

MOTETS

a une deux et trois voix
et simphonie

Par M^r. CLERAMBAULT

LIVRE PREMIER

Hymne des Anges.

Andamento

glo - - - - - ria in exaltis De - o et in terra pacis ho -

minibus bonae voluntatis - - - - - tu - - - - - Lau - da - - - - - mus lau - da - - - - - mus

te Lau - da - - - - - mus Lau - da - - - - - mus te Be - ne - di - ci - mus te Be - ne - di - ci - mus te ad -

o - - - - - ra - - - - - mus te glo - ri - fi - ca - - - - - mus te glo - ri - fi - ca - - - - -

mus glo - ri - fi - ca - - - - - mus - - - - - *Andamento* *Andante*

te - - - - - li propter magnam glo - - - - - riam tuam



The image shows a handwritten musical score for a hymn. It consists of seven systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in French and describe the angels praising God. The score includes performance markings such as 'Andamento', 'Andante', and 'Andamento'. There are also some decorative flourishes and a small circular stamp in the bottom right corner.



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Gratias agimus tibi propter Magnam glo-riam tu-am

Andant

Lento *Domine*

Deus Rex caelestis Deus pater omni-po-tens Domine fili unigenite

Deus Chris-te Domine Deus agnus Dei filius Patris Qui tollis pec-

-cata mundi miserere miserere no-bis Qui tollis qui tollis peccata

Mundi Accipe deprecationem nos-tram Qui tollis qui tollis peccata mundi

Ancipe deprecationem nostram *Qui sedes ad Dexteram Patris*

Miserere *Do-mine* *Qui sedes ad Dexteram Patris* *Miserere* *Miserere*

Ho-mine *Quoniam tu solus Sanctus* *tuus*

tu solus Dominus *tu solus altissimus* *Jesus Christus* *te* *Cum Sancto Spiritu*

in glo-ria Dei Pa-tris *Quoniam tu solus Sanctus*

tu solus Dominus *tu solus altissimus* *Jesus Christus* *te* *Cum Sancto Spiritu*

A

in glo... ria Dei Pa... tris cum sancto spiritu in glo...

... ria Dei Pa... tris cum sancto spiritu in glo... ria Dei

Pa... tris a - men a... men a... men

Antienne a la 1^{re} Vierge.

And.

Regina Caeli Lala... re alle lu... ya alle lu... ya

qui a quem mirabili por... ta

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re allelu... ya al...

le - lu ya Regina caeli laeta...

re alle - lu... ya alle lu ya alle lu...

Re qui vocat sicut dicit allelu... ya al...

le lu ya al... le lu ya sicut vocat sicut...

dicit alle lu... ya alle lu ya alle lu ya...

6 Lent

le - lu - ya - al - le - lu - ya

e - ra pro nobis De - um e - ra o - ra pro no -

- bis o - ra pro nobis De - um o - ra pro nobis De - um

al - le - lu - ya Regina Caeli letta -

re alle lu - ya alle lu - ya

lu - ya alle lu - ya

Motet de Saint Benoit

Handwritten musical score for a motet. The score consists of 12 staves of music with Latin lyrics written below the notes. The lyrics are: *Gloria... sus Confesor Domini*, *Gloria... sus Confesor Domini*, *Gloria... sus gloria... sus gloria... sus Confesor Do- mi- nus Mon-*, *glo-ri- o... sus glo-ri- o... sus Confesor Do- mi- nus*, *Chorum Patre Bene- dictus o- pere Benedic- tus... sus*, *Bene- dic- tus no- mi- no Benedic- tus o- pere Benedic- tus al- tum - sus*, *Benedic- tus Bene- dic- tus ni- ta*, *Benedic- tus Bene- dic- tus ni- ta*, *nilam angelicam gerens in terra Speculum bonorum*, *nilam angelicam gerens in terra Speculum bonorum*, *operum factus est no- bis*, *operum factus est no- bis*, *glo-ri- o... sus Confesor Do- mi- ni*, *Gloria... sus Confesor Do- mi- ni glo-ri- o*

glori o -- sus glori o -- sus Confessor Do -- minus Monache rum Peter
 sus glori o -- sus glori o -- sus Confessor Domi -- nus Monachorum Peter
 Benedicte no mine Benedi -- sus Opere & Digne -- sus a lum --
 Benedicte no mine Benedi -- sus Opere Benedi -- sus a lum
 no Benedicte vi ta vitam angelicam gerens in terris speculum honorum
 sus Benedicte vi tas vitam angelicam gerens in terris speculum honorum
 Operum factus est no -- bis glori sus glori sus Confessor
 Operum factus est no -- bis glori o -- sus glori o -- sus glori o -- sus Confessor
 Dominus vitam angelicam gerens in terris speculum honorum Operum factus est no
 Dominus vitam angelicam gerens in terris speculum honorum Operum factus est no
 glori o -- sus Confessor Dominus vitam angelicam gerens in terris speculum
 glori o sus Confessor Dominus vitam an gelicam gerens in terris speculum

bonorum operum factus est nobis Speculum bonorum operum factus est nobis
 bonorum operum factus est nobis Speculum bonorum operum factus est nobis
 Speculum bonorum operum factus factus est nobis
 Speculum bonorum Operum factus factus est nobis

Andantement. Tempo Lentur

Notel de St. Bernard

Charita --- te vulnera tua
 castita --- te realbatus Verbo vite laucatus est Verbo vite laucatus est
 lauca --- --- lus est castita --- te realbatus castita ---

te delectatus verbo vite laureatus est - pecha vite laureatus est laura

ment
his est Bernardus Bernardus sublimatus in gloria subli-

anima
matus in glo - - - - - ria Bernardus Bernardus

sublimatus in glo - - - - - ria subli-matus in

glo - ri-a
allahu ya allahu ya - - - - - allahu ya allahu

ya - - - - - allahu ya allahu ya at - - - - - luhu ya

II

alle lu ya' alle lu ya' alle lu ya' - - - alle lu ya' alle lu ya'

alle lu ya' alle lu ya' alle lu ya' alle - lu - ya'

Motet de M^{re} Michel.

