

3^d N^o

COMMON METRE, MAJOR KEY.

N^o 1. REDBOURN.

Pfalm 119th Part 2nd N.V.

(C.M.#)

Dixon.

1

Tenor. Counter. Treble. Bass.

How shall how shall the Young preserve their ways from all Pollution from all Pol - lu - tion free

How shall the Young preserve their ways from all Pollution from all Pol - lu - tion free

How shall how shall the Young How shall the Young preserve their ways from all Pollution from all Pol - lu - tion free

How shall the Young How shall the Young preserve their ways from all Pollution from all Pol - lu - tion free

By mak - ing still their Course of Life Commands with thy Com - mands a - gree.

By making still their Course of Life Commands with thy Com - mands a - gree.

By mak - ing still by mak - ing still their Course of Life with thy with thy Com - mands a - gree.

by mak . ing still . . . their Course of Life

3rd N^o

2
N^o 2.

STOCKWITH.

Pfalm 145th. N.V.

(C.M.#)

J. Everet.

Thee I will blefs my God and King Thee I will blefs my God & King Thee I will blefs my God and King,

Thee I will blefs my God my - God and King - Thee I will blefs my God and King,

Thee I will blefs my God and King my God and King,

Thee I will blefs my God my God and King Thee I will blefs my God and King,

Thee I will blefs my God my God and King Thee I will blefs my God and King,

thy endlefs endlefs Praise proclaim thy endlefs endlefs Praise proclaim; This Tri - bute dai - ly tri - bute

thy endlefs endlefs Praise proclaim thy end - lefs Praise proclaim; This Tri - bute dai - ly This tri -

thy endlefs Praise pro - claim thy end - lefs Praise proclaim; This Tri - bute This tri -

thy endlefs Praise pro - claim thy endlefs Praise proclaim; This Tri - bute daily daily I will

thy endlefs Praise pro - claim thy endlefs Praise proclaim; This Tri - bute daily daily I will

dai . . ly I will bring, and e . . ver blefs thy Name and e . . ver blefs thy Name .

bute daily I will bring, and e . . ver blefs thy Name and ever ever blefs thy Name.

bute daily I will bring, and e . . ver blefs thy Name and ever ever blefs thy Name.

bring tribute daily I will bring, and e . . ver ever blefs thy Name and e . . ver ever blefs thy Name.

N^o 3. HALIFAX. Psalm 66th (C.M.#.)

The Lord the only God is great, and greatly to be praised and greatly to be praised; and greatly to be
 and great-ly to be praised and greatly to be praised; and great-ly
 The Lord the only God is great, and greatly to be praised and greatly to be praised; and greatly to be
 and great-ly to be praised and great-ly and great-ly
 praised - - - be praised; In Zion on whose happy Mount whose hap - - py Mount his sacred
 great-ly to be praised; In Zion on whose happy Mount in Zion on whose happy Mount his
 praised - - - be praised; In Si - - on whose hap py Mount whose hap - py Mount
 great-ly to be praised; In Si-on on whose happy M^t. in Si-on on whose hap - - py Mount his Sa -

Throne is rais'd is rais'd his fa - cred his fa - cred throne is rais'd.
 fa - cred Throne is rais'd his rais'd his sacred throne is rais'd.
 his sacred Throne is rais'd his fa - cred throne is rais'd.
 credThroneis rais'd his sacred throne is rais'd is rais'd his fa cred throne is rais'd.

N^o. 5. NETTLETON. Psalm 8th (C.M.#) D^r. Croft.

Slow. Brisk.

8 6 65656 4 5-8 3-3 7

6

N^o 6.

MARLOW.

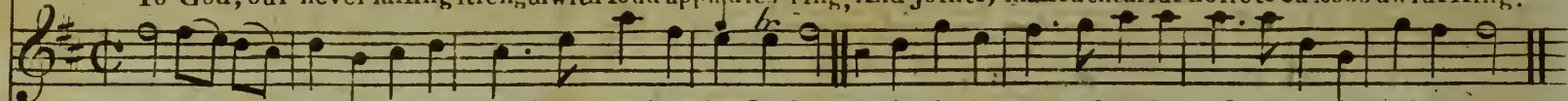
Psalm 81^{ft} N.V.

(C.M.#)

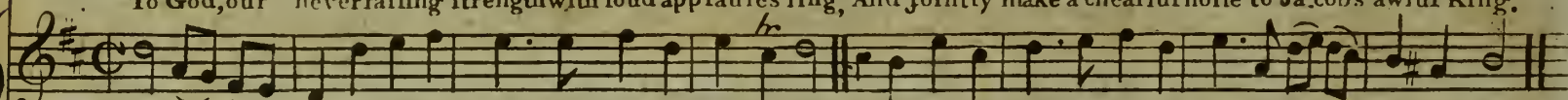
French.



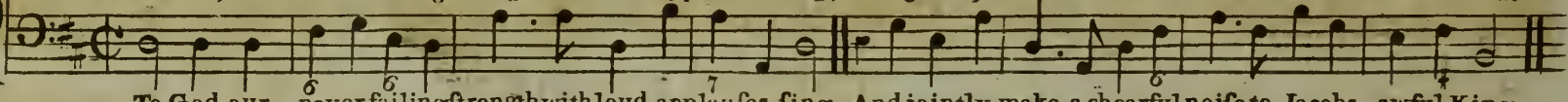
To God, our never failing strength with loud applauses sing, And jointly make a chearful noise to Ja. cobs awful King.



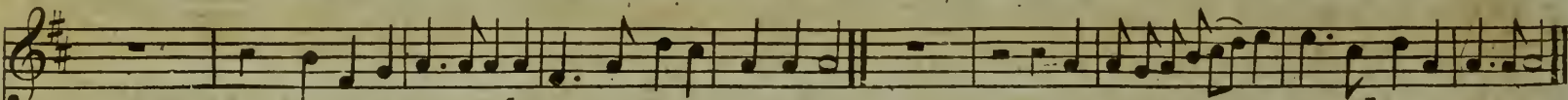
To God, our never failing strength with loud applauses sing, And jointly make a chearful noise to Ja. cobs awful King.



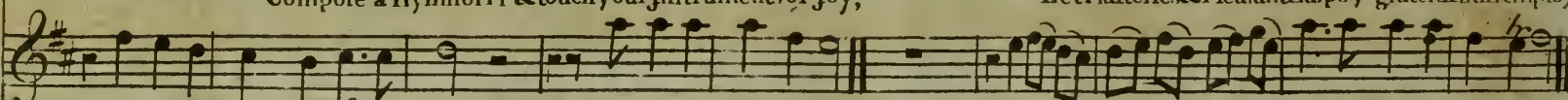
To God, our never failing strength with loud applauses sing, And jointly make a chearful noise to Ja. cobs awful King.



