

ÉDITION NATIONALE  
DE MUSIQUE CLASSIQUE

N° 5405

**TARTINI**

**50 VARIATIONS**

**Sur un thème de CORELLI**

*Transcription de*

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**Pour Violoncelle seul**

**EDITIONS SALABERT**

22, rue Chauchat - PARIS

Printed in France

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# TARTINI

## 50 VARIATIONS

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### TEMA

Andante

VIOLONCELLE

PIANO

(1) Même accompagnement pour les Variations.

# TARTINI

## 50 VARIATIONS

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### TEMA

Andante

VIOLONCELLE

*f ben marcato*

*f*

### Gracioso

VAR. 1

*p*

*p*

Tranquillo

VAR. 2

sfz p sfz p sfz p sfz p

sfz p sfz p sfz p sfz p

p sfz p sfz p sfz p sfz p

sfz p sfz p sfz p sfz p sfz p

IIa

Risoluto

VAR. 3

f sfz sfz sfz

sfz p dolce

cresc. f

IIa

Amabile

VAR. 4

p

pp IIa cresc.

IIa

*mf* *p*

**Deciso**

VAR. 5

*f* *sfz*

*sfz*

*sfz*

**Spiritoso**

VAR. 6

*f* *p saltato* *f* *p*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*cresc.* *f* *p*

5-25-73 Aux Amateurs FF 40-

Brillante

VAR. 7

*f* talon

*f*

*ff*

*tr*

Con grazia

VAR. 8

pointe

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*tr*

Affabile

VAR. 9

*p*

*pp*

*p*

*p*

*tr*



Con civetteria

VAR. 12

*mf sfz sfz sfz*

*p sfz sfz cresc. mf*

Veloce

VAR. 13

*p vers la pointe cresc.*

*f pIIa*

*pp cresc.*

*f p*

Risoluto

VAR. 14

*f* *tr* *tr* *f* *sfz* *sfz3*

Con eleganza

VAR. 15

*pp* vers la pointe *pp*

Con bravura

VAR. 16

Con comodo

VAR. 17

Con vigore

VAR. 18

*f* tout l'archet

Leggieramente

VAR. 19

Giustamente

VAR. 20

**Amoroso**

VAR. 21

*p*

*cresc.*

*p*

*cresc.*

*p*

**Con audacia**

VAR. 22

*f*

IV<sup>a</sup>

IV<sup>a</sup>

IV<sup>a</sup>

IV<sup>a</sup>

III<sup>a</sup>

IV<sup>a</sup>

III<sup>a</sup>

IV<sup>a</sup>

III<sup>a</sup>

IV<sup>a</sup>

III<sup>a</sup>

IV<sup>a</sup>

**Affetuoso**

VAR. 23

*p*

Two staves of musical notation in G major, 12/8 time. The first staff includes a first finger position marking 'I<sup>a</sup>' and dynamic markings 'p'. The second staff includes a 'cresc.' marking, a 'mf' marking, and a 'p' marking. Both staves feature intricate fingerings, trills, and triplets.

Con tenerezza

VAR. 24

Two staves of musical notation for Variation 24, in G major, 12/8 time. The first staff is marked 'p' and includes a 'V' marking. The second staff is also marked 'p' and includes a 'II<sup>a</sup>' marking. The piece features trills and delicate phrasing.

Con spirito

VAR. 25

Three staves of musical notation for Variation 25, in G major, common time. The first staff is marked 'p saltato' and includes a 'V' marking. The second and third staves feature 'sfz p' markings. The piece is characterized by staccato rhythms and dynamic contrast.

Con gentilezza

VAR. 26

Musical score for Variation 26, 'Con gentilezza'. It consists of three staves of music in bass clef, 12/8 time signature, and one sharp (F#). The first staff begins with a repeat sign and a first ending bracket. Dynamics include *p*, *sfz*, and *f*. Fingerings and articulation marks are present throughout.

Energico

VAR. 27

Musical score for Variation 27, 'Energico'. It consists of three staves of music in bass clef, 12/8 time signature, and one sharp (F#). The first staff begins with a repeat sign and a first ending bracket. Dynamics include *f* and *sfz*. The music features many sixteenth notes and slurs.

Tranquillo

VAR. 28

Musical score for Variation 28, 'Tranquillo'. It consists of two staves of music in bass clef, 12/8 time signature, and one sharp (F#). The first staff begins with a repeat sign and a first ending bracket. Dynamics include *pp*. The music is characterized by a slower tempo and includes a trill (*tr*) in the second staff.

pp

**Arditamente**

VAR. 29 *f* *segue*

II<sup>a</sup> e III<sup>a</sup>

**Con leggerezza**

VAR. 30 *p*

Con comodo

VAR. 31

Musical score for Variation 31, 'Con comodo'. It consists of four staves of music. The first two staves are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The last two staves are in alto clef with a key signature of one sharp (F#) and a 15/8 time signature. The piece features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *fp*, *f*, *sfz*, and *p*. Fingerings are indicated with numbers 1-4. There are also some '4 4' markings above notes. The piece ends with a double bar line and repeat dots.

