A MADAME AGLAË MASSART

MINIATURES.

12 MORCEAUX

pour le Piano

composés par

ANT. RUBINSTEIN.

Op. 93. Cah. 9.

1 Près du Ruisseau	Pr. 75 Pf	7. El Dachtarawan Marche orientale	Pr. — 50 Pf
2 Menuet	„ 50 Pf	8 Valse	„ — 75 Pf
3. Berceuse	„ 50 Pf	9 Chevalier et Payse	„ — 75 Pf
4. Hallali	„ 50 Pf	10. À la Fenêtre	„ — 50 Pf
5. Sérénade	„ 75 Pf	11. Revoir	„ — 75 Pf
6 L'Hermite	„ 50 Pf		

12 Le Cortège Pr. 50 Pf

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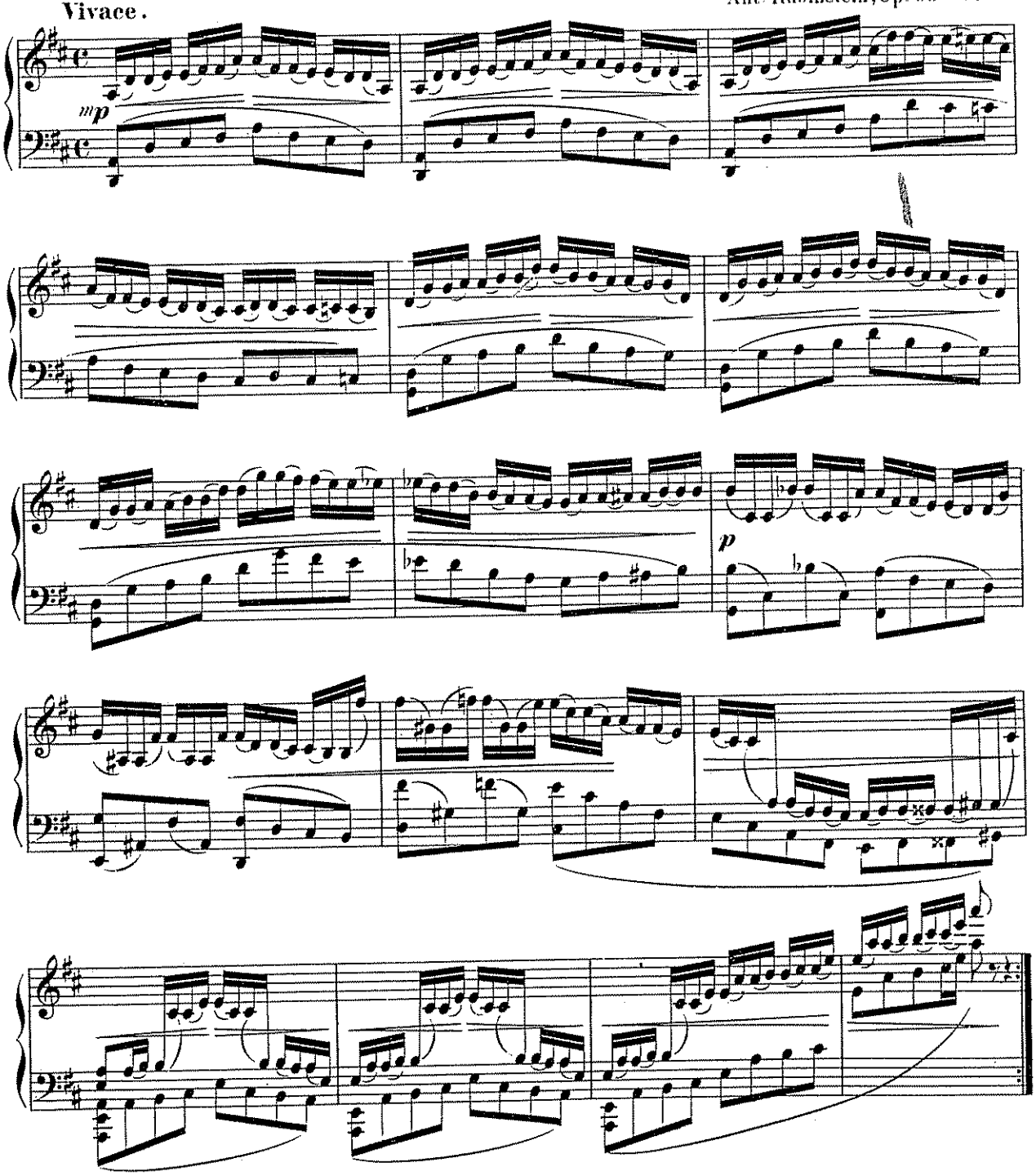
1.

PRÈS DU RUISSEAU.

Ant. Rubinstein, Op. 93. Cah. 9.

Vivace.



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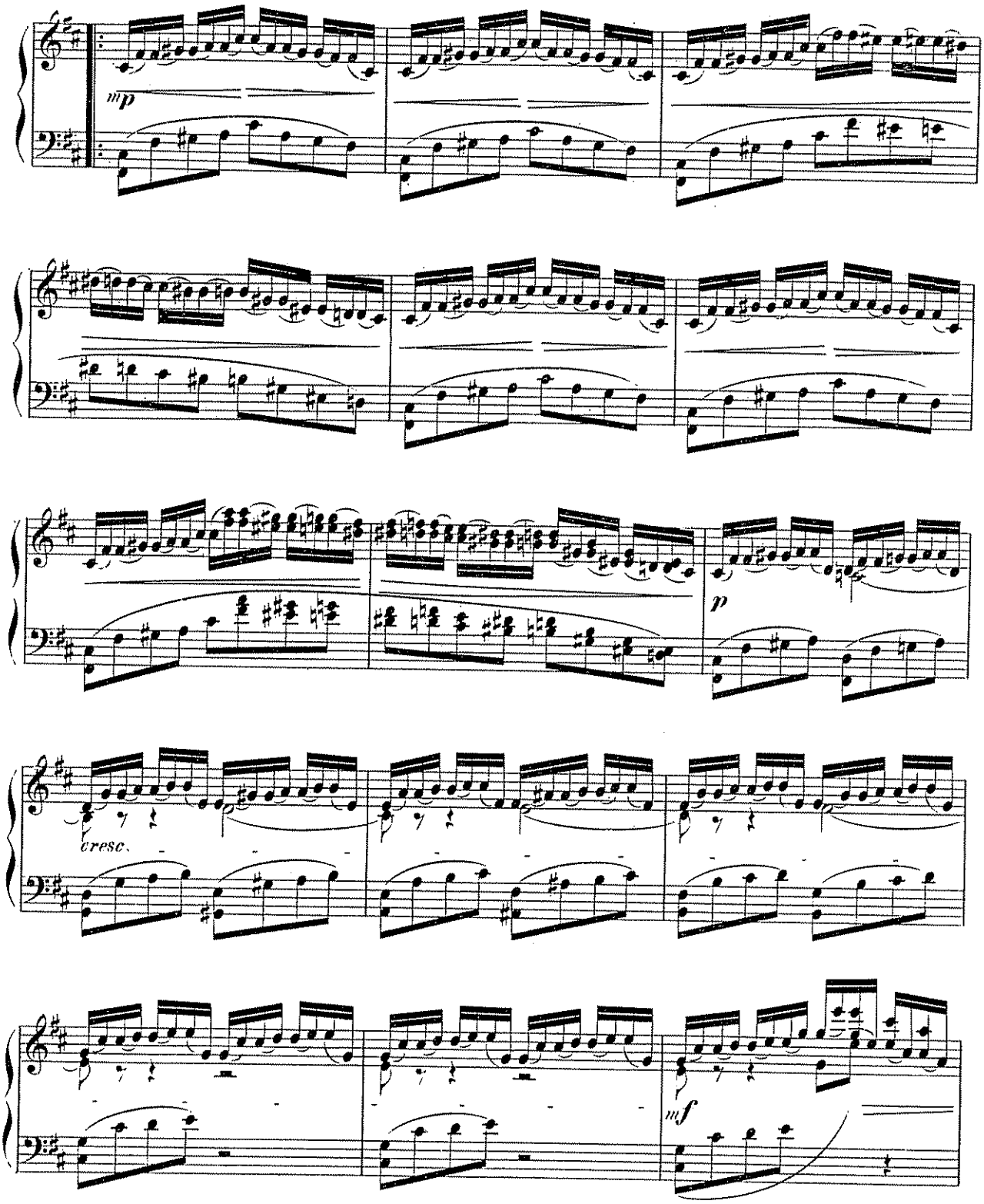
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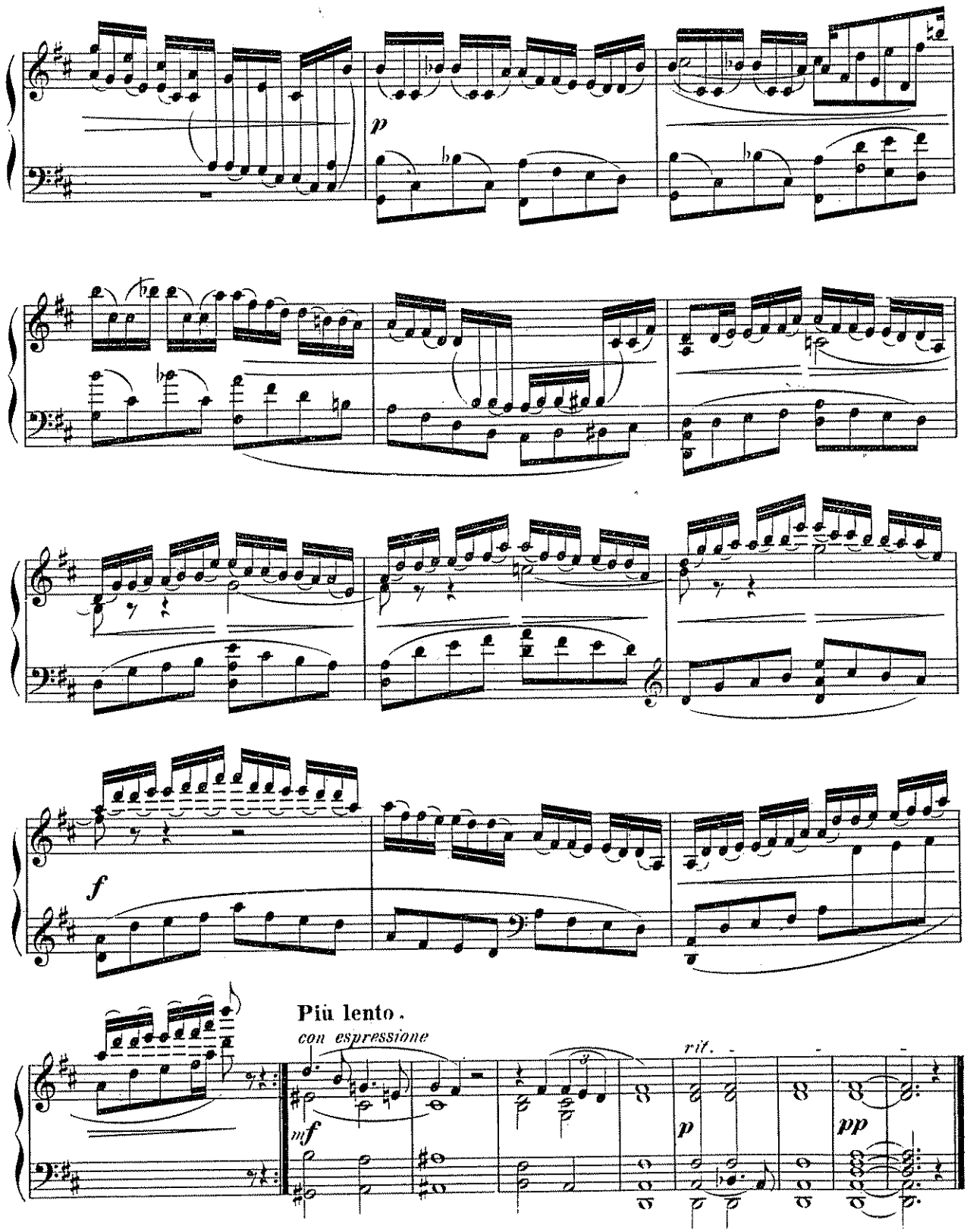

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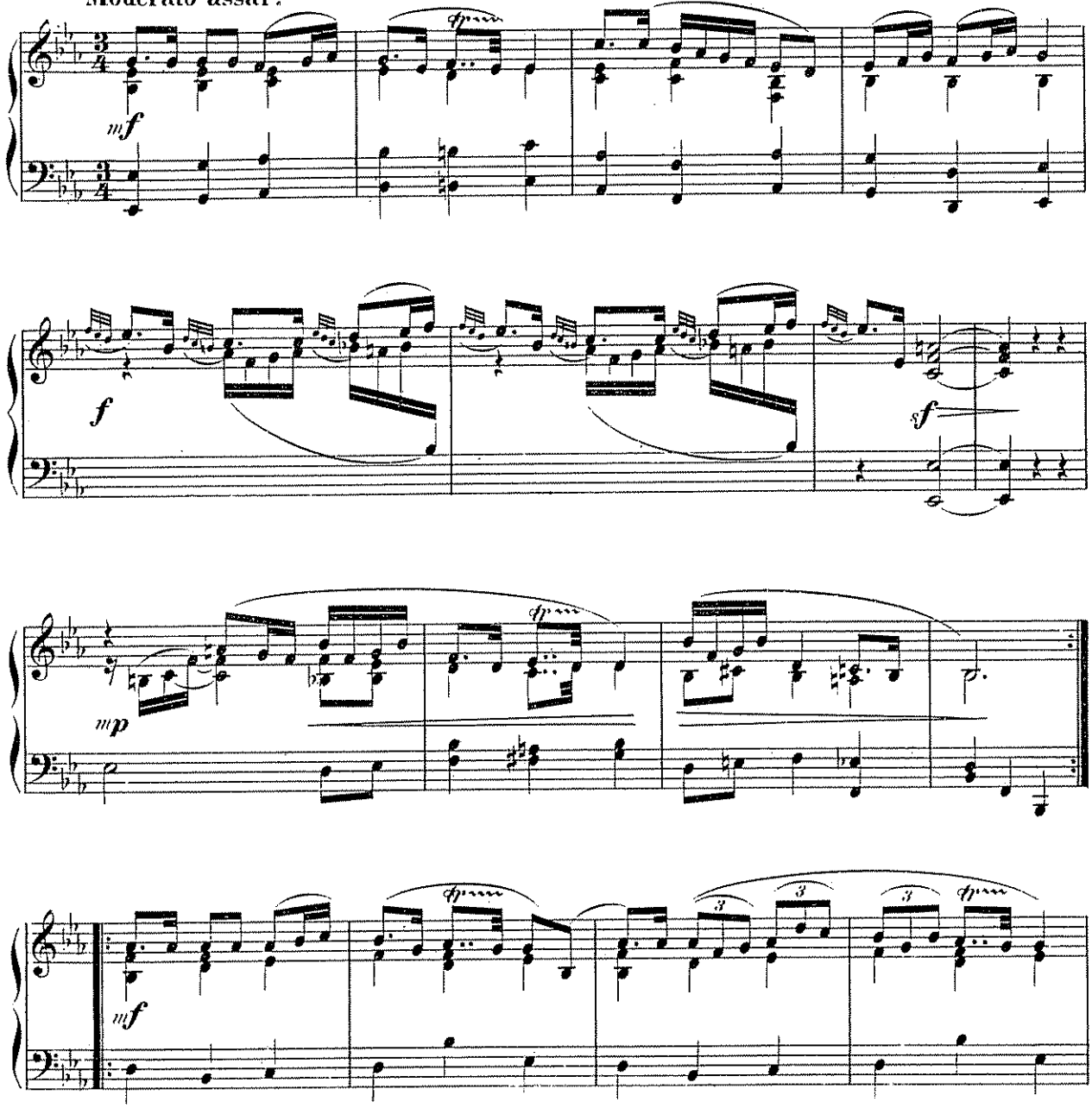
2.

