

A decorative border with a repeating floral motif surrounds the central text.

Apparitions
POUR
PIANO SEUL
PAR
F. LISZT.

LEIPZIG, chez **Frédéric Hofmeister.**

Fr. 12. Gr.

2071.

Senza Lentezza quasi Allegretto.

rubato.

1. Musical score system 1, featuring a treble and bass clef. The bass line is marked "sempre ppp e leggerissimo il Basso." Pedal markings include "Ped." and "Ped." with a circled cross symbol. The upper part is marked "dolce parlante."

poco cres. e rallentando.

2. Musical score system 2. Pedal markings include "Ped." and "Ped." with a circled cross symbol. The upper part is marked "pppp distintamente." The bass line has markings "poco cres." and "molto dimin."

3. Musical score system 3. Pedal markings include "Ped. poco cres." and "Ped." with a circled cross symbol. The upper part is marked "loco." and "smorzando." The bass line has markings "con espressione." and "calando."

cantando.

4. Musical score system 4. Pedal markings include "Ped. ppp leggerissimo tremendo." and "Ped." with a circled cross symbol.

5. Musical score system 5. Pedal markings include "Ped. poco rinforzando." and "Ped." with a circled cross symbol.

6. Musical score system 6. Pedal markings include "Ped." and "Ped." with a circled cross symbol. The upper part is marked "perdendo. dolcissimo." and includes fingerings 1, 2, 3, 4, 5, 3, 1, 2, 3, 5, 3, 1.

pppp *rallentando.*
Ped. *un poco marcato.*
sempre pppp il Basso.
Ped. *loco.*

lusingando. poco
a poco - ritardando.
sempre più piano.

pppp perdendosi
loco.
morendo. Ped. *ppp*

un poco più lento.
quasi niente.
a piacere.
ppp
pp

molto espressivo.
loco.
più forte ed
agitato.
Ped. *agitato.*

loco.
Ped. *molto cres.*
molto rinforzando con passione.
Ped. *ritenuto*

lento.
passionato.

tristamente.
ritenuto.

poco a poco decres.

leggero.

Ped.

loco.

perendosi.

cen do.

quasi niente.

molto pronunziato la melodia.

Ped. mf dolente.

Ped.

Ped.

piangendo espressivo.

Ped.

Ped.

Ped.

Ped.

Ped.

m.g.

md.

pp

m.g.

molto dimin.

poco ritard.

md.

pp

First system of a piano score. The right hand plays a rapid, ascending scale-like passage. The left hand plays a similar but lower register passage. Pedal markings include "più Ped." and "Ped." with a fermata symbol.

più Ped. agitato.
Ped.

Second system of the piano score. The right hand continues with a rapid, ascending scale-like passage. The left hand plays a similar but lower register passage. Pedal markings include "Ped. rinforzando." and "Ped." with a fermata symbol.

Ped. rinforzando. ⊕ *Ped.* ⊕ *Ped.* ⊕

Third system of the piano score. The right hand continues with a rapid, ascending scale-like passage. The left hand plays a similar but lower register passage. Pedal markings include "Ped. sempre più agitato." and "cres." with a fermata symbol.

Ped. sempre più agitato.
cres. ⊕

Fourth system of the piano score. The right hand continues with a rapid, ascending scale-like passage. The left hand plays a similar but lower register passage. Pedal markings include "Ped." and "Ped." with a fermata symbol.

Ped. ⊕ *Ped.* ⊕

Fifth system of the piano score. The right hand continues with a rapid, ascending scale-like passage. The left hand plays a similar but lower register passage. Pedal markings include "poco a poco accelerando.", "Ped.", "loco.", and "Ped. molto passionato e forte." with a fermata symbol.

poco a poco accelerando.
Ped. ⊕ *Ped.* ⊕ *loco.*
Ped. molto passionato e forte. ⊕

Sixth system of the piano score. The right hand continues with a rapid, ascending scale-like passage. The left hand plays a similar but lower register passage. Pedal markings include "stretto.", "loco.", and "molto rinforzando e stringendo." with a fermata symbol.

stretto. *loco.*
molto rinforzando e stringendo. ⊕

marcato agitato.
fff


molto decres. *ff*
sempre più piano e rallentando.



più rallent. *quasi Andante.*
pp *dolce calmato.*
un poco più lento.



a piacere. *ritemuto.* *rallentando* *molto.*
sempre pp



come Primo. *pp* *distintamente.* *espressivo.*
poco cres.



