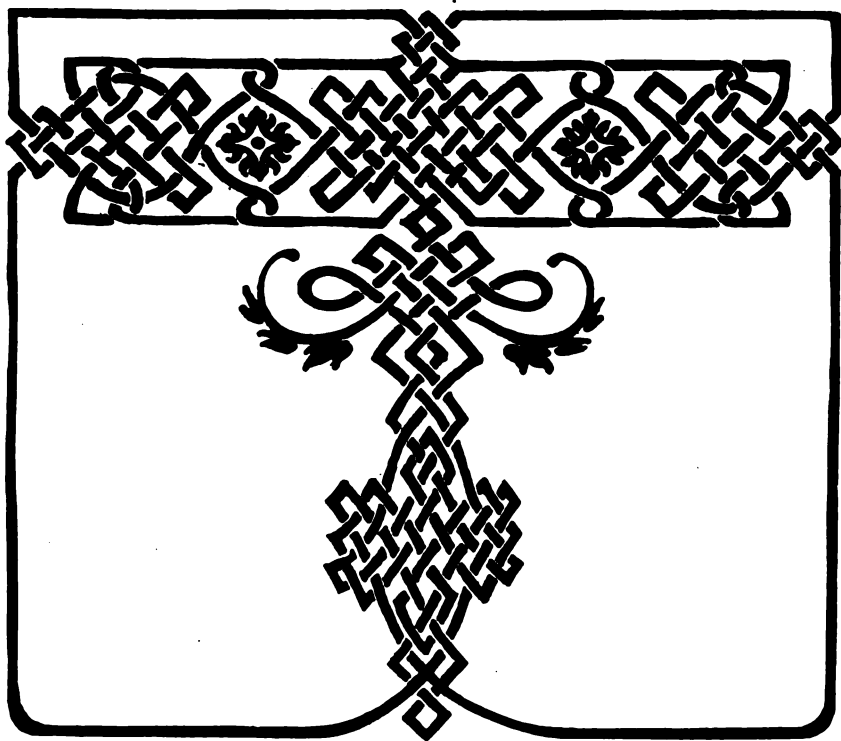


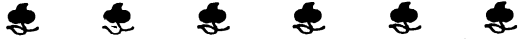
The Be-
atitud-
es  **An Ora-**
torio   **by**
César Franck



New York G. Schirmer.



HE



EATITUDES



AN ORATORIO

WORDS (After the Gospel)

BY

LADY COLOMB



TRANSLATED BY

CATHERINE M. BRADLEY



MUSIC BY

CÉSAR FRANCK



Pr. \$2.00

NEW YORK, G. SCHIRMER

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THE BEATITUDES

AN ORATORIO

BY

CÉSAR FRANCK

WORDS BY LADY COLOMB

TRANSLATED BY CATHERINE M. BRADLEY

PROLOGUE.

(Tenor Solo and Chorus.)

Tenor Solo.

Dark brooded fear o'er the land,
Oppression's pitiless hand
Crushed and degraded the weak ;
Full of horror and woe, the old world
was expiring,
Justice and mercy desiring ;
Hope had fled from the meek :
When, far above the cries of hate and
desperation,
Rose a voice full of power, strong,
clear and silver-sweet ;
And there the Saviour stands, 'mid
the earth's desolation,
His words draw all men to his feet.
Hov'ring around the Master,
In heav'n's blue vault are soaring
The angels, chanting loud and
clear
Their sweet song :

Tenor and Celestial Chorus.

O blessed be He, who now is pouring
Sweet hope into hearts dark with fear!

FIRST BEATITUDE.

(Chorus and Baritone Solo.)

Terrestrial Chorus.

All the wealth of the earth
Is our desire !
We worship pleasure ; of joy and mirth
We never tire !

For us no dark to-morrow
Shall arise ;
Withdraw all pain and sorrow
From our eyes ;
And from our gladness
Away with sadness,
All tears and sighs !

Celestial Chorus.

When our hearts are oppressed in the
midst of our pleasure,
And despair without measure
Has filled us with dread,
Say, where has gladness fled ?

The Voice of Christ.

Blessed he, who, from Earth's dreams
awaking,
Turns his heart from worldly pride,
Who, ev'ry other joy forsaking,
Of wealth the golden fetters breaking,
Treasures of heaven spreads around
on ev'ry side.
Then, when the awful trumpet sound-
eth,
Let him rejoice !
Blessed is he, in whom God's grace
aboundeth,
Angels for him heav'n's gates fling
open wide.

Celestial Chorus.

Blessed is he, in whom God's grace
and love aboundeth,
Angels for him heav'n's gates fling
open wide.

SECOND BEATITUDE.

(Chorus, Soli and Baritone Solo.)

Terrestrial Chorus.

The earth is dark, heav'n's light has faded,
Shedding no bright ray ;
Ev'ry hope with sorrow is shaded,
And passeth away.
Swift by life's tempest we're driven,
Trembling our hearts shrink with fear ;
Storm-tossed vessels far from haven,
Wayside dust whirled far and near.
Against its ills the soul indignant
Vainly seeks a shield ;
Cruel Fate, with glance malignant,
Sternly bids it yield.

Celestial Chorus.

Poor human souls, thus striving
For the fitful joys of earth !
Whom deadly sin is driving !
Give holy Meekness birth.
Her sacred lamp burns ever brightly,
She, only, can allay your care,
She, only, maketh hang more lightly
Those chains, which goad you to despair.

The Voice of Christ.

O ! blessed are the meek !
For them Earth's treasures all are gathered.

THIRD BEATITUDE.

(Chorus, Soli and Baritone Solo.)

Terrestrial Chorus.

Grief o'er all creatures reigns supreme,
Her terrible features haunt every dream ;
Our sad cries unavailing,
Each she claims as her slave ;
Each with rigor unavailing
Drives to the grave.

A Mother.

Death, cruel tyrant ! Thou hast bereft me !
Hear me now ! since all joy hath left me,
Only let me weep, and die !

An Orphan.

Father and mother now bewailing,
With fear and dread my spirit quailing,
Ah ! for me ev'ry breath's a sigh !

The Wife and the Husband.

Loved companion of the happy morning,
O thou whom I adore,
Before to-morrow's light is dawning
Thou'lt have fled for evermore !

The Mother.

Sweet child, whom I adore,
Farewell for evermore !

An Orphan.

Thou whom I adore,
Farewell for evermore !

Terrestrial Chorus.

Grief o'er all creatures reigns supreme,
Her terrible features haunt every dream.

Slaves.

Sore oppressed, for mercy praying,
None to heed the slave's appeal !

Philosophers.

To souls all dark with doubts dimaying,
O blessed Truth, thy light reveal !

Slaves.

For home and country yearning,
How we vainly weep and sigh !

The Voice of Christ.

Blessed are the mourners, for they shall be consoled !

Celestial Chorus.

O blessed for ever, they who suffer pain !
Heaven to the exile gives again
The dear home he cherished ;
The orphan sees once more
The mother who perished !
Clear and bright, in Heav'n's endless day,
Truth shines out with glittering ray ;
Of Earth's dark woes and fair hopes blighted
God shall make for those He loves
Crowns of gold with glory lighted.
There the poor slave in freedom roves.
O blessed for ever, they who suffer pain !

FOURTH BEATITUDE.

(*Tenor and Baritone Soli.*)

Tenor Solo.

Where'er we stray, stern Fate enthrals
us,
And Evil reigns ;
Darkly brooding, Destiny appals us,
Mocking our pains.
Each imprisoned soul, its wings un-
folding,
Would soar on high ;
Heavy chains of sin its flight with-
holding,
We sink and die.
Yet, since a chaste desire, a sacred
flame still burning,
Illumines our night,
Cheering the soul to wisdom return-
ing,
Shedding its light :
Purity ! Holiness ! and Justice !
Unveil thy face !
Hear us, we pray ! Vice for its service
Demands our race.
Ah, come ! Truth, to our pleading
now hearken !
Hide not thy ray !
With thy light dispel the clouds which
darken
True Wisdom's day !

The Voice of Christ.

O happy he, athirst for God's salva-
tion !
In heaven pure streams of living
waters flow ;
And happy he, whose life is one ob-
lation :
He shall in heav'n receive all which
he gave below.

FIFTH BEATITUDE.

(*Tenor Solo, Chorus, and Soli for Bari-
tone and Soprano.*)

Tenor Solo.

Like beaten corn-sheaves lying
Upon the threshing-floor,
The weak, all crushed and dying,
Helpless their ills deplore.
No strong arm their cause defending,
Galled by th' oppressor's chain,
They mourn with grief unending,
Of vengeance dream in vain.
Their souls with hatred burning,
They groan and sigh,
And for pity are turning
To the Master on high.

Terrestrial Chorus.

King all-glorious ! Rise victorious !
Smite the oppressor and transgressor !
We shrink and die 'neath their
blows :
Mighty God ! avenge our woes !
Tyrants vaunt their power unrelent-
ing,
Scorning all our bitter lamenting ;
Shield us, Lord, in our distress !
Strike, till our foes Thy might con-
fess !

But if our tears are unavailing,
If God be deaf to all our cries,
Then, armed by need with strength
unfailing,
Fearless one and all arise !
Tremble, then ! Oppressors, tremble !
Vengeance points the sword !
Ye tyrants and foes, in wrath we
assemble,
In deadly accord !

We, who were slaves, now command-
ing,
Dire retribution demanding,
Crushed lies the foe at our feet ;
Vengeance we take for each scornful
reviling,
Tears of the past, insults defiling,
All have made our revenge more
sweet !

The Voice of Christ.

"Vengeance belongeth to me alone !"
'Tis God speaks the word ;
For all his sins the wicked shall atone :
Wait ye on the Lord !

Cease, sons of men, from your angry
pursuing,
With impious hatred your ills but re-
newing ;
For verily I say to you, that blessed
are they
Who in mercy fear to slay !

Celestial Chorus.

Ever blessed are they
Who in mercy fear to slay !
'Tis God who calls to man from
heav'n :
Forgive, that ye may be forgiven.

The Angel of Forgiveness.

Holy love, sweet pardon
And mercy show ;
Bear your brother's burden
Here on earth below.

And when, with dreadful majesty,
God in wrath appeareth,
Each soul in terror his judgment
feareth,
Save ye, who humbly cry :

“Our guilty souls preserve !
No pardon we deserve !
Bow Thine ear from heav'n :
Mercy we have shown
When the rude oppressor,
Trembling, stood alone,
We've spared the vile transgressor ;
Forgive, dear Lord, as we've for-
given !”

SIXTH BEATITUDE.

(*Double Chorus [S. and A.], Quartet
[T. and B.], Baritone Solo.*)

Heathen Women.

The gods, from us their faces turning,
Heed nor tear nor sigh ;
Our gifts and sacrifices spurning,
Leave us now to die.
O absent gods, hear us imploring !
And as of yore
See us kneeling, trembling, adoring ;
Bow down once more !

Jewish Women.

Thou, who once to our sires appeared,
Show now Thy face !
Thou, Lord, who from Horeb judg-
ment declared,
Save Israel's race !
God of mercy, hear us imploring,
And as of yore,
Now we are trembling and adoring,
Bow down once more !

The Pharisees.

4. *Phar.* Lord God ! praise and thanks
I'm bringing ;
Firmly Thy sacred laws
I've kept ;
With fast and vigil prayed
While all the wicked slept.
1. *Phar.* With righteous anger from
my path now I'm flinging
All the weak, erring souls
who from wisdom have
turned.
3. *Phar.* By my justice and righteous
dealing
I've freed my soul from
Satan's wiles.

2. *Phar.* O God ! a murd'rous thought
or feeling
Ne'er my heart defiles.