Tactum est

Silentium in Coelo dum Draco Conmunitur Sol - - - lum Tactum

est Silentium in Coelo dum Draco Conmunitur Sol - - - lum

Dum Broce Committit Bel. --- lun -
 Michael et michael pugna. --- ut pugnavit cum Co. seu -
 Inavit pugna. --- ut Cum e - o et fait -
 Victoriam vic - to - --- riam et fait et fait
 Victoriam vic - to - riam et Michael et Michael
 pugnavit pugna. --- ut Cum Co et fait vic

to riam' A feet vico'

to riam' vico' riam'

al-lu-ga alle-lu-ya al-

le-lu-ya al-lu-ga al-

le-lu-ga al-le-lu-ga al-le-lu-ga

al-le-lu-ga al-le-lu-ga al-le-lu-ga alle-lu-ya

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alle luya alle luya alle luya alle luya - - - - - alle luya

al- le luya al le luya - - - - - alle luya

al le luya alle luya - alle luya alle luya

antienne a la Sainte Vierge

Sub tuum praesidium confuamus, sancta Dei genitrix

Sub tuum praesidium Con fugimus Confugimus Sanctae

Dei genitricis Nos - trae depre - ca - tio - nis in Deo

pi - a - ti - ne despi - ci - as in Macispatibus

nostra deprecati o - nis in Deo - pi - ti - ca - ti - o - nis in Macispatibus

Handwritten musical score for a Latin hymn, featuring vocal lines and a basso continuo line. The lyrics are:

-ta - li bus

Libera: Nos sem per vir - go -

Glori o sa & bene - dic ta Libera periculis Cune - tis

Libera: Nos sem per vir - go Glori o - sa

Handwritten musical score for the first system, featuring three staves. The top staff is the vocal line, and the bottom two are instrumental accompaniment. The lyrics are: *& bene dic - ta Libera nos semper Vir go glori a -*

Handwritten musical score for the second system, featuring three staves. The top staff is the vocal line, and the bottom two are instrumental accompaniment. The lyrics are: *sa & bene dic - ta Libera nos sem*

Handwritten musical score for the third system, featuring three staves. The top staff is the vocal line, and the bottom two are instrumental accompaniment. The lyrics are: *per Vir go glori a*

Handwritten musical score for the fourth system, featuring three staves. The top staff is the vocal line, and the bottom two are instrumental accompaniment. The lyrics are: *ben ne dic - ta*

Handwritten musical score for the fifth system, featuring three staves. The top staff is the vocal line, and the bottom two are instrumental accompaniment. The lyrics are: *ben ne dic - ta*

Choret de saint Dominique.

Gau-de Gau-de felix paveno hyppa-nia

noxa prolixo dans mundo dans mun-do gaudia gau de gaud

felix Bonno hyppa nia noxa prolixo dans mundo dans mun-do gau & an

sedu magis plaude plau - - de bononias banti

pabris dotata dota - ta glorio de banta glo - ria sedu

magis plaude plau - - de bononias banti pabris dotata dota

ta glo-ria. De-li-ta glo-ria lau-da Lau-da

ta Mater eccl-e-si-ae novae Laudis agens solemn-ae novae

Adagio, suscitavi Mel fine
Lau-Dis agens solemn-ae grandis quadae alle

lu-ga alle lu-ga alle lu-ga al-le lu

ga alle lu-ga alle lu-ga alle lu-ga alle lu-ga

alle lu-ga alle lu-ga alle lu-ga

Choret du s.^t sacrement

Et salu ta... ris salutaris

Et salu ta... ris salutaris hostia

hostia salutaris hostia que ce... li

Et salu ta... ris salutaris hostia que ce... li panis qui ce li

panis hosti um Et salu ta... ris salutaris hostia que ce... li panis

panis hosti um salu ta... ris hostia que ce li panis

ce... li um qui ce li panis ce... li um Et salu ta ris

ce... li um qui ce li panis ce... li um Et salu ta -

Salu lano hostia que celi pandia or... li um que celi pandia
 ... ris hostia que co... li pandia or... li um que ce li pandia

or... li um *Bella pre...* munt ho... ti... li... a
 or... li um *Bella pre...*

Da robur Da ro... bur fer... au... li um
 ... munt ho... ti... li... a *Da robur Da ro... bur fer... au... li*

bella pre... munt ho... ti... li... a, *Da robur Da robur fer... au...*
 ... um *bella pre...* munt ho... ti... li... a...

xi-li um Da robur fer auxi-li um Bella pre... munt hosti-li

Da roburDa robur fer- auxi-li- um

a Da roburDa ro-bur fer- auxi-li- um Da ro-bur fer

Bella pre... munt hosti-li- a Da roburDa ro-bur fer

auxi- lum Bella pre...

auxi- lum bella pre... munt hosti-li- a Da roburDa

... munt hosti- li a Da roburDa ro-bur fer- auxi-li um Bella pre...

ro- bur fer auxi- li um bella pre... munt hosti- li a Da roburDa robur

Note
of
range

- munt hosi... lia, bella pre... munt hosi... li a Da robur Da ro... bur
 fer... auxi... lium, bella pre... munt hosi... li a

fer... auxi... lium Da ro... bur fer auxi... li um Da robur Da robur fer auxi... li um
 Da robur Da ro... bur fer auxi... li um Da robur Da robur fer auxi... li um

Mark
 Jean
 Magalhães

Hic est Discipulus il... le quam diligebat se... huc
 Hic est Discipu-lus il... le quem Dili-gebat se... huc
 qui supra pectus Domini in cena recuba-it, hic est
 qui supra- pectus Domini in cena recuba-it, hic est
 Discipulus il... le quem Dili-ge--bat se... huc cui
 Discipu-lus il... le quem Dili-ge--bat se... huc cui

Dominus Virgo Virgine Discipu...lo, Virginem Matrem commen...
 Dominus Virgo Virgine Discipu...lo, Virginem Matrem commen...
 -Da...nit, hic est hic est Discipu-lus il...le quem Dili-ge-
 -Da...nit, hic est hic est Discipu-lus il...le quem Dili-ge-
 bat se...sus, allelu-ya alle lu-ya alle lu-ya
 bat se...sus, allelu-ya alle lu-ya alle-lu-ya
 alle lu-ya *Reprise* alle lu...a
 alle lu-ya alle lu-ya alle lu-ya alle lu-ya alle lu-ya
 al-le lu-ya *a la reprise*
 al-le-lu-ya allelu-ya

Sanctus c *Notel de saint Augustin.*

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lento
lento
Sacerdos Dei au-

guati ne
Sacerdos Dei au guati ne

Sator Igrie miraculum gra... lia

Sacerdos Dei au guati ne prodigi um di-

-nium Maria Depre-ca-re Depre-care pro-Nobis a

pus De um
Sacerdos Dei au guati ne

Easter-L' gregio Monacu lum gra

Prodygi um De- vini a Maris Depre ca re

Depre care pro Nobis a pud De um Depre care Depre

care pro Nobis a pud De um Depre care Depre care pro

Nobis apud De um

al... la luya

alle - luya alle - luya alle - luya al

le - luya alle - luya al la lu ya

alle - luya alle lu - ya al

la lu ya alle - luya alle - luya al la lu ya

al la lu ya alle luya alle

luya al - la lu - ya al.

le-luya alle-luya al le-lu-ya alle-luy-a

lent

Motet de la sainte Vierge.

lent

And in Rondeau

O Delic-is afflu-ens in ni-xa Super il-lu-

Reprise

-a-lum, O Delic-is afflu-ens in ni-xa

Super il-lu-lum serua Ines et Superio Red

Se - di bus ter - ras tuas et su - per - ris Aed -

--- dit, Se - di bus

gna - mli - am ha - bu - isti su - per om - nia. O Dulcis Deus homi -

- nam tu De - us -- ce - les - tis ce - les - tis De - us -- ce - les - tis De - us -- ce - les - tis De - us --

- bus; o De - us -- af - flu - ens, a - la - tis - si - mus, a - la - tis - si - mus, a - la - tis - si - mus, a - la - tis - si - mus