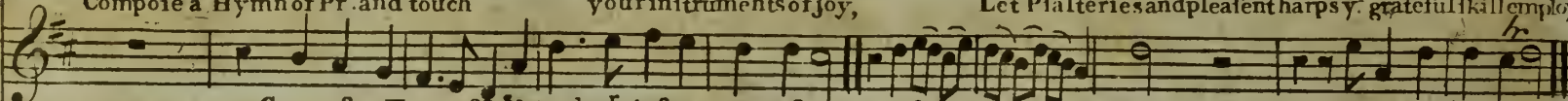
To God, our never failing strength with loud applauses sing, And jointly make a chearful noise to Jacobs awful King.



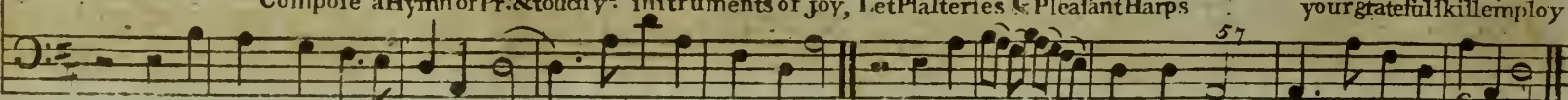
Compose a Hymn of P^rs & touch your instruments of joy, Let Psalteries & Pleasant Harps y^r grateful skill employ



Compose a Hymn of P^rs and touch your instruments of joy, Let Psalteries and pleasant harps y^r grateful skill employ



Compose a Hymn of P^rs & touch y^r instruments of joy, Let Psalteries & Pleasant Harps your grateful skill employ



Compose a Hymn of P^rs and touch your instruments of joy, Let Psalteries & pleasant Harps your grateful skill employ

N^o 7.

EGHAM.

Pfalm 84th. N.V.

(C.M.#)

French

the brightness of thy face. brightness of thy face.

O God of Hosts the mighty L. how lovely is the place Where thou art thron'd in Glory shewst the brightness &c the bright-ness of thy face.

the brightness of thy face.

N^o 8.

CAMBRIDGE. NEW.

Pfalm 133^d. N.V.

(C.M.#)

How vast must their advantage be, how great their pleasure prove Who live like brethren and consent in offices of love in offices of love in offices of love in offices of love

How vast must their advantage be, how great their pleasure prove Who live like brethren and consent in offices of love in offices of love in offices of love in offices of love

8 N^o 9.

GIBTON.

Pfalm 146th N.V.

(C.M.#)

O praise the Lord, and thou my soul, O praise the Lord O pr^s the L^d and thou my soul, for

O Praise the Lord, and thou my soul, O pr^s the Lord and thou my soul, forever blef his

O praise the Lord, and thou my soul, O praise the Lord and thou my soul,

O pr^s the Lord, and thou my soul O pr^s the Lord and thou my soul, forever blef his

ever blef his Name for ever blef his Name.

His

name - - - - for

His wondrous love while life shall last his

ever blef his Name for ever blef his Name.

His wondrous love while life shall last his

name - - - - for

His wondrous love while life shall last - - - - his

wondrous love while life shall last my constant my &c my constant praise shall claim.

wondrous love while life shall last my constant &c my constant praise shall claim.

6 35 8 6 4 7

my &c 4 6 4 3

N^o. 10 . SPALDFORTH. Psalm 44th. N.V. (C.M.#.)

O Lord our fathers of have told O Lord our fathers of have told in our attentive ears. in our at-ten-tive ears.

O Lord O L^d our fathers oft have told in our at-ten-tive ears at-ten-tive ears.

O Lord our fathers of have told O Lord our fathers of have told in our at-ten-tive ears attentive ears.

O Lord our fathers of have told our fathers of have told in our attentive ears in our at-ten-tive ears.

Thy wonders in their days perform'd and elder and elder and elder times than theirs and elder and elder times than theirs.

Thy wonders in their days perform'd, and elder and elder and elder times than theirs and el - - - der times than theirs.

Thy wonders in their days per - form'd, and elder and elder times than theirs and el - - - der times than theirs.

Thy wonders in their days perform'd, and elder and elder and elder times than theirs and el - - - der times than theirs.

N^o. II. LIVERPOOL. Psalm 27th. N. V. 1. 4. and 5. Verse. (C. M. #.) J. Everett.

Whom should whom should I fear, since God to me is sive - - ing health is saving health and light.

Whom should I fear, since God to me is - - - and light.

Whom should whom should I fear, since God to me is 6 saving health and light is saving health & light

Whom should whom should I fear, & is saving health and light and - - -

Since strongly strongly he my life supports, What can my soul affright What can my soul affright.

Since strong - ly he my life sup - - ports, What can my soul af - - - fright what can - - - my soul affright.

Since strongly strong - ly he my life supports What can - - - my soul affright.

N^o. 12. ABINGDON. Psalm 18th o.v. (C.M.#) D. Heighington.

O God my strength & for - ti - tude, of force I must love thee; Thou art my castle and defence in my ne - cessi - ty.

LARGO. Affettuoso.

O God my strength & for - ti - tude, of force I must love thee; Thou art my castle and defence in my ne - cessi - ty.

N.B. Sing the 1, 2 and 3 verses to the above Largo, Piano; and the 9th & 10th to the following Andante.

18th Psalm Continued.

FORTE.

The Lord descended from above and bow'd the Heav'n's most high, and underneath his feet he cast the darkness of the Sky;

and under-

ANDANTE.

The Lord descended from above and bow'd the Heav'n's most high, and underneath his feet he cast the darkness of the Sky; and

and underneath his feet he cast the darkness of the Sky; the darkness of the Sky; and underneath his feet he cast

neath his feet he cast the darkness of the Sky; and underneath his feet he cast the

underneath his feet he cast the darkness of the Sky; the darkness of the Sky; and underneath his feet he cast

and underneath his feet he cast the darkness of the Sky; and underneath his feet he cast

thedarknefs of the Skythedarknefs of the Sky. Sy

darknefs of the Sky thedarknefs of the Sky. Sy

darknefs of the Sky the darknefs of the Sky. Sy

thedarknefs of the Skythedarknefs of the Sky. Sy

LARGO. ANDANTE. *p*

Hallelujah Hal-lelujah Hallelujah Hallelu-jah Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah

Halle-lu-jah Hal-le-lujah Hal-le-lujah Hal-le-lu jah Hal-le-lujah Hal

Halle-lu-jah Hal-le-lujah Hal-le-lujah Hal-le-lu jah Hal-le-lujah Hal

Cres *il* *f* *p* *tr* *f*

Hallelujah Halle-lujah Halle-lu-jah Halle-lu-jah Halle-lu-jah Hal-le-lu-jah Halle-lu-jah

Cres *il* *f* *p* *tr* *f*

le-lu-jah Halle-lu-jah Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Cres *il* *f* *p* *tr* *f*

Halle-lujah Halle-lujah Halle-lujah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

tr *tr* *tr*

Halle-lu-jah Hal-le-lu-jah. sy

Halle-lu-jah Hal-le-lu-jah. sy

le-lujah Hal-le-lu-jah. sy

Let all - - the Just to God let all - - the Just to God with Joy ,

LIVELY. Let all - - let all - - the Just to God with Joy ,

Let all - - the Just to God with Joy let all - - the Just to God with Joy .