All 4. Great God ! from early youth
with all Thy laws com-
plying,
I await, on Thy faith relying,
Eternal joys, pleasures di-
vine ;
With all the just united,
I trust in heav'n to shine.

The Angel of Death.

I gather in each soul immortal,
Death's dark angel I ;
Widely opens heav'n's flaming portal :
See the Throne on high !
And which of you, frail sons ter-
restrial,
Can view undismayed
God enthroned in light celestial,
All His might displayed ?

Celestial Chorus.

Earthly knowledge, wisdom and
merit,
Ne'er make the gates of heav'n un-
roll ;
Only the meek and childlike soul,
Pure in heart and humble in spirit,
May enter this bright, holy place.

The Voice of Christ.

O blest are the pure ! They shall see
God's face.

Celestial Chorus.

Then purge from your hearts sins de-
grading,
Purify by prayer each crimson
stain,
That the Lord may hearken again,
And, when earthly desires are fading,
Enter ye into this holy place.
Pardoned and cleansed by Christ's
endeavor,
Come, dear brethren, join us on
high ;
Soaring ever, upward we fly,
Heav'nly portals open for ever :
Enter ye this holy place
Come hither, and with the saintly
commingle,
With seraphs and angels your songs
intermingle :
O enter ye this holy place !
Blessed are the pure ; they shall see
God !

SEVENTH BEATITUDE.

(*Bass Solo, Chorus, Baritone Solo, Quintet.*)

Satan.

'Tis I whose baneful spell
Spreads strife and bitter hatred,
To all ye slaves of Hell
My evil laws are sacred.
Now gather, ye murderous
throng!

To my kingdom belong!
Ye, whom evil passions guiding,
Paths of guilt and darkness tread;
Ye who, stern justice deriding,
By hatred and wrath are led:
Hearts all stained by sins corroding,
Souls aghast with dark foreboding,
All ye enemies of peace,
I am your king!
Behold my banner unroll'd!

Chorus of Tyrants.

Implacable foes, how deadly our
power!
Now low at our feet lie the shud-
dering crowd.

Pagan Priests.

On altars of blood we serve every
hour
False gods, who for victims and
gifts cry aloud!

The Multitude.

Now perish all laws and delusion!
On earth shall reign confusion!
A day of wrath and judgment dire,
Our day, at length appeareth!
Rising in a dawn of fire,
Our power the mighty feareth!

Satan and the Multitude.

Now with fury and rage,
Vowing slaughter and death,
Hate burns in every breath,
Sparing neither youth nor age.
Let our fierce shouts of hate
Drown the cries of the slain;
Tyrants are taught, too late,
All we've borne of grief and pain!
With scorn stifle Virtue's teaching;
Strength alone can win the fight!

The Voice of Christ.

Blessed are they who, with voice be-
seching,
Turn aside wrath and vengeance;
they shall win eternal light.

Satan.

Ah! that voice! striking terror
Into my heart!
Causing darkness and error
To depart.
How all my splendor vanished
When that voice gave decree,
I from God's courts was banished,
Forced in terror to flee.

The Peacemakers.

(*S., A., T., and B. I. and II. Soli.*)

Evil cannot stay, naught but good
remaineth,
Be faithful and pure;
In vain Satan strives to conquer, he
gaineth
Naught that shall endure.
Seed that's sown in faith, on God's
grace relying
Nursed with tears and prayer,
Springs forth into flower; blossoms
never dying
Shed a perfume rare.
With steadfast hearts and Christian
graces
Strong in faith we work,
Struggling ever, where in Earth's
dark places
Satan's myriads lurk.
Peace sheds her light, Earth's face
renewing;
Gentle showers of love,
Every blighted heart bedewing,
Fall from heaven above.
Satan rageth, battle wagheth
'Gainst the bonds of love divine;
Dawn is breaking, hope is waking,
Sweet charity benign.

The light of true wisdom we follow,
With eager hands the tomb we hollow;
Of want and poverty accursed
See all clouds and darkness dis-
persed!

EIGHTH BEATITUDE.

(*Bass Solo; Chorus; Soli for M.-Sopr.
and Baritone.*)

Satan.

Not yet defeated,
Still my godlike power survives!
For salvation completed
See how God with Satan strives!

Christ, behold! how thro' countless
ages

Foul injustice and carnage reign;
How in warfare mankind engages,
Bloodshed, destruction and disdain.
See how pale Virtue doth languish,
Man's guilt deploring with anguish;
See how crime triumphant swells!
See in fear the righteous bending!
Yea, I conquer heaven, sending
Man where grief for ever dwells.

Chorus of the Just.

Hear us, Justice eternal!
Drive all tyranny hence!
Against this power infernal
Be our shield and defence!
But if thy mighty sword is sheathed,
If we suffer death for thee,
When martyr-crown our brow hath
wreathed
May our memory blessed be!

Satan.

Insensates! this wild delusion
Provokes my scorn!
'Wait ye then a happy morn?
Vain illusion!

Well I know how martyr-pride
In torments dire can be broken;
King am I, your doom I've spoken!
My wrath ye cannot turn aside!

Slaves accursed, bow before me!
Triumphant, I force ye to adore me,
Dare not my fury defy!
My pow'r in vain denying,
Are ye on aid relying
From on high?

Mater Dolorosa.

Stricken with sorrow, sad watch I'm
keeping,
With sevenfold grief my heart is
torn;
Bruised and bleeding, in the tomb is
sleeping
The son whom my arms have borne.
To Calvary by soldiers driven,
In vain seeking pity to find,
For men his blood was freely given,
He bore the sins of all mankind.
What tears, what grief, what anguish
O'erwhelmed me in that dread
hour,
To see his gentle spirit languish
When God in wrath withheld his
pow'r.

How that cry of desolation
Rent my mother-heart in twain!
Fair Pascal Lamb! Earth's consolati-
on!
Satan crushed! ne'er to rise again!

Satan.

Mine the doom she hath spoken!
'Twas decreed!
Eve my power now hath broken
Through her seed!
Earth through her sphere is shaking,
And Christ, triumphant waking,
Arising from the dead,
With that heel torn and bruised,
By sinful man abused,
Hath crushed the serpent's head!

The Voice of Christ.

O ye righteous, whom my Father sent
Wisdom to declare!
'Mid injustice be ye content
Every suff'ring to bear;
For blessed are ye, when men revile
ye
For righteousness' sake;
Let not Satan's power e'er beguile ye
Justice to forsake.
Exceeding shall be your guerdon,
Ever steadfast and valiant be;
Your God will lighten every burden
Borne in faith for me.

Satan.

O Christ! I own Thy power and
might!
For me, endless night!

The Voice of Christ.

O come, ye of my Father beloved!
O come to me!
Earthly woes ye have proved,
Grief and sorrow now shall flee.
In heaven joyous anthems are ringing,
My cross and passion to extol,
While through the golden gates are
winging
The angels, each bearing a soul.

Celestial Chorus.

Hosanna! Peace from God, the
Father,
The blessings of fraternity,
Shall gather for eternity!
With Christ o'er Death victorious,
Enter the kingdom glorious,
Blessed for ever! Hosanna!

THE BEATITUDES

ORATORIO

BY

CÉSAR FRANCK

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The Beatitudes.

Prologue.

Translated into English by
CATHERINE M. BRADLEY.

Tenor Solo and Chorus.

CÉSAR FRANCK.

Lento, ma non troppo.

Tenor Solo.

Piano.

The first system of the musical score consists of two staves. The top staff is for the Tenor Solo, and the bottom staff is for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is "Lento, ma non troppo." The piano part begins with a dynamic of *p espress. f* and ends with a *poco cresc.* marking.

Largo e semplice.

Dark brood-ed fear o'er the land; Op-

The second system continues the musical score. The Tenor Solo part has a dynamic of *mf*. The piano accompaniment includes dynamic markings of *dim.*, *p*, *poco sf*, and *sf*. The lyrics "Dark brood-ed fear o'er the land; Op-" are written below the Tenor Solo staff.

pres-sion's pit-i-less hand Crush'd and de-grad-ed the weak.

The third system continues the musical score. The Tenor Solo part has a dynamic of *pp*. The piano accompaniment includes dynamic markings of *sf* and *pp*. The lyrics "pres-sion's pit-i-less hand Crush'd and de-grad-ed the weak." are written below the Tenor Solo staff.

p espress. e sosten.

cresc.

The fourth system continues the musical score. The Tenor Solo part has a dynamic of *p espress. e sosten.* and the piano accompaniment has a *cresc.* marking.

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cresc.

Full of hor - ror and woe the old world was ex - pir - ing,

p. *sf* *cresc.* *sf* *cresc.*

f Jus - tice and mer - cy de - sir - ing, Hope had fled from the meek.

p *rall.* *a tempo*

f *dim.* *pp* *rall.* *p molto espress.*

A *dolce*

When far a - bove the cries of

dolciss. e cresc. *cresc.*

hate and desper - a - tion Rose a voice full of pow'r;

dim. *pp* *marcato assai.*

A²

strong, clear, and sil-ver sweet; And there the Saviour stands 'mid the

pp *molto espress.*

largissimo cresc.

earth's des-o-la-tion, His words draw all men to His

cresc.

B

feet.

mf *molto cresc.*

fc

Hov'ring a-round the Mas-ter

ff *dim.* *ppp* *ppp*

mf molto

In Heav'n's blue vault are

espress.

v

in harmony
v. 111 111 131

soar-ing

The an - gels,

T ~ B

chanting loud and clear Their sweet song. "O bless-ed be He! O

SOPRANO. *pp*

ALTO. *pp*

TENOR. *pp*

BASS. *pp*

"O bless-ed be He! O

pp sost. assai

marc.

mf

molto cresc. *ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

molto cresc. *ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

molto cresc. *ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

molto cresc. *ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

molto cresc. *ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

8

molto cresc. *ff*

Largamente. **D**

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

8 *Largamente.* **D** *ppp*

dim. *molto cantabile* *dim.* *smorz.*

espress.

First Beatitude. Chorus and Baritone Solo.

Blessed are the poor in spirit:
for theirs is the kingdom of heaven.
(St Matthew, V.)

Allegro molto.

Sopranos.

Altos.

Tenors.

Basses.

Tenors.

Basses.

1st Chorus. (Celestial.)

Allegro molto.

Piano.

mf

cresc. -

2nd Chorus.

ff

All the wealth _____ of the earth _____

ff

All the wealth _____ of the earth _____

Is our de - sire;

Is our de - sire;

All the wealth _____ of the earth _____ Is our de -

All the wealth _____ of the earth _____ Is our de -

sire; All the wealth _____

sire; All the wealth _____

of the earth _____ Is our de - sire,

of the earth _____ Is our de - sire,

All the wealth _____ of the earth _____

All the wealth _____ of the earth _____

Is our de - sire, is our de -
 Is our de - sire, is our de -

sire, All the wealth of the
 sire, All the wealth of the

earth Is our de - sire, is our de - sire, is our de -
 earth Is our de - sire, is our de - sire, is our de -

sire, is our de - sire!
 sire, is our de - sire!

fff *ff* *atm.*

dolce
 We wor - ship plea - sure, of joy and
dolce
 We wor - ship plea - sure, of joy and
pp

mirth We nev - er tire; We wor - ship plea - sure,
 mirth We nev - er tire; We wor - ship plea - sure,
pp

of joy and mirth We nev - er tire;
 of joy and mirth We nev - er tire;
sempre p

We wor - ship plea - sure, of joy and mirth, of joy and
 We wor - ship plea - sure, of joy and mirth, of joy and
molto cresc.
mf molto cresc.