Rondeau
Mel - la ma - tu - ras in

mi Rigor nebu- lae, *Al- l'*

la ma- tu- ra in- medio nebu- lae *Sol Re- ful-*

gena ad imple- nas lo- ti- ti- a...

cam pul- tu- tu- o

Repris - *Al- l'* la Ma- tu- ra in- medio nebu- lae *Sol Re-*

ful- *gena* ad imple- nas ad imple- nas Sa- luti-

a - *Can tu tu*

lu *ad imple nos letitiam* - *a*

- *Can tu tu* *lu*

fin *in Dela-ta-ti-ones in Dextera tua et Sa-*

- *lud,* *Dela-ta-ti-ones in Dextera*

lud et Sa-lud

Duo

Ad... jala, respice, suscipias
 me, fin... gny

Tecum canemus Domino glori-
 Aeterna nobis

Tecum cantemus Domino glori-
 Te in saecula saeculo- rum

Te in saecula saeculo- rum, glori-

Tecum canemus Domino glori-

Te in saecula saeculo- rum

Te in saecula saeculo- rum Tecum canemus Domi-

Tantum Cantemus Domino
 - no glori - o - - - - - se in saecula saeculo - - - - - rum

- no glori - o - - - - - se in saecula saeculorum in saecula saeculo - -
 Tum *Tantum can-*

Tantum *Tantum cantemus Domino glori-*
 - temus Domino glori - - - - - se in saecula saeculo - - - - - rum glori-

- o - - - - - se in saecula saeculo - - - - - rum -
 o - - - - - se in saecula saeculo - - - - - rum

Secum Cantemus Domino glorio - - - - - se in

Secum Cantemus Domino Secum Cantemus Domino glorio - - - - - se in

Saecula saeculorum in saecula saeculo - - - - - rum Secum Can -

Saecula saeculorum in saecula saeculo - - - - - rum in saecula saeculo - - - - -

temus Domino glorio - - - - - se in saecula saeculo - - - - - rum in

rum Secum Cantemus Domino glorio - - - - - se in

saecula saeculo - - - - - rum an - - - - - nun in saecula saeculo

saecula saeculo - - - - - rum a - - - - - nun in saecula saeculo

la - rum a - men
lo - rum a - men

Motet du Saint Sacrement.

Con tenues Domino cantu

Mus Domino in hoc. Inim a moria sacra mento glori

Al

Se Magnificatus est

Cantemus Domino cante

Sour

no in hoc nim a moria, sacra- men- ta glori-o

joy *flute*

Se Magnificatus est

is- te

fin *tandement*

Sour

Dei Deus meus *De - i De - i Deus meus*

Il glorifi - ca - to - rum

Deus Deus Patris et Filii *ho - sa - na*

Pour la Feste de l'Assomption

gracieulement *Notre Marie vierge s'ele*

ascen- dit *gau- de-*

Notre Marie a vierge s'ele ascen- dit

te gau- de- te gau- de- te gau- de- te *te*

gau- de- te gau- de- te gau- de- te *te* *gual-ter*

qui cum Christo re-

Christo re- *quat in celo* *rum qui cum Christo*

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The first system begins with the instruction 'gracieulement' and the lyrics 'Notre Marie vierge s'ele'. The second system includes 'ascen- dit' and 'gau- de-'. The third system continues with 'Notre Marie a vierge s'ele ascen- dit'. The fourth system features the lyrics 'te gau- de- te gau- de- te' and 'te'. The fifth system has 'gau- de- te gau- de- te gau- de- te' and 'te'. The sixth system includes 'qui cum Christo re-'. The seventh system contains 'Christo re-', 'quat in celo', and 'rum qui cum Christo'. The piano accompaniment consists of chords and arpeggiated figures.

Pat in a - ler - num. sig - nat in a - ter - - - - - num. in a - ter -
 sig - nat in a - ter - num. sig - nat in a - ter - num. in a - ter - - - - -

num. in a - ter - - - - - gaude -
 num. in a - ter - - - - - gaude - - - - -

- te gaude te gaude gaude te qua cum chris - te reg - - - - -
 - te gaude te gaude te gaude te

pat in a - ler - num. sig - nat in a - ter - - - - - qua cum chris - te reg - - - - -
 pat in a - ler - num. sig - nat in a - ter - - - - - qua cum chris - te reg - - - - -

Christo qui cum Christo reg *nant in celis*
quia cum Christo quia cum Christo reg *nant in celis*

Num gaudes
Num gaudes - - - - - le gaudes - - - - - te gaudes

te quia cum Christo quia cum Christo reg
te quia cum Christo quia cum Christo reg

nat in celis - hum reg - na in celis - num in celis num
nat in celis - hum reg - nat in celis - num in celis num

gag. animato Motet de saint Sulpice.

Allegro

41

Andante

Exultet omnium Ter - ba fi delium et glo -

riam dei celebret Sulpi ti o *gag*

de gau - -- se - sul bae -- tisime quodana mundi gau - di

ni - ... re ac cur - ... nite accurreris popu li ap

ni - ... re ac cur - ... nite accurreris popu li ap

re ac cur - ... nite accurreris popu li ap

plaudite applaudite applaudite gratulante letare nostra que tanto presu

plaudite applaudite applaudite gratulante letare nostra que tanto presu

plaudite applaudite applaudite gratulante letare nostra que tanto presu



Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in alto clef. The third staff is a vocal line in bass clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics for the first three staves are: "Te pro vero gaudeo sulphuris".

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in alto clef. The third staff is a vocal line in bass clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics for the second system are: "veni te accur rite veni te popu", "veni te accur rite ve rite popu", and "veni te accur rite venis popu".

te applaudite applaudite applaudite gratulantes ecclesie. Nos tunc

te applaudite applaudite applaudite gratulantes ecclesie. Nos tunc

te applaudite applaudite applaudite gratulantes ecclesie. Nos tunc

que tanto precibus pro bono laudat supplicat

que tanto precibus pro bono laudat supplicat

que tanto precibus pro bono laudat supplicat

Supplicium lacrimis hilare et lepore mundum. Non caritas, sed homo, foris et in oculis sua

Caritas
Caritas *Te Jhu en comium vices tuas*

Te Jhu en comium vices tuas
Te Jhu en comium vices tuas

Te Jhu en comium vices tuas

Caritas *Te Jhu en comium vices tuas*

Caritas *Te Jhu en comium vices tuas*

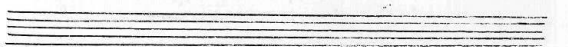
Caritas *Te Jhu en comium vices tuas*

Organo tuba organo et choro sonant cantata can

Organo tuba organo et choro sonant cantata can

Organo tuba organo et choro sonant cantata can

Organo tuba organo et choro sonant cantata can

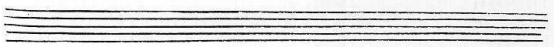


ta --- te gus en - comium. vocu tuba organo tuba

ta --- te gus en - comium. vocu tuba organo tuba

ta --- te gus en - comium. vocu tuba organo tuba

ta --- te gus en - comium. vocu tuba organo tuba



organo et cithara. lo ment.