Let all - - the Just let all - - the Just to God - - with Joy ,

87 8 6 9 3 6 5 6 5 6 7 1

their chearful voi - - ces raise *f* For well the righteous it be - comes.

their chearful voi - - ces raise *f* For well the righteous it - - be - comes.

their chearful voi - - ces raise *f* For well the righteous well the righteous it be - comes.

For well - - the righteous well the righteous it - - be - comes.

For well the righteous it be

to sing glad Songs of Praise. For well the righteous it be

to sing glad Songs of Praise For well the righteous it be

For well the righteous it be

comes to sing glad Songs of Praise to sing glad Songs of Praise.

comes to sing glad Songs of Praise to sing glad Songs of Praise.

comes to sing glad Songs of Praise to sing glad Songs of Praise.

comes to sing glad Songs of Praise to

N^o 14.

DARKING.

Pfalm 84th. D^r. W. 5th. verfe.

(C.M.#.)

W. Knapp.

My Heart and Flefh cry out for Thee, When fhall I tread thy Courts, and fee
 While far from thine A - bode; My Saviour and my God.

My Heart and Flefh cry out for Thee, When fhall I tread thy Courts, and fee
 While far from thine A - bode Organ Organ My Saviour and my God

CHO^s. FULL.

N.B. This tune may be Sung either in Solos, or Duets.

When fhall I tread thy Courts, and fee My Sa - viour and my God.
 My Sa - viour and my God.
 When fhall I tread thy Courts, and fee My Sa - viour and my God.
 My Sa - viour and my God. My Sa - viour and my God.

To Ce . . le brate thy Praise O Lord I will my heart prepare I will my heart prepare I will I will my

I will my heart prepare I will my heart prepare I will my heart prepare I will my heart prepare

To Ce . . le . brate thy Praise O Lord I will my heart pre pare I will my

my heart prepare; To all the listning World thy Works thy wondrous Works de declare thy wondrous Works de declare.

heart prepare; thy wondrous

my heart prepare; To all the listning World thy Works thy wondrous Works de declare thy wondrous Works declare.

heart prepare; Works declare thy won drous

Thro' all the changing scenes of Life: in Trou-^{le} and in Joy, The Praifes of my God shall

Thro' all the changing scenes of Life: in Trouble and in Joy, The Praifes of my God shall still the

The Praifes of my God shall still the

still the Praifes of my God shall still my Heart and Tongue employ my heart and Tongue employ.

God the Praifes of my God shall still

Prifes of my God shall still my Heart and Tongue employ my heart and Tongue employ.

20

N^o. 17.

BATH CHAPEL. Psalm 108th. N.V. 1. 2. 3. and 5th. Verses Or 98th. D^r. W. (C.M.#)

O God &c My tongue my tongue shall celebrate thy fame

O God &c My tongue my tongue shall celebrate thy fame

N^o. 18.

REDBRIDGE.

Psalm 47. D^r. W. and 45 Or 105th. N.V.

(C.M.#)

O for Sacred Joy to God Let ev'ry and Hymns

O for Let their

O for Sacred Joy to God Let ev'ry and Hymns

O for O for let ev'ry their

N^o. 19 . GRANTHAM.

Pfalm 84th. N.V.

(C.M.#)

O God of Hosts O God of hosts the mighty Lord How lovely is how lovely is the place Where thou enthron'd in Glory shew'st,
of hosts the mighty Lord How Where thou enthron'd enthron'd in Glory shew'st,
O God of Hosts O God of host the mighty Lord How lovely is how lovely is the place Where thou enthron'd, enthron'd in Glory shew'st
d hofts 6 5 6 5 4 4 3 6 5 6 5 4 4 1 Where thou enthron'd enthron'd in Glory shew'st

The Brightness of the Brightness of - - thy face The Brightness of the Brightness of - - - thy face
of thy face the Brightness
The Brightness of the Bright - nefs of thy face the Brightness of the Brightness of thy face
+ 3 8 5 6 3 6 5 6 5 6 5 6 3 6 3 4 3 6 6 3 6 3 4 3

How blest how blest is he who ne'er consents

How blest how blest is he who ne'er consents who ne'er consents

How blest how blest is he how blest how blest is he who ne'er consents by ill ad-vice to walk by

How blest is he who ne'er consents

p *f* *f* *p*

6 7 6 5 3 6 5 6 7 6 5

by Ill ad-vice to walk; Nor stands in Sinners way in Sinners way nor fits

by Ill ad-vice to walk; Nor stands in Sinners way nor fits

Ill ad-vice to walk; Nor stands in sinners way nor stand in sinners way nor fits

Ill ad-vice to walk; Nor stands in sinners way - - - - - nor fits

M.P. *Cres* *M.P.* *Cres* *p* *M.P.* *Cres* *f*

5 3 3 6 5 6 7 5 3

How many Lord of late are grown how many L^d. of late are grown the troublers of my peace

How many Lord of late of late are grown the

How many Lord of late are grown how many L^d. how many L^d. of late are grown the troublers of my peace and

How many Lord of late are grown how many L^d. of late are grown the

and as their and as fo does fo does fo does their rage increase

and as and as fo does fo does their rage increase

as and as fo does fo does fo does their rage increase

and as as fo does fo does fo does their rage increase.

N^o 23.

BURINGHAM.

Pfalm 42^d. N.V.

(C.M.b.)

As pants y hart for cosling streams
when heated in the chace
folongs my Soul - - - O God for thee
O God for thee O
and thy refresh - - - ing grace
and thy

N^o 24.

NEWBURY.

Pfalm 77th. Part 2^d. O.V.

(C.M.b.)

I will regard and think upon the work - ing of ye Lord and all his wonders past & gone
I glad - ly will record
I glad - ly I gladly
I will regard and think upon the working of the Lord and all his wonders past & gone
I glad - ly will record
I glad - ly will record

They that in Ships with courage bold O'er fwelling waves their trade pur - fue:

SLOW.

They that in Ships with courage bold O'er fwell - ing waves their trade pur - fue:

8 7 6 8 7 6 5 # 6 8 3 # 8 7 5 5 - 4 3

Do Gods a - maz - ing works behold and in the Deep and in the Deep and in the Deep his wonders

BRISK.

be hold and in the deep and in the Deep and in the

Do Gods a - maz - ing works behold and in the Deep and in the Deep and in the Deep the

9 6 8 6 be hold and in the Deep and in the Deep and in the

view - - - his won - ders wonders view - - - his won - ders wonders view.
 deep his wonders wonders won - ders view his wonders wonders wonders won - ders view.
 Deep - - - his won - ders wonders view - - - his won - ders won - ders view.

Deep his won - ders won - ders view his won - ders won - ders view.

N.º 26. LITCHFIELD. Psalm 141. N.V. (C.M.b.) Stevenfon.

the accents the
 the accents the
 the accents

N^o 27.

