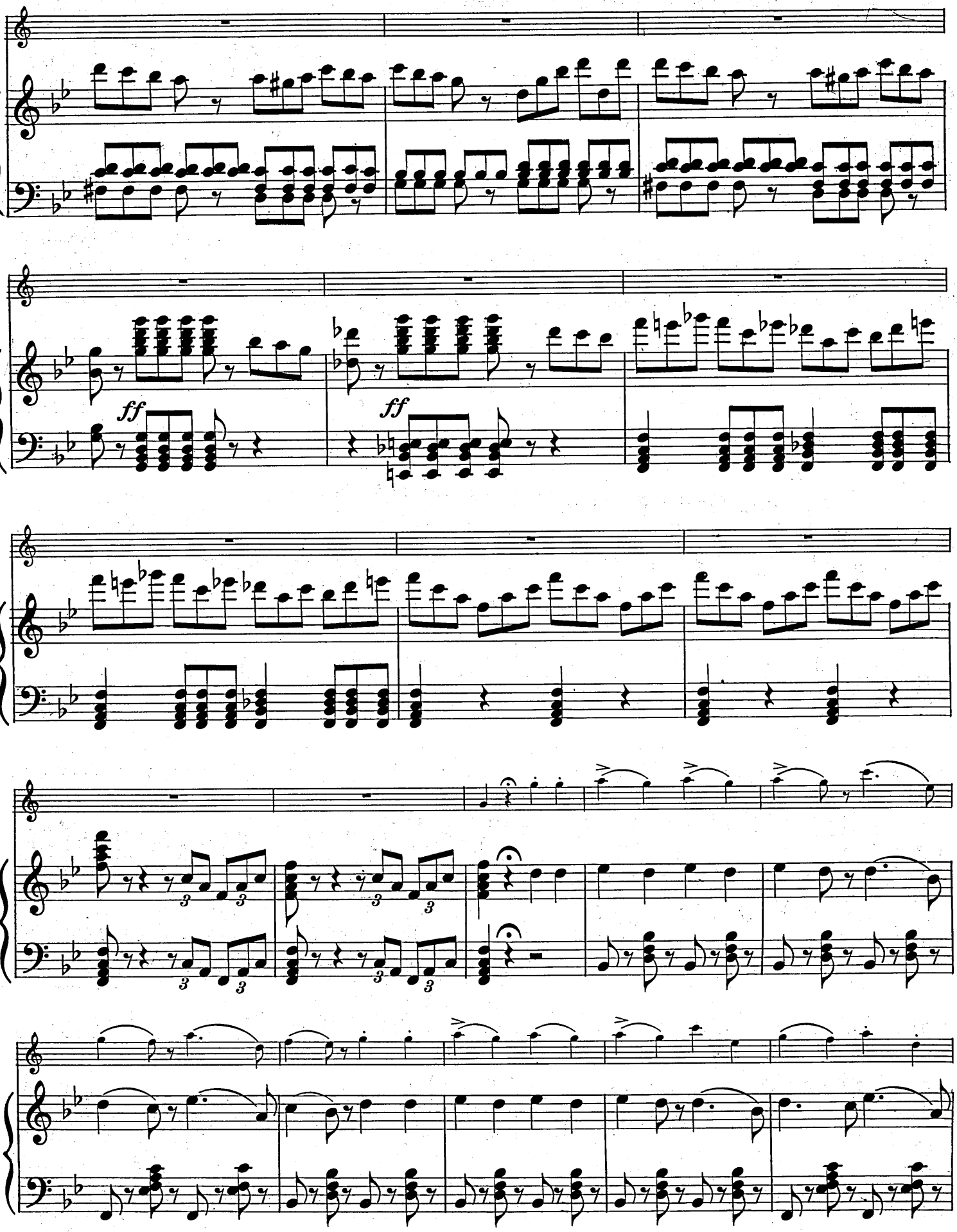

tr
1.
2.
1
2
f
ff

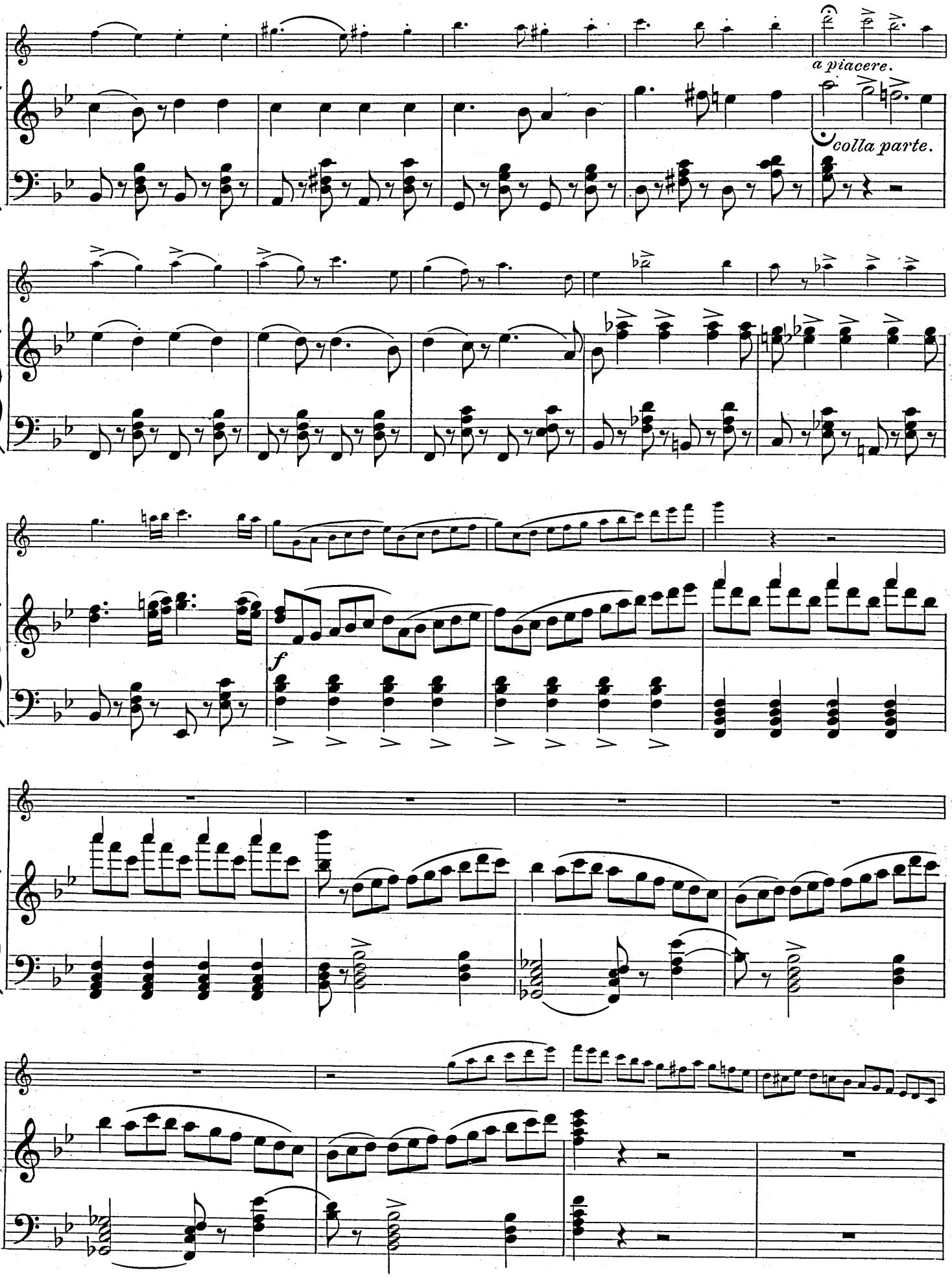