MENUET.

Ant. Rubinstein, Op. 93. Cah. 9.

Moderato assai.



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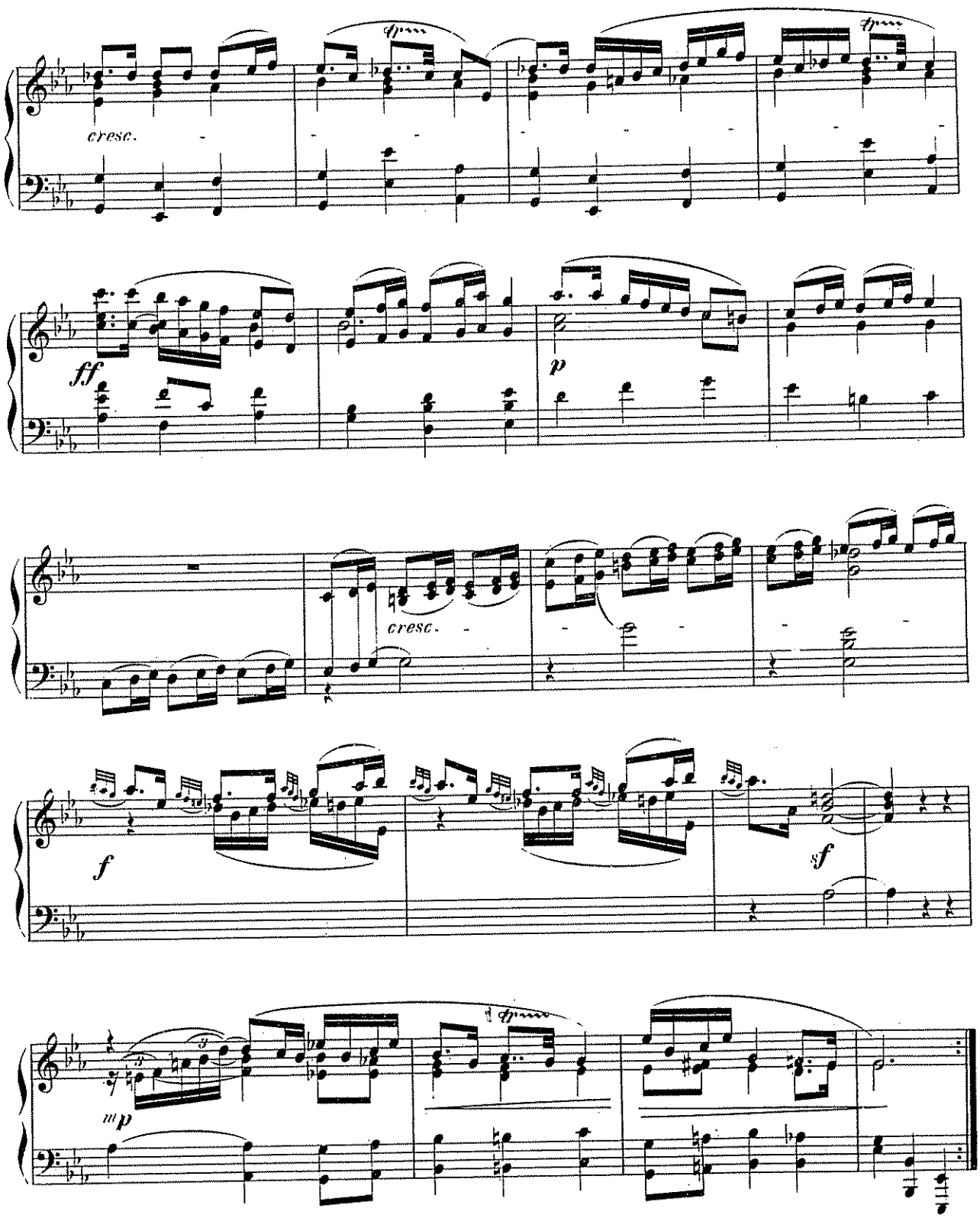
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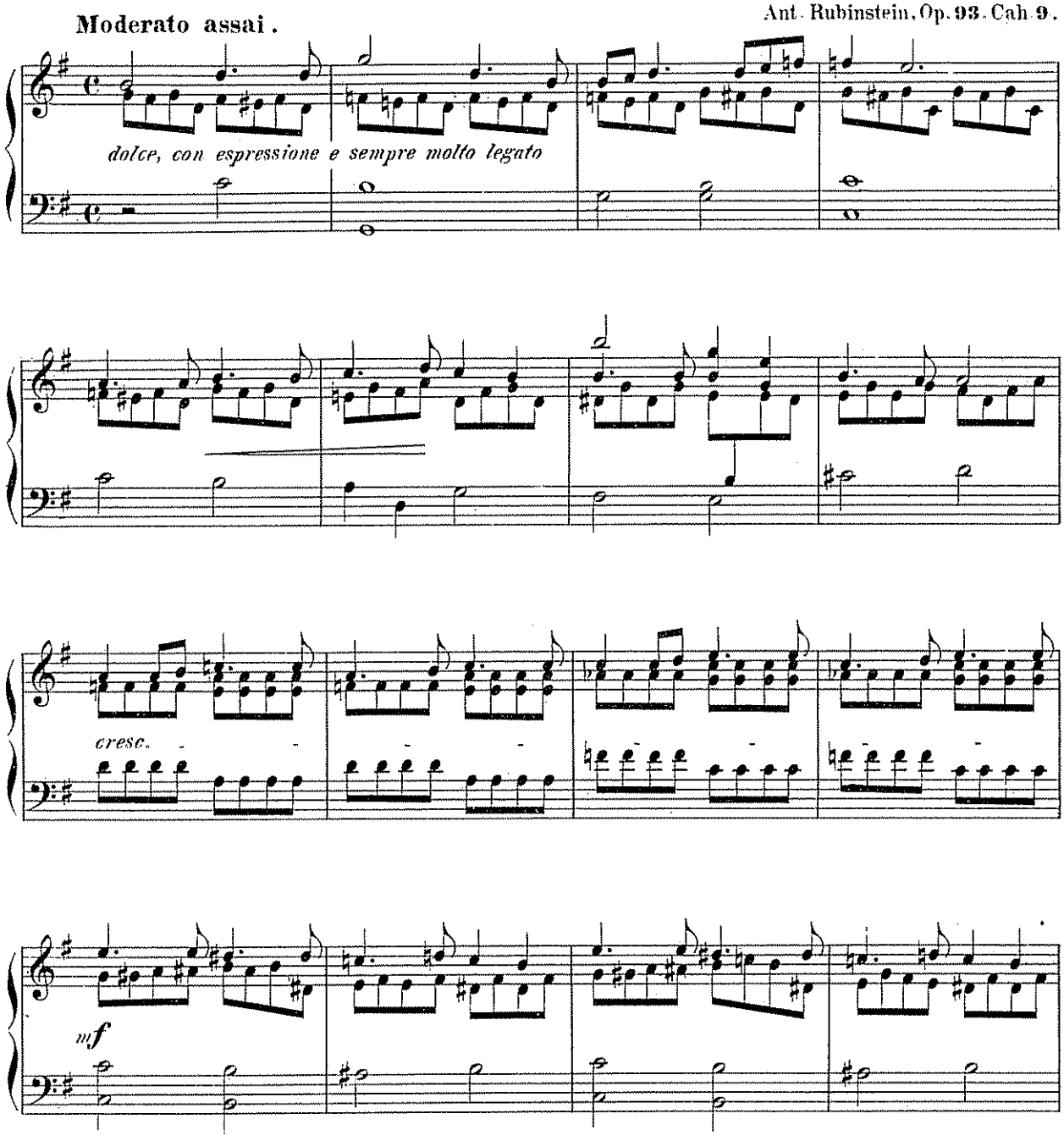
ff
p
cresc.
f
sf
mp

3.

BERCEUSE.

Ant. Rubinstein, Op. 93. Cah. 9.



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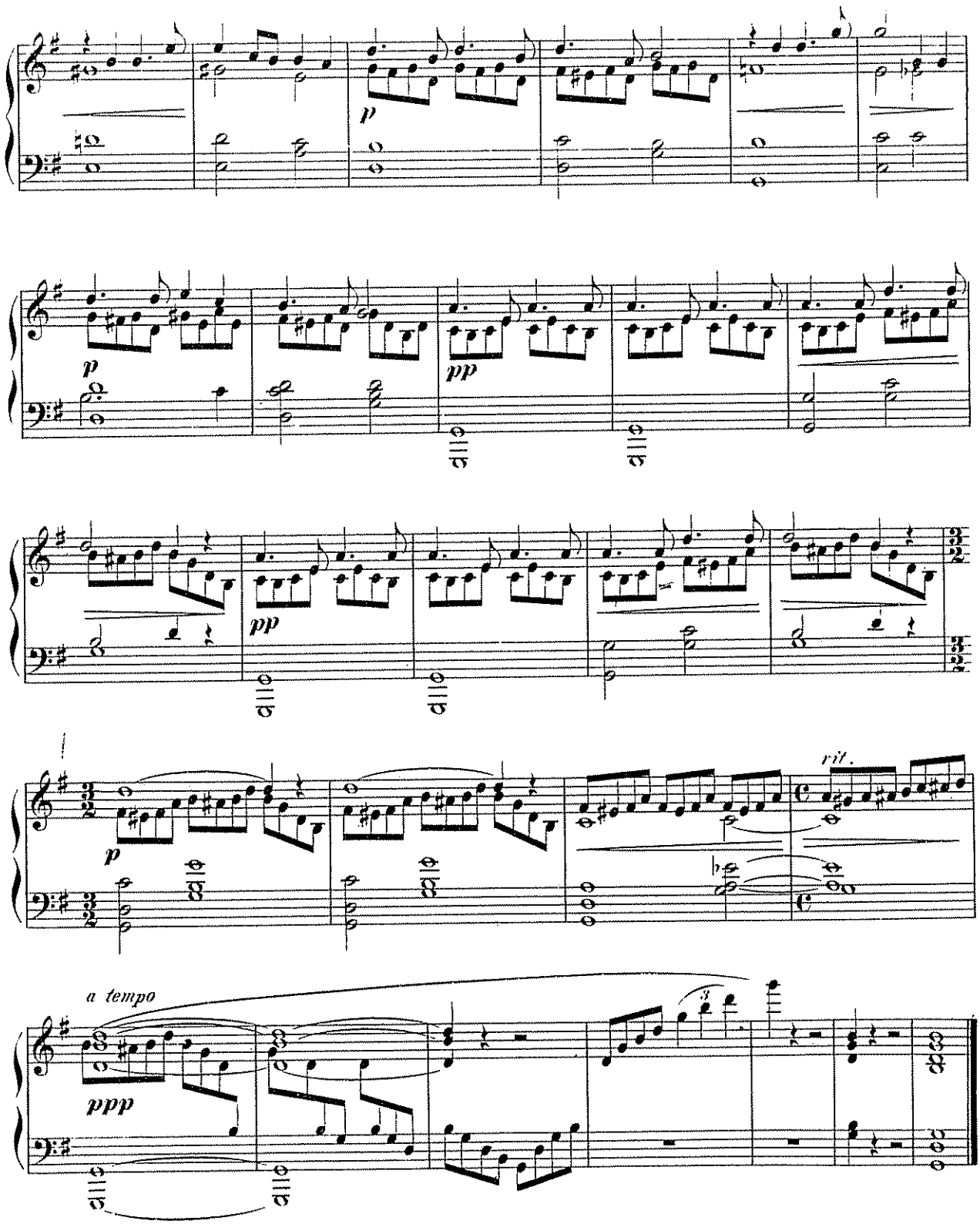
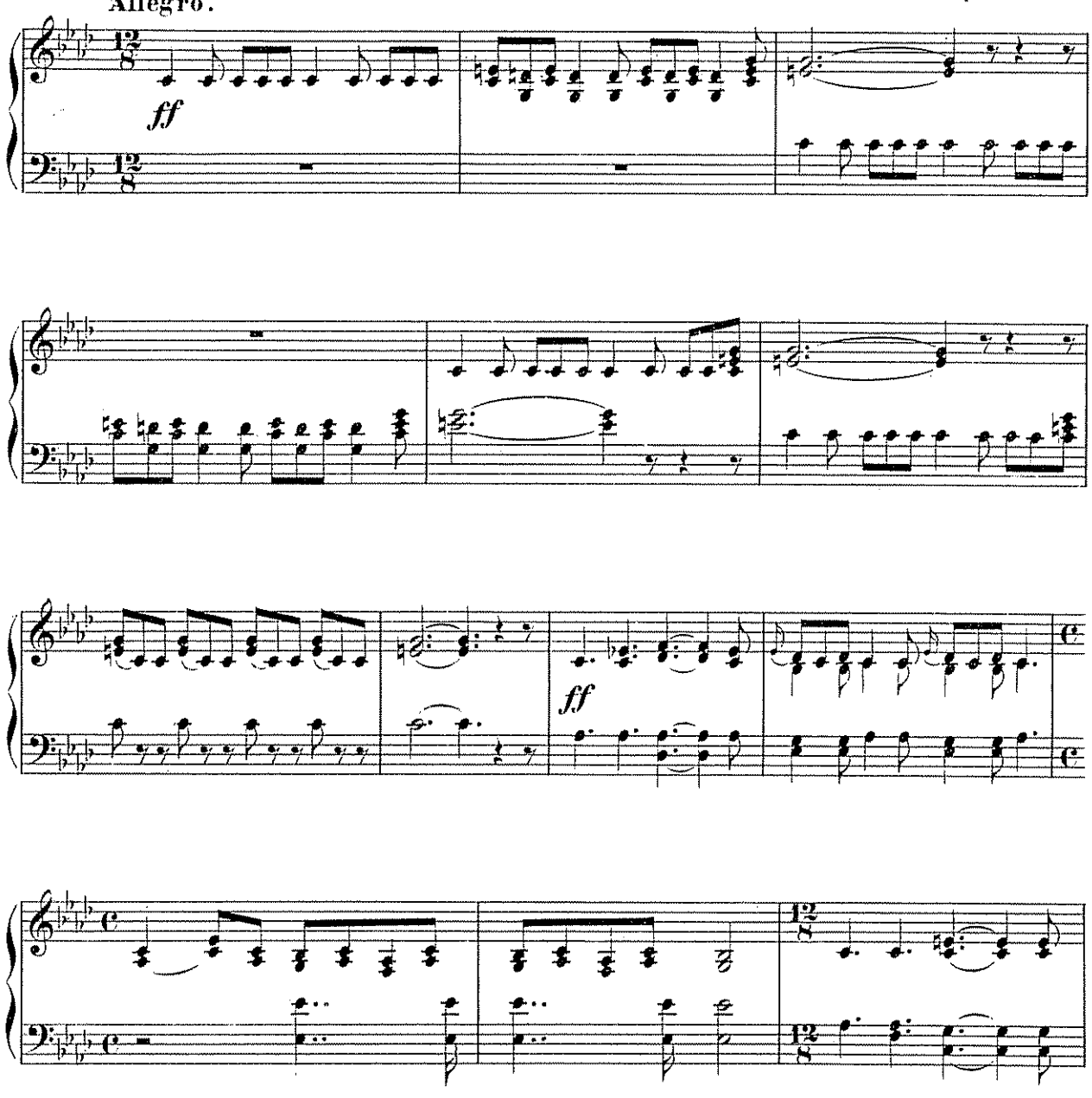