EPHESUS.

Pfalm 89th N.V.

(L.M.#)

Dixon

Thy mercies Lord shall be my song My Song on them shall e-ver dwell My song on them shall e-ver dwell

My song on them

Thy mercies L^d shall be my song My song on them shall e-ver dwell My song on them shall e-ver dwell

My song - on them

thy ne-ver fail - ing truth shall tell to

To A - ges yet - un - born - my tongue To A - ges

To A - ges yet - un - born - my tongue To A - ges yet - un - born my tongue to

Bassoon

thy ne-ver fail - ing truth shall tell To A - ges yet - un -

A - ges yet un - born my tongue ing truth shall tell Thy ne - ver fail - ing truth shall tell.

yet - - - un - born my tongue thy ne - ver fail

A - ges yet un - born my tongue thy never thy ne - ver fail - ing truth shall tell.

- - born - - - un - born my tongue ing truth shall tell

N^o 28.

CORINTH.

Pfalm 29th N.V.

(L.M.#)

Ye Princes God's glorious God's

Ye Princes in God's glorious tions

Ye Pfinces in God's glorious tions

Ye Princes Ye God's glorious

Ye Princes

Ye

God's glorious

To God their cheerful

With one consent let all the earth

To God their cheerful

With one consent let all the earth To God their cheer

M.P.

Voi ces raise, Glad ho - - mage pay with awful mirth, and sing - - be - fore - - him

with awful mirth,

M.P.

Voi ces raise, Glad Homage pay with awful mirth, M.P.

Glad homage pay with awful mirth, and sing - - be - fore - - him

CHO^S. FULL.

fongs of praife Glad ho - mage pay - - with aw - ful mirth, and fing - - be - -
 and fing - - be - -
 Glad ho - - mage pay - - with aw - - ful mirth, and fing before him
 fongs of praife 6 6 5 7 8 5 6 4 3 and fing be - fore

fore him fongs of praife and fing be - fore him fongs - - of praife.
 - - fore him fongs of praife and fing be fore him fongs of praife.
 fongs of praife and fing be - - fore him fongs of praife.
 him fongs - - of praife and fing before him fongs of

TRISAGIUM to the 100th Psalm .

J. Everet .

Ho - ly Ho - ly Ho - ly - - Lord God All things declare thy Ma - jef - ty

All things declare thy Majef - ty

MODERATELY.

Ho - ly Ho - ly Ho - ly - - Lord God All things declare thy Ma - jef - ty

All things declare thy Majef - ty

An - gels and men a - loud do cry a - loud do cry Glo - ry to thee O

Glo - ry to thee

An - gels and men - a loud do cry a - loud do cry Glo - ry to thee

Glo - ry to

Lord most high Glo - ry to thee O Lord Glo - ry to thee O Lord most high.

Glo - ry to thee O Lord most high - Glo - ry to thee O Lord most high.

O Lord most high Glo - ry to thee Glo - ry to thee O Lord most high.

thee O Lord most high Glo - ry to thee O Lord Glo - ry to thee O Lord most high.

N^o. 30. WITTON.

Psalm 57th. N. V. 7th verse.

(L.M.#) J. Everet.

O God my heart is fix'd 'tis bent O God my heart is fix'd 'tis bent, Its thank

O God O God my heart is fix'd 'tis bent,

O God my heart is fix'd 'tis bent O God my heart is fix'd 'tis bent, Its thank - - - ful

O God my heart is fix'd 'tis bent is fix'd 'tis bent, Its

ful Tribute to present, and with my heart my Voice I'll raise and with my heart my Voice I'll raise,
 and with - - my - heart my Voice - - I'll raise,
 thankful tribute to present, and with my heart my Voice I'll raise and with my heart my Voice I'll raise,
 - - - ful Tribute to present, and with my heart my Voice I'll raise and with my heart my Voice I'll raise,

To thee - - - my God - - to thee - - - my God - - to thee my God in songs of praise.
 To thee - - - to thee my God - - in songs of praise.
 To thee - - my God to thee - - my God to thee my God in songs of praise.
 To thee - - my God to thee - - my God - - - in - songs of praise.

N^o. 31. WINTERINGHAM. Psalm 47th. N.V. Or 34th. D^r. W.

(L.M.#.) adapted by W. Dixon.

O all ye people clap your hands O all ye people clap your hands, and with triumphant voices sing.

O all ye people clap your hands, and with triumphant voices sing.

O all ye people clap your hands O all ye people clap your hands, and with triumphant voices sing.

No force y mighty pow'r withstands no force &c Of God Of God the universal King of God the universal King.

no Of God the u - ni - ver sal King of

No force the mighty pow'r withstands no force &c Of God the u - ni - ver sal King of God the universal King.

No force no force &c no force &c Of God the u - niverfal King of God of God &c

36 N^o. 32. DUNHAM.

Pfalm 103^d. N.V. 20. 21 and 22^d. Verses

(L.M.#.)

J. Everet.

The Lord, the u - ni - ver - - - sal King, In Heav'n has fix'd his lof - ty throne;

The Lord the u - ni - ver sal King,

The Lord, the u - ni - ver - - - sal King, In Heav'n has fix'd his lof - ty throne;

The L, the u - ni - ver sal King,

To him ye an - gels praises sing to him

To him ye an - gels praises sing, to him - - ye an - gels

To him, ye an - gels praif - - es sing, To him ye an - gels

To him ye An - gels praises sing, to him - - ye an gels praises sing To him ye an - - -

h

ye angels praifes fing In whose great strength his pow'r is shewn

praif - - - es fing In whose great strength his pow'r is shewn in whose great strength his

gels praif - - - es fing In whose great strength his

6 5 6 6 5 5 4 5 6 5 6 5 In

In whose great strength his pow'r - - is shewn - - in whose great strength his pow'r is shewn .

pow'r - - - is shewn in whose great strength his pow'r is shewn .

whose great strength his pow'r - - is shewn - - in whose great strength his pow'r is shewn .

6 3 9 8 7 3 7 6 5 3 9 8 7 3 7 6 5 6 7

pow'r is shewn in whose great strength his pow'r is shewn .

*
When marching to thy blest a hode,
When marching to thy blest a hode, The wondring Multitude sur-
The wondring Multi tude sur vey'd;

Detailed description: This system contains the first two systems of music. The top system has two vocal staves (treble clefs) with lyrics. The bottom system has two piano staves (treble and bass clefs) with lyrics. The music is in 3/2 time and features various note values and rests. There are some markings like '6' and '4 3' under the piano part.

The wondring Multitude sur vey'd; The pompous state of thee our God In Robes of Ma jef - ty array'd.
The wondring Multi tude sur vey'd; The wondring Multi tude sur vey'd; The pompous state of thee our God In Robes of Ma jef - ty ar - ray'd.
Sweet

Detailed description: This system contains the second two systems of music. The top system has two vocal staves with lyrics. The bottom system has two piano staves with lyrics. The music continues with similar notation to the first system. There are some markings like '6', '7', '8', '6', '8', '6', '8', '4', '5', '3' under the piano part, and a 'Sweet' marking at the end.

