

# BEAUTIES OF THE WALTZ

Being a collection of the most favorite

## WALTZES

BY

# Joseph Labitzky

AND OTHER CELEBRATED COMPOSERS

as Played by the

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13	Friendship Waltzes 38	14	Pictures of Life Waltzes (Stamps) 25
15	Country Charms (Strauss) 38	16	
17	Evening Star Waltz (Lanner) 25	18	
19	Morning Star Waltz " 25	20	
	(or Schoenbrunner)		

Philadelphia LEE & WALKER 162 Chesnut St.

Successors to GEO. WILLIG

# EVENING STAR WALTZ

F. BEYER.

Andante espressivo.

Introduction.

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with various performance instructions and markings throughout.

Performance instructions and markings include:

- dol.* (dolce)
- cres.* (crescendo)
- dim.* (diminuendo)
- fz* (forzando)
- p* (piano)
- Ped.* (pedal)
- ff* (fortissimo)
- dim.* (diminuendo)
- fz* (forzando)
- ff* (fortissimo)

Technical markings include fingerings (e.g., 2, 1, 2, X, 1, X), accents (>), and slurs. The score concludes with a double bar line and a final chord.

RONDEAU

VALESE.

First system of musical notation. The right hand features a melodic line with slurs and accents, including a trill marked with an 'X'. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Second system of musical notation. The right hand continues with slurs and accents, including a trill marked with an 'X'. The left hand includes a *cres.* (crescendo) marking. The system concludes with a *fz* (forzando) marking.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand continues with a steady accompaniment of chords and notes.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand includes a *cres.* (crescendo) marking and a *dol.* (dolce) marking. The system ends with a *fz* (forzando) marking.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand includes a *cres.* (crescendo) marking.

Sixth system of musical notation. The right hand features a melodic line with slurs and accents, including a trill marked with an 'X'. The left hand includes a *dim.* (diminuendo) marking and a *ff* (fortissimo) marking. The system concludes with a double bar line.

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4 and an 'X' for a natural hand position. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings are indicated with numbers 1, 2, 3, 4. The bass line continues with chords and single notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4. The bass line continues with chords and single notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The bass line continues with chords and single notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *cres.*, *f*, and *dol.*. Fingerings are indicated with numbers 1, 2, 3, 4 and 'X' marks. The bass line continues with chords and single notes.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings are indicated with numbers 1, 2, 3, 4 and 'X' marks. The bass line continues with chords and single notes.

8 1

8 3 4 8 1 X 3 4

3 3 4 2

1 X 3 4 8 1 X 1 X X

*cres.*

*p*

8<sup>va</sup>

*mf*

*cres*

*ff*

2 X 2 1 X 2 X 2 X

2 1 X

3 4

*p*

3 4

*ff*

*p*

*cres.*

3 1 3 4

*fz*

*ff*

**FINE**

2 4 3 X 2 4