p
p
pp
pp
p
rit.
a tempo
ppp

4.

HALLALI.

Ant. Rubinstein, Op. 93. Cah. 9.



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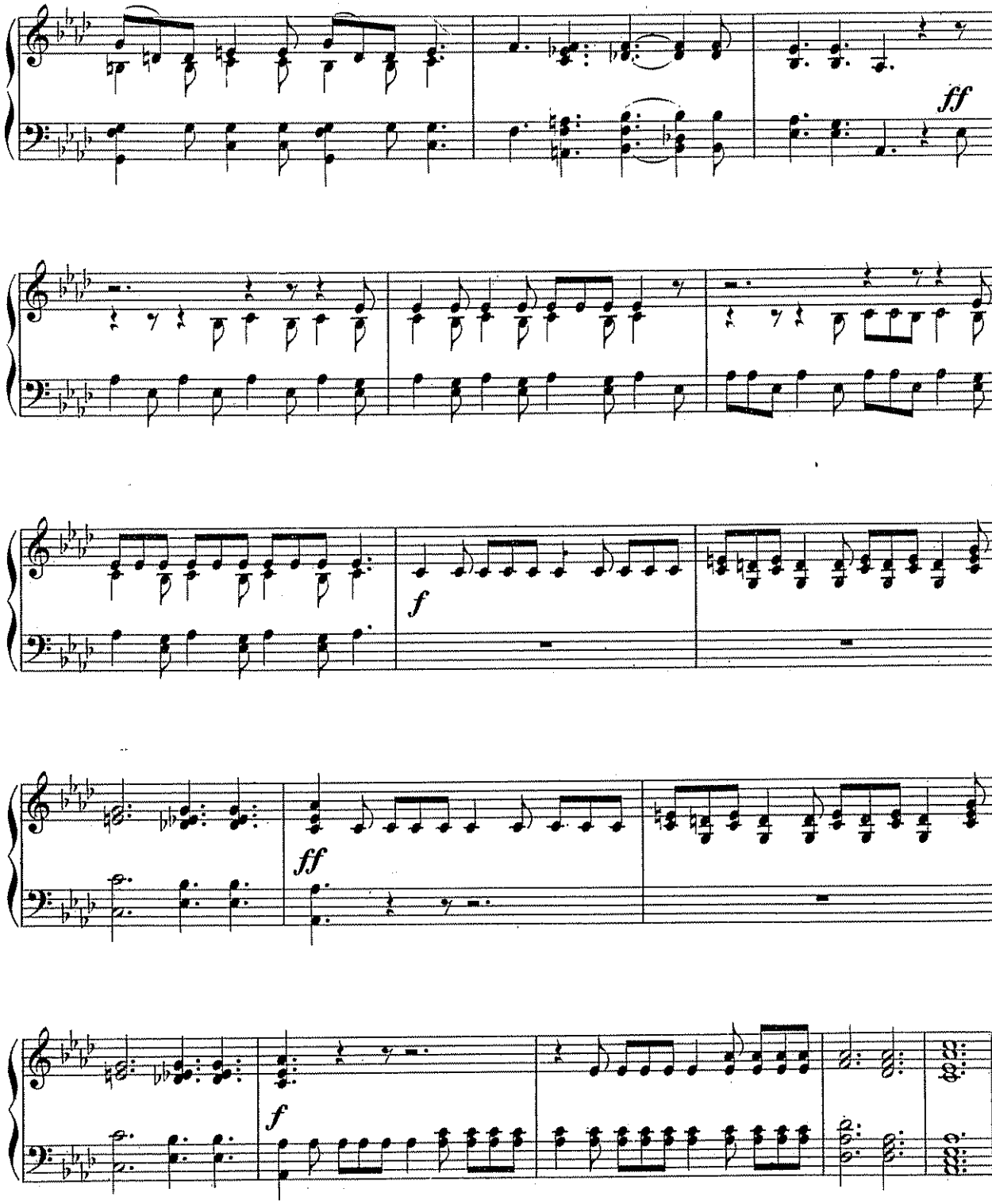
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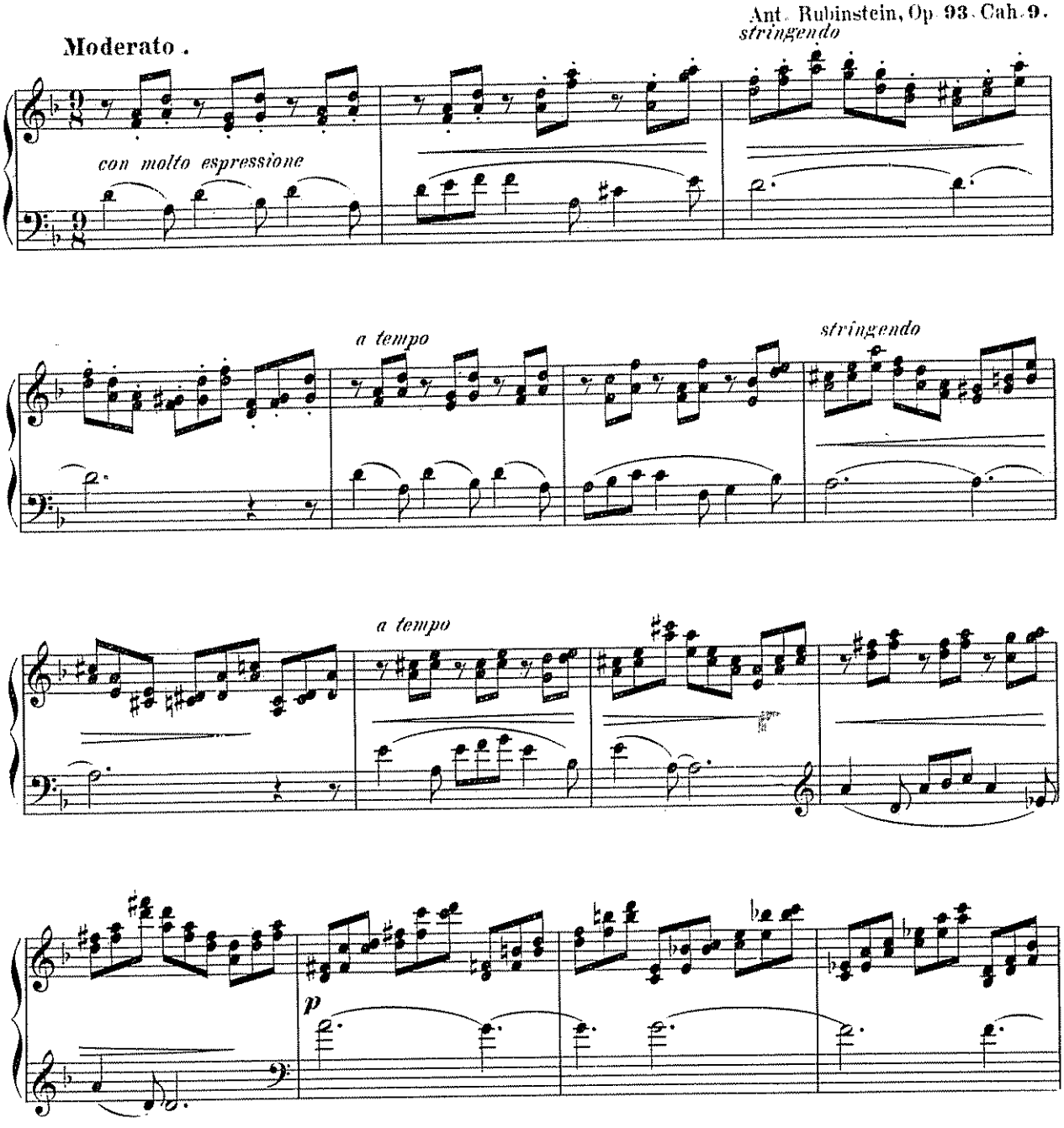
f
ff
f

5.

SÉRÉNADE.

Ant. Rubinstein, Op. 93. Cah. 9.