Solo

Solo With

Solo Between both Troops a Vir-gin train,

Solo Loud In - stru - ments brought up the rear

... fing... ing Levites led the van,

CHO. FULL.

voice and Tim - brel charm'd the ear Between both troops a Virgin train With Voice and Tim - brel charm'd - the ear.

Between both troops a Virgin train With Voice and Tim - brel charm'd - the ear.

6 3 5 4 3 6 5

40 N^o. 34. ARABIA.Pſalm 18th. N.V.

(L.M.#.)

J. Everett

* !

No change of times ſhall e - ver ſhock, My firm af - fec - - tion fec - - tion Lord to thee;

No change of times ſhall e - ver ſhock, My firm af - fec - - tion fec - - tion Lord to thee;

6 6 6 6 5 # 6 6 6 5 6

For thou haſt always been my Rock, a fortrefs and de - fence to me. For thou - - haſt always

a fortrefs and de - fence to me.

a fortrefs and de - fence to me.

al - - - ways been my Rock, For thou haſt

been my rock Forthou hast always been my rock a fortress and defence to me.

For thou - hast always been my rock a fortress and defence to me.

For thou - hast always been my rock a fortress and defence to me.

always been my rock Forthou hast always been my rock a fortress and defence a fortress and defence to me.

N^o. 35. EPSOM.Psalm 95th. N.V.

(L.M.#)

J. Everet.

O come O comeloud Anthems let - us sing. Loud thanks to our al - migh - ty King.

Loud thanks to our al - migh - ty King.

O come O comeloud Anthems let - us sing. Loud thanks to our al - migh - ty King.

O come loud Anthems let us sing. Loud thanks to our al - migh - ty King.

For we our voices voi - ces high should raise. When our Sal - va - tion's rock - - we praise.

For we our voi - - ces high should raise. When our Sal - - va - tion's rock we praise.

For we our voi - - ces high should raise When our Sal - - va - tion's rock we praise.

For we our voices / voi - ces high should raise. When our when our Sal - va - - - tion's rock we praise.

When our Sal - va - tion's rock we praise when our Sal - va - tion's rock we , praise.

When our Sal - vation's rock we praise we praise when our

When our Sal - va - - - tion's our Sal - va - tion's rock we praise.

When our Sal - vation's our

From out thy unexhausted Store, from out thy unexhausted Store, Thy rain relieves thy thirsty Ground,

LIVELY. From out thy un-ex-haust-ed Store, Thy rain relieves Thy rain

From out thy un-ex-haust-ed Store, from out thy unexhaust-ed Store, Thy rain relieves Thy rain relieves thy thirsty Ground

From out thy un-ex-haust-ed Store. Thy rain

Makes lands that barren were before a-bound with corn and useful fruits abound.

Makes land that with corn and useful a-bound.

Makes lands that barren were before a-bound with corn & useful fruits a-bound.

Makes lands that barren

When we our weary'd limbs to rest, sat down by proud Eu-phra - te's stream,

We wept with dole - - - ful thoughts opprest,

When we our weary'd limbs to rest, sat down by proud Eu-phra - te's stream,

We wept with dole - - - ful thoughts opprest,

and Si - - - on was our mournful theme, and Si - on was and Si - on was our mournful theme,

and Si - - - on was our mournful theme, and Si - on was our mournful theme,

and Si - - - on was our mournful theme, and Si - on was our mournful theme,

and Si - - - on was our mournful theme, and Si - on was our mournful theme,

and Si - - - on was our mournful theme, and Si - on was our mournful theme,

Our Harps that when with Joy we sung, were wont their tune-ful parts to bear,

Our Harps that when - - - with Joy we sung, were wont their tune-ful parts to bear, With

Our Harps that when with Joy we sung, Were wont their tune-ful parts to bear,

Our Harps that when - - with Joy we sung With

On wil - low Trees that wi - - - ther'd there.

fi - lent strings neglec - ted hung On wil - low Trees - - - that wither'd there.

On wil low Trees that wi - - - ther'd there.

filent strings neglec - ted hung On wil - low Trees - - - that wi - ther'd there.

46. N^o. 38.

BISHLEY.

Psalm 43^d. N.V.

(L.M.b.)

*
 Just Judge of Heav'n, against my foes, Do thou as - fert my in - - jur'd right: O fet me

Just Judge of Heav'n, against my foes, Do thou as - fert my in - - jur'd right:

free my God from those, O fet me free my God from those, that in deceit and wrong de - - light.

O fet me free my God from those, my God from those,

O fet me free my God from those - - - that in de - ceit an' wrong de - - light.

O fet me free my God from those,

N^o. 39. BROOK.

Pfalm 69th. 15th verfe for Good Friday.

(L.M.b.)

Lord hear the humble pray'r I make For thy transcending goodness sake, relieve thy suppli-

Lord hear the humble pray'r I make For thy transcend ing goodness sake, relieve thy sup pli

relieve thy

relieve thy

- cant once more, From thy a-bound - - ing mer - cys store.

sup - pli-cant once more, From thy abound ing mer - cys store bound - ing mer - cys store.

- cant once more, - - 6-5 From thy a - bound - ing mer cy's store.

sup - pli - cant once more, From thy abound ing mer - cys store bound - ing mer - cys - store.

He's blest whose finshave pardon'd gain'd no more in Judgment to - - ap - pear whose guiltre mis - fion has obtain'd

He's blest whose finshave pardon'd gain'd no more in Judgment to - - ap - pear whose guiltre mis - fion has obtain'd

6 5 # 6 5 # # 6 7 6

and whose re - pen - tance is - - - sincere repentance is fin - cere.

and whose re - pen - tance is fin - cere and whose repentance is fin - cere.

and whose repentance is fin - cere and whose re - pen - tance is fin - cere.

and whose re - pen - tance is fin - cere and whose re - pen - tance is fin - cere.

N^o 41.

ALBION.

Pfalm 130th. N.V. or Hymn 104th. B. 2^d. D. W.

Dixon.

My Soul with pa-tience waits for thee - - - the liv - - ing Lord My hopes are

My Soul with pa-tience waits for thee - - - the liv - - ing Lord My hopes are on - - - thy

on thy pro-mise built. Thy never failing word thy ne-ver failing word.

promise pro-mise built. Thy never failing word thy ne-ver failing word.

My hopes are on thy promise built. Thy never failing word thy ne-ver failing word.

5 6 7 8
3 4 5 6

8 7 5 7

Balloon

50th N^o. 42. ROME.Psalm 31^{ft}. N. V. 19. 20. 23. and 24th. verses.

(S.M.#)

Dixon.

How great thy mercies great thy mercies are, to such - to such - as fear thy name.

How great thy mercies thy mer - cies are, to such - -

How great thy mer - cies great thy mer - cies are, to such - to such - as fear thy name.

