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David H. Strickland

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Frank Bridge

Songs with Piano



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High Medium Low

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High Medium Low

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The Violets Blue
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For High Voice
So Early in the Morning O

For Medium Voice
Adoration

So Perverse

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MS

THE LAST INVOCATION.

At the last, tenderly,
From the walls of the powerful fortress'd house,
From the clasp of the knitted locks, from the keep
Of the well closed doors,
Let me be wafted.

Let me glide noiselessly forth;
With the key of softness unlock the doors—with a whisper,
Let ope the doors, O soul.

Tenderly—be not impatient,
(Strong is your hold, O mortal flesh,
Strong is your hold, O Love.)

WALT WHITMAN.

Stuckler

M
1621
.B851
L34
1919

THE LAST INVOCATION

Walt Whitman

Frank Bridge

Andante moderato e tranquillo *p* *3*

Voice: At the last, — ten - der - ly,

Piano: *semplice* *p*

Voice: From the walls of the power - ful fort - ress'd house, From the clasp of the

Piano: *comodo* *3* *3* *3* *3* *colla parte*

Voice: knit - ted locks, from the keep — of the well closed doors,

Piano: *cresc.* *3* *cresc.* *mf*

Voice: — Let me be waft - - - ed.

Piano: *piu tranquillo* *pp* *pp* *dolcissimo* *3* *pp* *pp* *pp possibile* *alleg.*

Tempo *mo* *sempre pp*

Let me glide

pp

noise - less - ly forth; with the key of soft - ness un - lock the locks,

comodo

colla parte

with a whisp - er Set ope the doors O Soul.

poco a poco rit. *ten.* *a tempo*

colla parte *ten.* *pp*

Ten - der - ly - be - not im - pa - tient,

ad lib. pp *p*

6/4

Risoluto

Poco animato

mf Strong is your hold O *f* Mor - tal flesh,

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Risoluto' and the dynamic is 'mf'. The lyrics are 'Strong is your hold O'. The piano accompaniment starts with a grand staff (treble and bass clefs) and a 4/4 time signature, with a dynamic of 'mf'. The second measure of the system is marked 'Poco animato' and 'f'. The vocal line continues with 'Mor - tal flesh,' and the piano accompaniment provides harmonic support.

largamente Strong is your hold O *a tempo* Love.

largamente *f a tempo*

Ped. *

The second system continues the vocal and piano parts. The vocal line is marked 'largamente' and 'a tempo'. The lyrics are 'Strong is your hold O Love.'. The piano accompaniment is marked 'largamente' and 'f a tempo'. It includes a 'Ped.' (pedal) marking with an asterisk. The system concludes with a fermata over the final notes.

dim. *rall.*

The third system consists of piano accompaniment. It features a grand staff with treble and bass clefs. The dynamics are marked 'dim.' (diminuendo) and 'rall.' (rallentando). The system ends with a fermata over the final notes.

p dim. *ppp*

The fourth system continues the piano accompaniment. It features a grand staff with treble and bass clefs. The dynamics are marked 'p dim.' (piano, diminuendo) and 'ppp' (pianissimo). The system ends with a fermata over the final notes.

Frank Bridge



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