Recit. de Saitte. gratiuscent

Pocessant

Psoppi

ce nos benignus prope sub beatus si-mo-let

Via et

honorificentia. hujus ecclesie nos nos benignus nos pi ce

Symphonia

Lent

hanc tuis auspiciis sanctam Domum protege. bene di cas
 hanc tuis auspiciis ?

il - - li et multiplices Super cam bona tua
 pectam Domum protege benedi - - cas illi benedicas illi et multiplices Super
 hanc tuis auspiciis sanctam Domum proteges benedicas il

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right and left hands, respectively, with treble and bass clefs. The fourth staff is a vocal line with a bass clef. The fifth staff is piano accompaniment for the right hand with a treble clef. The lyrics "pas cui" are written under the vocal lines.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment for the right and left hands, respectively, with treble and bass clefs. The fourth staff is a vocal line with a bass clef. The fifth staff is piano accompaniment for the right hand with a treble clef. The lyrics "Longos vivat in an nos et" are written under the vocal lines.

Longos vivat in an nos et gloria para dei co
 gloria para dei co nonet eterna et glo ... ria para

Handwritten musical score for the first system. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines.

an nas et gloria para di si Co nos et eter na coro
 nos et eter na coro nos et eter na coro
 di si Co no nos et eter na coro

Handwritten musical score for the second system. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines.

nos et eter na et gloria para di si Co nos et eter na coro
 nos et eter na
 nos et eter na Longa vivat in an ... nos et

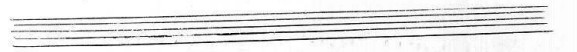
*hanc tuis auspiciis erectam Domum protege benedicas benedicas illi
 lam multiplicas Super eam Dona Tu - a erectam Domum protege han
 le et multiplicas Super eam Dona Tu a hanc tuis auspiciis erectam domum*

*erectam Domum protege hanc tuis auspiciis Benedicas illi et multiplicas mul
 tuis auspiciis erectam Domum protege benedicas illi benedicas illi et multiplicas mul
 protege benedicas illi et multiplicas Super eam Dona tua benedicas illi et multiplicas mul*

Niplicus Super cam Dona Tu a grex tuus gaudet pingui bus sagittatus
 Niplicus Super cam Dona Tu a grex tuus gaudet pingui bus sagittatus
 Niplicus Super cam Dona Tu a grex tuus gaudet pingui bus sagittatus

Joss cuius grex tuus gaudet pingui bus sagittatus
 Joss cuius grex tuus gaudet pingui bus sagittatus
 Joss cuius grex tuus gaudet pingui bus sagittatus

net a lac ... na. 7. Mo. leus gaudet pinguibus saginatus
Longos vivat in an. nos gressus leus gaudet pinguibus saginatus
Nonna para dii Co somit Alex na gress leus gaudet pinguibus saginatus



pas cuius Longos vivat in an
pas cuius Longos vivat in
pas cuius



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The third staff is a vocal line in G major, starting with a bass clef and a key signature of one sharp. The fourth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are: *nos et gloria paradisi coro* *in celis* *na et* *an* *nos et glo* *ria et glo* *Longas vivat in an* *nos et*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The third staff is a vocal line in G major, starting with a bass clef and a key signature of one sharp. The fourth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are: *gloria paradisi coro* *in celis* *na* *ria paradisi coro* *in celis* *na* *gloria paradisi coro* *in celis* *na*

Molet de saint Pie.

Ante. Violons

Violons
Violas

Handwritten musical notation for Violins and Violas, measures 57-60.

Handwritten musical notation for Violins and Violas, measures 61-64.

Handwritten musical notation for Violins and Violas, measures 65-68.

Handwritten musical notation for Violins and Violas, measures 69-72.

Handwritten musical notation with lyrics for the vocal parts, measures 73-76.

all'iso ni all'iso ni all'brate chori all'brate celo

all'iso ni all'iso ni all'iso ni all'brate chori celo

Bc. all'iso ni all'iso ni all'brate

vate. tri um phos celebra te tri um ghos cele brate tri
brate tri um phos cele brate tri um
chori cele brate tri um phos cele brate tri um
. phos triumphos triumphos sunt nova festa polo sint
phos cele brate tri um phos tri um phos sint
phos tri um phos trium phos D.C.
Gloria festa solo sunt nova festa polo sint gloria festa solo sunt nova festa solo
gloria festa solo sunt nova festa polo sint gloria festa solo
sunt nova festa polo sint gloria festa solo

Violini
f

Sint pius fides solo alisoni allisoni celebrata chori celebrata

Sint pius, letas solo al tisoni al tisoni celebrata chori

Sint pius, festos solo al tisoni al tisoni celebrata chori
Violini 2^{da}

1^o flauti et clarineti

2^o flauti

Violini

Trium phes ter um . phes hinc nova festa pole

Sint pius fides solo celebrata tri um phes tri um

Sint pius, letas solo celebrata tri um phes tri um

Sint pius, festos solo celebrata tri um phes tri um

flauto à b.

ritorno breve *due fest.*

phes sunt nova festa polo sint pia festa solo *celebrata triumphatori*

phes *sint pia festa solo* *celebrata triumphatori*

phes *B.c.* *celebrata trium*

triumphus trium *phes* *alliso*

brata trium phes *alliso*

phes trium phes B.c. *alliso*

ni alliso ni celebrata chori cele brata cele bra ... te trium

ni alliso ni celebrata chori cele brata trium phes cele

ni alliso ni celebrata chori cele brata trium phes cele

Violini

phos celebra trium . . . phos triumphos triumphos

brate trium . . . phos celebra tri um . . . phos tri um phos

brate tri um . . . phos triumph . . . phos triumph . . . phos B.C.

altisoni altisoni celebra chori celebra celebra tri

altisoni altisoni celebra chori celebra tri

B.C. altisoni altisoni celebra chori cele

umphos celebra . . . te Tri um phos celebra Trium
 um phos celebra Trium
 grate Tri um phos celebra Trium

phos Trium phos
 phos Trium phos
 phos Trium phos

ad libitum
 Haut bois, etc.

Douce plaudite plaudite claustrales plaudite plaudite claustrales

Spernit mendacias sa... li spernit spernit mendacia sa li

hauriens scilicet *fin* *Dominici scilicet candidas*

fort *Doux* *Sanctus puer Dominici scilicet candidas signa ipsius*

Quo puer dicitur caper bulla
qui et magister

plaudite plaudite plaudite pastores *regentis ab*
plaudite plaudite plaudite plaudite *plaudite regis regis ab omni*

in laetitia *regis regis ab* *regis regis ab*
regis regis ab *regis regis ab* *regis regis ab*

regis regis ab *regis regis ab* *regis regis ab*

ore Leonis ruginis ab ore fons eripuit Christi presul
 = onis ruginis ab ore Leonis ruginis ab ore Leonis eripuit

presul ovile ovile pi us ruginis ab ore Leonis
 Christi presul ovi le ovile pi us ruginis ab ore Leonis rugini

eripuit Christi eripuit christe presul presul ovile pi us
 eripuit Christi eripuit christe presul presul ovile pi us

plaudite plaudite plaudite pastores plaudite plaudite plaudite pastores
 plaudite plaudite plaudite plaudite pastores plaudite plaudite plaudite pastores