How great thy mercies thy mer - cies are, to such - -

Which thou for those that trust thy care, dost to the World pro - claim.

Which thou for those that trust thy care, dost to the world proclaim dost to the

Which thou for those that trust thy care, dost to the World pro - claim.

Which

N^o. 43.

LUDLOW.

Pfalm 51^{ft}. N.V. 1. 8. 9. and 15. Verfes .

(S.M.#.)

51
J. Stevenson.

Have mercy, Lord on me, as thou wert e - - - ver kind; Let me op
 as thou wert e - - - ver kind;
 Have mercy, Lord on me, as thou wert e - - - ver kind; Let me op
 as thou wert e - - - ver kind;

press'd with loads of guilt, thy wonted mercy find - - - thy wonted mer - cy find.
 of guilt, - - - thy wonted mer - cy find thy
 press'd with loads of guilt, thy wonted mercy find - - - thy wonted mer - cy find.
 of guilt, - - - thy wont - ed mer - cy find thy

SHORT METRE, MINOR KEY.

N^o. 44. GOSPORT MEETING. Psalm 25th. N.V. or Hymn 74th. B. 2^d. D. I. W.

(S.M.b)

p *Cres* Dixon.

To God, in whom I trust To God in whom I trust, in whom I trust, I lift my heart and

To God, in whom I trust, in whom I trust,

To God, in whom I trust in whom I trust To God in whom I trust, I lift my heart and

To God, in whom I trust, To God in whom I trust,

voice; I lift my heart and voice;

voice; I lift my heart and voice; O let me not be put to shame nor

nor let my foes re-joice. - - - nor let - - - nor let - - my foes re-joice.

nor let my foes re-joice. nor let my foes re-joice. nor let - - nor let - - my foes re-joice.

nor let my foes re-joice. - - -

f *p* *Cres* *f* *h*

N^o 45. WIGAN. Psalm 31^{ft}. N.V. or. 23 D^r. W. (S.M.b.)

Defend me Lord from shame defend me Lord from shame for still I trust in thee;

Defend me Lord from shame for still I

Defend me Lord from shame for still I trust in thee I trust in thee;

Defend me Lord from shame for still I trust in thee;

8 6 5 8 7 6 5

as just, and righteous is thy name, from
 from dangers set me
 as just and righteous is thy name, from dangers set me free from
 from dangers set me free from

danger set me free. from danger set me free, from dan-ger dan-ger set me free.
 free me free.
 danger set me free. from danger set me free, from dan-ger dan-ger set me free.
 danger set me free. from

To bleſs thy choſen race, in mer- cy, Lord, in- cline; and

To bleſs thy cho - - - fen race,

To bleſs thy cho - fen race, to bleſs thy cho - fen race, in mer - - cy, Lord, in - cline; and

To bleſs thy cho - fen race, to bleſs thy cho - fen race,

cauſe the brightneſs of thy face on all thy Saints to ſhine on all thy Saints to ſhine on all thy Saints to ſhine,

on all on all

cauſe the brightneſs of thy face on all thy S^{ts} to ſhine on all thy Saints. to ſhine on all thy Saints to ſhine.

on all thy ſaints to ſhine

DAMASCUS.

Psalms 136th. N.V. 1. 2. and 3^d. Verses.
148. D. W. 1. 2. 9. and 10. Verses.

Dixon.

Moderately.

To God the mighty Lord your joyful thanks your joyful thanks your joyful thanks re-peat

Mf sf ff

CHO^r BRISK.

To him due praise -- af -- ford as good as he -- is great For God does prove our

Mp Mf

CHO^r BRISK.

To him due praise -- af -- ford as good as he -- is great For God does prove our

Mp Mf

Full Organ.

con-stant friend, His boundless love shall never end for God does

con-stant friend, His boundless love shall never end for God does prove for God does

Basso con

prove our con-stant friend For God does prove our constant friend his boundless love shall never end.

prove our con-stant friend For God does prove our constant friend his boundless love shall never end.

ff

ff

4/3 *ff* 6 5 3 5 8 6 6 5 4 3

N^o 48. CONSTANTINOPLE. Psalm 37th. N.V. Or 145th. D. w. as the 113th (P.M.#.)

Dixon.

Though wick - ed men - - - though wick - ed men though wick - ed men grow rich or great

MODERATELY. Though wick - ed men - - - though wick - ed men grow rich or great

Though wick - ed men - - - grow rich though wick - ed men grow rich or great

MODERATELY. Though wick - ed men though wick - ed men grow

6 3
4 3

M/p BRISK

suc - cess - ful state Thy an - ger or thy en - - vy raise for they cut down like

M/p BRISK

yet let not their suc - cess - ful state Thy an - ger or thy en - - vy raise for they cut down like

6 5
4 3

6 5 6 7
3 4 3

tender grafs, or, like youngflow'rs, a - way fhall pafs, For they, cut down like tender grafs, like

ten der grafs, or, like youngflow'rs, a - way fhall pafs, For they, cut down like tender grafs, like

Bassoon 5 6 5 4 5

ten - der grafs, or like youngflow'rs, a - way fhall pafs, whose blooming beau - - ty soon de - cays.

tender tender grafs,

ten - der grafs, or like youngflow'rs, a - way fhall pafs, whose blooming beau - - ty soon de - cays.

tender tender grafs, Bassoon 5 6 5 4 5 6 6 6 6 7 5 4

60 N^o. 49. JEHOSHAPHAT'S VALLEY.

Pfalm 50th. D^r. w.
1. 3. 4. and 5th Verfes.

(P. M. #.)

Dixon

The God of Glory sends his Summons forth, calls the South Nations and awakes the North,

The God of Glory sends his Summons forth, calls the South Nations and awakes the North,

GRAVE.

The God of Glory sends his Summons forth, calls the South Nations and awakes the North,

The God of Glory sends his Summons forth, calls the South Nations and awakes the North,

8 5 6 3 4 #

From East to West his Sovereign orders spread, Through distant Worlds and regions of the Dead.

From East to West his Sovereign orders spread, Through distant Worlds and regions of the Dead.

From East to West his Sovereign orders spread, Through distant Worlds and regions of the Dead.

From East to West his Sovereign orders spread, Through distant Worlds and regions of the Dead.

6 5 6 4 3 7 5 6 4 4 5 7

MAESTOSO.