VAR. II.
VAR. II.
f pp
fp
f p
fp
tr
f p f p
f p
f p
pp
f p
f p
1
2
1
2
f
ff

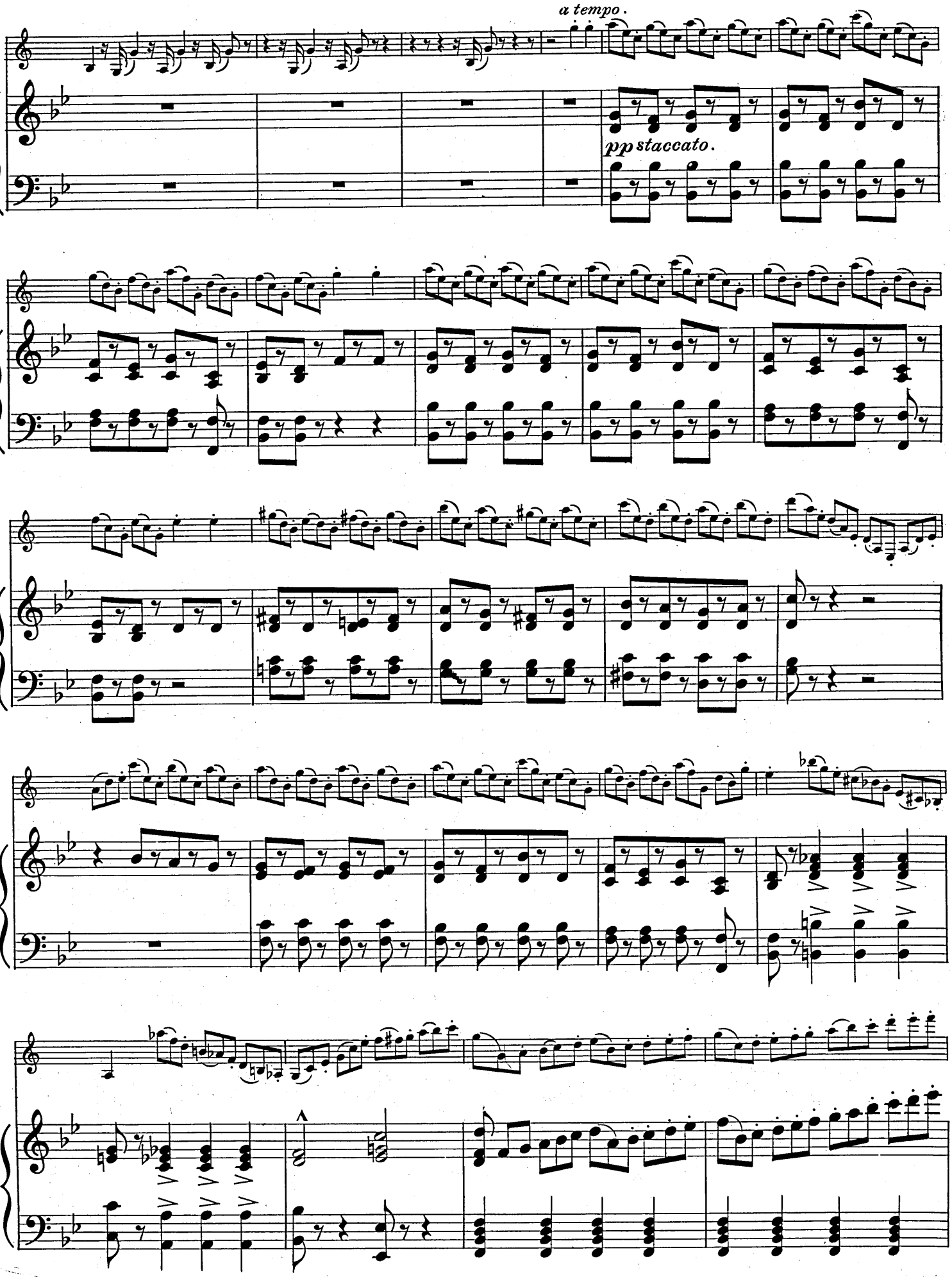

f
adagio.
Adagio.
dolce.
Adagio
rall.
dolce.

