

à Monsieur Jean Mohr

*Cor Solo de la Chapelle de S. M. l'Empereur,
de la Société des Concerts du Conservatoire et de l'Académie Impériale de Musique.*



SONATE

POUR

Piano et Cor

*ou Violon ou Alto
ou Violoncelle*

PAR

ADOLPHE BLANC

Env. 43.

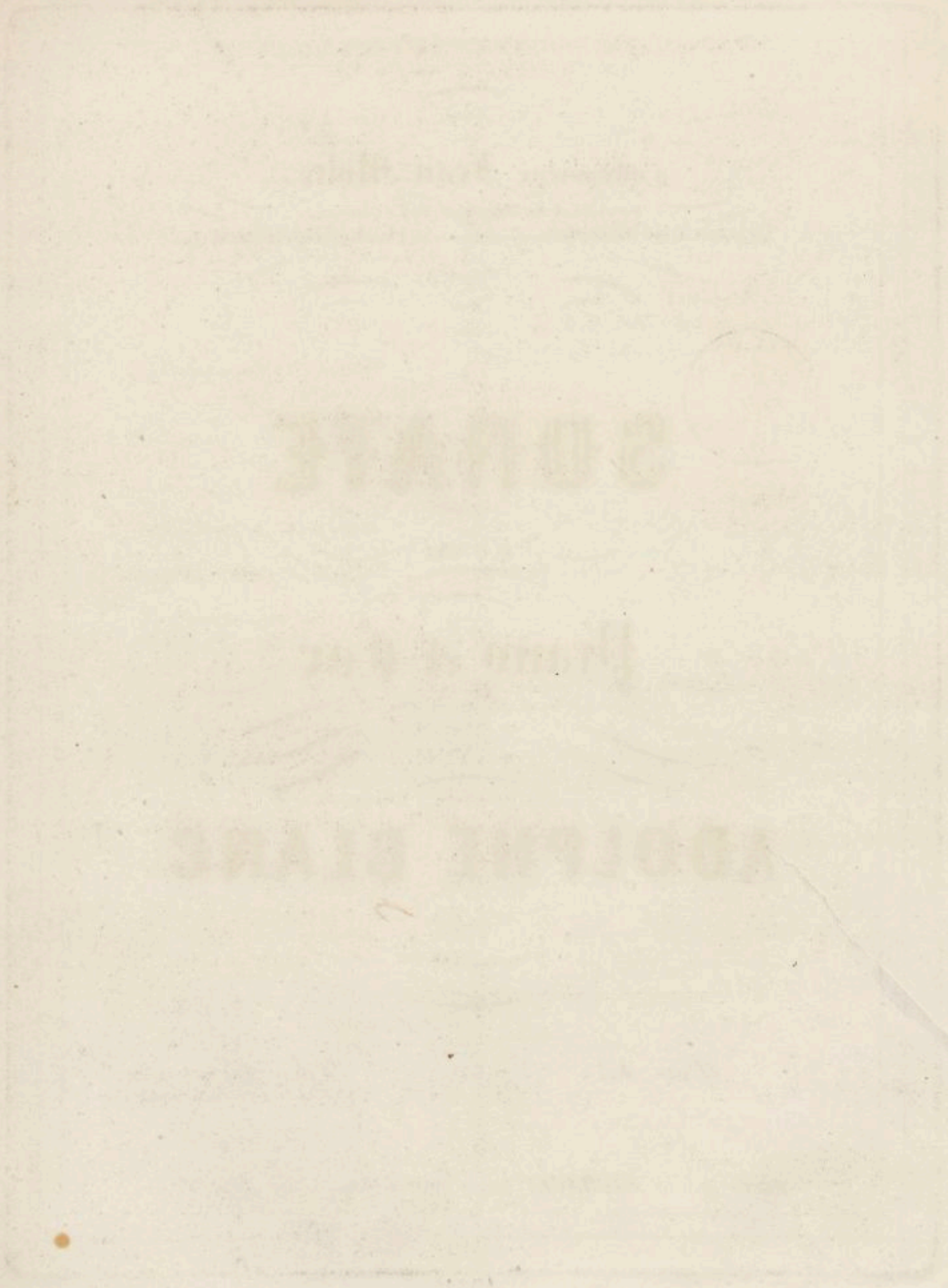
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Vm⁷⁴ 8821



COR en FA.

p *f* *p* *f* *ff* *p* *p* *f* *ff* *p*

Canto.

Cres- cen- do.

Presto.
(Metr. ♩ = 116)
SCHERZO. *f* *ff* *p* *f*

Fieramente.

