

AVE MARIS STELLA

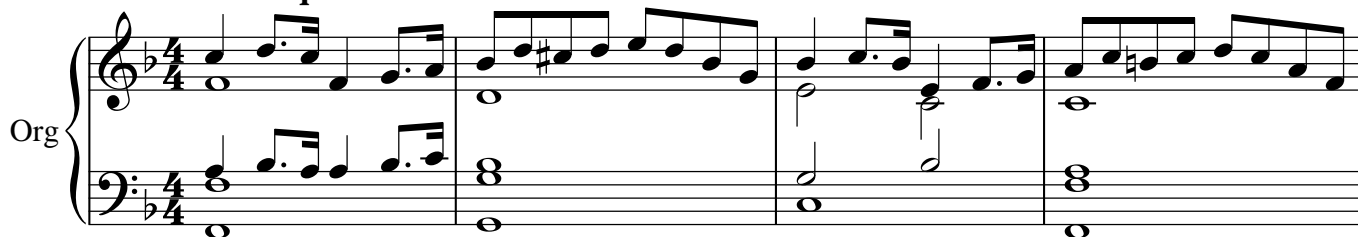
(for mezzo-soprano)

Ivan pl. ZAJC

Op 567

Andante quasi moderato

Org



Organ introduction in B-flat major, 4/4 time, measures 1-4. The music features a flowing eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

5



Organ accompaniment for measures 5-8. The melody continues with a mix of eighth and sixteenth notes, while the bass line provides harmonic support with chords and moving lines.

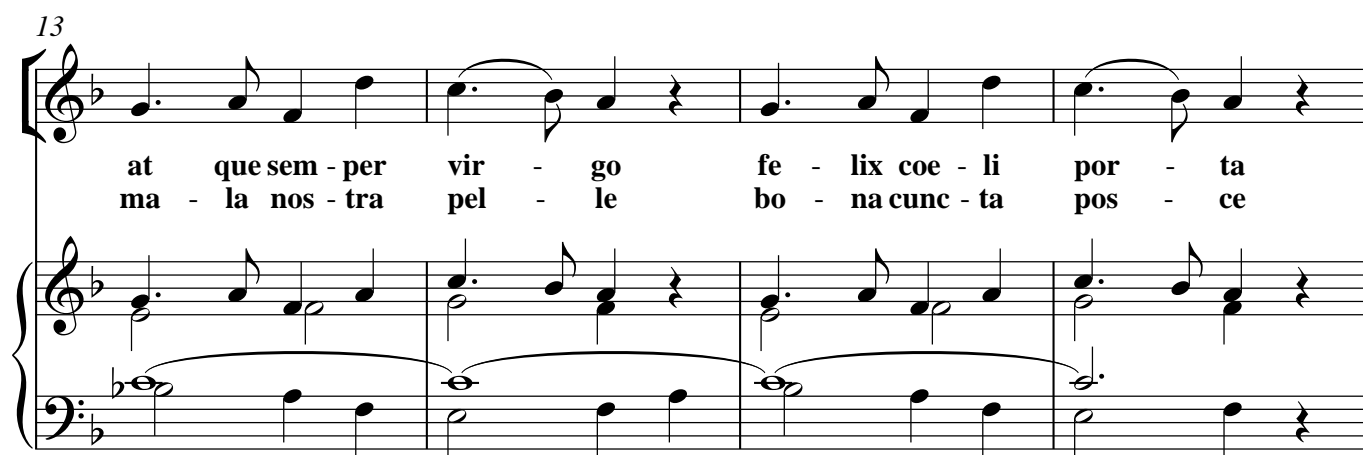
9 *p*



Vocal and organ accompaniment for measures 9-12. The vocal line begins with a piano (*p*) dynamic. The organ accompaniment features a sustained bass line with chords in the right hand.

A - ve Ma - ris stel - la De - i Ma - ter al - ma
Sol - ve vin - cla - re is pro - fer lu - men coe - cis

13



Vocal and organ accompaniment for measures 13-16. The vocal line continues with a melodic line, and the organ accompaniment maintains its harmonic structure.

at que sem - per vir - go fe - lix coe - li por - ta
ma - la nos - tra pel - le bo - na cunc - ta pos - ce

17 *f*

at que sem-per vir - go fe-lix coe - li por - ta.
ma - la mos-tra pel - le bo-na cun - cta pos - ce.

21 *p dolce*

Su- mens il- lud a - ve Ga- bri - e - lis o - re
Mon- stra te es- se- ma - trem su- mat per- te pre - ces

25 *p*

fun - da nos in pa - ce mu - tans E vae no - men
Qui pro no - bis na - tus Tu - lit es - se tu - as.

29 *f*

mu - tans E - vae, no - men! —

33

f

36

riten. *a tempo*

A - ve ma - ris stel - la De - i ma - ter al - ma

riten. *a tempo*

40

riten. *a tempo*

Mo - strate es - se ma - trem. Su - mat per te pre - ces.

riten. *a tempo*

44

rit. *f* *a tempo*

Qui prono - bis na - tus A - ve ma - ris stel - la De - i ma - ter al -

rit. *a tempo* *mf*

48

ma... A - ve ma - ris stel - la, A - ve!

p *f*

53

p *f* *pp*