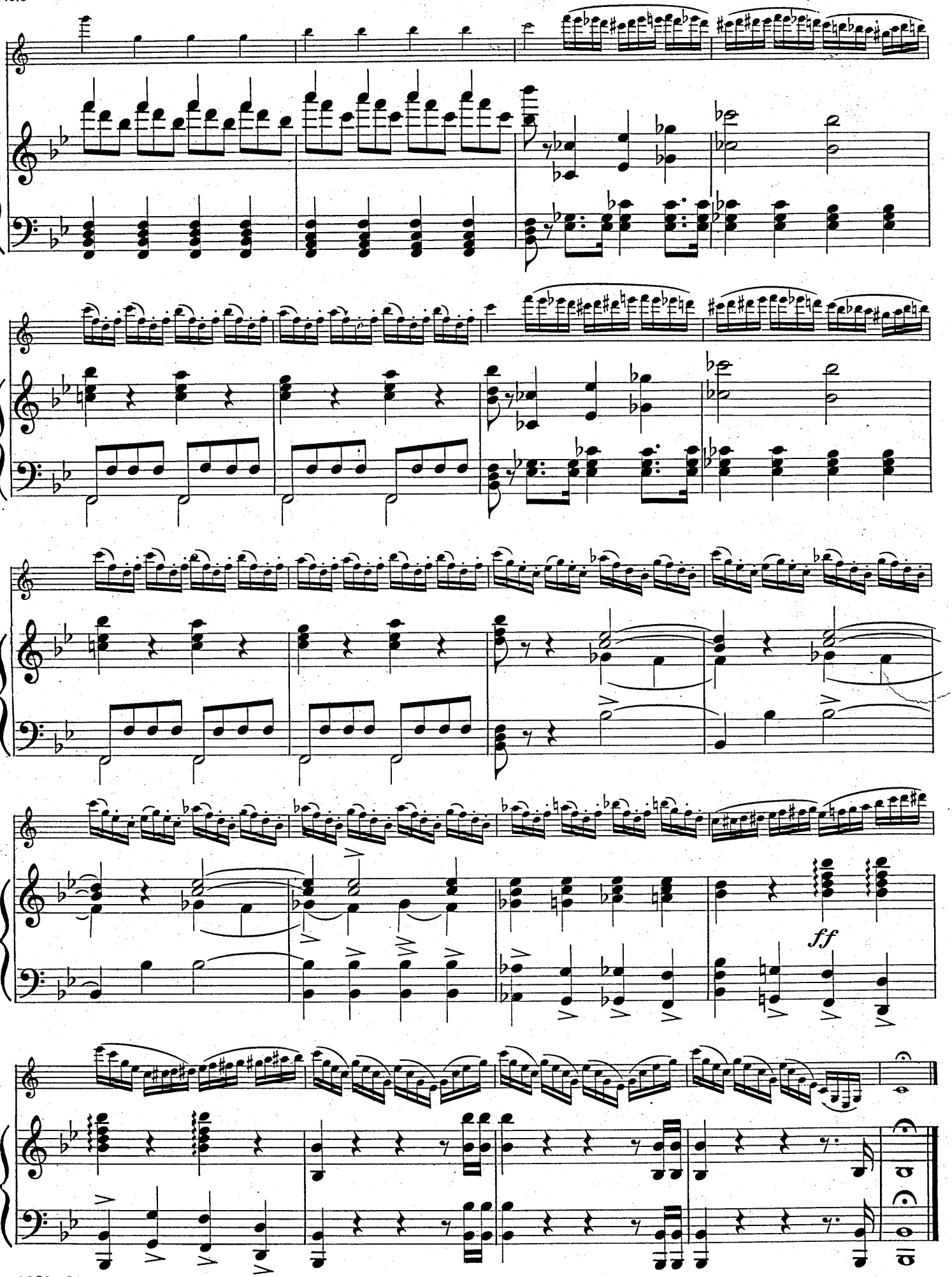

p


ff
Allegro.
Allegro.
f
p


ff
ff


a piacere.
colla parte.
f


a tempo.
pp staccato.


ff

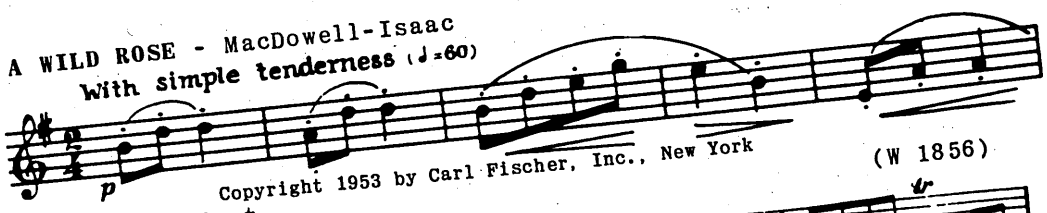
# Selected Compositions ... FOR CLARINET SOLO

## with Piano Accompaniment

(W 2259)

TO A WILD ROSE - MacDowell-Isaac