Cres- cen- do.

15 *f* *fp* 1 2 3 4 5

f *fp* 1 2 3 4 5

Cres - - cen - - do. *f* *Fin.*

TRIO. *p* *f*

p 1^a 2^a

6 6 10 *p*

f *p*

1 2 3 4 5 *pp* *Cres - - cen -*

6 7 *tr* *tr* *tr* *tr* 1 *do.* *f* *D.C.*

Andante quasi adagio. *Canto.*

(Metr: ♩ = 92.) *ROMANCE.* 15 *p* *f* *p*

f *fsans presser*

p *Con espressione*

f *p* *f* *p* *f* *f*

First system of musical notation for the horn part, consisting of five staves. The music includes dynamics such as *p*, *f*, and *p*, and features trills and slurs.

(Metr: ♩ = 104)
FINALE.

Allegro ma non troppo.

Second system of musical notation, labeled "FINALE", consisting of ten staves. The tempo is "Allegro ma non troppo." The music includes lyrics "Ges - cen - do." and various musical notations such as dynamics (*p*, *f*), slurs, and bar numbers (1, 2, 5, 6, 7, 9).

p

Sans ralentir.

f *fp* *tr* *tr* *tr* *tr* *tr* *tr*

f *ff*

p

Sans presser.

f

Allegro più vivo. *f* *p*

ff

SONATE.

Pour Piano et Violon.

ADOLPHE BLANC.

Op: 43.

VIOLON.

Allegro. (Met: ♩ = 144)

7

f *p*

3

2

f

Canto.
p

7

f *p* Cres - - cen -

do.

p Con espressione.

5

f

ff

3 1^a 2^a

f *p*

Canto.
pp

3

4

f *pp*

2

Nota. Quand on jouera cette sonate en public, il ne sera pas nécessaire de faire la reprise du 1^{er} morceau.

13557. R.

Violin score for the first section. The music is written in a single system with five staves. Dynamics include *p*, *f*, *fp*, and *ff*. Performance markings include *Canto.* and *Cres - - cen - - do.*. Fingerings are indicated by numbers 1-4. The section concludes with a double bar line.

SCHERZO. (Metr: $\text{♩} = 116$)

Presto.

Violin score for the Scherzo section. The music is written in a single system with five staves. Dynamics include *f*, *fp*, and *p*. The section features rapid passages with fingerings indicated by numbers 1-5. The section concludes with a double bar line.

15 *f* *fp* 1 2 3 4 5

f *fp* 1 1 2 3

1 2 *f* *fp*

Gres - cen - do. *f* **Fin.**

TRIO.

p *f*

p *f*

f *p*

pp *Gres - cen - do.* *f*

f *tr* *tr* **D.G. au Scherzo.**

ROMANCE.
(Metr: ♩ = 92.)

Andante quasi adagio.

13 *p* *f* *p* **Canto.**

f *sans presser*

p **Gon espressione.**

f *p*

Violin score for the first section, measures 1-6. The music is in G minor (three flats) and 4/4 time. It features dynamic markings of p (piano) and f (forte), and includes trills and triplets.

Allegro ma non troppo.

FINALE.

(Metr: ♩ = 104)

Violin score for the finale section, measures 7-12. The music is in G minor and 6/8 time. It features dynamic markings of p (piano) and f (forte), and includes trills and slurs.

Gres - cen - do. f

A page of a violin score, page 5, featuring 14 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is characterized by intricate melodic lines, often with slurs and ties, and includes various dynamic markings such as *f*, *ff*, *p*, *fp*, and *sf*. Performance instructions include *Sans ralentir.* and *Sans presser.* The score concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above notes, and trills are marked with 'tr'. The piece ends with a final cadence on the 14th staff.

SONATE.

Pour Piano et Alto.

ADOLPHE BLANC.

ALTO .

Op: 43.

Allegro. (Metr: ♩ = 144)

The musical score is written for the Alto part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 144. The score contains 15 staves of music. Dynamics include *f*, *p*, *ff*, and *pp*. Performance instructions include 'Canto', 'Con espressione', and 'Crescen'. The piece ends with a double bar line and a fermata.

Nota. Quand on jouera cette sonate en public il ne sera pas nécessaire de faire la reprise du 15^m morceau.

Musical score for Alto voice, measures 1-13. The score includes dynamics *f* and *fp*. The lyrics are "Gres - cen - do." The piece concludes with *Fin.*

TRIO. Musical score for Trio piano, measures 1-10. The score includes dynamics *p*, *f*, and *pp*. The lyrics are "do." The piece concludes with *D.C. au Scherzo.*

ROMANCE. Musical score for Romance piano, measures 1-13. The score includes dynamics *p*, *f*, and *pp*. The tempo marking is "Andante quasi adagio." The piece concludes with *sans presser.*

Allegro ma non troppo.