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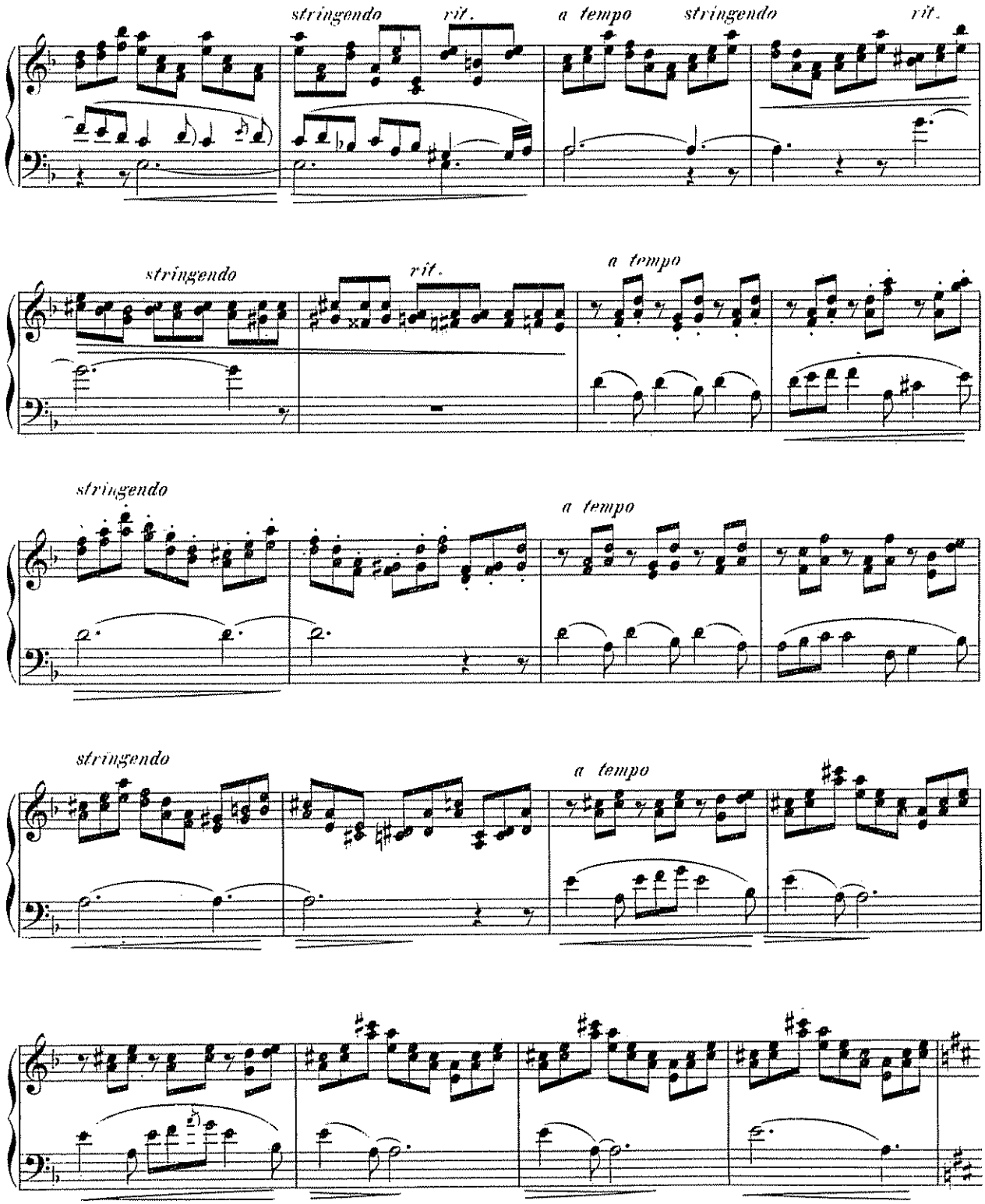
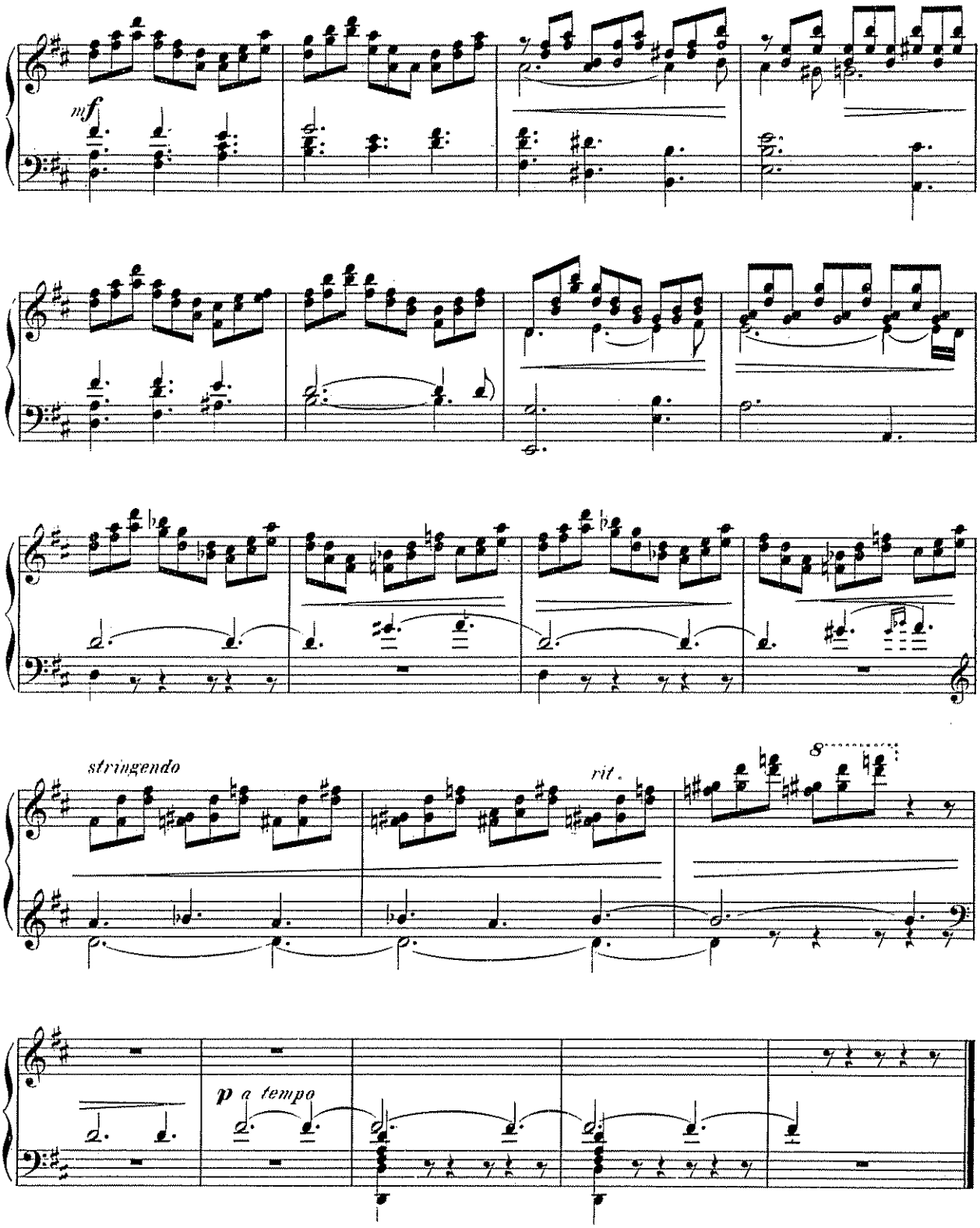

stringendo
rit.
a tempo
stringendo
rit.
stringendo
rit.
a tempo
stringendo
a tempo
stringendo
a tempo

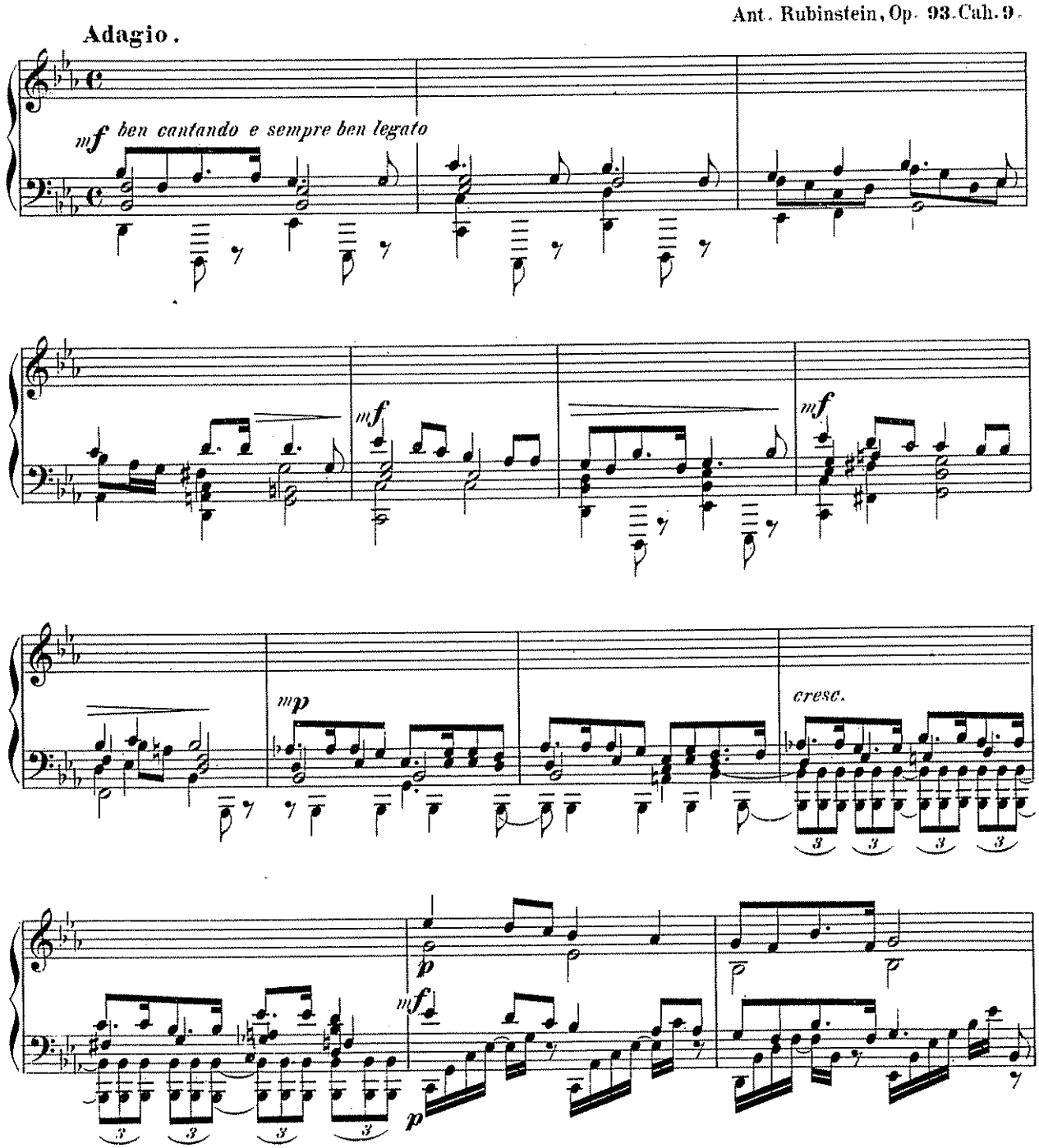
1169 1174


mf
stringendo
rit.
8
p a tempo

6.

L' HERMITE.

Ant. Rubinstein, Op. 93. Cah. 9.



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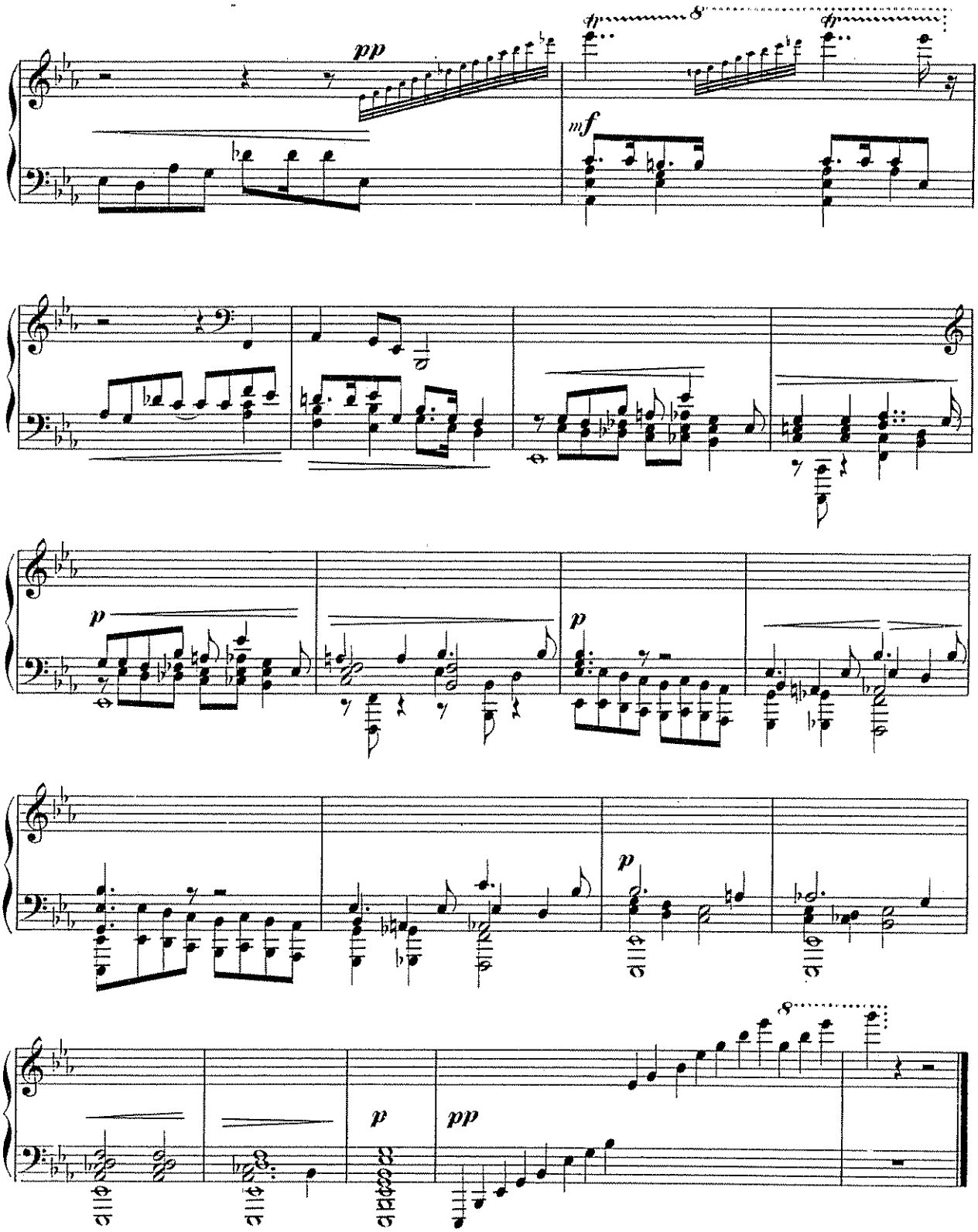