With simple tenderness (♩=60)

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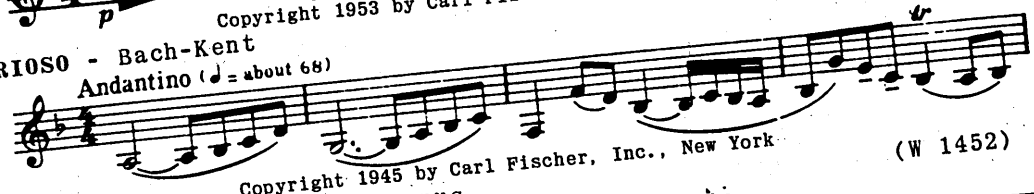
(W 1856)

ARIOSO - Bach-Kent

Andantino (♩ = about 68)

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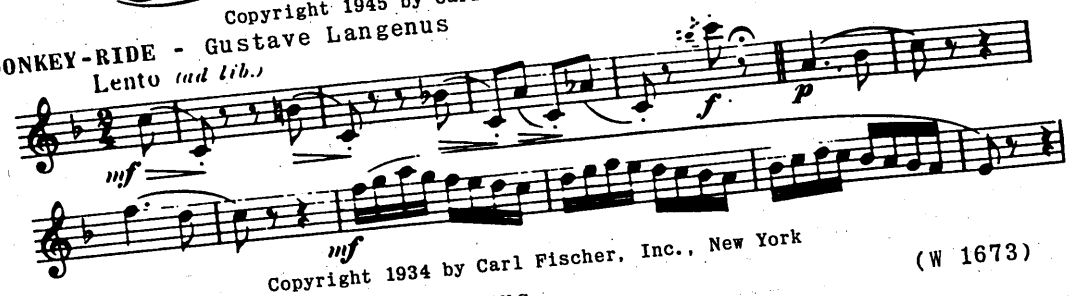
(W 1452)