A² *dim.* *dolce*
 mirth We nev- -er tire. We wor - ship
 mirth We nev- -er tire. We wor - ship
ff *dim.* *dolce*

plea - -sure, of joy and mirth We nev- -er
 plea - -sure, of joy and mirth We nev- -er

tire; We wor - ship plea - -sure, of joy and
 tire; We wor - ship plea - -sure, of joy and

mirth We nev- -er tire, of joy and
 mirth We nev- -er tire, of

molto legato

sempre dim.

mirth, of joy and mirth, of

sempre dim.

joy and mirth, of joy and

sempre dim.

joy and mirth,

pp

mirth, of joy

pp

A³ pp

of joy and mirth,

and mirth, of joy and mirth,

A³ pp

cresc.

of joy and mirth, of joy and

cresc.

of joy and mirth, of joy and

cresc.

ff

mirth We nev-er tire, of joy and mirth We nev-er

mirth We nev-er tire, of joy and mirth We nev-er

ff

Più presto.

tire. For us no dark to - mor-row Shall a - rise; For

tire. For us no dark to - mor-row Shall a - rise; For

Più presto.

us no dark to - mor-row Shall a - rise; With - draw all

us no dark to - mor-row Shall a - rise; With - draw all

pain and sor-row From our eyes; And from our glad - ness A -

pain and sor-row From our eyes; And from our glad - ness A -

way with sad - ness! All tears and sighs, all tears and
 way with sad - ness! All tears and sighs, all tears and

sighs, all tears and
 sighs, all tears and

sempre ff
 sighs! And from our glad-ness A-way with sad - ness, away with
 sighs! And from our glad-ness A-way with sad - ness, away with

sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.
 sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.

all tears and sighs, all tears and sighs!

all tears and sighs, all tears and sighs!

This system contains the first vocal entry. The vocal lines are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked 'Quasi Andante'.

This system continues the piano accompaniment from the first system. It features a dense texture with many sixteenth notes in the right hand and a more rhythmic bass line.

rit. poco a poco

f sempre ff f p

This system shows a gradual deceleration of the piano accompaniment. The dynamics are marked as *f sempre*, *ff*, *f*, and *p*. The tempo is marked *rit. poco a poco*.

Quasi Andante. SOPRANO *dolce*

1st Chorus. When our hearts — are op- prest — in the midst of our

p

molto sosten.

And.

This system introduces the soprano vocal line. The tempo is *Quasi Andante* and the vocal line is marked *dolce*. The piano accompaniment is marked *p* and *molto sosten.* The system concludes with a tempo change to *And.*

plea - sure, And de - spair — with - out mea - sure Has fill'd us with

espress. *poco cresc.* *dim*

dread; — Say, where, — Say, — where, — has glad - ness fled?

molto cresc. *dim* *f* *dim*

D SOPRANO. Say where, — Say, where — has glad - ness fled? *mf*

ALTO. Say, where has gladness fled? *p* *mf*

TENOR. Say, where has gladness fled? *p* *mf*

BASS. Say, where has gladness fled? *mf*

When our hearts —

cresc.

fled? Say, where? *p*

fled? Say, where? *p*

are op - prest — in the midst of our plea - sure, And de - spair —

are op - prest — in the midst of our plea - sure, And de - spair —

SOPRANO.

Say, where
 Say, where has glad-ness fled? Say,
 Say, where has glad-ness fled? Say,
 -with- out mea - sure Has fill'd us with dread;

p *cresc.* *p*
p *cresc.* *p*
cresc. *l.h.* *dim.*

D²
 - Say, where — has glad-ness fled? —
 where? — Say, where has glad-ness fled? — When our hearts are op -
 where? — Say, where has glad-ness fled? —
 Say, where? —

D²
pp *sempre pp*

prest ——— in the midst of our plea- -sure,

When our hearts are op - prest _____ in the midst of our

plea - sure, And de-spair without mea - sure

cresc.
Has fill'd us with dread; _____ Say, where? _____ Say,

dim. **D^{pp}**
where _____ has glad - ness fled?
TENORS. **pp**
Say,
BASSES. **pp**
Say,

dim. **D³** **pp**

SOP. *p*
 When our hearts are op - prest _____ in the midst of our

TEN. where? ALTOS. When our hearts are op - prest

BASS. where?

plea - sure, When our hearts are op - prest _____

_____ in the midst of our plea - sure, When our hearts are op -

_____ in the midst of our plea - sure, And despair without

prest _____ in the midst of our plea - sure,

TENORS. *p*
 Say, where? Say,

cresc.

mea - sure Has fill'd us with dread; Say,
 And de-spair without mea - sure Has fill'd us with
 where? Say, where?

where? say, where has glad - ness
 dread; Say, where? say, where has glad - ness
 Say, where? say, where has glad - ness

f. *dim.* *pp* *dim.* *pp* *dim.* *pp*

E Allegro molto.

fled?
 fled?
 fled?
 fled?

TEN. *p*
 BASS. *p* All the wealth of the earth Is our de -
 All the wealth of the earth Is our de -

E Allegro molto.

Quasi Andante.

p When our hearts are opprest in the midst of our plea -
p When our hearts are opprest in midst of
p Are opprest in midst of
p When our hearts are opprest in midst of plea -
 sire!
 sire!

molto cresc.

Quasi Andante.

p *molto cresc.*

marc. sost.

Allegro molto.

sure,
 pleasure,
 pleasure,
 sure,
 All the wealth of the earth Is our de -
 All the wealth of the earth Is our de -

Allegro molto.

f *mf*

Quasi Andante.

mf And de-spair — without mea - sure Has fill'd us with dread, with *molto cresc.*

When our hearts are op-press'd in midst of *mf* *molto cresc.*

Are op - press'd in midst of *mf* *molto cresc.*

And de-spair with - out mea - sure Has fill'd us with

sire!

Quasi Andante.

mf *molto cresc.*

marcato

Allegro molto.

ff dread,

pleasure,

pleasure,

dread,

All the wealth — of the earth — Is our de -

All the wealth — of the earth — Is our de -

Allegro molto.

ff

Quasi Andante.

f *dolciss.*

sire!

When our hearts *dolciss.*

When our hearts *dolciss.*

When our *dolciss.*

Quasi Andante. When our

pp

molto f

are op - prest in the midst of our plea - sure,

are op - prest in the midst of our plea - sure,

hearts are op - prest in the midst of our plea -

hearts are op - prest in the midst of our plea -

pp

dolciss.

And de - spair with-out mea - sure Has fill'd us with

And de - spair *dolciss.* with-out mea - sure Has fill'd us with

sure, And de - spair with-out mea - sure Has

sure, *dolciss.* And de - spair with-out mea - sure Has

poco a poco cresc.

dread, Say, where? say, where
 dread, Say, where? say, where
 fill'd us with dread, Say, where? say,

poco a poco cresc.

fill'd us with dread, Say, where? say,

has glad - ness fled? Say, where?
 has glad - ness fled? Say, where?
 where has glad - ness fled? Say,
 where has glad - ness fled? Say,

poco a poco cresc.

say, where has glad - ness fled?
 say, where has glad - ness fled?
 where? say, where has glad - ness fled?
 where has glad - ness fled?

G *Allegro molto.*
sempre ff

TENORS.

2nd Chorus.

BASSES.

All the wealth _____

All the wealth _____

of the earth _____ is our de - sire!

of the earth _____ is our de - sire!

All the wealth _____ of the earth _____

All the wealth _____ of the earth _____

— Is our de - sire!

— Is our de - sire!

All the wealth _____ of the earth _____ Is our de -

All the wealth _____ of the earth _____ Is our de -

sire!

All the wealth _____

sire!

All the wealth _____

G²

of the earth Is our de - sire!

of the earth Is our de - sire!

G²

is our de - sire! All the

is our de - sire! All the

wealth of the earth Is our de - sire, is our de -

wealth of the earth Is our de - sire, is our de -

sire, is our de - sire, is our de - sire!

sire, is our de - sire, is our de - sire!

H

dolce

We wor - ship plea - - sure;

dim. *dolce*

Of joy and mirth We nev - er tire; We wor - ship

Of joy and mirth We nev - er tire; We wor - ship

plea - sure; Of joy and mirth We nev - er

plea - sure; Of joy and mirth We nev - er

cresc.

tire; We wor - - ship plea - sure;

cresc.

tire; We wor - - ship plea - sure;

cresc.

ff *Più presto.* *sempre ff*

Of joy and mirth We nev - er tire! For

Of joy and mirth We nev - er tire! For

ff *Più presto.* *sempre ff*

N₆ 4th III₃ VI₁ una

us no dark to - mor-row Shall a - rise; For us no

us no dark to - mor-row Shall a - rise; For us no

dark to - mor-row Shall a - rise; With - draw all pain and

dark to - mor-row Shall a - rise; With - draw all pain and

sor-row From our eyes; And from our glad - ness A-way with

sor-row From our eyes; And from our glad - ness A-way with

sad - ness! All tears and sighs, all tears and sighs,

sad - ness! All tears and sighs, all tears and sighs,

all tears and sighs!

all tears and sighs!

ff And from our glad - ness Away with sad - ness, away with

ff And from our glad - ness Away with sad - ness, away with

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,

all tears and sighs, all tears and sighs!

all tears and sighs, all tears and sighs!

Lento, ma non troppo.

p *molto espress.*

cresc. *dim.* *pp*

H^o Maestoso ma non troppo lento. The Voice of Christ.*dolce*

Bless - ed

pp *simile*

he, who, from earth's dreams a - wak - ing, Turns his heart from

world - ly pride; Who ev - ry oth - er joy for - saking, Of wealth the golden

cresc *pp*

fet - ters breaking, Trea - sures of heav'n spreads a - round on

ev - 'ry side. Then when the aw - ful trumpet soundeth, Let him re - joice!

molto cresc.

H^o vibrato

Let him re-joice! Bless - ed is he, in whom God's grace and love a -

mf *molta sostenuto*

marcato e sostenuto
largissimo

bound - eth, Angels for him heav'n's gates fling o - pen wide.

molto cresc.

I f Celestial Chorus.

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

f

bound - - eth;

bound - - eth;

bound - - eth;

bound - - eth; Bless - - ed he, in

dim. *p legato*

Bless - ed he, Bless - ed in whom God's grace and love a -

Bless - ed

whom God's grace and love a - bound - eth; An - gels for

mf *ff*

Bless - ed! *mf* Bless - - ed, *molto cresc.* Bless - ed

bound - eth; Heav'n's gates fling o - - - pen

he, in whom *mf* God's grace *molto cresc.* and love a -

him heav'n's gates o - - - pen wide

he in whom God's grace a - wide,
bound - eth, Heav'n's Heav'n's

Bless - - - ed he, in bound - - - eth, Heav'n's

gates fling o - - - - pen gates fling o - - - - pen

whom God's grace a - bound - - - eth, gates fling o - - - - pen

wide, heav'n's wide, heav'n's

An - - - gels for him heav'n's

sempre ff
 wide! Bless - ed he!
sempre ff
 gates o - pen wide, heav'n's gates o - pen
sempre ff
 gates o - pen wide, heav'n's gates o - pen
sempre ff
 gates fling o - pen wide, heav - en's gates
sempre ff
 Bless - ed he! Bless -
 wide, heav'n's gates o - pen wide,
 wide, heav'n's gates o - pen wide, heav - en's
 o - pen wide, o - pen wide,
mf *dim.* *p*
 ed! *dim.* Bless - - ed is he, in
 heav'n's gates o - pen wide!
 gates o - pen wide!
 o - pen wide!
ten. *mf* *dim.* *cantabile*

whom God's grace a - bound - - eth, Heav'n's gates fling
 An - - gels for
 Bless - - ed he, in whom God's grace a -

cantabile

o - pen wide, An - - gels for him heav'n's
 him heav'n's gates fling o - pen wide, heav'n's
 bound - - eth, heav'n's gates o - - pen wide, heav'n's
 Heav'n's gates fling o - - pen wide, An - gels for

gates, heav'n's gates o - pen wide!
 gates, heav'n's gates o - pen wide!
 gates, heav'n's gates o - pen wide!
 him heav'n's gates o - pen wide!

pp poco rall. *mf* *pp*
pp poco rall. *mf* *pp*
pp poco rall. *mf* *pp*
pp poco rall. *mf* *pp*

pp *poco sf* *pp*

Second Beatitude.