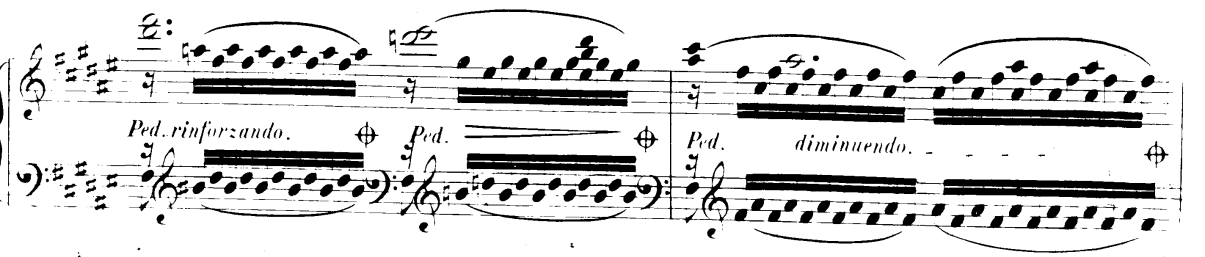
loco. *calando.* *rit.*



ben pronunziato la melodia. *pppp leggierissimo.*



Ped. rinforzando. *diminuendo.*



Two systems of piano music. The first system consists of two staves with a grand staff. The right hand has a melodic line with eighth notes and slurs, marked with 'Ped.' and 'Ped.' with a circled cross. The left hand has a bass line with chords and slurs, marked with 'Ped.' and 'Ped.' with a circled cross. The number '9' is written at the end of the first system.

Two systems of piano music. The first system has a right hand with a melodic line marked 'loco.' and 'm.d.', and a left hand with a bass line marked 'm.g.' and 'Ped. perdendosi'. The second system has a right hand with a melodic line marked 'piu lento.' and 'ppp', and a left hand with a bass line marked 'dolce parlante.' and 'ppp'. The number '9' is written at the end of the first system.

Two systems of piano music. The first system has a right hand with a melodic line marked 'ppp' and 'cres. molto, espress.', and a left hand with a bass line marked 'Ped.'. The second system has a right hand with a melodic line marked 'loco.' and 'Ped.', and a left hand with a bass line marked 'Ped.'.

Two systems of piano music. The first system has a right hand with a melodic line marked 'loco.' and 'Ped. rinforzando. ff appassionato', and a left hand with a bass line marked 'Ped. ardamente. Ped.'. The second system has a right hand with a melodic line marked 'loco.' and 'Ped.', and a left hand with a bass line marked 'rallentando molto.'.

Two systems of piano music. The first system has a right hand with a melodic line marked 'loco.' and 'Ped. pp', and a left hand with a bass line marked 'p' and 'diminuendo.'. The second system has a right hand with a melodic line marked 'loco.' and 'Ped. p', and a left hand with a bass line marked 'p'.

Two systems of piano music. The first system has a right hand with a melodic line marked 'Ped.' and 'Ped. sempre ppp', and a left hand with a bass line marked 'poco a poco ritenuto.'. The second system has a right hand with a melodic line marked 'Ped.' and 'Ped. sempre ppp', and a left hand with a bass line marked 'poco a poco ritenuto.'.

Two systems of piano music. The first system has a right hand with a melodic line marked 'loco.' and 'Ped.', and a left hand with a bass line marked 'poco a poco ritenuto.'. The second system has a right hand with a melodic line marked 'loco.' and 'Ped.', and a left hand with a bass line marked 'molto ritardando.'. The word 'Fine' is written at the end of the second system.

N^o 2.

Vivamente.

Ped. p. delicato scherzando.

ritenato.

molto marcato.

vin. capricciosamente.

Ped. les accords toujours pp.

ritardando.

pp

leggerissimo.

pp vivamente.

ma molto marcato.

mf

s

p

marcato la melodia.

veloce delicato.

poco rit.

mesuré. piacerole-giocos.

pp staccato leggero.

quasi staccato.

molto delicato.

avec coquetterie.