pp
mf
p
p
p
p
pp

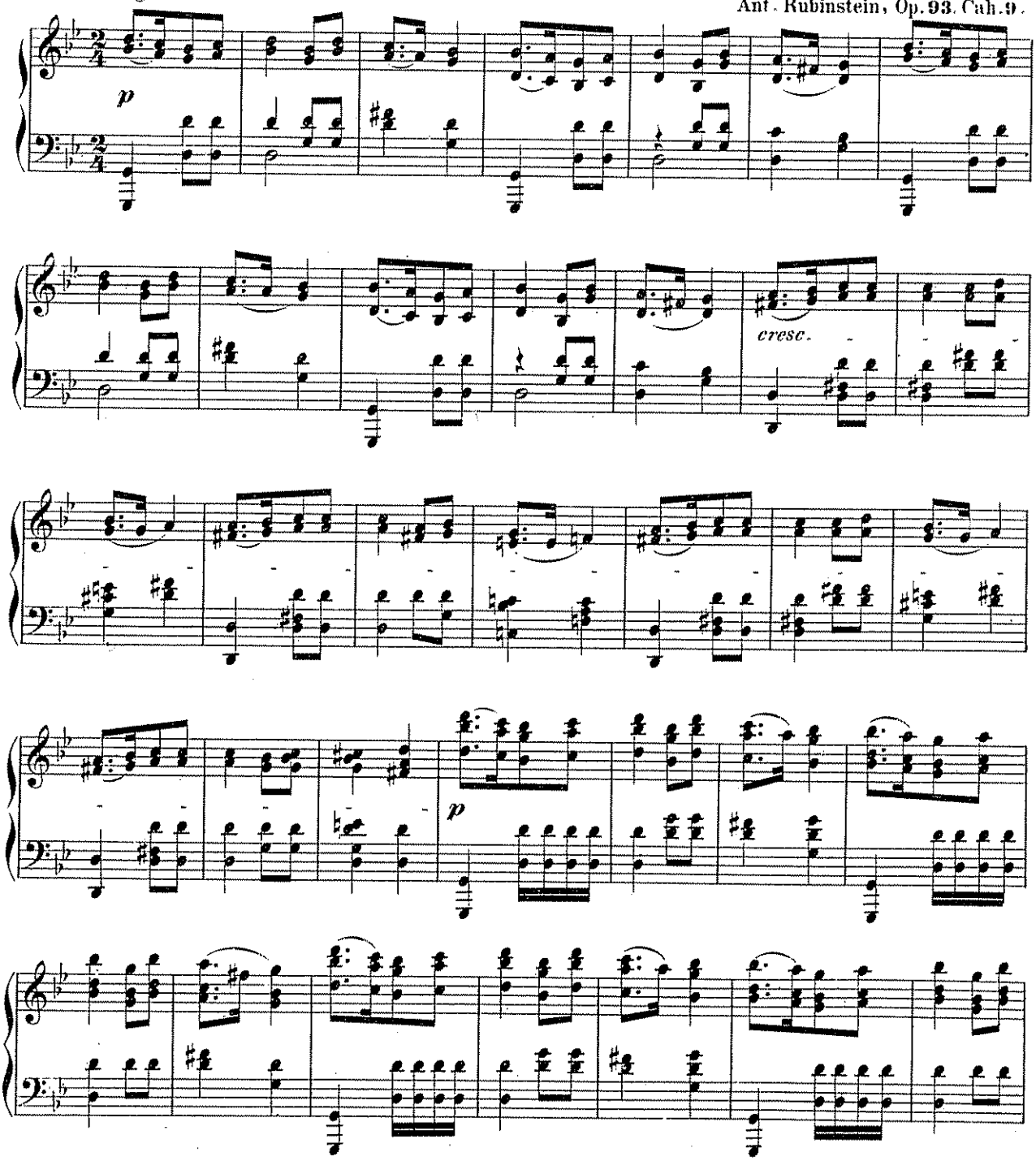
7.

EL DACHTARAWAN.

Marche Orientale.

Allegretto con moto.

Ant. Rubinstein, Op. 93. Cah. 9.



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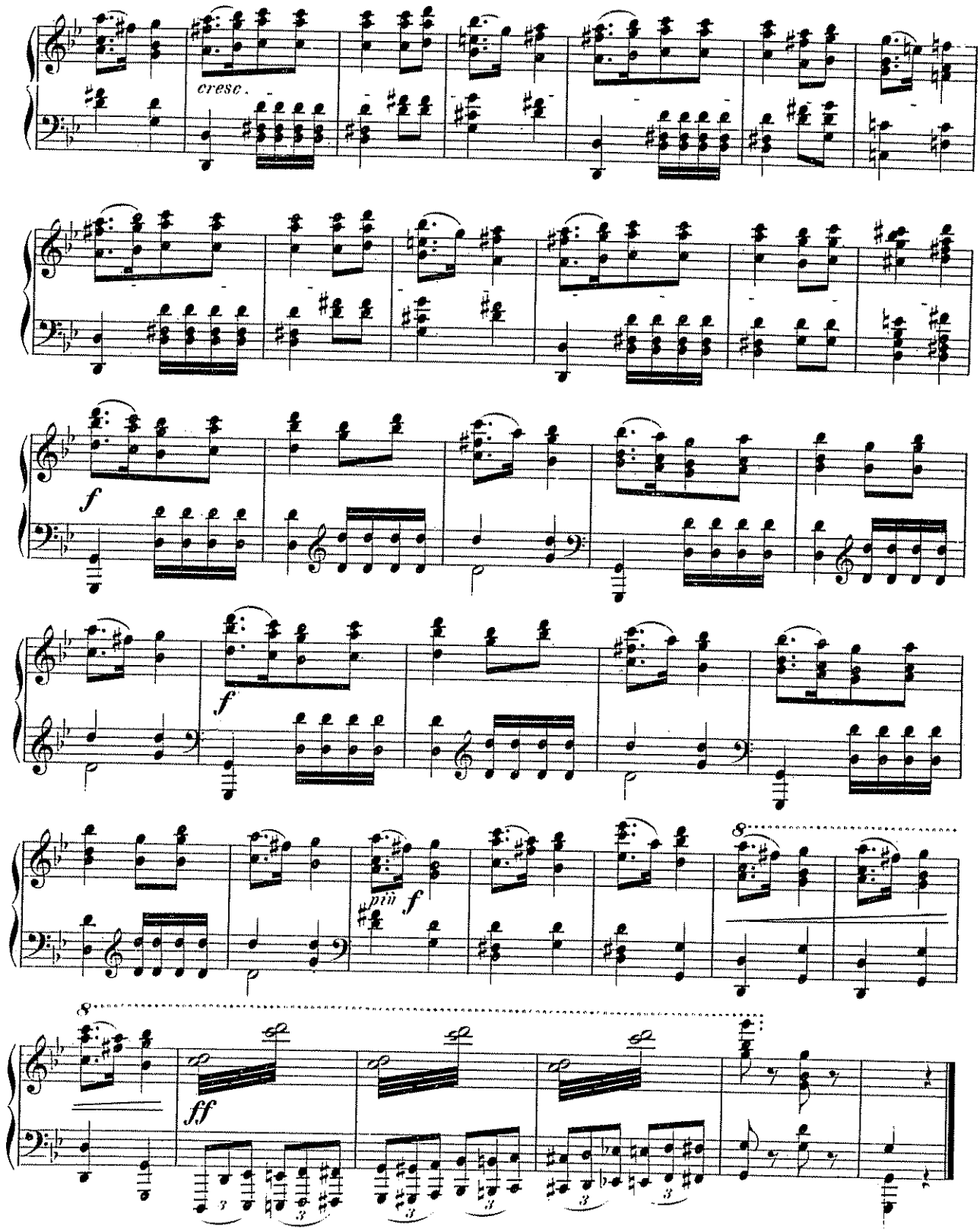
cresc.
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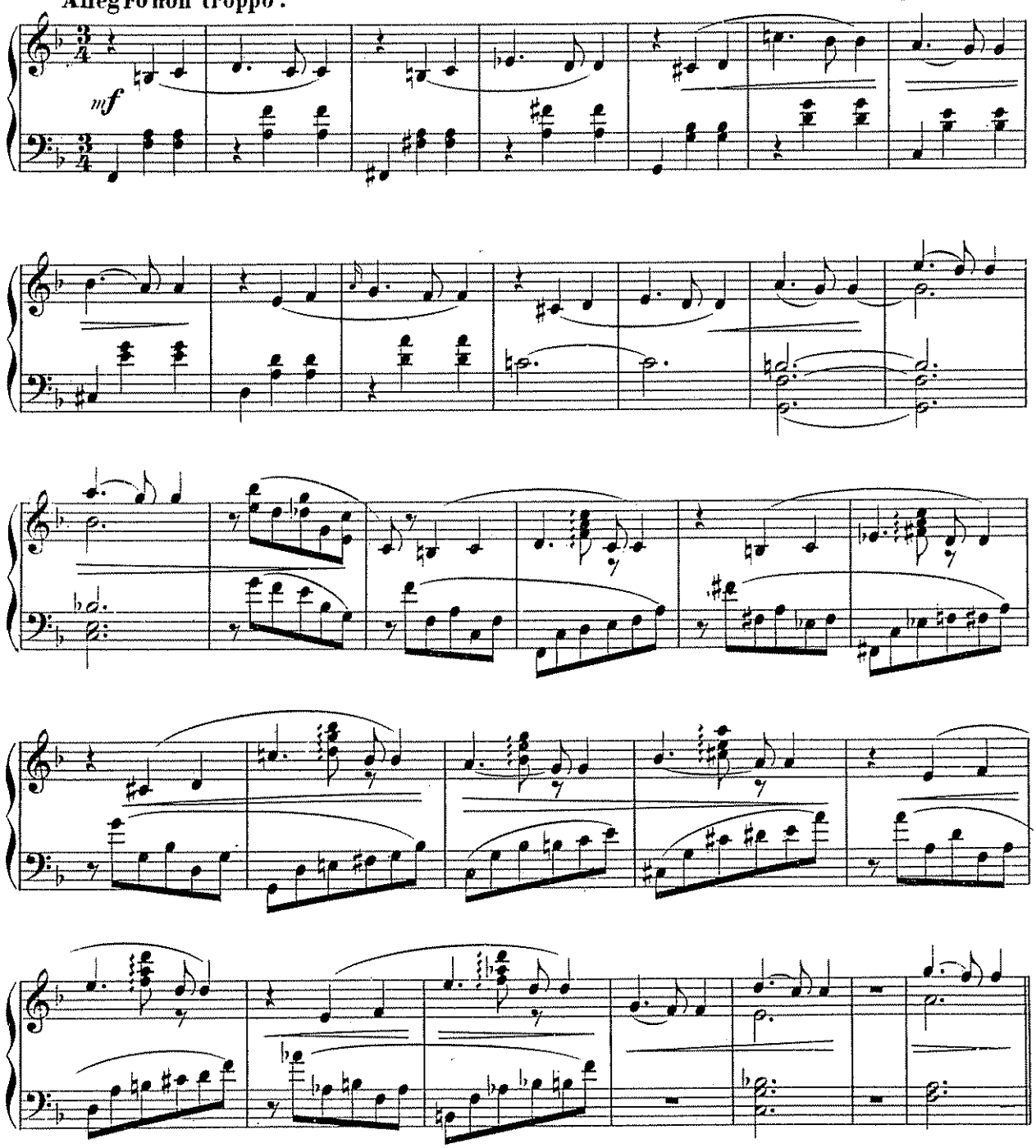
f
p
f
8
ff

8.

VALSE.

Ant. Rubinstein, Op. 93. Cah. 9.

Allegro non troppo.



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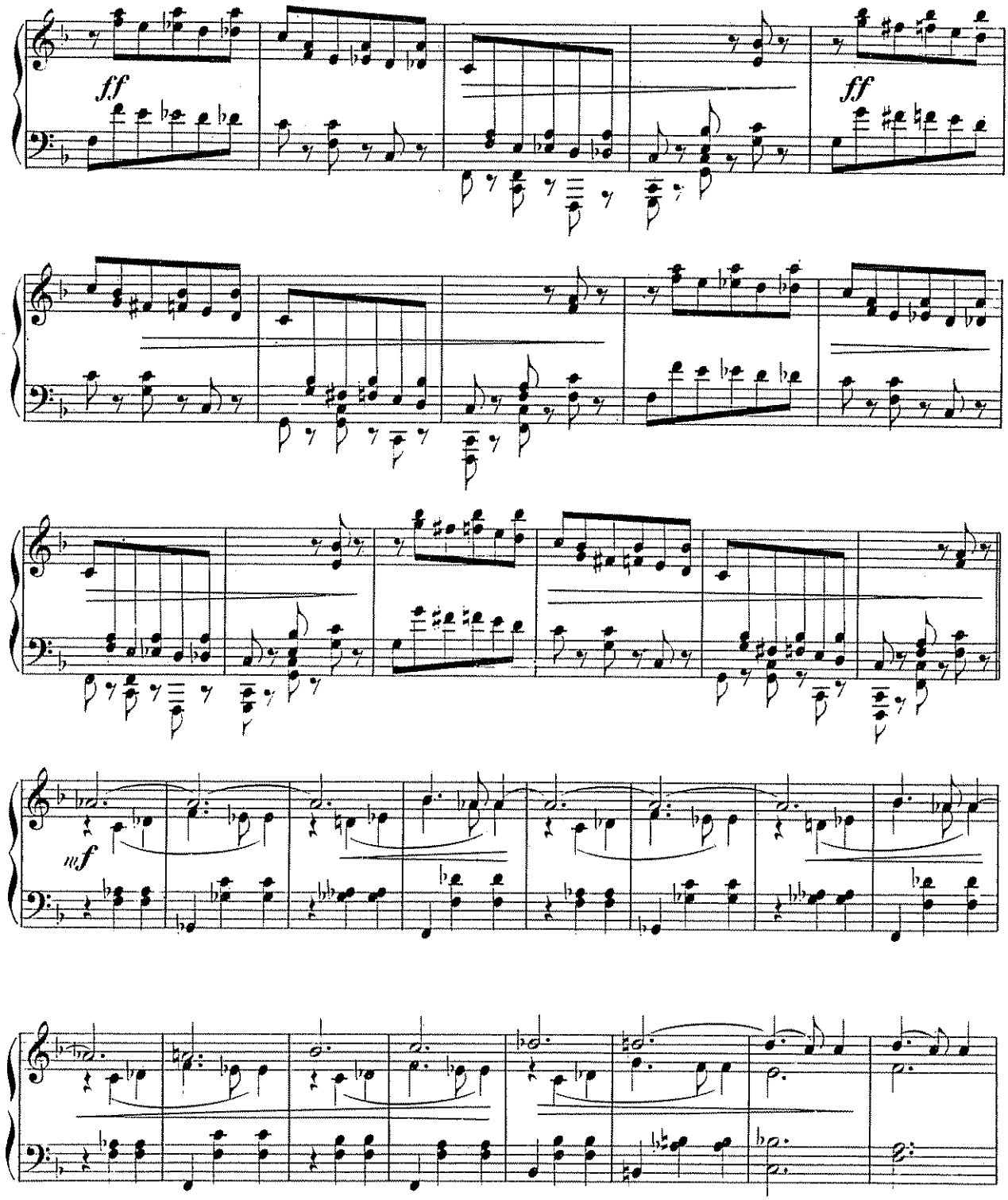
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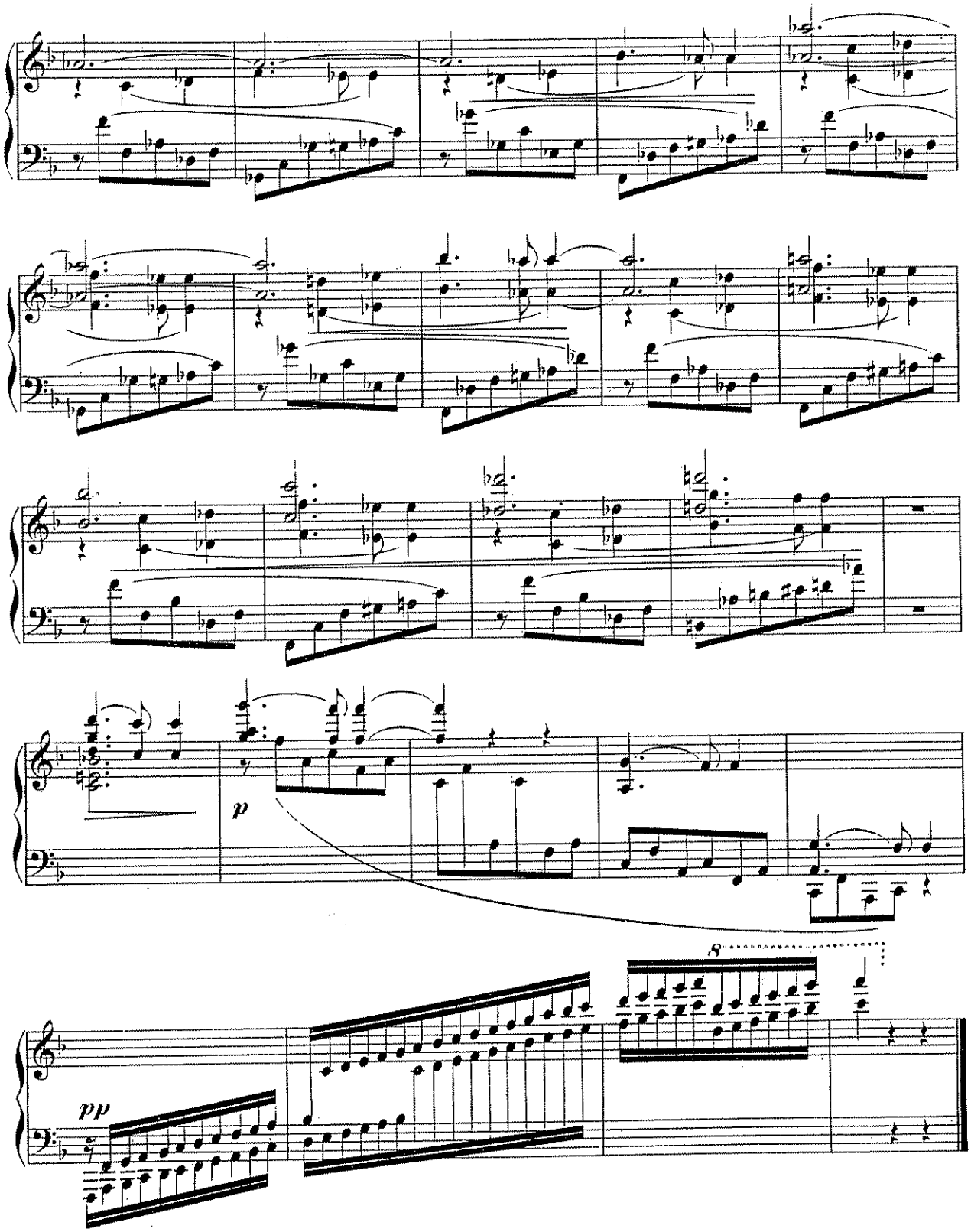
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8
pp