Chorus, Soli, and Baritone Solo.

Blessed are the meek:
for they shall inherit the earth.
(St. Matthew. V.)

Moderato.

Soprano I. Solo.

Soprano II. Solo.

Tenor I. Solo.

Tenor II. Solo.

Basses. Solo.

Sopranos.

Altos.

Tenors.

Basses.

Moderato.

Piano.

espr. ed agitato

pesante e sosten.

mf espr.

dim.

pp

cresc.

f

cresc.

ff

dim.

mf

dim.

pp molto cresc.

ALTOS. Terrestrial Choir.

p mesto, ma senza agitazione

The earth is dark, Heav'n's light has faded, Shedding no bright ray;

f

sempre pp

fpp

molto sf

dim.
Ev - 'ry hope with sor-row is shad - ed, And — pass-eth a -

ALTOS
pp
way.
TENORS. *p mesto, ma senza agitazione* The earth is

The earth is dark, Heav'n's light has fad - ed, Shedding no bright

sempre pp

poco rinf.
dark, Heav'n's light has fad - ed, Shedding
ray; Ev - 'ry hope with sor-row is shad - ed, And

cresc.

dim. *pp* *dol. e doloroso*
no bright ray; Ev - 'ry hope, ev - 'ry
— passeth a - way. The

BASSES *p mesto, ma senza agitazione*
The earth is dark, Heav'n's light has fad - ed,

dim.

A hope with sor - row shad - ed, Ev - 'ry hope,
 T earth is dark, Heav'n's light has
 B Shed - ding no bright ray; Ev - 'ry hope

mesto, ma sempre senza
B SOPR.
 S The earth is dark,
 A *cresc.* sor-row shad - ed, *dim.* And pass - eth a - way. Heav'n's *p*
 T *cresc.* fad - ed, *dim.* Shed - ding no bright ray; Ev - 'ry *doloroso*
 B *cresc.* with sor-row is shad - ed, *dim.* And passeth a - way. **B**

agitazione. *poco*
 Heav'n's light has fad - ed, Shed - ding no bright ray;
 light has fad - ed, Shed - ding no bright ray; *poco*
 hope, ev - 'ry hope with sor - row shad - ed, *poco*
 The earth is dark, Heav'n's *poco*

a poco cresc.

Ev - 'ry hope, with sor - row is shad - ed, And
 Ev - 'ry hope, with sor - row is shad - ed,
 Ev - 'ry hope, sor - row shad - ed, And
 light has fad - - ed, Shed - ding

a poco cresc.

dim. pass - eth a - way. The earth *molto cresc.* is
 And pass - eth a - way. The earth *molto cresc.* is
 pass - eth a - way. The earth *molto cresc.* is
 no bright ray; The earth is dark, Heav'n's light has fad - ed,

dim. *molto cresc.*

dark, Heav'n's light has fad - - - ed,
 dark, Heav'n's light has fad - - - ed,
 dark, Heav'n's light has fad - - - ed,
 The earth is dark, Heav'n's light has fad - ed, The earth is dark,

ff

sempre ff

No bright ray, Shed - ding no bright ray,
 No bright ray, Shed - ding no bright
 No bright ray, Shed - ding no bright

Heav'n's light has fad - ed, Shed - ding

sempre ff

dim. Shed - ding no bright ray;
 ray; Shedding no bright ray;
 ray; Shedding no bright ray;
 no bright ray; Shed - - - ding no bright

dim. *p* *p* *dim.*

dim. *f* *dim.*

C

Lento. *ppp* Swift by life's tempest we're driv-en, Trem-bling our heartsshrinkwith
ppp Swift by life's tempest we're driv-en, Trem-bling our heartsshrinkwith
ppp Swift by life's tempest we're driv-en,
Lento. ray; *pp* Swift by life's tempest we're driv-en,

l.h. *r.h.* *pp*

espr. poco più f

fear; Storm-toss'd ves - sels far from

espr. poco più f

fear; Storm-toss'd ves - sels far from

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

espr. poco più f

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

l.h.

ppp

ha - ven, Way - side dust whirl'd far and near.

ppp

ha - ven, Way - side dust whirl'd far and near.

ppp

far from ha - ven, Way - side dust whirl'd far and

ppp

far from ha - ven, Way - side dust whirl'd far and near.

ppp

Tempo I. ma un poco più animato ed agitato.

near.

p agitato

espr.

poco a

p espr.

poco cresc.

D *Agitato ed animando poco a poco.*

The soul in - dig - nant
 A - gainst its ills The soul in -
 The soul in -
 A - gainst its ills

D *Agitato ed animando poco a poco.*

Vain - ly seeks a shield;
 dig - - - nant Vain - - - ly seeks a shield;
 dig - - - nant Vain - ly seeks a shield;
 Vain - - - ly seeks a shield;

The soul in - dig - nant,
 A - gainst its ills The soul in -
 The soul in -
 The soul in - dig - nant

Vain - ly seeks a shield;
 dig - nant Vain - - ly seeks a shield;
 dig - - nant Vain - ly seeks a shield;
 Vain - - ly seeks a shield;

sempre cresc. The soul in - dig - nant
sempre cresc. A - gainst its ills The soul in -
 The soul in -
 The soul in - dig - nant
sempre cresc.

Quasi Allegro.

Vain-ly seeks a shield; Cru - el
 dig - nant Vain - ly seeks a shield; Cru-el fate,
 dig - nant Vain-ly seeks a shield; Cru - el
 Vain - ly seeks a shield; Cru-el fate,

Quasi Allegro.

fate, with glance malig - nant, Stern -
 with glance ma - lig - nant, Stern - ly bids it yield,
 fate, with glance malig - nant, Stern - ly bids it
 with glance ma - lig - nant, Stern - ly bids it

dim. Stern -
dim. it yield,
dim. Stern - ly bids it
dim. Stern - ly bids it

poco rall.

- ly bids it yield.
 Stern - ly bids it yield.
 yield, Stern - ly bids it yield.
 yield, Stern - ly bids it yield.

pp *molto sosten.*

Sopr. I. Solo. *Andante.* *pp cresc.* *Moderato.* *mf* *Andante.* *p dim.* *pp*
 Poor hu-man souls! Poor hu-man souls!

Sopr. II. Solo. *pp cresc.* *mf* *p dim.* *pp*
 Poor hu-man souls! Poor hu-man souls!

Tenor I. Solo. *pp cresc.* *mf* *p dim.* *pp*
 Poor hu-man souls! Poor hu-man souls!

Tenor II. Solo. *pp cresc.* *mf* *p dim.* *pp*
 Poor hu-man souls! Poor hu-man souls!

Bass Solo. *pp cresc.* *mf* *p dim.* *pp*
 Poor hu-man souls! Poor hu-man souls!

Andante. *Moderato* *Andante.*
poco rf *pp*

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing For the

fit - ful joys of earth; Whom dead - ly sin is driv - - ing! Give
 For_ the joys_ of earth; Whom dead - ly sin is driv - ing! Give
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

espr.

ho - ly Meekness birth. Her sa - cred lamp burns ev - er
 ho - ly Meekness birth. Her sa - cred lamp burns ev - er
 ho - ly Meekness birth. Her sa - cred lamp burns
 ho - ly Meekness birth. Her sa - - cred lamp burns ev -
 ho - ly Meekness birth. Her sa - cred lamp burns ev - er

poco cresc. *dim.*
 bright - ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 bright - ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 ev - er bright-ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 - er bright-ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 bright - ly, She, on - ly, can al - lay your

poco f
 care, She, on - ly, mak - eth hang more
 care, She, on - ly, mak - eth hang more
 care, She, on - ly, mak-eth hang more light -
 care, She, on - ly, mak-eth hang
espress.
 care, She, on - ly, mak - eth hang more
poco f
poco f

Soli.

poco f *p molto cresc.* **F** *dim.*
 light - ly Those chains which goad you to de -

p molto cresc. *dim.*
 light - ly Those chains which goad you to de -

p molto cresc. *dim.*
 - - ly Those chains which goad you to de -

p molto cresc. *dim.*
 - - more light - ly Those chains which goad you to de -

p molto cresc. *dim.*
 light - ly Those chains which goad you to de -

Celestial Chorus.

F

p

Poor -

f **F** *f* *dim.*

p molto cresc.

spair.

spair.

spair.

spair.

spair.

f. *dim.*
Joys _____ of _____

p *cresc.* *f*
Poor _____ hu-man souls! thus striving For the joys of earth;

cresc. *f*
Poor _____ hu-man souls!

cresc. *f*
_____ hu-man souls! thus striving For the joys _____ of _____ earth;

cresc. *p.* *f*

pp Poor hu-man souls! _____ *cresc.* Poor hu-man souls!

pp Poor hu-man souls! _____ *cresc.* Poor hu-man souls!

pp Poor _____ hu-man souls! *cresc.* Poor _____ hu-man souls! Poor

pp Poor hu-man souls! _____ *cresc.* Poor hu-man souls!

pp Poor hu-man souls! _____ *cresc.* Poor hu-man souls!

earth;

mf Poor _____

pp *sf* *cresc.* *mf*

— hu-man souls!

joys —

mf *cresc.* *ff*
 Poor — hu-man souls! thus striv-ing For_ the joys of

Poor — hu - man

cresc.
 — hu - man souls! thus striv - ing For the joys_ of —

ff *cresc.*

mf *molto dim.*
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

mf *molto dim.*
 Poor — hu-man souls! Poor —

mf *molto dim.*
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

mf *molto dim.*
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

mf *molto dim.*
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

dim.
 — of — earth;

earth;

souls!

earth;

mf molto dim.

ppp
 birth. Give — ho - ly Meek - ness

— hu - man souls! Whom — dead - ly sin is driv - - ing!

ppp
 birth. Whom —

birth.

birth.

ppp
 Her —

ppp
 Her' — sa - cred lamp,

ppp
 Her — sa - cred

ppp

birth.

— dead - ly sin is driv - ing!