Chorus

Violoncello

allisoni allisoni ni celebrato chori celebrato triumphos cele
 allisoni allisoni ni celebrato chori celebrato Tri um

Tri
 celebrato chori celebrato Tri
 bra Tri um phos cele brato Tri um . . . phos tri um phos
 phos cele brato Tri um phos tri um phos
 phos cele brato Tri um phos tri um phos

Violoncello
 piano
 glau

Handwritten musical score for the first system, featuring vocal line and piano accompaniment. The lyrics are: *- lile: plan - - lile: purpurei magna tes plan*

Handwritten musical score for the second system, featuring vocal line and piano accompaniment. The lyrics are: *lile plan lile: purpurei magna les purpurei magnantes*

Handwritten musical score for the third system, featuring vocal line and piano accompaniment. The lyrics are: *Murta: splen dens*

Handwritten musical score for the fourth system, featuring vocal line and piano accompaniment. The lyrics are: *notu: tum: coluit coluit: amina: latta: porus*

Musico splen Sans virtutum coluit coluit semina sacra

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature. The lyrics are written below the lower staff.

pius virtutum coluit coluit semina semina sacra pius

This system contains the second two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the lower staff.

plaudite plau . . .

Demus nota Plaudite

This system contains the third two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the lower staff.

... dile pontifices . . . Summi plaudite plau . . . dile pontifices

This system contains the fourth two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the lower staff.

Summi vigil undique Summo vigil undique Summo polta consimilis

This system contains the fifth two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the lower staff.

Sul ... sit honore pius vigil undique summo vigil

undique summo petro consimilis sul ... sit honore

pius us gaudebit plaui pite pontificis summi plaui

te plaui ... pite pontificis summi

Violone (Chœur de toute les Orgues)

fortissimo

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a harmonic accompaniment with similar rhythmic complexity.

The second system of music features two staves. The upper staff continues the complex melodic line. The lower staff has the lyrics "Lutheri vul... ps Lutheri vul" written below it. The musical notation is dense with rhythmic figures.

The third system of music consists of two staves. The upper staff continues the melodic development. The lower staff has the lyrics "ps & limi Cornpault by Bras & limi Cornpault by" written below it. The notation remains highly rhythmic and detailed.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff has the lyrics "Bras hareticus flam... ma Nam" written below it. The musical notation is dense with rhythmic figures.

70



Ma quæritur turca turca perit que gita turca.

This system contains the first three staves of music. The top staff is a treble clef with a melodic line. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a rhythmic accompaniment.



Turca querit quæritur turca turca perit perit perit Lutheri vult

This system contains the next three staves of music. The top staff continues the melodic line. The middle staff has lyrics. The bottom staff continues the rhythmic accompaniment.



perit Selimi Compulit by dras Selimi Compulit by

This system contains the next three staves of music. The top staff continues the melodic line. The middle staff has lyrics. The bottom staff continues the rhythmic accompaniment.



dras hæreticus flam ma flam

This system contains the final three staves of music on the page. The top staff continues the melodic line. The middle staff has lyrics. The bottom staff continues the rhythmic accompaniment.

Symphonie pour les flûtes et violons

fort. doucement

Chœur de haute voix

O Pa-pa-qua-primum a-le-bro-si in-si-g-ni-a pro-pa-ri

violon

73

Violon.

Violon.

Violon.

Violon.

pie quanta piium cele - bra - te inigni a pa - pam. Quo spate Sancta vi -

gust Quodua Monhana - - unt. Quo giate Sancta vi - gust Quo duc.

Violon.

tra, violon, fluta, et haut bas.

o pie quanta piium cele - bra - te.

o pie quanta piium quanta piium cele - - brate.

o pie quanta piium o pie quanta piium cele - brate.

insignia pa-pam & Pi-quanta-pium cele-brant
 insignia pa-pam & Pi-quanta-pium-quanta-pium cele-brant
 insignia papam & Pi-quanta-pium & Pi-quanta-pium cele-brant
 insignia papam Quo-patre-sancta-tri-genti Quo-duce-monstrant-unt
 insignia papam Quo-patre-sancta-tri-genti Quo-duce-monstrant-unt
 insignia papam Quo-patre-sancta-tri-genti Quo-duce-monstrant-unt
 Quo-patre-sancta-tri-genti Quo-duce-monstrant-unt Quo-duce
 Quo-patre-sancta-tri-genti Quo-duce-monstrant-unt Quo-duce
 Quo-patre-sancta-tri-genti Quo-duce-monstrant-unt Quo-duce
 Quo-patre-sancta-tri-genti Quo-duce-monstrant-unt Quo-duce

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is in G major and 3/4 time. The bottom staff has a "Bouff" marking above it.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues from the first system.

Handwritten musical score for the third system, consisting of three staves. The top two staves are empty. The middle staff contains the lyrics "Sol - u-ta-tus Pa-pas ma-ter mi-se-ri-cor-di-a" written below the notes. The bottom staff is in bass clef.

Handwritten musical score for the fourth system, consisting of two staves. The top staff is in bass clef and contains the lyrics "Sol us" written above it. The bottom staff is in bass clef.

vita dul ce do et ipse nostra

Salve Regina ma ter miseri Cor di ce

vita dul ce do et ipse nostra sal us

sal us vita dul ce do et ipse nostra sal

vita dul

vita dul ce do et ipse nostra sal ve sal . . .

. us et ipse nostra sal ve sal ve . .

ce do et ipse nostra sal us et ipse nostra sal . . .

Flute et violon

ve

sal ve

sal

ve

sal ve

sal

ve

B.C.

sal ve

sal

ve

sal ve salve Pagina mater miseri Cor... Di ce

ve

sal ve salve Pagina mater miseri Cor... Di ce

ve

sal ve salve Pagina mater miseri Cor... Di ce

Flute

Flute solo

ritto sal ce do

sal ve vi

Flute allemande

75

Violon

Vita dul - ce - so Il spou nostra sal - - - - - ve -

Il spou nostra sal - - - - - ve - Vita dul - ce - - - - so -

tr. bc. tr. bc.