The Trumpet Sounds; Hell trembles; Heav'n re - joices; Lift up lift up lift up

ff *M.F.* *Cres* *M.F.* *Cres*

ff *M.F.* *Lift up* *Cres lift up*

The Trumpet Sounds; Hell trembles; Heav'n re - joices; Lift up lift up lift up

ff *M.F.* *Lift up* *Cres lift up*

ff *M.F.* *Lift up* *Cres lift up*

ff *M.F.* *Lift up* *Cres lift up*

6 5 6 6 Lift up Bassoon lift up

up lift up lift up your heads, ye Saints, with cheerful Voi-ces.

ff *hr* *ff* *hr*

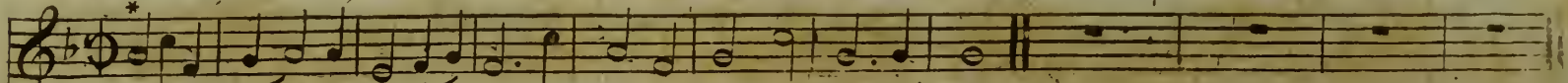
lift up lift up lift up your heads, ye Saints, with cheerful voi-ces.

ff *hr* *ff* *hr*

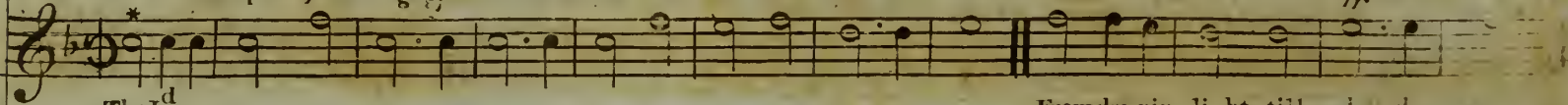
lift up lift up lift up your heads, ye Saints, with cheerful voi-ces.

ff *hr* *ff* *hr*

6 5 6 6 lift up 7 8 7 5 4 3 2

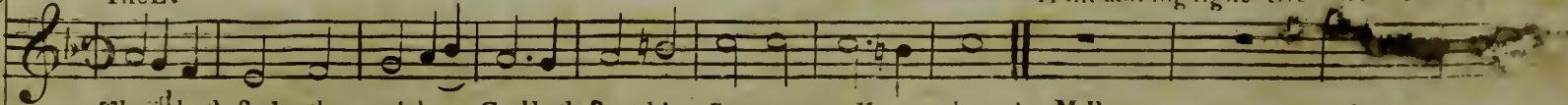


The L^d hath spoke, the mighty God hath sent his Summons all a - broad M.P. *h*

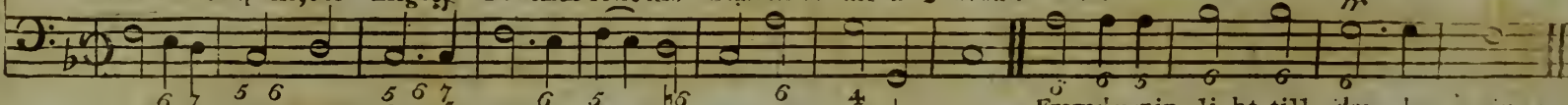


The L^d.

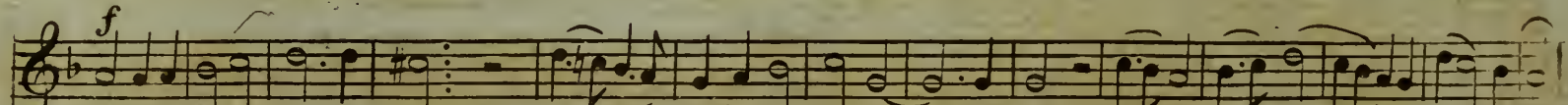
From dawring light till day



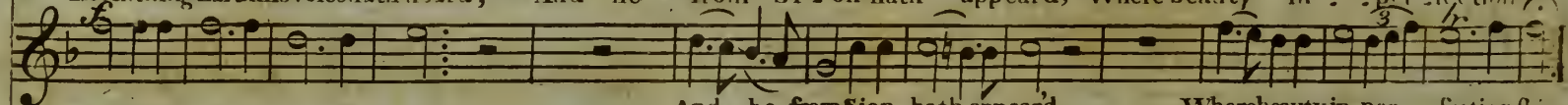
The L^d hath spoke, the mighty God hath sent his Summons all a - broad M.P. *h*



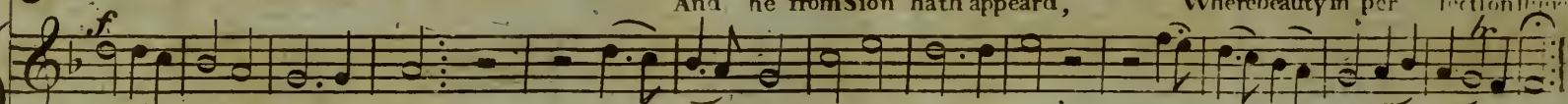
From dawring light till day



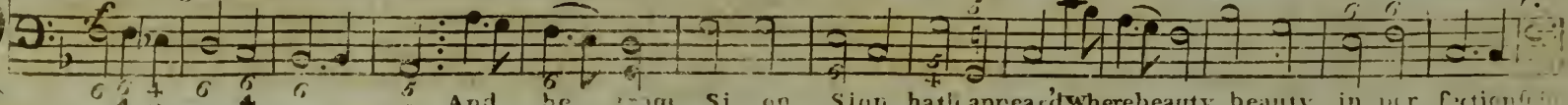
The lifting Earth his voice hath heard, And he from Si - on hath appear'd, Where beauty in - per - fecti - on *h*



And he from Sion hath appear'd, Where beauty in per - fecti - on *h*



The lifting Earth his voice hath heard, And he from Sion hath appear'd, Where beauty in per - fecti - on *h*



And he from Si - on, Sion hath appear'd, where beauty beauty in per - fecti - on *h*

HYMN for EASTER DAY

W. Dixon.

DUET Affettuoso.

Treble Counter Tenor Treble

Since Christ our Passover is slain a sacrifice for all; Let all with thankful hearts agree, to keep the Festival.

FULL CHO.

Let all with thankful hearts agree, to keep the Festival to keep the Festival.

Let all with thankful hearts agree, to keep the Festival.

5 3 2 6 6 6 6 5 4 3 6 6 5 6 4 3

- 2 Not with the leaven of old sin and malice fed; But with unfeign'd sincerity, And truths unleaven'd bread.
- 3 Christ being rais'd by pow'r Divine, And rescu'd from the grave Shall die no more, Death shall on him No more dominion have.
- 4 For that he dy'd, 'twas for our Sins He once vouchsaf'd to die, But that he lives, he lives to God, To all Eternity.
- 5 So count your Selves as dead to Sin, But graciously restor'd, And made henceforth alive to God, Through Jesus Christ our Lord.

CAROL for CHRISTMAS DAY.

Dixon

DUET Treble and Tenor alternately.

Moderato

As Shepherds watch'd their flock by care, an Heav'n-ly An-gel did ap-pear,

Rinf.

Shepherds at-tend to you - - I bring glad Ti-dings of - - a new born King.

Rinf.

FULL CHO. after each Verse.
 Tenor.

ff

Loud Ho-san-na's send on high Raife your Voi-ces to the Sky Raife your Voi-ces to the Sky,

ff

ff

ff

ff

ff

Loud Ho-san-na's send on high Raife your Voi-ces to the Sky Raife your voi-ces to the Sky,

ff

ff

ff

ff

ff

ff

Musical score for two voices and piano. The top two staves are vocal parts with lyrics: "Hymns of praises ever sing to this new born Heav'ly King to this new born Heav'ly King". The bottom staff is piano accompaniment with dynamic markings like "mf", "Cres", "f", "ff" and fingering numbers like "3^d", "5th", "4th", "6th". The piano part includes a bass line with notes and a treble line with notes and chords.