Give — ho - ly Meek - ness birth.

sa - cred lamp burns ev - er bright - ly,

her sa - cred lamp burns ev - er bright - ly,

lamp burns — ev - er bright - ly,

poco sf
burns — ev - er

poco sf

G *sempre ppp*

burns ev - er bright - ly,

sempre ppp

burns ev - er bright - ly,

sempre ppp

burns ev - er bright - ly,

sempre ppp

burns ev - er bright - ly,

sempre ppp

burns ev - er bright - ly,

G *sempre ppp*

her sa - cred lamp, —

sempre ppp

her sa - cred lamp,

sempre ppp

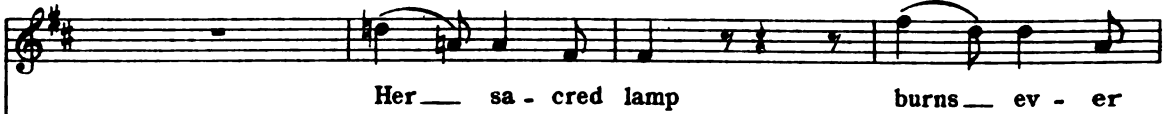
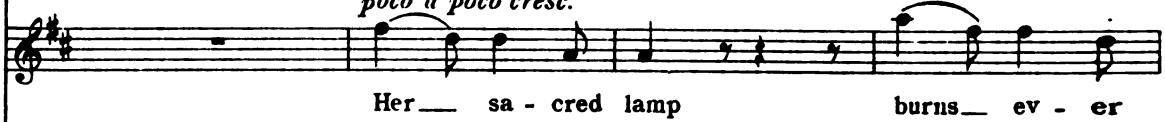
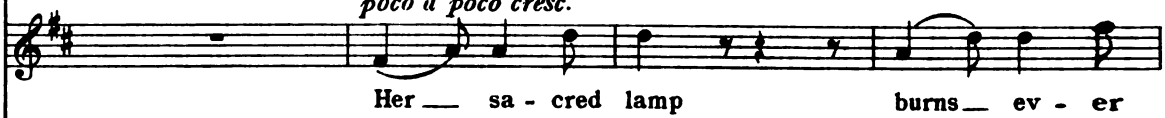
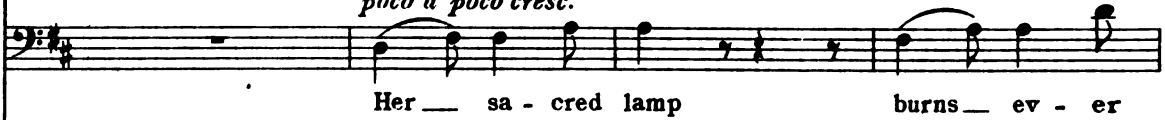
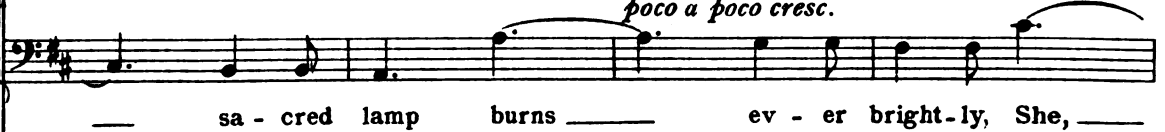
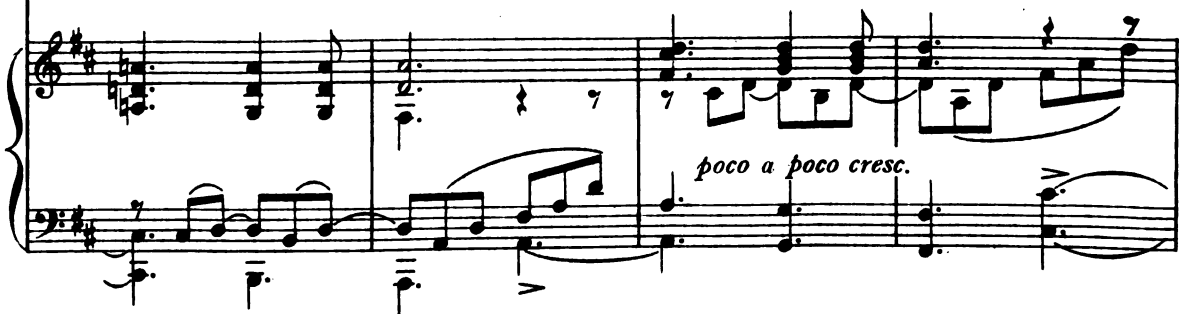
her sa - cred lamp,

sempre ppp

bright - ly, her sa - cred lamp, her —

G *ppp*

sempre ppp

poco a poco cresc.*poco a poco cresc.**poco u poco cresc.**poco u poco cresc.**poco u poco cresc.**poco u poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.*

bright-ly, On - ly, can al - lay your care; *dim.* *p*
 bright-ly, On-ly, can al - lay your care; *dim.* *p*
 bright-ly, On-ly, can al -
 bright-ly, She, on - ly, can al - lay *dim.* *p*
 bright-ly, On - ly, can al -
 She, on - ly, can al - lay your care; She, *dim.* *p*
 She, on - ly, can al - lay your care; She, *dim.* *p*
 She, on - ly, can al - lay your care; She, *dim.* *p*
 on - ly, can al - lay your care; *dim.*
dim. *sempre sost.*

molto cresc.

She, on - ly, mak - eth

molto cresc.

She, on - ly, mak - eth

molto cresc.

lay_ your care; She, on - ly, mak - eth

molto cresc.

She, on - ly, mak - eth

molto cresc.

lay your care; She, on - ly, mak - eth

molto cresc.

on - ly, mak - eth hang more

molto cresc.

on - ly, mak - eth hang more

molto cresc.

on - ly, mak - eth hang more

molto cresc.

She, on - ly, mak - eth hang more

molto cresc.

ff *molto rit.* **H** *a tempo*
 hang more light - - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
 hang more light - - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
 hang more light - - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
 hang more light - ly Those chains which goad you to de - spair.

ff *molto rit.* *a tempo*
 hang more light - ly Those chains which goad you, goad you to despair.

ff *molto rit.* **H** *a tempo*
 light - ly Those _____ chains which goad _____ you to de - spair.

ff *molto rit.* *a tempo*
 light - ly. Those _____ chains which goad _____ you to de - spair.

ff *molto rit.* *a tempo*
 light - ly Those _____ chains which goad _____ you to de - spair.

ff *molto rit.* *a tempo*
 light - ly Those chains _____ which goad _____ you to despair.

ff *molto rit.* **H** *a tempo*

(Count the 8th-notes carefully)

sempre ff *molto dim.* *p* *l.h.*

The Voice of Christ. *I* *dolciss.*

O! bless - ed are the

dim. *l.h.* *pp*

The 8th-notes in same Tempo.

meek! For them earth's treasures all are

fz *cresc.* *f* *l.h.*

dim. *pp*

gath - ered.

dim. *pp* *ppp* *rall.*

Third Beatitude.
Chorus, Soli, and Baritone Solo.

Blessed are they that mourn,
for they shall be comforted.
(St. Matthew, V.)

Non troppo lento, ma maestoso.

Sopranos.

Altos.

Tenors.

Basses.

Terrestrial Chorus.

p Grief o'er all crea - tures

p Grief o'er all crea - tures

Non troppo lento, ma maestoso.

Piano.

p

p *cresc.* Her ter - ri - ble fea - tures

p *cresc.* Her ter - ri - ble fea - tures

p *cresc.* Reigns su - preme; Her ter - ri - ble fea - tures

p *cresc.* Reigns su - preme; Her ter - ri - ble fea - tures

cresc.

Haunt ev-'ry dream. Grief o'er all crea - tures

Haunt ev-'ry dream. Grief o'er all crea - tures

Haunt ev-'ry dream. Grief o'er all crea - tures

Haunt ev-'ry dream. Grief o'er all crea - tures

ff *dim.*

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

p *ff* *molto cresc.*

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

dim. *p* *molto cresc.*

ter - ri - ble fea - tures *dim.* Haunt ev - 'ry *mf* *largamente*

ter - ri - ble fea - tures *dim.* Haunt ev - 'ry *mf*

ter - ri - ble fea - tures *dim.* Haunt ev - 'ry *mf*

ter - ri - ble fea - tures *dim.* Haunt ev - 'ry *mf*

dim. *f* *largamente*

dream.

dream.

dream.

dream.

espress.

dim. *l.h.*

TENORS.

Our sad cries un - a -vail - - ing, Each she claims as her

dim. *pp*

slave; BASS. *p*

Each with rig - or un - fail - ing Drives to the

pp

A *pp* *poco a*

Our sad cries un - a - vail *poco a* - ing

Our sad cries un - a - vail *poco a* - ing

Our sad cries un - a - vail - - ing

pp

grave. *A* *pp* *poco a*

Our sad cries -

marcato

poco cresc.

Each she claims as her slave; Each with rig - or un -

Each she claims as her slave; Each with rig - or un -

Each she claims as her slave; Each with rig - or un -

Each she claims as her slave;

poco cresc.

poco cresc.

fail - - ing Drives to the grave. Grief o'er all
 fail - - ing Drives to the grave. Grief o'er all
 fail - - ing Drives to the grave. Grief o'er all
 Each with rigor Drives to the grave. Grief o'er all

dim. *p*

crea - - tures Reigns su - preme. Her ter - ri-ble
 crea - - tures Reigns su - preme. Her ter - ri-ble
 crea - - tures Reigns su - preme. Her ter - ri-ble
 crea - - tures Reigns su - preme. Her ter - ri-ble

cresc.

fea - - tures Haunt ev-'ry dream. Grief o'er all
 fea - - tures Haunt ev-'ry dream. Grief o'er all
 fea - - tures Haunt ev-'ry dream. Grief o'er all
 fea - - tures Haunt ev-'ry dream. Grief o'er all

ff
largo me stacc.

crea - tures Reigns - su - preme, Her ter - - ri - ble
 crea - tures Reigns - su - preme, Her ter - - ri - ble
 crea - tures Reigns - su - preme, Her ter - - ri - ble
 crea - tures Reigns - su - preme, Her ter - - ri - ble

molto rinf.

l.h.

fea - tures Haunt - ev - 'ry dream. **B**
 fea - tures Haunt - ev - 'ry dream.
 fea - tures Haunt - ev - 'ry dream.
 fea - tures Haunt - ev - 'ry dream. Our sad cries un - a -

p *p subito*

l.h.

p Our sad cries, *mf* Each she claims as her slave;
p Our sad cries, *mf* Each she claims as her slave;
poco Our sad cries, *cresc.* Each she claims as her slave;
 vail - - ing *cresc.* Each she claims as her slave; Each with

f cresc. *ff*
 Each with rigor drives to the grave,
f cresc. *ff*
 Each with rigor drives to the grave,
f cresc. *ff*
 Each with rigor drives to the grave,
f cresc. *ff*
 rig - or un - fail - - ing drives to the grave,

f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave.
f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave.
f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave.
f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave,
f dim. *p* *sempre cresc.* *dim.*

BASS.
 drives to the_ grave.
p *pp* *ppp*

Andantino, non troppo lento.

The Wife.
(Soprano.)An Orphan.
(Mezzo-Soprano.)A Mother.
(Alto.)The Husband.
(Tenor.)

Piano.

dolce

Death! cru-el tyrant! thou hast be-reft me! Hear me now!

p *espress.* *sf*

hear me now! since all joy hath left me, On-ly let me

sf *sf*

C An Orphan. *dolce*

Fa - - ther and moth-er now bewail - ing,
weep - and die!

pp

With fear and dread my spir-it quail - ing, Ah! for me

p

An Orphan.

ev - 'ry breath's a sigh.

A Mother.

Death! cru - el ty - rant! death! cru - el

dolor

Fa - ther and moth - er now bewail - ing, With fear and dread my ty - rant!

spirit quail - ing, Ah! for me ev - 'ry breath's a

molto espress.

poco cresc.

sigh, ev - 'ry breath's a sigh.

A Mother. *cresc.*

Hear me now! hear me now!

cresc.

poco rall.

D

since all joy hath left me, On - ly let me weep — and

poco rall.

a tempo **The Wife.**

Loved com - pan-ion of the hap - py morn-ing, O!

die!

The Husband.

Com - pan-ion of the hap - py morn-ing, O!

a tempo

espress.

r. h.

l. h.

cresc.

thou whom I a - dore! Com - pan-ion of the hap - py

cresc.

thou whom I a - dore! — Com - pan-ion of the hap - py

poco cresc.

animando poco a poco

morn-ing, O! thou whom I a - dore!

morn - ing, O! thou — whom I a - dore! Be - fore to -

sosten. espress.

mf

Be - fore to - mor-row's light is dawn - ing,
 mor-row's light is dawn - ing, Thou'lt have

cresc.

