

Ludwig van Beethoven
King Stephan, Op. 117

CORNO I in Es.

Andante con moto.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *f*, *f*, *ff*. Includes markings "2-EP" and "3".

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *p*, *p*. Includes marking "A" and "3".

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *pp*, *cresc.*, *f*, *sf*, *sf*. Includes marking "1" and "Presto."

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *sf*, *p*, *dolce*, *cresc.*

Musical staff 5: Treble clef. Measures 17-23. Dynamics: *f*. Includes markings "1", "2", "3", "4", "5", "6", "7".

Musical staff 6: Treble clef. Measures 24-30. Dynamics: *f*. Includes markings "8", "9", "10", "11", "12", "13", "14", "15", "16".

Musical staff 7: Treble clef. Measures 31-37. Dynamics: *f*, *p*, *più f*, *ff*, *sf*, *sf*. Includes marking "B".

Musical staff 8: Treble clef. Measures 38-44. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes marking "1".

Musical staff 9: Treble clef. Measures 45-51. Dynamics: *f*. Includes marking "3".

Musical staff 10: Treble clef. Measures 52-60. Dynamics: *p*, *p*, *f*, *f*, *sf*, *sf*. Includes markings "10", "5", "9".

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CORNO I.

3 **C** 1 2 3 4 5 6

cresc. *cresc.* *f sf sf sf sf sf sf sf*

7 1 2 3 4 5 6 7

sf sf sf sf sf sf sf sf

ff

Tempo I. 3 **D** 13 **Cor. II.** 14 15

f f

p cresc.

ritard. **Presto.**

f sf dim. cresc. f sf

sf sf p dolce

1 2 3 4 5 6

cresc.

7 8 9 10 11 12 13 14 15 16

17 **E**

f più f sf sf

1 1

sf sf sf sf

11 **Ob Cl. Fag.** 12 13

ff dim.

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CORNO

8 *ff* 9 *p cresc.*

F 1 2 3 4 5 6 7 *sf sf sf sf sf sf sf sf*

1 2 3 4 5 6 7 8 9 10 11 *sf sf sf sf sf sf sf sf sempre più f*

12 13 14 15 *ff*

Tempo I. 1 *dolce* 21 *Presto.* Cor. III. IV 22 *f più f ff*

G *sf sf sf sf sf sf sf sf*

sf sf sf sf sf sf sf sf

1 *sf sf sempre più f sempre stacc.*

H *ff string. p*

ff p sf sf sf sf

1 1

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CORNO II in Es.

Andante con moto.

Musical notation for the first system, measures 1-7. The music is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a piano (*p*) dynamic. Measures 5-7 continue with eighth notes, ending with a fortissimo (*ff*) dynamic. Fingerings 1, 2, and 3 are indicated above notes in measures 2, 3, and 4 respectively.

Musical notation for the second system, measures 8-17. Measure 8 is marked *dolce.* and *p*. Measure 9 is marked *Presto.* and *pp*. Measure 10 is marked *cresc.* and *f*. Measures 11-13 are marked *f*. Measures 14-17 are marked *sf*. Measure 15 has a *dolce* marking. Measure 16 has a *cresc.* marking. Fingerings 1, 2, 3, and 1 are indicated above notes in measures 9, 10, 11, and 12 respectively.

Musical notation for the third system, measures 18-27. Measures 18-27 consist of a continuous sixteenth-note pattern. Measure 18 is marked *p*. Measure 20 is marked *dolce*. Measure 22 is marked *cresc.*. Measure 24 is marked *f*. Measure 26 is marked *piuf*. Fingerings 1 through 10 are indicated above notes in measures 18-27.

Musical notation for the fourth system, measures 28-37. Measure 28 is marked *B* and *ff*. Measures 29-37 are marked *sf*. Measure 30 has a *dolce* marking. Fingerings 1 and 1 are indicated above notes in measures 30 and 31 respectively.

Musical notation for the fifth system, measures 38-47. Measure 38 is marked *f*. Measure 39 is marked *sf*. Measure 40 is marked *sf*. Measure 41 is marked *sf*. Measure 42 is marked *p*. Measure 43 is marked *Fag. Cl.*. Measure 44 is marked *p*. Measure 45 is marked *f*. Measure 46 is marked *sf*. Measure 47 is marked *sf*. Fingerings 5, 9, and 3 are indicated above notes in measures 38, 45, and 47 respectively.

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CORNO II .

8 9

p *ff* *cresc.*

F

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

sempre più f

Tempo I.

ff *p* *dolce*

Presto. Cor. III. IV.

20 21 22

f *più f* *ff*

G

1

sempre più f *sempre stacc.*

H

ff *string.*

p *ff* *p* *sf* *sf* *sf* *sf*

1 1

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CORNO III in C.

Andante con moto.

6 8 9 10 2

ff *f* *ff*

Cor. I II.

Presto.

A 15 16 29 30

f *sf* *sf* *sf*

Cor. I II.

B 31 32 33

sf *sf* *sf*

3 3 1 37 38 39

sf *sf* *sf*

Cor. I II.

7

sf *sf* *p* *pp*

C

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 2 3 4 5 6 7 8

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

5 Tempo I. 4

f

molto tenuto D 1 2 3 4 5 6

ff *dim. pp* *p*

7 8 9 14

cresc. f *ff* *ritard.*

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CORNO III.

Presto.

29 Cor. I. II. 30 31 32 33

E

3 3 1 37 Cor. I. II. 38 39 ff sf

p pp cresc. 5

F 4

4 sempre più f

Tempo I. Presto. 4 11 p cresc.

più f

10 11 12 G Cor. I. II.

28 Cor. I. II. H 29 30 f ff string.

2 2 ff sf sf sf sf

1 1

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CORNO IV in C.

Andante con moto.

6 8 9 10 2

Cor. I. II.

A 15 16 29

Cor. I. II.

Cor. I. II. B 30 31 32 33

Cor. I. II.

3 3 1

Cor. I. II.

37 38 39

Cor. I. II.

7 C

Cor. I. II.

Cor. I. II.

1 2 3

Cor. I. II.

4 5 6 7 8 5 Tempo I.

Cor. I. II.

molto tenuto D 23

Cor. I. II. ritard.

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CORNO IV.

Presto.

29 Cor. I. II. 80 31 32 33

E

3 3 1 37 Cor. I. II. 38 39

F

p *pp* *cresc.* 5

4

4 *sempre più f*

Tempo I. Presto.

ff 4 11 *p cresc.* *f*

più f *ff*

10 11 12 **G**

Cor. I. II.

28 Cor. I. II. **H**

29 30 *f* *ff string.*

2 2 *ff* *f* *f* *f*

1 1