Ped.

loco.

loco.

molto grazioso.

rallentando poco a poco.

Ped.

tristemente.

les accords toujours *ppp*

m.d. *ritardando* *pp molto* *scherzando.*

Maggiore.

dolce amabile.
les accompagnements toujours *ppp e scherzando.*

cres. *Vivo.*

f marcato. *mf* *scherzando.*

Adagio. *ten.* *a Tempo.* *quasi staccato.*
Adagio. *a Tempo.* *p mesurè*

molto delicato.

loco.

Ped.

loco.

Ped.

molto grazioso.

rit.

vivamente.

sempre pp

Ped.

loco.

pppp

molto ritenuto il Tempo.

dolce.

Adagio.

rit.

Ped.

PPP

FINE

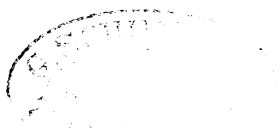


Apparitions
POUR
PIANO SEUL
PAR
F. LISZT.

LEIPZIG, chez **Frédéric Hofmeister.**

Fr. 12. Gr.

2071.



First system of a piano score. The right hand plays a melodic line with a fermata over the final note. The left hand plays a rhythmic accompaniment. Performance markings include *smorzando.* and *sempre dolcissimo.* Pedal markings are present in the right hand.

Second system of the piano score. The right hand continues the melodic line. Performance markings include *simile.* and *rubato.* Pedal markings are present in both hands.

Third system of the piano score. The right hand continues the melodic line. Pedal markings are present in both hands.

Fourth system of the piano score. The right hand continues the melodic line. Performance marking includes *sempre ff.* Pedal markings are present in both hands.

Fifth system of the piano score. The right hand continues the melodic line. Performance marking includes *con anima.* Pedal markings are present in both hands.

Sixth system of the piano score. The right hand continues the melodic line. Performance marking includes *smorz.* Pedal markings are present in both hands.

sempre dolce amoreso.

Ped. Ped. Ped. Ped.

pp *legg. terzissimo*

Ped. Ped. Ped. Ped. poco cresc. Ped. Ped.

Ped. Poco a poco ritenuto. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

animato vibrato. *mf* molto crescendo. loco. *ff* Ped.

8

crescendo. loco. *ff* Ped. staccato *mf* delicato. *ten.*

8

First system of a piano score. The right hand features chords and arpeggiated figures, with a dynamic marking of *pp.* and a tenuto mark. The left hand plays a rhythmic accompaniment with a tenuto mark.

Second system of the piano score. The right hand has a melodic line with a tenuto mark and a dynamic marking of *FFF*. The left hand continues the accompaniment with a tenuto mark. The system concludes with the instruction *perdendosi*.

quasi improvvisato.
agitato.

Third system of the piano score. The right hand has a melodic line with a tenuto mark and a dynamic marking of *mp*. The left hand has a rhythmic accompaniment with a dynamic marking of *mp*. The system includes the instruction *sempre dolce ed appassionato, elegantemente* and a *Ped.* marking. The right hand has a *loco.* marking and a *dim. poco rit.* marking. The system concludes with a *Ped.* marking and a double bar line.

Fourth system of the piano score. The right hand has a melodic line with a tenuto mark and a dynamic marking of *mp*. The left hand has a rhythmic accompaniment with a dynamic marking of *mp*. The system includes the instruction *molto rinf.* and a *Ped.* marking.

Fifth system of the piano score. The right hand has a melodic line with a tenuto mark and a dynamic marking of *pp*. The left hand has a rhythmic accompaniment with a tenuto mark. The system includes the instruction *poco più lento (avec coquetterie.)* and a *tr.* marking. The right hand has a *pp* marking and a *leggierissimo con vivacità.* marking. The system concludes with a *Ped.* marking and a double bar line.

Sixth system of the piano score. The right hand has a melodic line with a tenuto mark and a dynamic marking of *ppp*. The left hand has a rhythmic accompaniment with a dynamic marking of *ppp*. The system includes the instruction *loco.* and a *Ped.* marking. The system concludes with a *Ped.* marking and a double bar line.