Sostenuto

VAR. 32

Musical score for Variation 32, 'Sostenuto'. It consists of four staves of music. The first two staves are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The last two staves are in alto clef with a key signature of one sharp (F#) and a 15/8 time signature. The piece features a steady, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f*. Fingerings are indicated with numbers 1-4. There are some '2/4' and '1/4' markings above notes. The piece ends with a double bar line and repeat dots.

Allegrezza

VAR. 33

Con agilita

VAR. 34

Con rizzoluzione

VAR. 35

*mf* *segue*

Giustamente

VAR. 36

*p* *f* *p* *f* *p* *f* *p* *f* *p*

Deciso

VAR. 37

Largamente

VAR. 38

Con agilita

VAR. 39

*mf*  
pointe

*segue*

*p*

*segue*

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings (1-4, 2-4, 3-4). Dynamics include *mf* (mezzo-forte) and *p* (piano). The word "pointe" is written below the first staff, and "segue" appears at the beginning of the second and sixth staves. The score concludes with a double bar line and repeat sign at the end of the eighth staff.

Con suono

VAR. 40

Musical score for Variation 40, 'Con suono'. The piece is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*f*) dynamic. The notation includes various fingerings (e.g., 1 4, 4 0, 2 2, 0 2, 1 4, 2 2, 2 4, 4 3, 1 4), accents (>), and trills (tr). The piece features two trills marked 'IV<sup>a</sup>'. The score is divided into four staves.

Con finezza

VAR. 41

Musical score for Variation 41, 'Con finezza'. The piece is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic. The notation includes trills (*tr*), triplets (*3*), and a 'saltato' section. The score is divided into four staves.

Con vaghezza

VAR. 42

*p* *f* *p* *f* *p* *f* *p* *f*

III<sup>a</sup> IV<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

*p* *f*

*p* *f* *p* *f* *p* *f*

III<sup>a</sup> IV<sup>a</sup>

*p* *f*

Con brio

VAR. 43

*ff* *segue*

II<sup>a</sup>

*segue*

IV<sup>a</sup> II<sup>a</sup>



Con eleganza

VAR. 45

Musical score for Variation 45, 'Con eleganza'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The tempo/mood is 'Con eleganza'. The dynamics include 'p' and 'p assai'. The piece features several slurs and accents, with 'segue' markings indicating transitions. Fingerings are indicated by numbers 1-4 and 0. A 'V' symbol is used for vibrato. The score ends with a double bar line and repeat dots.

Fiero

VAR. 46

Musical score for Variation 46, 'Fiero'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The tempo/mood is 'Fiero'. The dynamics include 'f' and 'sfz'. The piece features slurs and accents, with 'sfz saltato' and 'segue' markings. Fingerings are indicated by numbers 1-4 and 0. A 'V' symbol is used for vibrato. The score ends with a double bar line and repeat dots.



Con energia

VAR. 49

*f sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *cresc.* *ff*

*f* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*

*f cresc.* *ff*

Maestoso

VAR. 50

*ff sempre* *IVa*

*Ia* *Ia* *Ia*

1. *tr*

2. *tr*

*ritard.*

# Extrait du Catalogue des Editions SALABERT

## MUSIQUE POUR VIOLONCELLE

### MUSIQUE ANCIENNE ET CLASSIQUE

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Œuvres transcrites et annotées  
par P. BAZELAIRE

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**SCHUMANN** - La source  
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**VAN HELDEN** - Larghetto

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#### 3 violoncelles

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**H. GAGNEBIN** - Sonate  
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— Sonate en fa majeur  
— Sonate en fa dièse majeur  
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cription CASSADO)  
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— Largo  
— Suite op. 117  
— Prélude N<sup>o</sup> 1  
— Prélude N<sup>o</sup> 2

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— Romance

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**J. WIENER** - Sonate

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Espagnole  
— 2<sup>e</sup> suite Espagnole  
— Hallucinations  
— (Légende Espagnole)

- R. JULLIEN** - 6 Études de Concert  
**E. MOOR** - Suite (Rev. Cros St-Ange)  
**P. TORTELIER** - Suite en ré mineur

#### 2 violoncelles

- HUSSONMOREL** - Sonate  
**E. MOOR** - Suite  
**PFEIFFER** - Musette (Transcr. RONCHINI)  
**RONCHINI** - Polonaise

#### 3 violoncelles

- de la **TOMBELLE** - Suite

#### 4 violoncelles

- R. HUGUET y TAGELL** - Malaguena