

377624

*Alto viola*

S I X  
C O N C E R T O S,  
I N  
S E V E N P A R T S,  
F O R  
F O U R V I O L I N S, a T E N O R V I O L I N,  
A  
V I O L O N C E L L O,

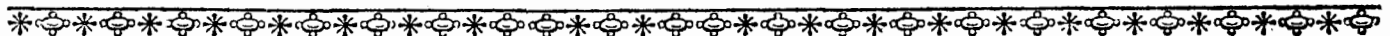
With a THOROUGH BASS for the  
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

*N. B.* The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

MDCCLXVI.

# ALTO VIOLA

Con Spirito

## CONCERTO I

*P.* *F.*

*P.* *3* *3* *3* *3* *3* *3* *3* *3*

*F.* *Pianiss.°*

*F.* *Ada.° Pia.*

*6* *Allegro*

# ALTO VIOLA

The first system of musical notation for the Alto Viola part consists of seven staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The system concludes with a double bar line.

Mezzo Pia

Larghetto

The second system of musical notation begins with the tempo marking 'Mezzo Pia' and 'Larghetto'. It features a 3/4 time signature and a key signature of one sharp. The music is characterized by a slower, more spacious feel. The system includes dynamic markings: 'Tutti' and 'P' (piano) are placed below the staff. The system concludes with a double bar line.

Tutti P

Tutti P

Tutti Pia Tutti Fortiff<sup>o</sup>

ALTO VIOLA

CONCERTO II

Maestoso

Pia Soli Tutti Pia E

P

E

P E P

5 Al Tempo Giusto

Soli

Tutti

# ALTO VIOLA

Amoroso

Adagio

Mezzo Piu

F

7

P

Pianissimo

F

P

F

7

2

4

2

1 2 3

3

1

3 5

2

1

1 2

ALTO VIOLA

CONCERTO III

Adagio

P F Fortiff. P P F P F P Pianiff.

17 2 2

Allegro

P

F

# ALTO VIOLA

7

*Affettuoso*

Musical score for Alto Viola, Affettuoso section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with the tempo marking *Affettuoso* and the dynamic marking *Dolce Pia*. The score consists of three staves of music. The first staff contains the main melodic line with dynamic markings *F* and *P*. The second staff contains a more active melodic line with dynamic markings *F* and *P*, and includes first, second, and fourth endings. The third staff continues the melodic line with dynamic markings *P* and *F*.

*Larghetto*

## CONCERTO IV

Musical score for Concerto IV, *Larghetto* section. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The score consists of nine staves of music. The first staff begins with the tempo marking *Larghetto*. The music features a variety of melodic lines and textures, with dynamic markings *P* and *F* throughout. The score includes a section with a first ending and a section with a seventh ending. The final staff concludes with the tempo marking *Ad 8<sup>o</sup>* and the instruction *Volti*.

*Ad 8<sup>o</sup>* *Volti*

# ALTO VIOLA

*P*  
Andante *F*

*P* *F*

*P* *F*

2  
Allegro *Pia.*

*Pianiff?* *Pia.* *Pianiff?*

*Pia.* *Pianiff?*

1 *P*

*F* *P* *F*



ALTO VIOLA

Two staves of musical notation. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign with first and second endings.

CONCERTO V. Poco Largo

The title "CONCERTO V." is written in a large, bold font. To its right is the beginning of the musical notation in G major, 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo marking "Poco Largo" is centered below the staff.

The first staff of musical notation for Concerto V, showing the initial measures of the piece.

6 1   
Tempo Giusto

The number "6" is placed above the first measure. Below the staff, the tempo marking "Tempo Giusto" is written. The staff contains the beginning of the sixth movement, marked with a first ending bracket.

The second staff of musical notation for the 6th movement, continuing the melodic line.

The third staff of musical notation for the 6th movement, featuring more complex rhythmic patterns and accidentals.

The fourth staff of musical notation for the 6th movement, showing a continuation of the melodic and harmonic development.

The fifth staff of musical notation for the 6th movement, including a first ending bracket.

The sixth staff of musical notation for the 6th movement, continuing the melodic line.

The seventh staff of musical notation for the 6th movement, featuring a triplet of notes.

The eighth staff of musical notation for the 6th movement, concluding the section with a double bar line and the word "Volti" below it.

Volti

ALTO VIOLA

Largo Andante

P F

P F

4

Fortiss? P

F P

F P

10

Con Spirito

P F

ALTO VIOLA

Four staves of musical notation for the Alto Viola part. The first three staves contain a melodic line with various rhythmic values and accidentals. The fourth staff concludes with a double bar line and repeat dots.

CONCERTO VI *Andante*

Ten staves of musical notation for Concerto VI, Alto Viola part. The first staff includes the title 'CONCERTO VI' and the tempo marking 'Andante'. The music is in 2/4 time and features a melodic line with dynamic markings 'P' (Piano) and 'F' (Forte), and the instruction 'Pianiff?'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with the instruction 'Volti'.

ALTO VIOLA

SLOW