DONKEY-RIDE - Gustave Langenus

Lento *(ad lib.)*

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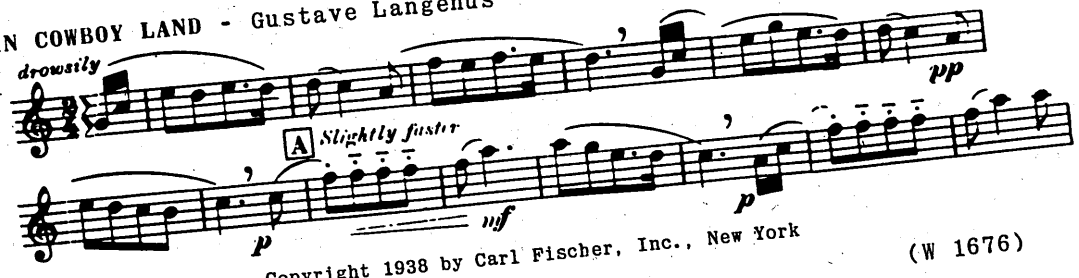
(W 1673)

IN COWBOY LAND - Gustave Langenus

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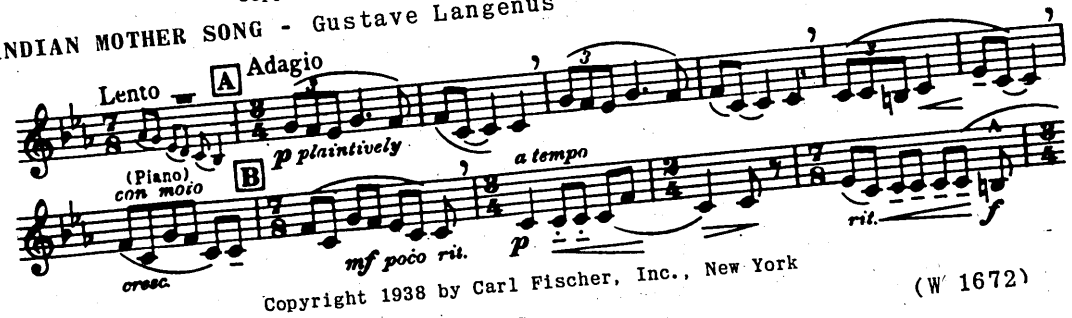
(W 1676)

INDIAN MOTHER SONG - Gustave Langenus

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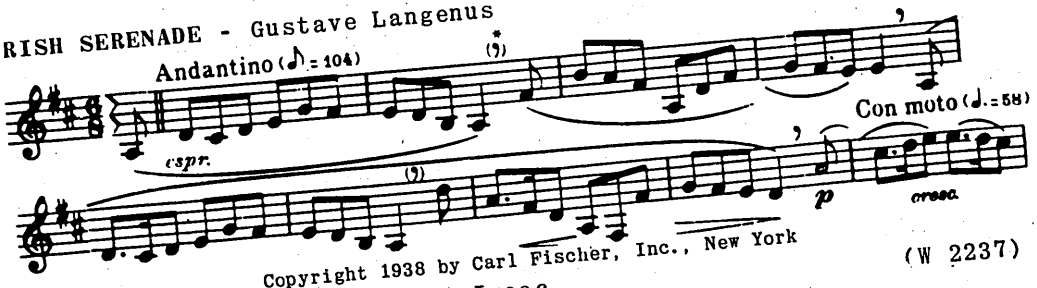
(W 1672)

IRISH SERENADE - Gustave Langenus

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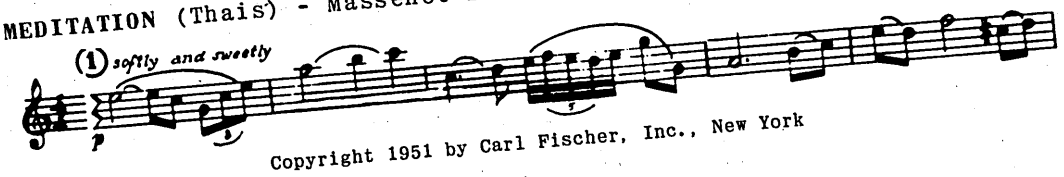
(W 2237)

MEDITATION (Thais) - Massenet-Isaac

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