Thou'lt have fled for ev - er - more,
 fled for ev - er - more, thou'lt have

ff *mf* *ff*

p con tenerenza **E**
 thou'lt have fled, *p più tranquillo*
 fled, **E** Thou whom I a -

pp *p*

più tranquillo
 Thou whom I a - dore, Be - fore to -

p

Be-fore to - morrow's light is dawn - ing, Thou'lt have

mor-row's light is dawn - ing,

sempre cresc.

fled: for ev - er - more, thou'lt have fled: for ev - er -

sempre cresc.

Thou'lt have fled: for ev - er - more; thou'lt have fled

sempre cresc.

more, thou'lt have fled

for ev - er - more, thou'lt have fled

ev - er - more, thou'lt have fled ev - er -

ev - er - more, thou'lt have fled ev - er -

more!
more!

dim. *espress.* *espress.*

molto sf *meno sf* *p*

The Mother.

Sweet child, whom I a - dore, Fare-well for ev - er - more!

The Wife. *f* *f con passione*

An Orphan. *p con tenerezza* *cresc.*

Thou whom I a - dore, Fare-well for ev - er - more! Fare-

The Mother. *f*

Sweet child, I a - dore, Farewell for ev - er - more! Fare-

The Husband. *f con passione*

Thou whom I a -

cresc. *fff*

Largo, ma senza rigore.

con disperazione

dore, Farewell ev-er more! Thou whom I a-dore, Farewell ev-er-more!

con passione

well ever-more! Fare-well evermore! Thou whom I a-dore, Farewell ev-er-more!

con passione

well ever-more! Fare-well evermore! Thou whom I a-dore, Farewell ev-er-more!

dore, Farewell ev-er-more! Thou whom I a-dore, Farewell ev-er-more!

Largo, ma senza rigore.

Non troppo lento ma maestoso.

fff sf meno p pp sf molto dim. ppp

SOPRANOS. *ppp*

ALTOS. Her *ppp*

TENORS. *ppp* Her *ppp*

BASSES. *ppp* Grief o'er all crea - tures Reigns su - preme, Her *ppp*

Grief o'er all crea - tures Reigns su - preme, Her

ter - ri - ble fea - tures Haunt ev-'ry dream. Grief o'er all

ter - ri - ble fea - tures Haunt ev-'ry dream. Grief o'er all

ter - ri - ble fea - tures Haunt ev-'ry dream. Grief o'er all

ter - ri - ble fea - tures Haunt ev-'ry dream. Grief o'er all

dim.

sf

dim.

sf

dim.

sf

dim.

poco sf dim. subito

crea - - tures Reigns su - preme,

crea - - tures Reigns su - preme,

crea - - tures Reigns su - preme,

crea - - tures Reigns su - preme,

crea - - tures Reigns su - preme,

ppp

ppp

ppp

ppp

ppp

ppp

cresc.

Grief o'er all crea - - tures Reigns su -

Grief o'er all crea - - tures Reigns su -

Grief o'er all crea - - tures Reigns su -

Grief o'er all crea - - tures Reigns su -

dim.

dim.

dim.

dim.

ppp

ppp

ppp

ppp

ppp

ppp

poco sf

dim. subito

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry
 preme, Her ter - ri - ble fea - tures Haunt ev - 'ry
 preme, Her ter - ri - ble fea - tures Haunt ev - 'ry
 preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

f *dim.* *p* *pp* *rall.* *3*
f *dim.* *p* *pp*
f *dim.* *p* *pp* *3*
f *dim.* *p* *pp*

cresc. *più f* *dim.* *p* *pp* *rall.* *3*

Animato quasi allegro.

dream.
 dream.
 dream.
 dream.

Animato quasi allegro.

pp *sostenuto*

Piano accompaniment for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of rhythmic patterns in the treble and block chords in the bass.

Piano accompaniment for the second system, continuing the rhythmic and harmonic patterns from the first system.

G Slaves. (ALTOS.)

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

First system of the Altos vocal part, including a treble staff with lyrics and a piano accompaniment with a *p* dynamic marking.

peal! none to heed, none to heed the slave's ap -

Second system of the Altos vocal part, including a treble staff with lyrics and a piano accompaniment.

peal! Sore op - press'd, -

Slaves. (TENORS.)

First system of the Tenors vocal part, including a treble staff with lyrics and a piano accompaniment with a *p* dynamic marking.

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

Second system of the Tenors vocal part, including a treble staff with lyrics and a piano accompaniment.

ALTOS.

None to heed, none to heed the slave's ap -

TENORS.

peal! None to heed, none to heed the slave's ap -

H

peal! Sore op - press'd, for mer - cy pray - ing, None to

peal! None to heed,

BASSES.

Sore op - press'd, for mer - cy pray - ing, None to heed the slave's ap -

H

espress.

SOPRANOS.

heed the slave's ap - peal, *molto cresc.* None to heed the

none to heed, *molto cresc.* none to heed the

peal! None to heed, none to heed the

SOPRANOS.

mf None to heed the slave's ap - peal! *sempre cresc.*

dim. slave's ap - peal! *mf* None to heed the *sempre cresc.*

dim. slave's ap - peal! *mf* None *sempre cresc.*

slave's ap - peal! None to heed the

dim. *mf* *sempre cresc.*

None to heed the slave's ap - peal, the

slave's ap - peal, None to heed the

to heed the slave's ap - peal, the

slave's ap - peal! None to heed the

slaves ap - peal! Sore op - press'd,

slave's ap - peal! Sore op - press'd, for

slave's ap - peal! Sore op - press'd, for

slave's ap - peal!

dim.
for mer - cy pray - ing,
dim.
mer - cy pray - ing,
dim. mer - cy pray - ing, *ff.* Sore op - press'd,
ff. Sore op - press'd,

ff. None to heed the slave's ap - *dim.*
ff. None to heed the slave's ap - *dim.*
dim. for mercy pray - ing, *ff.* None to heed the slave's ap - *dim.*
dim. for mercy pray - ing,

peal! *sempre ff* None to
peal! *sempre ff* None to
peal! *ff.* None to heed the slave's ap - peal! *sempre ff*
ff. None to heed the slave's ap - peal!

heed the slave's ap - peal! Ah!

heed the slave's ap - peal! Ah!

None to heed the slave's ap - peal! Ah!

None to heed the slave's ap - peal! Ah!

Philosophers. (BASSES.) con piena

To

voce, ma non duro

souls all dark with doubts dis - may - ing, to souls all

dark with doubts dis - may - ing, O bless - ed Truth, — thy light re -

The
 veal; O bless - - - ed Truth! The gods, our off'rings

gods, our off'rings spurn - - ing, Scorn each bit - ter cry; The
 spurn - - ing, Scorn each bit - ter cry; The gods, our off'rings

cantabile

gods, our off'rings spurn - - ing, Scorn each bit - ter cry. To
 spurn - - ing, Scorn each bit - ter cry; To souls all

espress.
dim. *p*

souls all dark with doubts dis - may - ing, to souls all
 dark with doubts dis - may - ing, to souls all dark with doubts dis -

cantabile
l.h. *più f*

dark with doubts dis - may - ing, light re - veal! O bless -
 may - ing, O bless - ed Truth, light re - veal! O bless -

ff

cresc.

I

pp

For *pp*
 For *pp*
 For *pp*
 For *pp*

- - ed Truth!

- - ed Truth!

home and coun - - try yearn - ing, How we
 home and coun - - try yearn - ing, How we
 home and coun - - try yearn - ing, How we
 home and coun - - try yearn - ing, How we

marc.

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

sempre animando

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

sempre animando

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

f
 home we sigh; How we
 home we sigh; How we
 home we sigh; How we
 home we sigh; How we

ff
 vain - - - ly sigh for
 vain - - - ly sigh for
 vain - - - ly sigh for
 vain - - - ly sigh for

home! for home! for home!
 home! for home! for home!
 home! for home! for home!
 home! for home! for home!

sempre rf

In this movement one beat (a quarter-note) = a full measure of the preceding.

mf

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Reigns su - - preme; Her

Reigns su - - preme; Her

Reigns su - - preme; Her

Reigns su - - preme; Her

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

pp subito Reigns su - - preme; *cresc.*

pp subito Reigns su - - preme; *cresc.*

pp subito Reigns su - - preme; *cresc.*

Reigns su - - preme;

fff
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures

fff

pp subito *cresc.* *sempre fff*
 Reigns su - - preme; Her
 Reigns su - - preme; Her
 Reigns su - - preme; Her
 Reigns su - - preme;

pp subito *cresc.* *sempre fff*
 Reigns su - - preme; Her
 Reigns su - - preme; Her
 Reigns su - - preme; Her
 Reigns su - - preme;

pp subito *molto* *cresc.*

ter - - ri - ble fea - - ble - - tures
 ter - - ri - ble fea - - ble - - tures
 Her ter - - ri - ble
 Her ter - - ri - ble

sempre fff
sempre fff

sempre ff

Haunt ev - - 'ry dream, Her
 Haunt ev - - 'ry dream, Her
 fea - - - tures Haunt ev - - 'ry
 fea - - - tures Haunt ev - - 'ry

ter - - - ri - ble fea - - - tures
 ter - - - ri - ble fea - - - tures
 dream, Her ter - - - ri - ble
 dream, Her ter - - - ri - ble

Haunt ev - - 'ry dream, Her
 Haunt ev - - 'ry dream, Her
 fea - tures Haunt ev - 'ry dream, Her
 fea - tures Haunt ev - 'ry dream, Her

ter - - ri - ble fea - tures Haunt ev - 'ry

ter - - ri - ble fea - tures Haunt ev - 'ry

ter - - ri - ble fea - tures Haunt ev - 'ry

ter - - ri - ble fea - tures Haunt ev - 'ry

dim.

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

mf *dim.* *p* *sost.*

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

pp *rall.* *pp* *rall.* *pp* *rall.* *pp* *rall.*

Non troppo lento.

pp espress. *p molto cantabile*

The Voice of Christ.

Blessed are the mourn-ers, blessed are the mourn - ers,

r.h. *l.h.*

For they shall be con - sol'd!

pp

Lento.

SOPRANOS. *ppp*

Celestial Choir.

ALTOS. *ppp*

O! bless - ed for ev - er

O! bless - ed for ev - er

Lento.

ppp *poco marc.*

they — who — suf - fer pain;

they — who — suf - fer pain;

TENORS. *ppp*

BASSES. *ppp* O! bless - ed for

O! bless - ed for

ev - - er they — who — suf - fer pain;

ev - - er they — who — suf - fer pain;

Heav'n to the ex - - - ile gives a -

Heav'n to the ex - - - ile gives a -

To the ex - - - ile gives a -

con molto aspr.
poco sf.

gain, heav'n to the ex - - ile
 gain, heav'n to the ex - - ile
 gain, heav'n to the ex - - ile

To the

molto cresc. gives a - gain The dear home he
molto cresc. gives a - gain The dear home he
 BASS I. *molto cresc.* gives a - gain The dear home he

ex - - ile gives a - gain, The

ex - - ile gives a - gain, The

cher - ish'd, the dear home he cher - ish'd;
 cher - ish'd; The
 cher - ish'd, the dear home he cher - ish'd;
 dear home, the home he cher - ish'd;
 dear home he cher - ish'd;

ALTOS.

or - phan sees once more The moth - er who

dolce e legato

BASSES.

per - - ished. Clear and bright in

poco cresc.

espress.

poco cresc.

SOPRANOS.

il più dolce possibile
ppp

Truth shines

ALTOS.

TENORS.

dolce nu marcato

Truth shines out with

BASSES.