9.

CHEVALIER ET PAYSE.

Ant. Rubinstein, Op. 93. Cah. 9.

Con moto.

risoluto e con fuoco

f

f

Più mosso.

p

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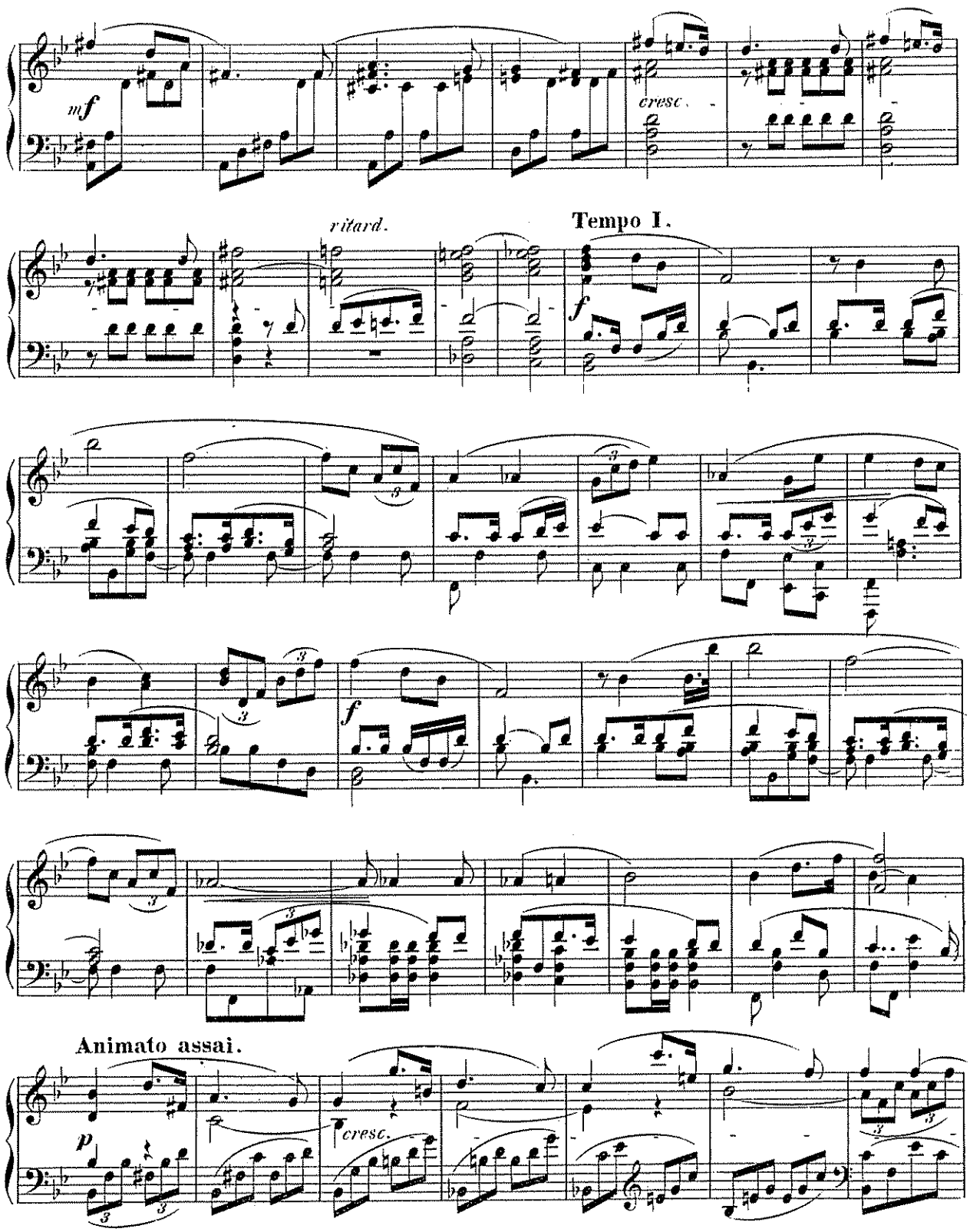
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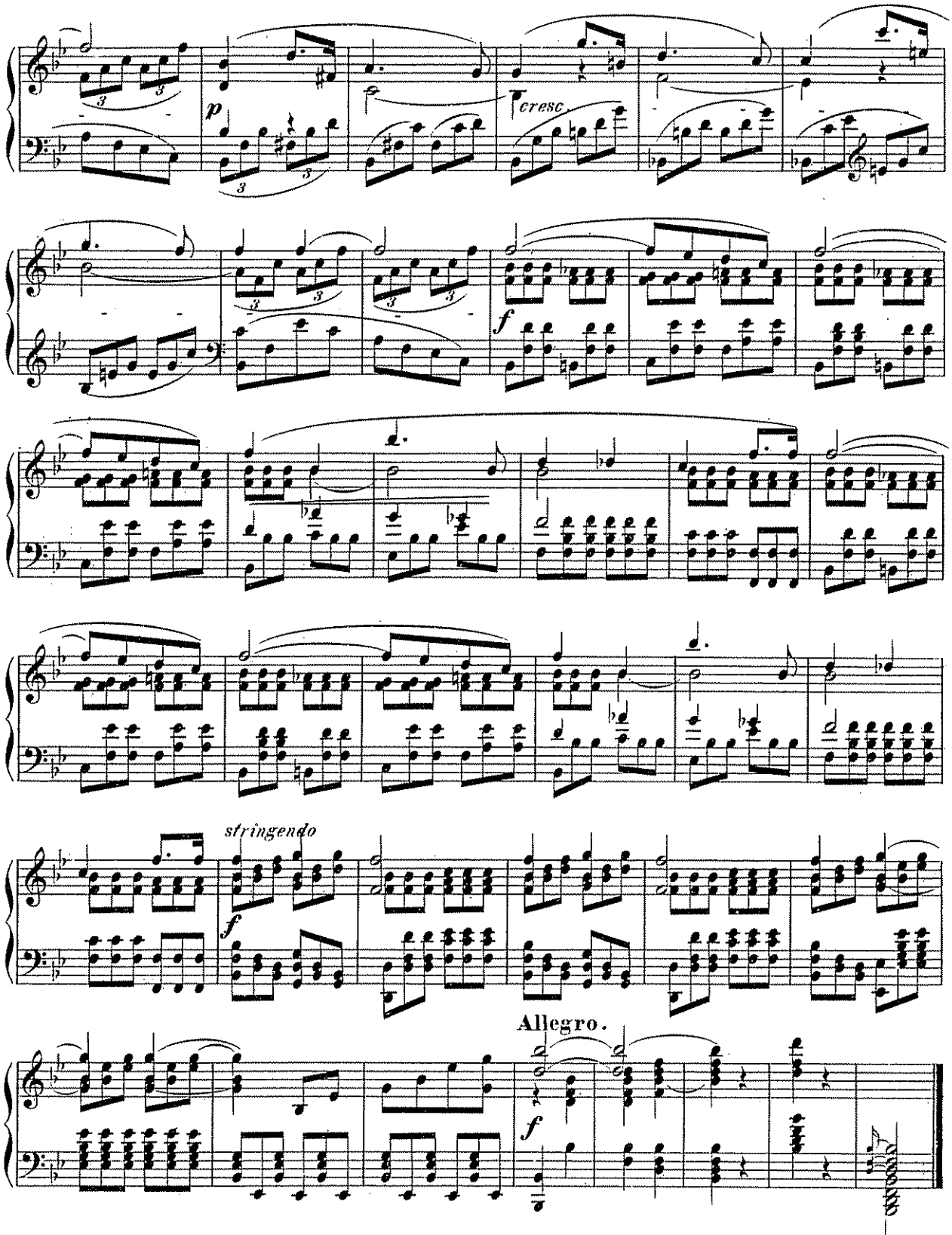
ritard.
Tempo I.
f
f
Animato assai.
p
cresc.

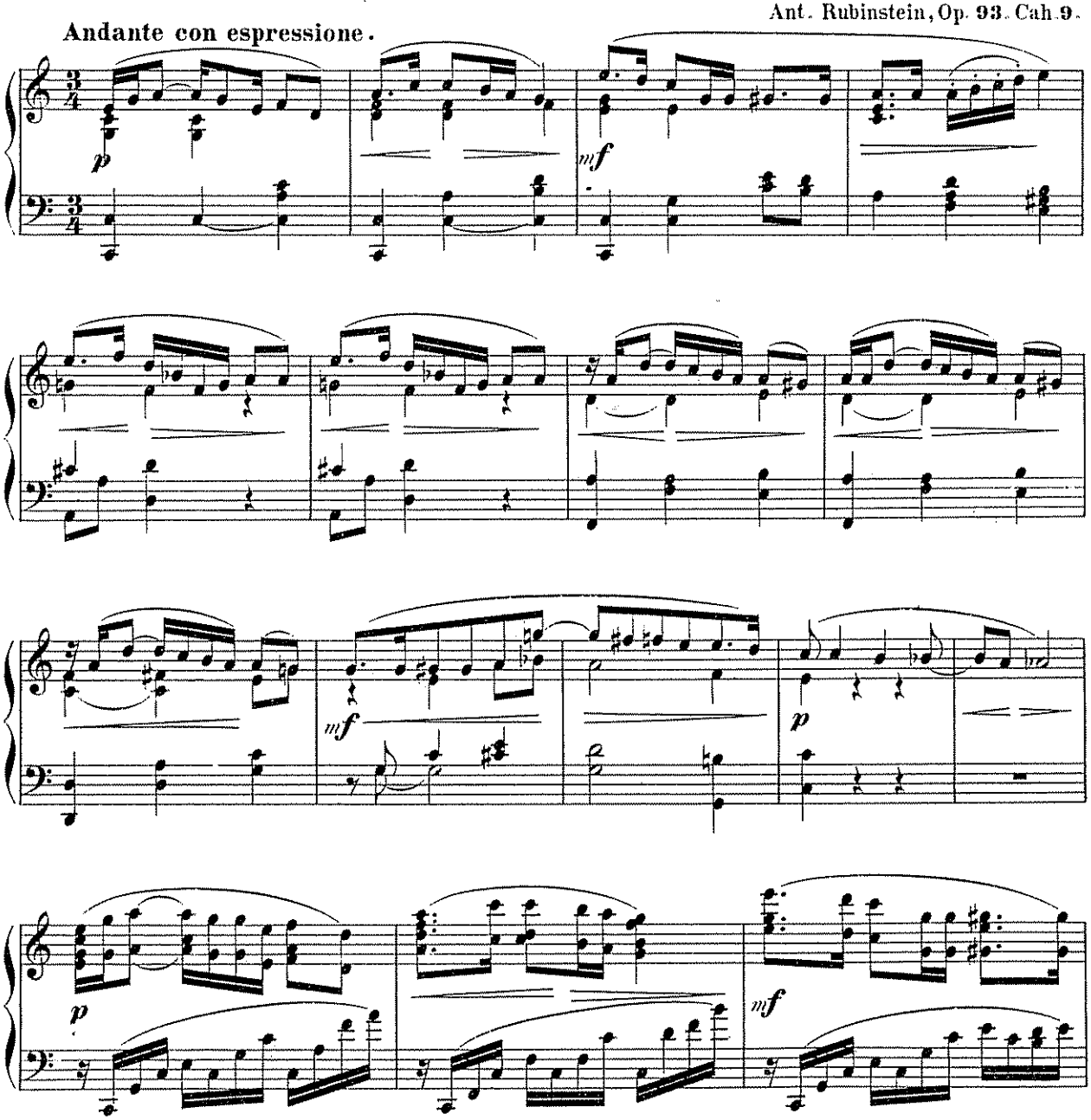

p
cresc.
f
stringendo
f
Allegro.
f

10.