Tenor 3.
 In Bethlem Town this blessed Morn,
 The Saviour of mankind is born,
 Born of a Spotless Virgin pure,
 Free from all Sin, from guilt secure.

CHORUS.

Treble 4.
 Arise your tender care forsake,
 With hasty steps your Journey take
 To Davids City, there you'll find,
 The great Redeemer of Mankind.

CHORUS.

Tenor 5.
 In Swaddling Clothes the Babe behold,
 No costly garb his limbs unfold.
 Laid in a Manger there you'll see,
 The Pattern of humility.

CHORUS.

Treble 6.
 To save us from eternal Death,
 The great MESSIAH came on earth.
 Then let us with united Voice.
 In Loud Hosanna's all rejoice.

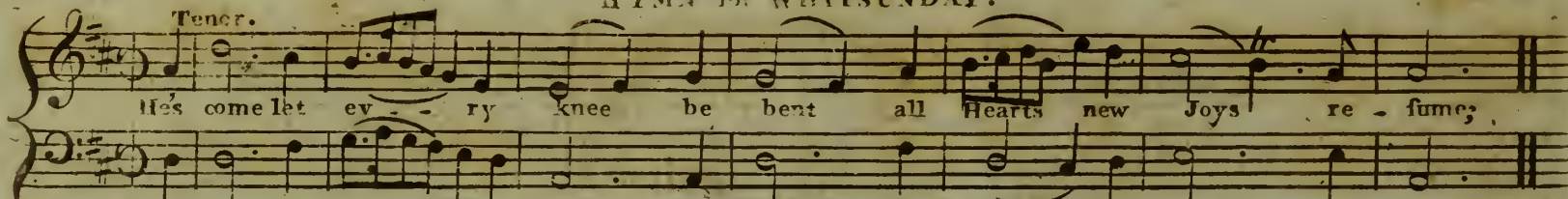
CHORUS.

DUET, Moderately.

HYMN for WHITSUNDAY.

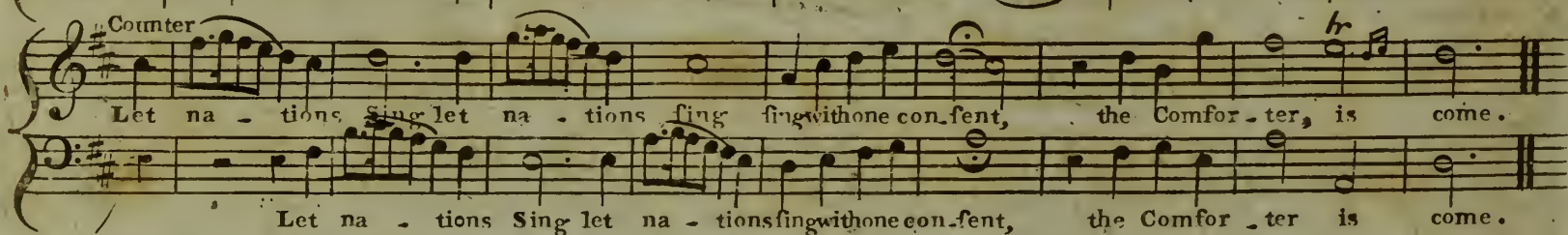
Dixon.

Tener.



He's come let ev - - ry knee be bent all Hearts new Joys re - sume;

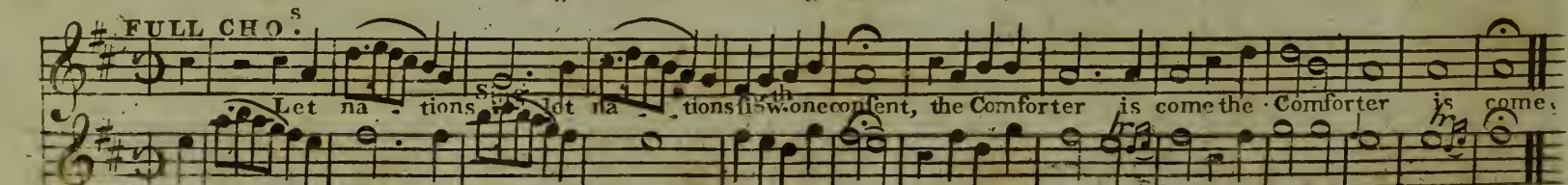
Counter



Let na - tions Sing let na - tions sing with one con - sent, the Comfor - ter, is come.

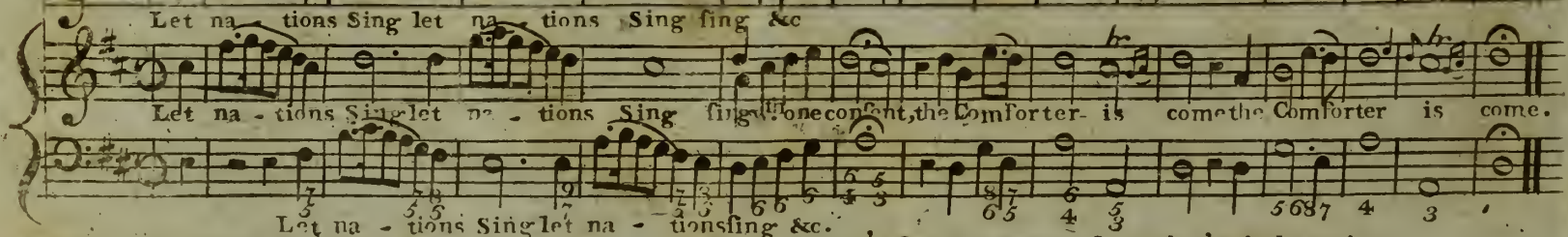
Let na - tions Sing let na - tions sing with one con - sent, the Comfor - ter is come.

FULL CHO.



Let na - tions Sing let na - tions sing with one consent, the Comforter is come the Comforter is come.

Let na - tions Sing let na - tions Sing sing &c



Let na - tions Sing let na - tions Sing sing with one consent, the Comforter is come the Comforter is come.

Let na - tions Sing let na - tions sing &c.

- 2 No troubled thoughts molest our peace, This day all grief retire, Let ev'ry fear for ever cease, And ev'ry doubt expire,
- 3 Hail blessed Spirit not a soul But doth thy goodness feel, Thou dost our darling Sins controul, and fix our wavring zeal.
- 4 Thou to the conscience dost convey The checks which all must know, Thy motions bid us flow the way, The igives us strength to go.
- 5 As Pilots by the Compass steer, Till they their harbour find; So do thy Sacred, breathing here Guide ev'ry wandring mind. shore.
- 6 The flesh may strive our course to impeach, The worlds rough Billows roar, But by thy help were sure to reach the safe Eternal

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