Flute

Violon

Vita dul - ce - so Il spou nostra sal - -

Il spou nostra sal - - - - - ve - Il spou nostra sal

tr. Vita dulce - - so Il spou nostra sal - - - - - ve -

ve vi - - ta dul - ce - - so Salve vita Salve dulcissimo et spes nostra Salve
 ve H spes nos - tra sal - ve nostra vita nostra dulcissimo Salve
 spes nostra Salve spes nostra sal - ve Salve

Sal - ve
 Sal - ve

Soft Lent

81

ad te clama mus exulis filii tui ad te ad te cla

ad te cla

Ma mus exulis filii tui

Ma mus exulis filii tui ad te suspi rantes gementes et flentes in hac

ad te cla ma mus

lacrimarum valle in hac lacrima rum lacrimarum Valle

exulis filii tui ad te ad te clama mus exulis filii tui ad

ad te cla ma mus exulis filii tui

te suspiras mis gementes et flentes in hac Lacrimarum

val - le in hac Lacri ma rum vallis ad te cla ma

Mus oculis filii vos ad te ad te cla magnus oculis filii
ad te cla manus esse la filii

8 - - - vo

8 - - - vo

rit.

rit. all. vivace

in die ergo advocata nostra illos tuos misericordes oculos ad nos con-

spice nos tuos ergo advocata nos tuos illos tuos misericordes oculos ad nos con-

spice nos tuos ergo advocata nos tuos illos tuos misericordes oculos ad nos con-

forte *in die ergo*

forte *in die ergo*

forte *in die ergo*

advocata nos tra illos tuos misericordis oculos ad nos converte
advocata nostra illos tuos misericordis oculos ad nos converte.
advocate nostra illos tuos misericordis oculos ad nos converte

via via ego advocata nostra illa
via via ego advocata nostra illa
via via ego advocata nostra illa

Two systems of handwritten musical notation. The first system consists of two staves (treble and bass clef) with a vocal line and piano accompaniment. The second system consists of two staves (treble and bass clef) with a vocal line and piano accompaniment. The lyrics are written below the vocal lines.

nos misericordias oculos ad nos con-verte. Illis tuas misericordias
tuas misericordias oculos ad nos con-verte. Illis tuas misericordias
tuas misericordias oculos ad nos con-verte. Illis tuas misericordias

Two systems of handwritten musical notation. The first system consists of two staves (treble and bass clef) with a vocal line and piano accompaniment. The second system consists of two staves (treble and bass clef) with a vocal line and piano accompaniment. The lyrics are written below the vocal lines.

oculos ad nos con-verte ad nos con-verte
oculos ad nos con-verte ad nos con-verte
oculos ad nos con-verte ad nos con-verte

56

Et Jesum benedictum fructum ventris tui nobis post hoc exilium

ostende et Jesum benedictum fructum ventris tui nobis post

hoc exilium ostende nobis post hoc exilium ostende nobis post

hoc exilium ostende et Jesum benedictum fructum ventris

tui nobis post hoc exilium ostende nobis post hoc exilium

Amen

Symphonic

Two staves with treble clefs and one staff with a bass clef. The notation includes various rhythmic values and accidentals.

Symphonic

Two staves with treble clefs and one staff with a bass clef. The notation includes various rhythmic values and accidentals.

Two staves with treble clefs and one staff with a bass clef. The notation includes various rhythmic values and accidentals.

Two staves with treble clefs and one staff with a bass clef. The notation includes various rhythmic values and accidentals.

O clemens o pius o dulcis virgo marie

Two staves with treble clefs and one staff with a bass clef. The notation includes various rhythmic values and accidentals.

O clemens o pius o dulcis

Two staves with treble clefs and one staff with a bass clef. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the first system, featuring six staves. The top two staves are vocal parts, and the bottom four are instrumental. The lyrics are:

Virgo ma ri a

o Clemens o pia o Dulcis virgo ma ri a

Handwritten musical score for the second system, featuring six staves. The top two staves are vocal parts, and the bottom four are instrumental. The lyrics are:

Clemens clemens o Dulcis virgo ma ri a

o pia o pia o Dulcis virgo ma ri a

82

O Clemens o pius o dulcis Maria o dulcis virgo Ma-
o Clemens o pius o dulcis Maria o dulcis virgo Ma-
O Clemens o pius o dulcis virgo Ma-

ria *O Clemens o pius o dulcis Maria o Clemens o*
ria o Clemens o pius o dulcis Maria o dulcis virgo Ma - ri - a
ria *O Clemens o pius o dulcis Ma*

70

piæ dulcis virgo o dulcis virgo ma ri - a
a o dulcis ma ri a o dulcis virgo ma ri - a
ri a o clemens o pi a o dulcis virgo ma ri - a

o clemens o pi a o clemens o pi a o
o clemens o pi a ma ri - a
o clemens o pi a ma ri a o clemens o pi a o

Dulcis virgo maria o clemens pia o dulcis ma-ri-a

Clemens o pia o dulcis maria o dulcis maria o dulcis ma-ri-a

Dulcis maria o clemens o pia o dulcis maria o dulcis ma-ri-a

o Clemens o pia o dulcis maria o dulcis virgo maria o dulcis ma-

o Clemens o pia o dulcis maria o dulcis virgo o clemens o pia o

o Clemens o pia o clemens o pia o dulcis maria o

ria o clemens o grã o dulcis virgo ma ri a o dulcis virgo ma ri a
 dulcis maria o dulcis o dulcis virgo ma ri a o dulcis virgo ma ri a
 clemens grã o dulcis o dulcis virgo ma ri a o dulcis virgo ma ri a

Motet de Sainte Chantal

Præit
Lauda te laudate mulie

e non fortan lauda te matrem glo ti

o san *surgite filie eius et beatis si*

nam pordi ca am surgite filie eius et bea

Ipsi manum praedicam tu e am

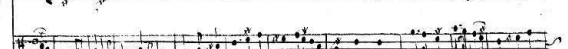
Mourou
for.

Prestissimo
Mater nostra est mater nostra est mater nostra est ora o...

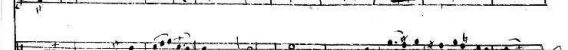
In pace no bis *ut sint omnia, Amen*



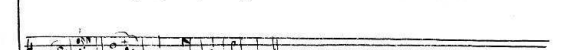
sum in numero sanctorum mater nostra de mater nostra de mater nostra de ora



ora pro nobis ut sint nomina filiarum tuarum ut sint nomina filiarum tua



sum in numero sanctorum mater nostra de mater nostra de mater nostra



de ora o ra pro no bis



26 *Inocentius 6^{us}*

Violon
Viol

In gloria tu gloria Jerusalem tu glo - ria Je - ru - sa
In gloria tu gloria Jerusalem tu glo - ria Je - ru - sa
In gloria tu gloria Jerusalem tu glo - ria Je - ru - sa

27 *12^{us}*

lem tu leti tua ista et tu honorificentia populi tu
lem tu leti tua ista et tu honorificentia populi tu

lor

97

Mi tu le hi - - - - - tu la san - - - - - ctus
 tu la san - - - - - ctus tu la san - - - - - ctus
 tu la san - - - - - ctus tu la san - - - - - ctus
 tu la san - - - - - ctus tu la san - - - - - ctus

tu la san - - - - - ctus tu la san - - - - - ctus
 tu la san - - - - - ctus tu la san - - - - - ctus
 tu la san - - - - - ctus tu la san - - - - - ctus
 tu la san - - - - - ctus tu la san - - - - - ctus