8 *delicatamente.* *loco.*
poco più agitato.
sempre piano.
 Ped. \oplus Ped. \oplus Ped. \oplus
poco più agitato.

8 9 3
 Ped. \oplus Ped. \oplus Ped. \oplus

8 *loco.* *poco più lento (avec coquetterie.)*
marcato ma dolce.
 ten. 3

leggierissimo pp
 m.g. m.g. m.g. 8

8 *loco.*
ppp leggierissimo. *pp sotto voce.* *m.d.*
sempre legatissimo ed agitato.

rinforz. *ff*

This system shows the beginning of a musical piece. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic marking *rinforz.* (rinforzando) and *ff* (fortissimo) are present.

Ped. poco a poco cre - scen - do - e - stringendo. -

This system contains the vocal line. The lyrics are "poco a poco cre - scen - do - e - stringendo. -". The piano accompaniment includes a "Ped." (pedal) marking and a circled cross symbol.

sempre più crescendo. Ped. Ped.

This system continues the vocal line with the instruction "sempre più crescendo." and includes two "Ped." markings in the piano accompaniment.

molto marcato il Tema *fff* Ped. Ped. Ped. Ped.

This system introduces a new section: "molto marcato il Tema". It features a very loud dynamic marking *fff* and four "Ped." markings. The right hand has a rhythmic pattern with accents and slurs, and a sequence of notes: 8 1 8 1 8 1.

Ped. Ped. Ped. sempre *f* strepitoso.

This system concludes the piece with the instruction "sempre *f* strepitoso." and three "Ped." markings. The piano accompaniment is highly rhythmic and percussive.

energico. poco a poco diminuendo.

legatissimo.

tr 8 *tr* *tr*

sempre più piano.

8

Ped. Ped. *fff* Ped. *fff*

loco. 8 loco.

morendo. quasi niente. *f* *f* *très long silence.* *p* religiosamente. sempre marcato il Tema.

First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music features chords and melodic lines. A dynamic marking *p* is present in the lower staff.

Second system of the musical score, continuing the two-staff format. It includes various musical notations such as slurs and ties. A dynamic marking *pp* is located in the lower staff.

Third system of the musical score. The lower staff contains the instruction *sempre piano ma marcato*. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. The lower staff contains the instructions *poco cresc.*, *poco ritard*, and *perdendo.*. A *tr* (trill) marking is also present. The system ends with a double bar line and the instruction *molto rit*.

Fifth system of the musical score. The upper staff begins with the tempo marking *quasi Andante.* and the lower staff with *dolce, con passione.*. The system includes a first ending bracket labeled *8* and the instruction *molto espressivo.*. The system concludes with a double bar line and the instruction *loco*.

Ped. stretto Ped. Ped. molto rinf. e stringendo.

This system consists of two staves. The upper staff features a series of chords with a fermata over the final measure. The lower staff provides harmonic support with chords and some melodic fragments. Pedal markings are placed below the staves.

8 *loco.*
 Più allegro senza tempo. sempre accelerando.

This system continues with two staves. The upper staff has a fermata over the first measure and then a series of chords. The lower staff has a fermata over the first measure and then a series of chords. Pedal markings are present.

Presto.
 con gioia.

Ped. Ped. Ped. Ped. Ped. Ped.

This system consists of two staves. The upper staff has a fermata over the first measure and then a series of chords. The lower staff has a fermata over the first measure and then a series of chords. Pedal markings are present.

8 *loco.*
 molto cresc. molto appassionato.

Ped. Ped. Ped.

This system consists of two staves. The upper staff has a fermata over the first measure and then a series of chords. The lower staff has a fermata over the first measure and then a series of chords. Pedal markings are present.

6 6
 cresc. Ped.

This system consists of two staves. The upper staff has a fermata over the first measure and then a series of chords. The lower staff has a fermata over the first measure and then a series of chords. Pedal markings are present.

8

Ped. *molto rinf.*

loco. 12 *poco a poco ritenuto.* *elegantamente.*

Ped. *poco a poco ritenuto.* *Ped. dolce.*

5 8 5 8

Ped.

8 5 5 *loco.* *poco rinforz.* *sempre diminuendo.*

Ped. *poco rinforz.* *sempre diminuendo.*

pp **FINE.**

pp **FINE.**