Heav'ns end - less day.

pp
molto armonioso

espress.

out with glit - ter - ing ray, Of earth's dark

glit - t'ring ray, Of earth's dark woes and

ppp il più dolce possibile

Truth shines out

poco sf

woes and fair hopes blight - ed, God shall

cresc.

molto marc. cresc.

God shall make, for

pp cresc.

fair hopes blight - ed, God shall

with glit-t'ring ray.

piu sf

cresc.

make for those he loves, Crowns of gold with glo - ry *dim.*
 those he loves, Crowns of gold with glo - ry *dim.*
 make for those he loves, Crowns of gold with glo - ry *dim.*
 Crowns of gold with glo - ry *cresc. dim.*

light - ed, There the poor slave
 light - ed, There the poor slave
 light - ed, There the poor slave
 light - ed, There the poor slave

cantabile
p cantabile

pp
 in free - dom roves. O! bless - ed for
 in free - dom roves.
 in free - dom roves. O!
 in free - dom roves.

pp
sostenuto

ev - er, They who suf - fer pain.

O bless - ed for ev - er,

bless - ed for ev - er, They who

O bless - ed for

pp poco marcato

rall. *ppp*

They who suf - fer pain.

rall. *ppp*

suf - fer pain.

rall. *ppp*

ev - er, They who suf - fer pain.

rall. *ppp*

Fourth Beatitude. Tenor and Baritone Soli.

Blessed are they which do hunger and thirst
after righteousness, for they shall be filled.
p espress. (St. Matthew, V.)

Non troppo lento.

Piano

p cresc. *f dim. p* *pp molto sost.* *simile*

cantabile

cantabile

p cresc. *f dim. p*

pp espress.

A ben marcato

ben marcato *cantabile* *f* *p*

legatissimo

cresc. *f dim.* *pp molto cantabile*

sempre Rca

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth notes with various accidentals (sharps and naturals). The bass staff contains a few notes, including a whole note and a half note.

Second system of musical notation. The treble staff continues with eighth notes. The bass staff has a few notes, with a *poco* dynamic marking above the final measure.

Third system of musical notation. The treble staff has eighth notes. The bass staff has a few notes. Dynamic markings include *a poco* and *cresc.*

Fourth system of musical notation. The treble staff has eighth notes with various accidentals. The bass staff has a few notes. A *f* dynamic marking is present.

Fifth system of musical notation. The treble staff has eighth notes. The bass staff has a few notes. A *molto dtm.* marking is present.

Sixth system of musical notation. The treble staff has eighth notes. The bass staff has a few notes. A section marker **B** is present. Dynamic markings include *pp* and *espress.*

Seventh system of musical notation. The treble staff has eighth notes. The bass staff has a few notes. Dynamic markings include *cresc.* and *dim.*. The instruction *molto sostenuto* is written below the bass staff.

First system of a piano score. The right hand starts with a *p* dynamic and features a melodic line with a *b2* marking. The left hand begins with a *pp* dynamic and a rhythmic accompaniment. The system concludes with a *mf* dynamic and markings for *sostenuto* and *cresc.*

Second system of the piano score. The right hand continues its melodic development with a *dim.* marking. The left hand maintains its accompaniment. The system ends with a *mf* dynamic.

Third system of the piano score. The right hand features a *cresc.* marking and a *largissimo* tempo marking. The left hand has a *f* dynamic marking. The system concludes with a *mf* dynamic.

Fourth system of the piano score. The right hand has a *molto cresc.* marking. The left hand has a *sf* dynamic marking. The system ends with a *mf* dynamic.

Fifth system of the piano score. The right hand has a *b2* marking. The left hand has a *mf* dynamic marking. The system concludes with a *mf* dynamic.

Sixth system of the piano score. The right hand has a *b2* marking. The left hand has a *cresc.* marking. The system concludes with a *mf* dynamic.

Ossia:

11 10 10 10

sempre cresc.

sempre cresc.

ff dim. p

ff dim. p

pp

ppp

D

ppp

Tenor Solo.
dolce

Wher - e'er we stray

sempre pp e legatissimo

stern Fate en - thrals us, And E - vil reigns;

Dark - -ly brood - ing,

mf marcato

espress. e poco marcato

Des - tin-y ap-pals us, Mock - ing our pains.

Each im - pris - oned

mf marcato

espress. e poco marcato

soul, its wings un - fold - ing, Would soar on high;

Heav - y chains of sin its flight with - hold - ing,

We sink and die. Yet

marcato

dolce

since a chaste de - sire, a sa - cred flame still burn - ing, Il -

poco a poco cresc.
 lu - mines our night, Cheer - ing the soul to
molto sost. e marcato

wis - dom re - turn - ing, Shed - ding its light: _____

Pur - i - ty! Ho - li - ness!

and Jus - - - - - tice!

ad lib.

Un - veil thy face!

f *f* *f* *f*

col canto

estatico ed allarg. la voce

Hear us, we pray! Hear us, we

p subito molto cantabile

pray! Vice for its ser - vice Demands our

f *f*

race. Ah! come! Truth,

cresc. *sf*

to our plead - ing now heark - en, Hide not thy

sempre cresc.

ray! With thy

con maestà ed molto armonioso

light dis - pel the clouds which

dark - en True Wis - dom's

day!

espress. e f

Come!

ff

Come!

ff

Ah! ————— come!

fff segue *Cadenza* *fff*

molto dim. *rall.*

molto dim. *rall.*

poco a poco *sempre dim.* *pp*

poco a poco *sempre dim.* *pp*

poco sf cresc. *lunga pausa* *pp espress.* *pp sostenuto*

poco sf cresc. *lunga pausa* *pp espress.* *pp sostenuto*

pp sostenuto *meno p* *p l.h.* *p espress.* *meno p*

pp sostenuto *meno p* *p l.h.* *p espress.* *meno p*

Fifth Beatitude.

Tenor Solo, Chorus, Baritone
and Soprano Soli.

Blessed are the merciful
for they shall obtain mercy.
(St. Matthew. V.)

Lento, ma non troppo.

Piano.

p molto espress.
pp
p
pp

Tenor Solo.

Like beaten corn-sheaves ly-ing Up -
dim.
pp
p

on the threshing-floor, The weak, all crush'd and dy-ing, Help-less their ills de -

plore.
mf
l. h.
cresc.

No strong arm their cause de -
dim.
sf

fend - ing, Gall'd by th'oppressor's chain; They mourn with grief un - end - ing, Of

sf *sf p.* *sf cresc.* *sf*

B
ven - geance dream in vain.

sf *mf molto sost.* *sf*

Their souls with ha - tred burn - ing,

molto cresc. *ff dim.* *pp* *sf*

They groan and sigh; And for pi - ty are turn - ing To the Master on

sf *sf* *sf* *sf*

Allegro non troppo.

high.

pp non legato

First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music consists of a continuous eighth-note melody in the treble and a bass line with some rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns. The treble staff has a steady eighth-note flow, while the bass staff has a more complex, syncopated rhythm.

Third system of musical notation, including a *r.h.* marking and dynamic markings. The treble staff features a series of chords and eighth notes, while the bass staff has a melodic line with some rests.

Fourth system of musical notation, featuring a *r.h.* marking and dynamic markings. The treble staff has a series of chords, and the bass staff has a melodic line with some rests.

Fifth system of musical notation, including a *poco a poco cresc.* marking. The treble staff has a series of chords, and the bass staff has a melodic line with some rests.

Sixth system of musical notation, including *mf* and *cresc.* markings. The treble staff has a series of chords, and the bass staff has a melodic line with some rests.

Seventh system of musical notation, including *ff* and *cresc.* markings. The treble staff has a series of chords, and the bass staff has a melodic line with some rests.

Terrestrial Choir.

BASSES.

C

King all - glorious! Rise vic-

SOPRANOS.

ALTOS.

TENORS.

BASSES.

King all-glo - rious!

King all-glo - rious!

King all-glo - rious!

King all-glo - rious!

torious! Smite the op-press-or and trans-gress - - or!

ff

We shrink and die 'neath their blows, Might-y God! a-venge our

ff

Might - y God!

Might - y God!

Might - y God!

woes! *pp*

Ty - rants

ff *sempre stacc.*

pp

pp

Might - y *pp*

Might - y *pp*

Might - y

vaunt their pow'r un - re - lent - - ing, ty - rants

God! Might - y
 God! Might - y
 God! Might - y
 vaunt their pow'r un - re - lent - - ing, Scorn - ing

cresc.
f

God! Might - y
 God! Might - y
 God! Might - y
 all our bit - ter la - ment - - ing;

mf
cresc.

God! Might - y
 God! Might - y
 God! Might - y
 Shield us, Lord! in our dis - tress!

f
cresc.
ff

rit. *a tempo*

God!

God!

God!

rit. *a tempo*

Strike! till our foes thy might confess!

rit. *ff* *a tempo*

rit. *a tempo*

Strike! till our foes thy might confess!

rit. *a tempo* *r.h.*

SOPRANO.

sempre ff

King all-glo-rious!

Rise vic-to-rious!

TENOR.

sempre ff

King all-glo-rious!

Rise vic-to-rious!

sempre ff

Smite the op-press-or and trans-gress - - or!

Smite the op-press-or and trans-gress - - or!

sempre ff

King all - glo - rious! Rise vic -
We shrink and die 'neath their blows;

sempre ff

King all - glo - rious! Rise vic -
We shrink and die 'neath their blows;

E

to - rious! Might - y God!
Might - y God! a - venge our woes!

E

to - rious! Might - y God!
Might - y God! a - venge our woes!

molto più largo *fff* *molto rit.*

Might - y God! Might - y God! a - venge our
Might - y God! Might - y God! a - venge our

molto più largo *fff*

Might - y God! Might - y God! a - venge our

Allegro molto.

woes!

woes!

woes!

woes!

Allegro molto.

sempre f
sempre ff

TENORS. *ff*

BASSES. *ff*

But if our

But if our

sempre ff

marcatissimo

tears are un - a - vail - - ing, If God be

tears are un - a - vail - - ing, If God be

deaf to all our cries, Then, armed by

deaf to all our cries, Then, armed by

need with strength un - fail - ing, Fear - less

need with strength un - fail - - ing, Fear - less

one and all a - rise!

one and all a - rise! Trem - ble

G

p

ffpp

poco u poco cresc.

Trem - ble then! oppressors, trem - ble!

then! oppressors, trem - ble! Ven - geance

cresc.

poco u poco cresc.

Ven - geance points the sword!

points the sword! Ye ty - rants and

ff

ff

Ye ty - rants and

foes, in wrath we as - sem - ble, Ye ty - rants and

ff

foes, in wrath we as - sem - ble,

foes, in wrath we as - sem - ble, in wrath we as -

In wrath we as -

sem - ble, In dead - ly ac - cord; In wrath we as -

sem - ble, In dead - ly ac - cord! Ty - rants!

sem - ble, In dead - ly ac - cord! Ye ty - rants and

l.h.

foes! ty - rants, we as - sem - ble, In

foes, in wrath we as - sem - ble, In dead - ly, in

l.h. *l.h.* *poco rit.*

H *a tempo*

dead - ly ac - cord!

dead - ly ac - cord!

H *a tempo*

sempre ff

dim.

p *cresc.*

I BASSES.

ff

We who were slaves, now com - mand - ing,

marcatissimo

ff

Dire re - tri - bu - tion de - mand - ing,

ff

Dire re - tri - bu - tion de - mand - ing,

Crush'd lies the foe at our

Crush'd lies the foe at our

feet.

feet.

K

Poco più largo.

ff

Ven - geance we take for each scorn - - - ful re -

Ven - geance we take for each scorn - - - ful re -

Poco più largo.

sempre ff

più ritard.

vil - ing, Tears of the past, in -

vil - ing, Tears of the past, in -

dim.

più ritard.

p

sults de - fil - ing, *mf*

- sults de - fil - ing, All have made our re -

p *f dim.* *mf*

dim.

venge more sweet; All have made our re -

dim.