98

isa et tu honorifica- ti as popu- li nos- tri tu- la- tion- em -

isa et tu honorifica- ti as popu- li nos- tri tu- la- ti- on- em -

isa et tu honorifica- ti as popu- li nos- tri tu- la- ti- on- em -

et tu honorifi- canti as popu- li nos- tri

et tu honorifi- canti as popu- li nos- tri

et tu honorifi- canti as popu- li nos- tri

100

... ha ira el tu gliori a consua lam tu letaria iim - d tu honorifi centos a
 ha ira el tu le li - - - - - tu honorifi centi - a
 a consua lam tu le li - - - - - ha ira el tu honorifi centi a

populi tu tu gloria - - - - - Jenua lam tu gloria a - - - - - ira el tu hono
 populi tu tu gliori a - - - - - Jenua lam tu le li - - - - - tu ira el tu hono
 populi tu tu gliori a - - - - - Jenua lam tu le li - - - - - tu ira el tu hono

rificentia populi nostri tu le ti a tu a et tu honorifi
 rificentia populi nostri tu le ti a tu a et tu honorifi
 rificentia populi nostri

centia populi nostri tu le ti a tu a et tu glori
 centia populi nostri tu le ti a tu a et tu glori
 tu le ti a tu a et tu glori a

a Jova lem tu glori a tu glori a mal tu honorificen ti a popu li
a Jova lem tu le ti ... nos ina el tu honorificen ti a popu li
a Jova lem tu le ti ... Nos ina el tu honorificen ti a popu li

Nos tri tu honorifi-can ti a - - - popu li nos tri
Nos tri tu honorifi-can ti a - - - popu li nos tri
Nos tri tu honorifi-can ti a - - - popu li nos tri

Psalm 50: Miserere a 3 Parties 103

Miserere miserere mei Deus secundum Magnam Misericordiam tuam
Miserere miserere mei Deus secundum
Miserere miserere mei Deus secundum Magnam
Basso Continuo

secundum Magnam Misericordiam tuam miserere mei Deus
Magnam Misericordiam tuam miserere mei miserere mi Deus
Misericordiam tuam miserere mei miserere mei Deus
Basso Continuo

Et secundum multitudinem miserationum tuarum de iniquitate
Basso Continuo

- am me am

Amplius lava me ab iniquitate mea amplius lava me

ab iniquitate mea et a peccato meo munda me

et a peccato meo munda me et a peccato meo munda me

Non reprend le miseres Jusqu'au mot fin

Quoniam iniquitatem meam ego cognosco ego cognosco et peccatum

Meum Contra me est semper et peccatum meum Contra me est semper et peccatum

Tibi soli peccavi et malum
 Tibi soli peccavi peccavi et malum
 Meum Contra me est semper
 Tibi soli pecc

Coram te feci Tibi soli peccavi peccavi et malum et malum coram te
 Coram te feci Tibi soli peccavi et malum et malum coram te
 feci et malum coram te feci Tibi soli peccavi et malum coram te

et iusti fi eris in sermo
 et iusti fi eris in sermo nis tuis et iusti fi eris
 et iusti fi eris in sermo nis tuis et iusti fi eris et iusti fi

Inibus suis in armonibus tuis et vincas cum fili di
 in ter mo -- ribus tu -- is et vincas cum fili caris et vincas cum fili di

ca ris et pa
 ca ris ri

ca ris ri Ite enim in iniquitatibus conceptus sum et in pre

ca ris conceptus me mater me a et in peccatis conceptus me mater me a

Seco enim veritatem dilexisti tu Ite enim veritatem dilexisti tu

dim. le mouvement

107

caele incerta et occulta sapientia tua et Manifesta
incerta et occulta incerta et occulta sapientia tua et

ti mihi Manifesta ti mi
Manifesta ti mihi manifesta ti mi

hi incerta et occulta incerta et occulta sapientia tua manifesta
hi incerta et occulta incerta et occulta sapientia tua manifesta

ti mihi manifesta ti mihi *adagio*
ti mihi manifesta ti mi hi

aspurges me hibo pro et munda ... bor aspurges me

aspurges me hibo pro et munda bor et munda

bor Lavabis me: lavabis me et super nivem dealtabor et super nivem

de al ba bor aspurges me: lavabis me et super nivem dealba bor aspurges

me hibo ... pro et munda bor lavabis me: lavabis me et super ni ... ven

de alba bor aspurges me: lavabis me et super ni ven deal

la ber. ber. ber. ber.
 Chœur au d'eu mes da
 la

au d'eu mes da ho saubé rous et la te. tiam
 la pa ci rum et la te tiam et exul ta ...
 au d'eu mes da ho saubé rous et la te. tu

et exul ta ... bunt ofa humilia ta humi li a ta
 ... bunt ofa humilia ta et exul ta bunt ofa humi li a ta
 am et exul ta bunt ofa humi li a ta

audisti meo dabis gaudium et leti- tiam et exulta-
au diti meo dabis

audisti meo dabis gaudium et leti- tiam
au diti meo dabis

bunt offerunt humilitate audisti meo dabis gaudium et leti-
gaudium et leti- tiam et exulta- bunt
audisti meo dabis gaudium et leti- tiam

petiam et exulta- bunt offerunt humilitate et exultabunt
offerunt humilitate et exulta- bunt offerunt
et exulta- bunt offerunt humilitate et exulta- bunt

offa humiliata *du*
humiliata audite meo vobis gaudium et late *ri am*
offa humiliata audite meo vobis gaudium et late

du meo vobis gaudium et late. tiam et exulta
et exulta bunt offa humiliata
tiam et exultabunt offa humiliata et exulta

bunt et exulta bunt offa humiliata humiliata et exult
et exulta bunt offa humiliata humiliata et exult
bunt et exulta bunt offa humiliata et exult

la bunt gl'ia humili a la
 la bunt gl'ia humili a la
 la bunt gl'ia humili a la

B. m. d.
1^o Defus Solo
2^o
3^o

4^o
5^o
6^o
7^o
8^o
9^o
10^o
11^o
12^o

faciam novu a peccatis meis mi et omnes iniquitates meas de la

et omnes iniquitates meas de la

2^o Defus Solo
3^o
4^o
5^o
6^o
7^o
8^o
9^o
10^o
11^o
12^o

Cor mundum crea mi

me Deus et spiritum rectum innova in visceribus meis et spiritum

rectum innova in visceribus meis

1^o Defus Solo
2^o
3^o
4^o
5^o
6^o
7^o
8^o
9^o
10^o
11^o
12^o

Ne proicias me a facie

Tua ne proicias me a facie tua et Spiritum sanctum tuum ne auferas a

me et Spiritum sanctum tuum ne auferas a me me

Andinsement

Pæde mihi lateri tuam salutaris tui et spiritus principali Con
Pæde mihi lateri tuam salu laris tui et

fi ma me et spiritus principali Con fi *ma me et*
spiritus principali Con fi *ma me et spiritus princi pa li Con*

spiritus principali Con fi ma me Con fi ma me
fi *ma me et spiritus princi pa li confirma me*

114 Chœur gayement

Sois-tu iniquos vras tu as et impié ad te converten tur et impié

Sois-tu iniquos vras tu as et impié ad te converlentur converten tur et impié

Sois-tu iniquos vras tu as et impié ad te converlentur converten tur et impié

ad te converten tur Sois-tu iniquos tu as et impié ad te conver

ad te converten tur et impié ad te conver lentur et

ad te converten tur et impié ad te conver len tur Sois-tu... iniquos vras

In tur Sois-tu iniquos vras tu as et impié ad te conver

impié ad te converlentur et impié ad te conver len tur et

tu as et impié ad te conver len tur Sois-tu iniquos vras

Ten tur et impij ad te conver tentur et impij ad te conver ten
 impij ad te ad te conver tentur conver tentur De celo i niquos vias tu
 Tu as et impij ad te conver tentur De celo i niquos vias tu

tur et impij ad te conver tentur conver tentur et impij ad
 as De celo i niquos vias tu ... as et impij ad te conver ten ...
 as et impij ad te conver ten tur et impij ad te conver ten ...