FINALE.

(Metr: ♩ = 104)

Cres - - - cen - - - do. f

Sans ralentir.

Sans presser.

Allegro più vivo.

SONATE.

Pour Piano et Violoncelle.

VIOLONCELLE.

ADOLPHE BLANC. Op: 43.

Allegro. (Met: ♩ - 114)

The musical score is written for a single instrument, the Violoncelle. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 114 quarter notes per minute. The score is divided into several systems, each containing one or two staves. The first system starts with a bass clef and a 7-measure rest, followed by a series of notes. The second system continues with a treble clef and a series of notes. The third system features a 'Canto' section with a 'p' dynamic. The fourth system has a 'Crescen' marking. The fifth system includes a 'do.' marking and 'Con espressione'. The sixth system has a '5' marking. The seventh system has a 'ff' marking. The eighth system has a '3' marking. The ninth system has a 'Canto' section with a 'pp' dynamic. The tenth system has a '4' marking. The eleventh system has a 'tr' marking. The twelfth system has a '2' marking. The thirteenth system has a 'f' marking. The fourteenth system has a '2' marking.

Nota. Quand on jouera cette sonate en public il ne sera pas nécessaire de faire la reprise du 1^{er} morceau.

First system of musical notation (bass clef). Dynamics: *p*, *f*, *pp*.

Second system of musical notation (treble clef). Dynamics: *f*.

Third system of musical notation (bass clef). Dynamics: *f*, *ff*.

Fourth system of musical notation (bass clef). Dynamics: *p*, *f*, *fp*. Includes the word *Canto.*

Fifth system of musical notation (treble clef). Dynamics: *f*. Includes the word *Cres-*.

Sixth system of musical notation (bass clef). Dynamics: *p*, *pp*. Includes the word *-cen - do.*

Seventh system of musical notation (treble clef). Dynamics: *f*.

Eighth system of musical notation (treble clef). Dynamics: *ff*.

Ninth system of musical notation (bass clef). Dynamics: *p*.

Tenth system of musical notation (bass clef). Dynamics: *f*. Includes the words *Cres - cen - do.* and *f Fieramente.*

Eleventh system of musical notation (treble clef). Dynamics: *ff*. Includes the tempo marking *Presto. (Metr: ♩ = 116)*.

Section header: **SCHERZO.** (3/4 time signature). Dynamics: *f*, *fp*, *f*. Includes fingerings 1-5.

Second system of Scherzo (bass clef). Dynamics: *fp*. Includes fingerings 1-5.

Third system of Scherzo (bass clef). Dynamics: *p*, *f*. Includes fingerings 1-8.

Fourth system of Scherzo (bass clef). Dynamics: *p*, *fp*. Includes fingerings 1-5.

13 *f* *fp* 1 2 3 4 5 1 2 3

Cres - - - cen - - - do. *f* *Fin.*

TRIO. *p* *f* 1 2 3 4 5 6 6 10 *p* *f* *pp* *Cres - - - cen -*

do. *f* *tr* *tr* *tr* *tr* *1* *2* *3* *4* *5* *6* *7* *1* *B.C.* *au Scherzo.*

ROMANCE. *Andante quasi adagio.* *Canto.* 13 *p* *f* *p* *f* *fsans presser*

(Metr: ♩ = 92) *p* *Con espressione.* *f* *p* *f* *p* *f*

Musical score for the first section of the piece, featuring five staves of music in a key signature of three flats and a 7/8 time signature. The music includes various dynamics such as *p* (piano) and *f* (forte), and includes trills and slurs.

Allegro ma non troppo.

FINALE
(Met: ♩ = 104)

Musical score for the finale section, featuring ten staves of music. It begins with a 6/8 time signature and includes dynamics like *p*, *f*, and *Cresc.* The section concludes with the word *Cresc. - - - cen - - - do. f*.

This page of a musical score for cello contains 15 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The score includes several performance instructions: 'Sans ralentir.' and 'Sans presser.' are placed above the staves. The tempo marking 'Allegro più vivo.' is located at the beginning of the lower section. The piece concludes with a double bar line.

Sans ralentir.

Sans presser.

f *ff* *p* *fp* *f* *ff* *f* *p* *ff*

tr *tr* *tr* *tr* *tr* *tr*

Allegro più vivo.