À LA FENÈTRE.

Ant. Rubinstein, Op. 93. Cah. 9.

Andante con espressione.



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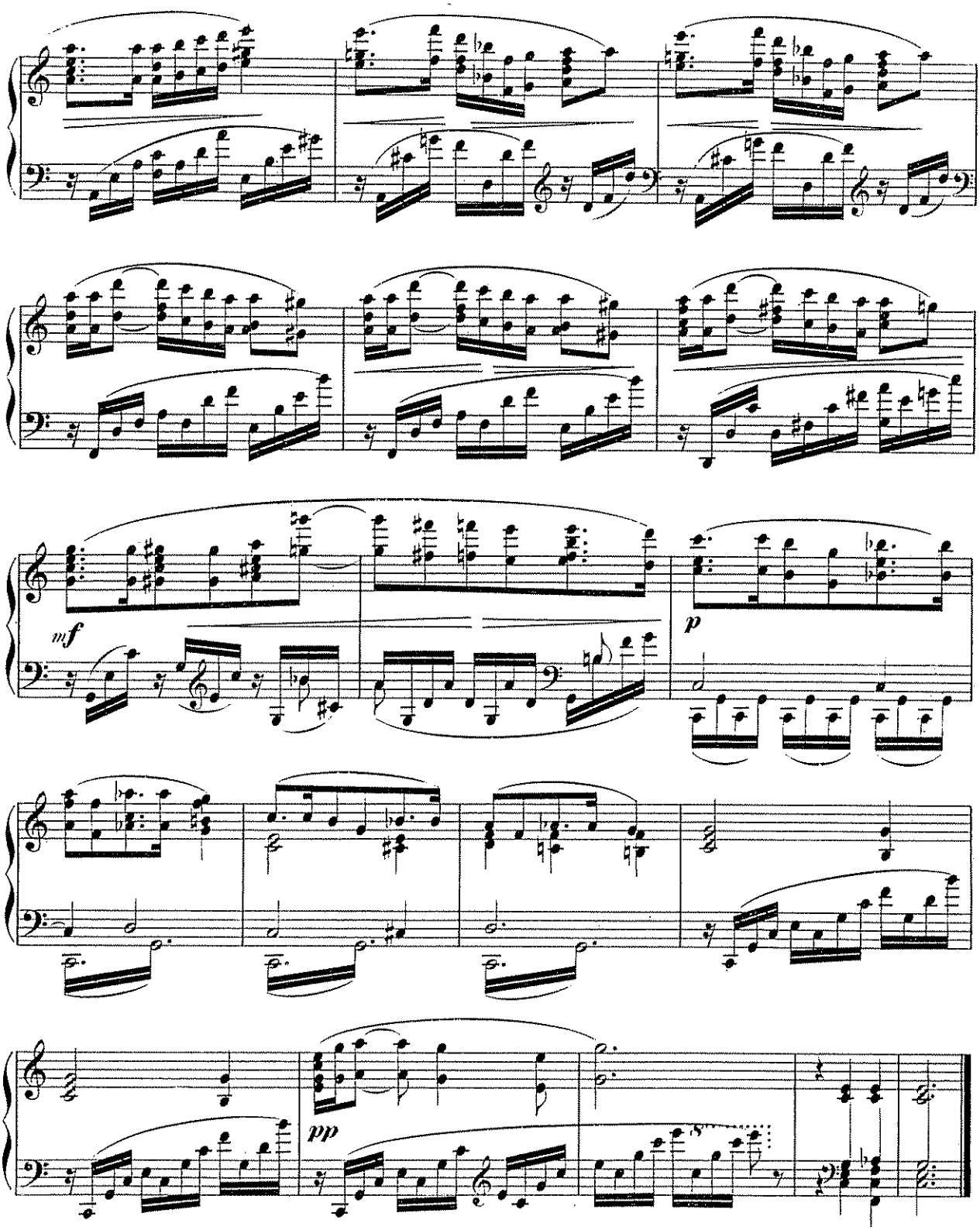
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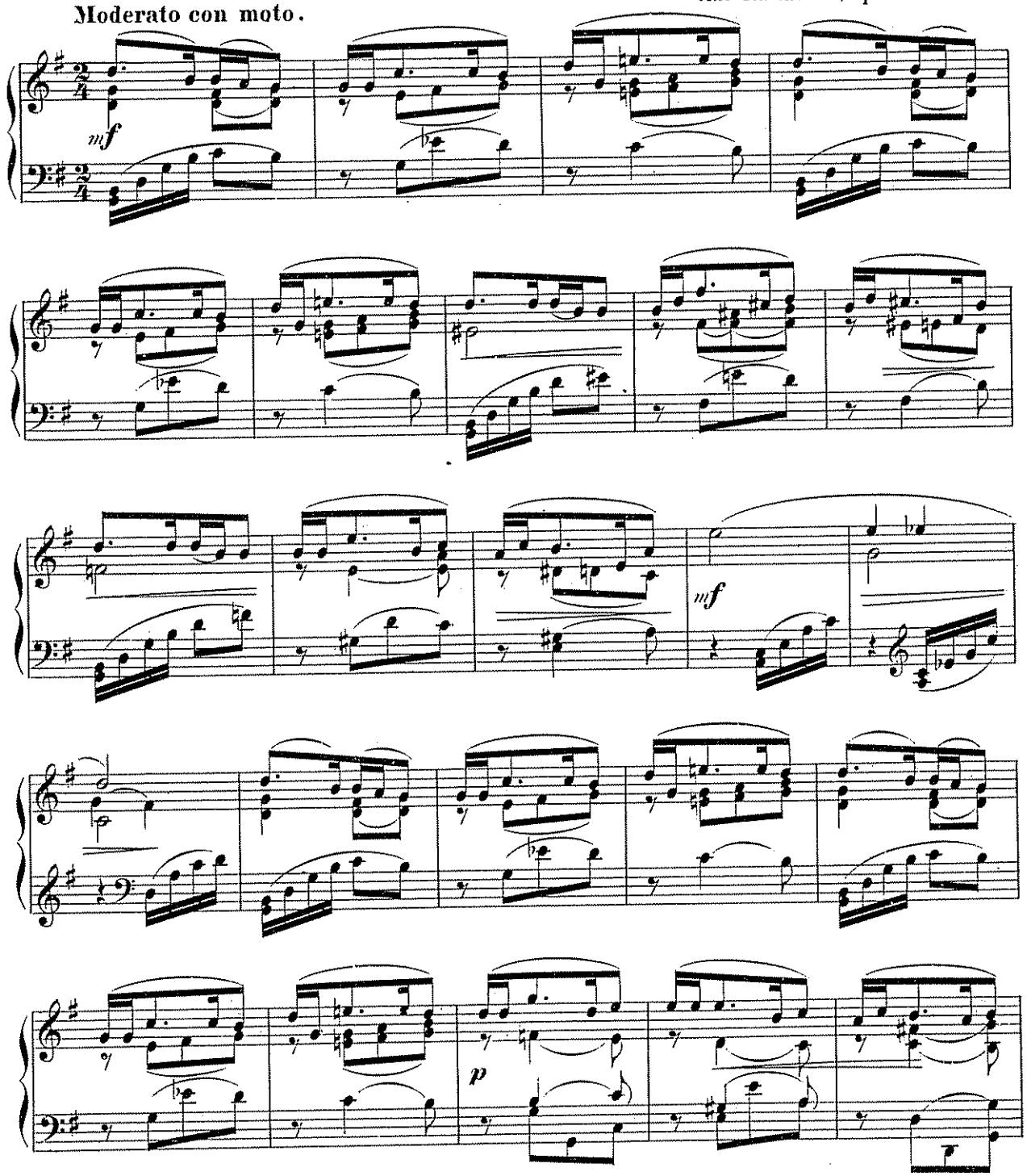
11.

REVOIR.

Ant. Rubinstein, Op. 93. Cah. 9.

Moderato con moto.