te conver tentur conver tentur et impij ad te conver ten tur *Finis*
 tur et impij ad te conver ten tur conver ten tur
 tur et impij ad te conver ten tur conver ten tur

Libera me libera me de linguis malis Deus Deus salva me et libera me

Libera me de linguis malis Deus Deus salva me et exalta

Et lingua mea a confitiam tuam et exalta Et lingua mea sus

titiam tuam et exalta Et lingua mea a confitiam

tuam confitiam tuam Domine labia mea aperiis et os

Domine labia mea a

Misereannuntia *bit laudem tu . . . am*

Deus *Deo quoniam annuntia bit laudem tu . . . am*

Quoniam quoniam si voluptas sacrificium de diffem utique de diffem

Quoniam quoniam si voluptas sacrifici um de diffem utique de diffem

Quoniam quoniam si voluptas sacrifici um de diffem utique de diffem

utique holocaustis non delectaberis non

utique holocaustis non delectaberis non delectaberis holo

utique holocaustis non

Delectaberis non non non non non Delectaberis non non non non non

Caus. — Us non non non non non Delectaberis non non non non non

Delecta be ris non non non non non Delecta be ris non non non non non

Delectaberis non Delectaberis ha la caus us non non non non

Delectaberis holocaus us non Delecta be ris non non non non

Delecta be ris non Delecta be ris non Delecta be ris non non non non

Non Delectaberis non non non non non Delectaberis non Delectaberis

Non Delecta be ris non non non non non Delecta be ris non Delecta be ris

Non Delecta be ris non non non non non Delecta be ris non Delecta be ris

And. 90 Basso

sacrificium Deo sacrificium Deo spiritus contribulatus cor con-

tributum cor contritum et humiliatum Deus non despicies

cor contritum et humiliatum Deus non despicies cor contritum et hu-

milis tamen Deus non despicies Benignus factus est in bonis

voluntas tua Domine ut respiciamur

quia tu scias iniquitates nostras ut respiciamur misericors

ri per sa lem ut lem

Chorus

Tunc acceptabis sacrificium iusti. ri

Tunc acceptabis sacrificium iusti. ri

Tunc acceptabis sacrificium iusti. ri

oblationes et holocausta

oblationes et holocausta

oblationes et holocausta

Tunc imponent super alta

Tunc imponent super alta

imponent super alta

Tunc imponent super alta

imponent super alta

imponent super alta

imponent super alta

vi tu los Super al ta ve tu rum
 po nunt Super al ta so lum vi tu los Tunc im
 vi tu los Tunc im po nunt Super al ta so lum

vi tu los Tunc im po nunt Super al ta so lum
 po nunt Super al ta so lum vi tu los Super al ta ve tu rum
 vi tu los Super al ta ve tu rum

vi tu los Tunc accep ta bis accep ta bis sacri fi cium jus ti ti a
 vi tu los Tunc accep ta bis accep ta bis sacri fi cium jus ti ti a
 vi tu los Tunc accep ta bis sacri fi cium jus ti ti a ob la ti

oblati ones et holo caustio
 oblati ones et holo caustio *Tunc im*
 ones et holo caustio *Tunc im ponent super alta retum*

Tunc im ponent super alta - - - - - retum *super altare tuum vitu*
ponent super alta - - - - - retum vitu los super altare tuum vitu
vitu los Super alta retum vitu

los super alta retum vitu los
los super alta retum vitu los
los super alta retum vitu los

L'écume 129 De profundis a 2 Voix et Bc 129

De profundis clamavi clamavi ad te Domine

Domine exaudi exaudi vocem meam De profundis clamavi clamavi ad te

Domine Domine exaudi exaudi vocem meam

fiat auris tua intenden- te in vocem supplicationis meae fiat
fiat auris tua intenden- te in vocem supplicationis meae fiat

auris tua intenden- te in vocem supplicationis meae
auris tua intenden- te in vocem supplicationis meae

124 *Pace moderata* *Andatif*

3

Et iniquitates observabas Domine. Dominus quis sustinet *Quia apud*

te propitius sis est et propter iram tuam et propter iram tuam susti-

metu

6 *Andant*

nuit te Domine sustinuit animas mea in verbo tuis sustine

metu in penitenti

it animas mea in verbo tuis speravit spera ut anima mea in

Domino speravit spera ... ut anima mea in Domino spe

ra *ut anima mea in Domino*

And. Maj

a cas tabia mata tina a cas - tabia mata tina us que ad noc tem spirit

a cas tabia mata tina us que ad noc tem spirit

spirit israel in domino spe et israel in domino a custodia mata

spirit israel in domi ne spe et spirit israel in domi no

tina a cas ta bia mata tina us que ad noc tem spirit spe et

a cas ta bia mata tina us que ad noc tem spirit spe et spirit

spirit spirit israel in domi no spirit spirit israel in domi no a custodia

spirit spirit israel in domi no spirit spirit israel in domi no

ma tu tina a custodia ma tu tina usque ad noc tem spirit spirit israel in
 a custodia ma tu tina usque ad noc tem spirit spirit israel in

domino spirit spirit israel in domi no. spe rit israel in domi no
 domi no spirit spirit israel in domi no. spe rit spirit israel in domi no

Quia apud Dominum misericordias et copiosa apud eum redemptio quia apud

Legroment
 Dominum misericordias et copio sa copio sa apud eum

apud eum redemptio et copio sa copio sa apud eum redemptio et copio

... et cum redemptio et capio ... et cum redemptio

And. mod.

Il ipse redimet ira et et ipse redimet ira et ex omnibus iniqui
et ipse redimet ira et ex omnibus iniqui

talibus ipse ex omnibus iniqui talibus et his et
talibus ipse ex omnibus iniqui talibus et his et ipse redimet ira et et

ipse redimet ira et ex omnibus iniqui talibus ipse ex omnibus iniqui talibus et
ipse redimet ira et ex omnibus iniqui talibus ipse ex omnibus iniqui talibus et

Jesu et ipse redimet israhel et ipse redimet israhel ex omnibus iniquitatibus

Jesu et ipse redimet israhel ex omnibus iniquitatibus

epus ex omnibus iniquitatibus epus et ipse redimet israhel ex

epus ex omnibus iniquitatibus et Jesu et ipse redimet israhel et ex omnibus

omnibus iniquitatibus epus ex omnibus iniquitatibus epus et ipse

iniquitatibus epus ex omnibus omnibus iniquitatibus et Jesu et ipse redimet

redimet israhel ex omnibus iniquitatibus epus ex omnibus iniquitatibus et Jesu

epus et ex omnibus iniquitatibus epus ex omnibus omnibus iniquitatibus et Jesu