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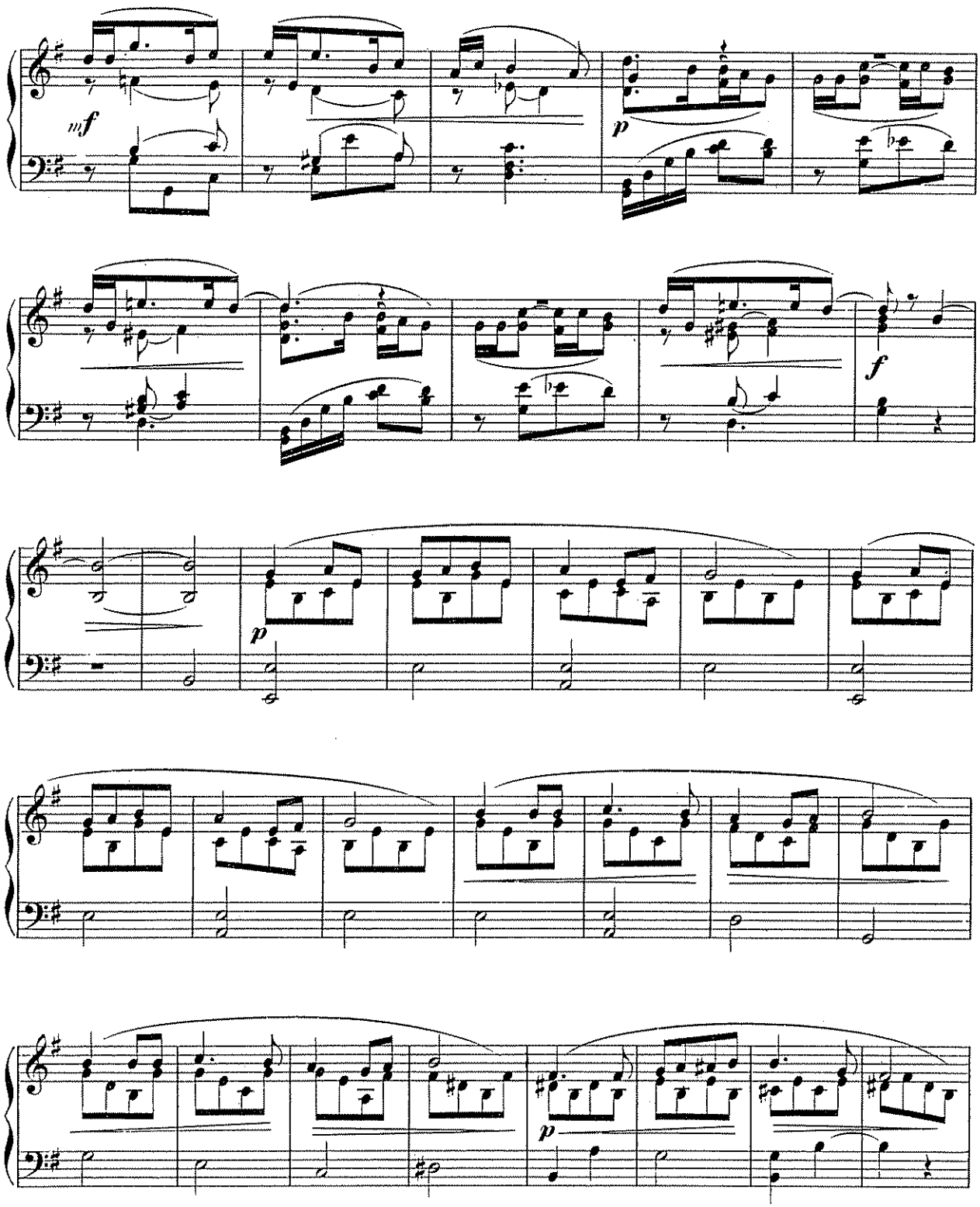
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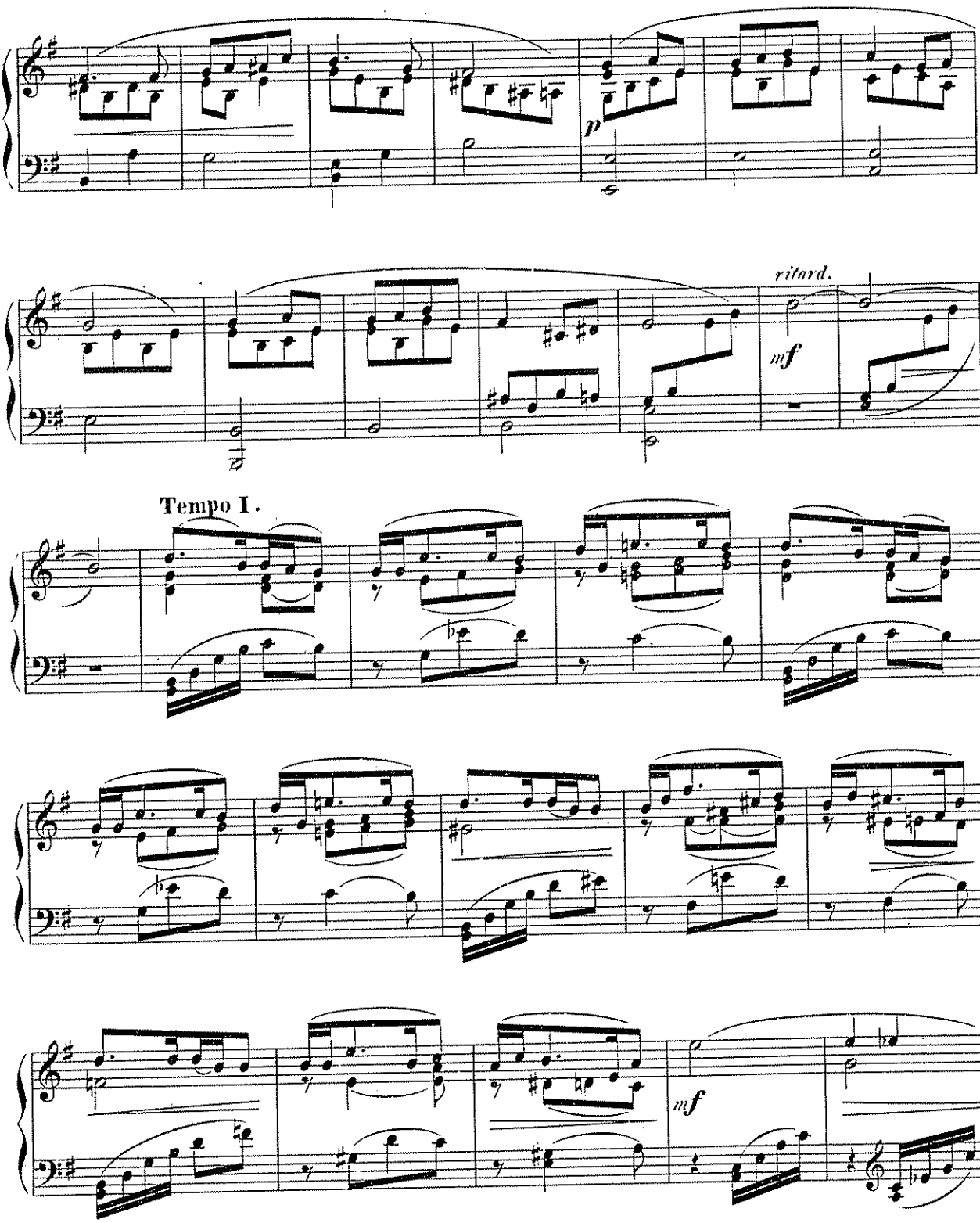
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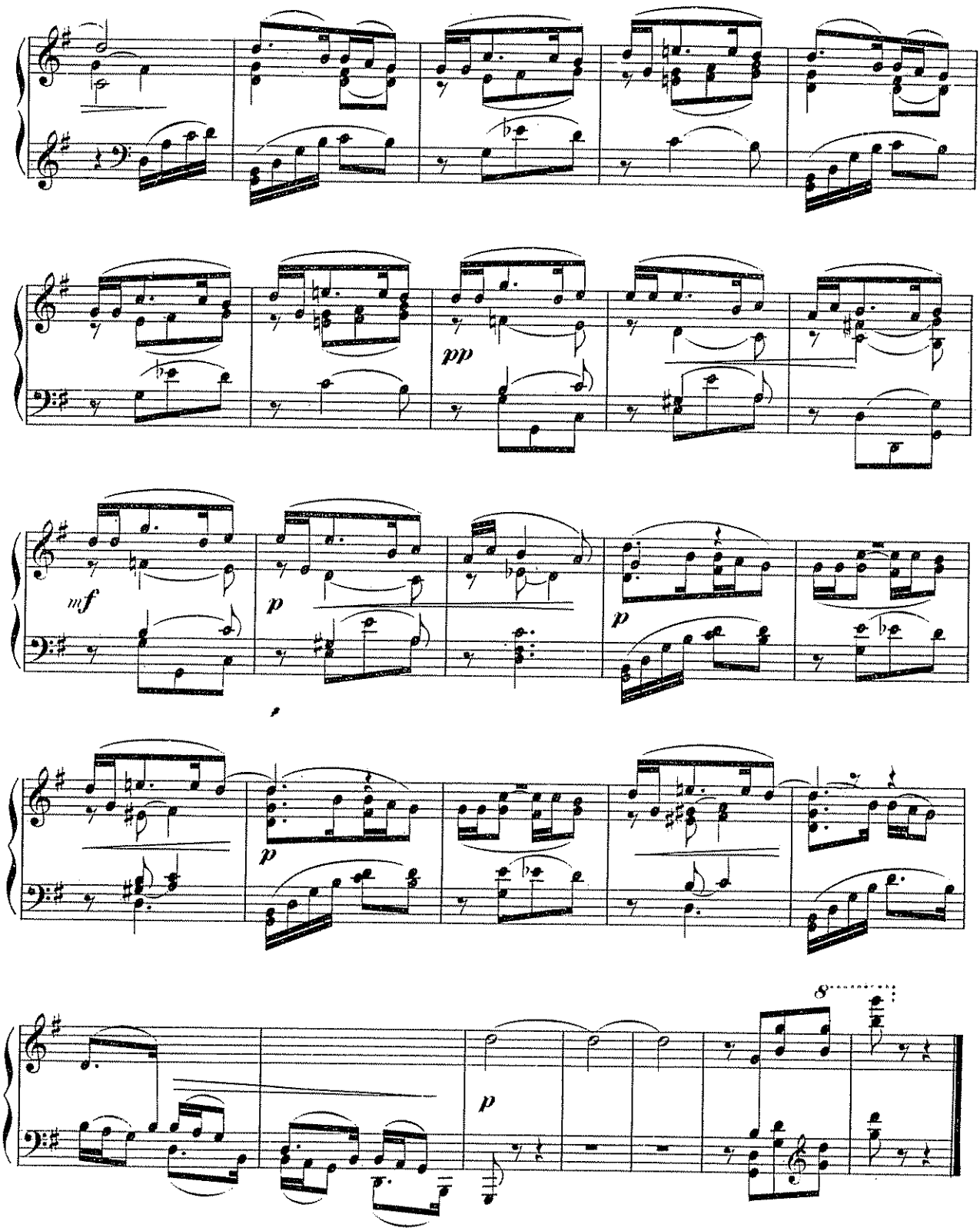
ritard.
mf
Tempo I.
mf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mf
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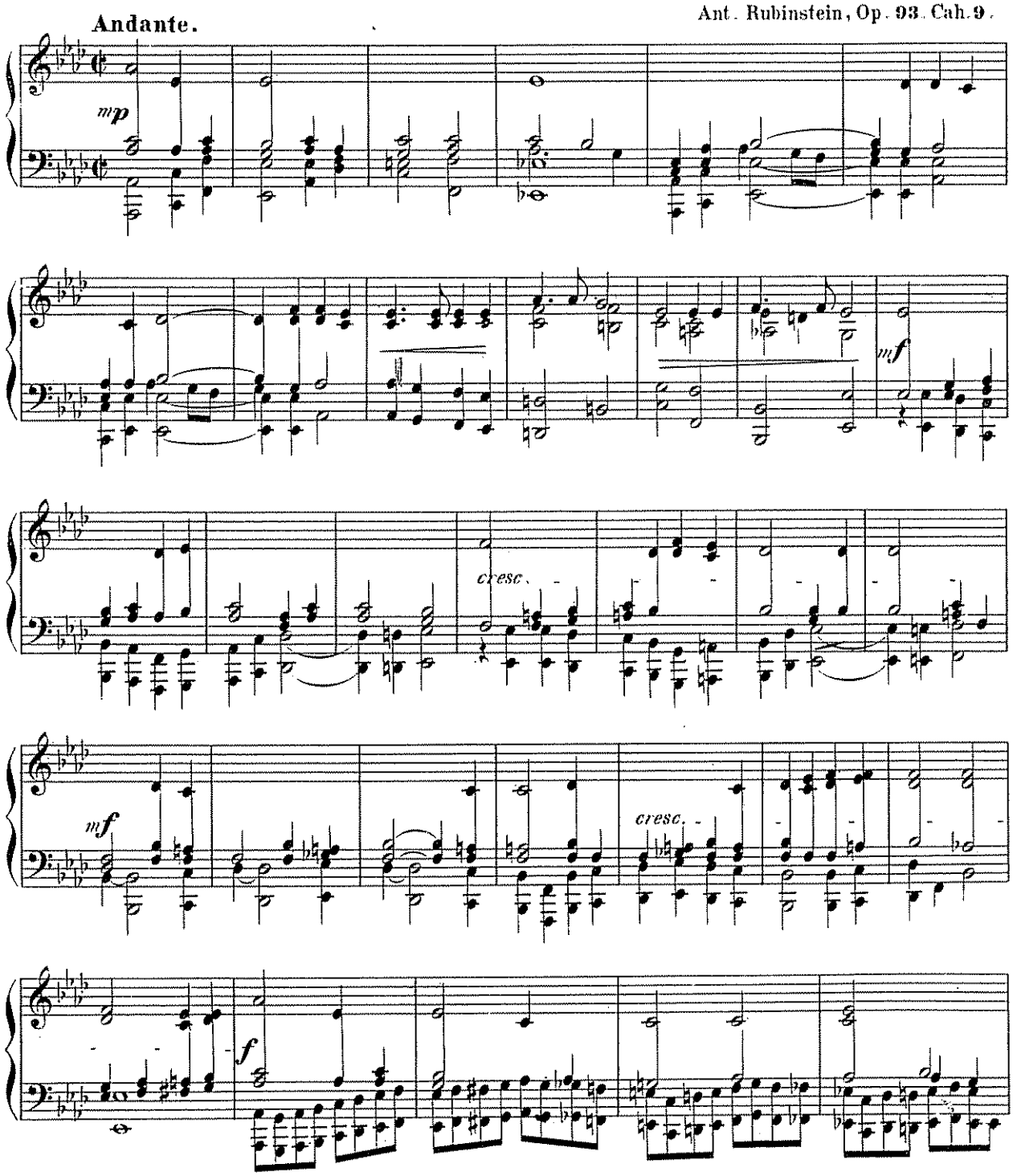
8

12.

LE CORTÈGE.

Ant. Rubinstein, Op. 93. Cah. 9.



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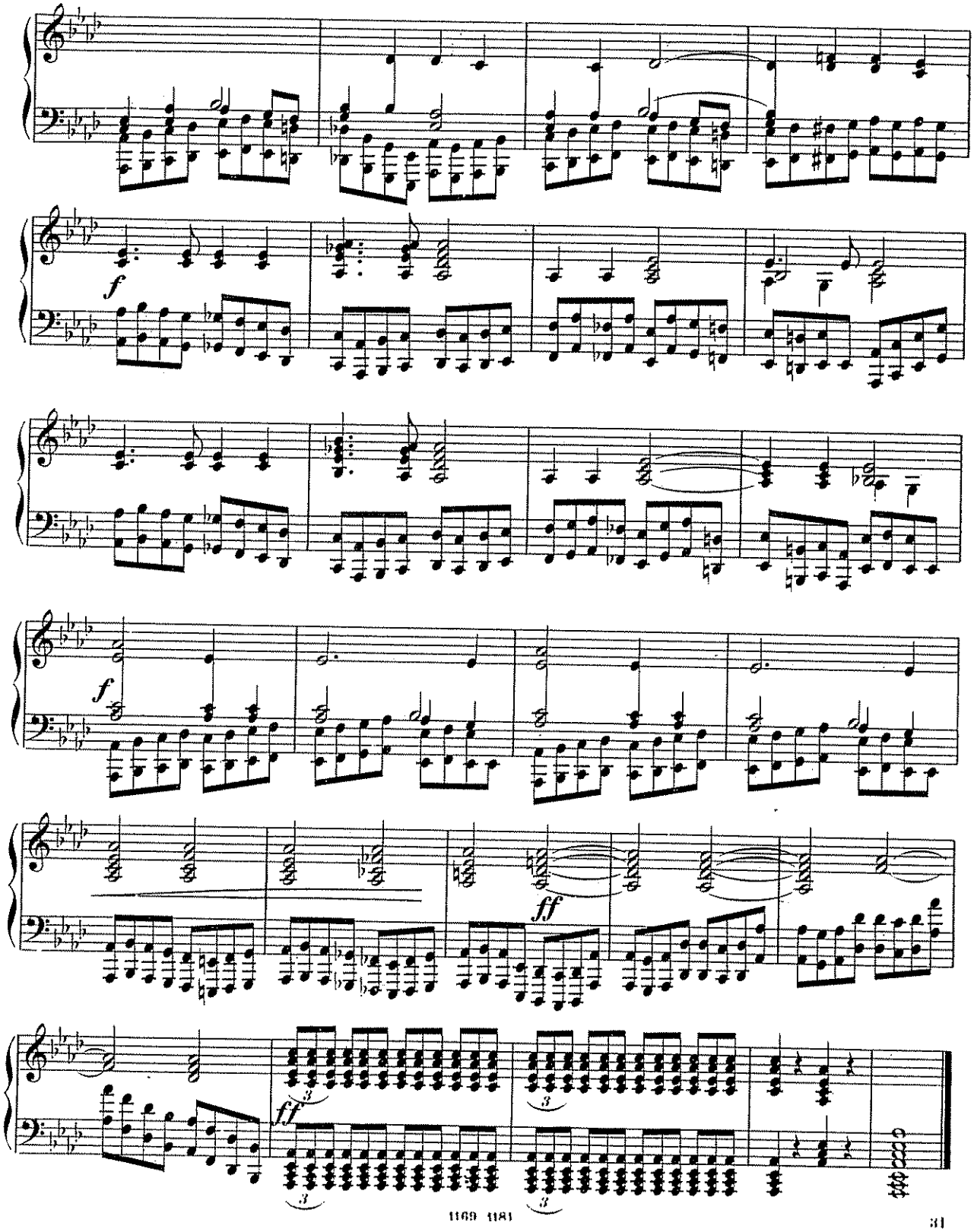
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