L *pp*

venge more sweet. But if our

Tempo I. *p ma marcato*

Tempo I. *p ma marcato*

p *cresc. poco a poco*

Ye ty - rants and foes!

cresc. poco a poco

tears are un - a -vail - - - ing, If God be

In wrath we as - sem - -

deaf to all our cries, Then arm'd by

ble, In dead - ly ac - cord, in

need with strength un - fail - - - ing Fear - less

dead - ly ac - cord! Ye

one and all a - rise! Ye

ff *sempre cresc* *fff*

Molto più largo.

ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -
 ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -

Molto più largo.

M *molto ritenuto*

u tempo
 cord!

cord!
ff u tempo *dim*

r.h. *sempre dim.*

rall.

Lento.

The voice of Christ.

vibrato

espress. *pp* "Ven - geance be - long - eth to me a -
p

lone!" 'Tis God speaks the word. For all his sins the wick-ed shall a -

mf
ra. r. h.

tone; wait ye on the Lord! Cease, sons of

pp
espr.

men, from your an - gry pur - su - ing, With im-pious

cresc.

ha - tred your ills but re - new - ing; For ver-i -

cresc.
sf

ly I say to you, that bless'd are they, Who in mer-cy fear to

rall.
molto dim.
rall.
pp

Allegretto sostenuto.

CELESTIAL CHORUS.

slay. *dolciss.*
SOPRANO.

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

TENOR. *dolciss.*

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

Allegretto sostenuto.

molto sostenuto.

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

molto espress.

bless'd are they, Who in mer-cy fear to slay, O

cresc.

cresc.

bless'd are they, Who in mer-cy fear to slay, O

cresc.

bless'd are they, Who in mer-cy fear to slay, O bless-ed are

sempre pp

sempre pp

bless'd are they, Who in mer-cy fear to slay, O bless-ed are

sempre pp

The Angel of Forgiveness.

Soprano Solo. *f**a tempo*

0

Ho - ly love, Ho - ly

poco rall.

they, Who in mer - cy fear to slay.

poco rall.

they, Who in mer - cy fear to slay.

f a tempo

love, sweet par - don, And mercy show; Bear your broth - er's bur - den

mf

dim. *pp*

espress.

rall. **Pp**

Here on earth be - low; And when with dreadful maj - es - ty

molto sost.

molto dim. *pp*

molto cantabile.

God in wrath ap - pear - - eth, Each soul in ter - ror his

cresc.

judg - ment fear - eth, *molto cresc.* Save ye, who humbly

R
cry: Our guilt - y souls pre -

serve! No par - don we de - serve! No

S *dolciss.*
par - don we de - serve! Bow thine ear from

heav - en, Mer - cy we have shown, *r.h.*

When the rude op - press - or Trem-bling stood a -

lone; We've spard the vile trans - gress-or; For -

poco a poco cresc.

give, dear Lord, as we've for-giv - en! We've spard the vile trans -

cresc. dim. molto dim.

gress - or; For - give, dear Lord, as we've for - giv -

ad lib. ppp

SOPRANO. They -

TENOR. They -

p segue ppp

en!

— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis

ppp
They are ev-er bless'd, Who in mer-cy fear to slay.

— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis

ppp
They are ev-er bless'd, Who in mer-cy fear to

The first system of the musical score consists of five staves. The top staff is a vocal line starting with the word 'en!'. The second and third staves are vocal lines with lyrics: '— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis'. The fourth staff is a vocal line with lyrics: 'They are ev-er bless'd, Who in mer-cy fear to slay.' The fifth staff is a vocal line with lyrics: '— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis'. The sixth staff is a vocal line with lyrics: 'They are ev-er bless'd, Who in mer-cy fear to'. The piano accompaniment is shown in the bottom two staves of the system, with a grand staff (treble and bass clefs) and various musical notations including chords, arpeggios, and dynamics like *ppp*.

God who calls to man from heav'n, For - give! that you may

For - give! For -

God who calls to man from heav'n, For - give! that you may

slay. For - give! For -

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: 'God who calls to man from heav'n, For - give! that you may'. The second staff is a vocal line with lyrics: 'For - give! For -'. The third staff is a vocal line with lyrics: 'God who calls to man from heav'n, For - give! that you may'. The fourth staff is a vocal line with lyrics: 'slay. For - give! For -'. The fifth staff is a vocal line with lyrics: 'slay. For - give! For -'. The piano accompaniment is shown in the bottom two staves of the system, with a grand staff (treble and bass clefs) and various musical notations including chords, arpeggios, and dynamics like *ppp*.

sempre ppp

be forgiv'n. O bless - ed are they, Who in mercy fear to
 give! O bless'd are they, O bless'd are
 be forgiv'n. O bless'd are they,
 give! O bless'd are they, O bless'd,

sempre pp

pp

slay; O bless - ed are they Who in mer-cy fear to
 they, bless'd are they! *pp*
 O bless'd are they, bless'd are they Who in mer-cy fear to
 bless'd are they;

ppp rall. *lentissimo*

slay; *ppp* O bless - ed are they, Who in mercy fear to slay.
ppp rall. O bless - ed are they, O bless - ed are they.
ppp O bless - ed are they, O bless - ed are they.
 O bless - ed are they, O bless - ed are they. *lentissimo*

Sixth Beatitude.
Double-Chorus (Sopranos and Altos,
Quartet (Tenors and Basses,
and Baritone Solo.

Blessed are the pure in heart,
for they shall see God!
(St. Matthew, V.)

Piano. *Andantino.*
espress. sostenuto
p
espress.

espress.
cresc.
pp
espress. sostenuto.

dim.
p
più f

dim.
p

Heathen Women. *A* SOPRANO. *dolce.*
The gods from us their fac-es
ALTO. *dolce.*
The gods from us their fac-es

A
poco più f *p* *segue* *pp*
dolce molto cantabile

turn - ing, — Heed nor tear nor sigh; — Our

turn - ing, — Heed nor tear nor sigh; — Our

pp dolce.

pp dolce.

poco sf smorz.

pp sosten.

cresc.

l.h.

gifts and sac - ri - fic - es spurn - ing, — Leave us now to

gifts and sac - ri - fic - es spurn - ing, — Leave us now to

pp

pp

poco f

segue smorz.

pp sosten.

p

die. — O! ab - sent gods! O ab - sent gods!

die. — O! ab - sent gods! O ab - sent gods!

mf

pp

hear — us, im - plor - ing!

hear — us, im - plor - ing!

f.

dim.

dim.

pp p molto espress.

dim.

pp
 And as of yore,
 And as of yore,
pp

B *cresc.* *f*
 and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -
 and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -
B *molto espress.* *cresc.*

molto dim. poco rall. *pp*
 dor-ing; Bow down once more.
molto dim. poco pp *rall.*
 dor-ing; Bow down once more.

poco rall.
molto dim. *pp* *f* *espress.*

poco dim.

C SOPRANO. Jewish Women. *pp*
 Thou, who
molto dim. *pp*

once to our sires ap-pear-ed, — Show now thy face!

ALTO. *p* Show now thy

i.h. *r.h.*

Thou, — Lord, who from Ho-reb judg-ment de-clar-ed, — Save

face!

Is-ra-el's race, — save Is-ra-el's race! God of mer-cy, hear

dim. *p* *dim.*

Save Is - rael's race! Hear us

espress. *ppp* *poco cresc.* *dim.*

us im - plor - ing, And as of yore, and as of yore,

now im - plor - ing, And as of yore, and as of

pp *dolce.* *pp* *dolce.*

D *molto cresc.* *f* *p*
 Now we are trem-bling and a - dor - ing,
molto cresc. *f* *p*
 yore, Now we are trem-bling and a - dor-ing,

D *molto cresc.*
sostenuto *f* *p*

poco rall. *a tempo*
 Bow down once more.
 Bow down once more.

poco rall. *a tempo* *legatissimo e dolcissimo*

E SOPRANO. Heathen Women.
 The gods from

SOPRANO. Jewish Women.
 Thou, who once to our

E

SOPRANO.

us their faces turn - ing, Heed nor tear nor

ALTO.

SOPRANO.

sires ap - pear - ed, Show now thy

ALTO.

sigh.

Our

Heed nor tear nor sigh.

face!

Thou, Lord,

Show now thy face!

gifts and sac - ri - fic - es spurn - ing, Leave us

whom from Horeb judg - ment de - clar - ed, Save

now to die. O! ab - sent gods!

Leave us now to die.

Is - rael's race! Save Is - rael's race!

Save Is - rael's race!

ppp *l.h.* *r.h.* *l.h.*

O! ab - sent gods! hear us im - plor - ing,

hear us im - plor - ing,

God of mer - cy, hear us im - plor - ing,

Now hear us im - plor - ing,

Ff. *dim.* *p*

dim. *p*

dim. *p*

dim. *p*

f.h. *cresc.* *f* *dim.* *p molto*

molto espress.

Heathen Women.

molto espress. Hear us im -

hear us im - plor - ing;

espress.

Heathen Women.

Jewish Women.

dolce.

plor-ing;

And as of yore,

and as of yore,

dolce.

dolce.

And as of yore,

and as of yore,

cresc.

And as of yore,

and as of yore,

Now we are

cresc.

And as of yore,

and as of yore,

Now we are

mf

cresc.

ff

3 molto

See us kneel-ing,

trem-bling, a - dor-ing; trem-bling, a - doring; Bow

mf

cresc.

ff

3 molto

See us kneel-ing,

trem-bling, a - dor-ing; trem-bling, a - doring; Bow

mf

ff

molto

trem-bling

and a - dor - ing,

Bow down once

mf

ff

molto

trem-bling

and a - dor - ing,

Bow down once

mf

cresc.

ff

molto dim.

molto rall.

dim. pp

Un poco più lento, ma ben misurato.

down once more.

dim. pp

down once more.

dim. pp

more.

dim. pp

more.

Un poco più lento, ma ben misurato.

r.h. pp

f marcato, ma sostenuto

stacc.

cresc. *espress. molto dim.* *pp*

The Pharisees. 4th Phar.

Lord

mf *p*

God! — praise and thanks I'm bring - ing, Firm - ly thy laws,

cresc. *pff*

firm - ly thy sa - cred laws I've kept, With fast and vig - il prayed, while

dim. *p*

G

mf 1st Phar.

With right - eous an - ger

all the wick - ed slept.

p *cresc.*

From my path now I'm flinging All the weak, err - ing

più f *molto dim.*

souls who from wis - dom have turned.

mf 3rd Phar. *p* *l.h. cresc.* *marcato e ten.*

By my jus - tice

2nd Phar. O God! — O God! a murd' - rous thought or

and right - eous deal - ing

cresc.

feel - ing Ne'er my heart de - files!

3rd Phar. *molto cresc.*

I've freed my soul from

dim. *molto cresc.*

f Sa - tan's wiles, my soul — from Sa - - tan's wiles! **H**

marcato
f dim. subito

4th Phar. *mf* Lord God!

e tenuto

3rd Phar. *mf* Lord God! praise and thanks I'm bring - ing, I've

2nd Phar. *f* O God! a

praise and thanks I'm bring - ing; Firm - ly thy laws,

cresc.

1st Phar. With right-eous

murd'rous thought or feel - ing Ne'er my heart de - files.

freed my soul from Sa - tan's wiles, I've freed my soul from

firm - ly thy sa - cred laws I've kept, With

an-ger From my path now I'm fling-ing
 O God! a murd'rous thought or
 Sa - tan's wiles, Yes, I've freed my soul from Sa - tan's
 fast and vig - il pray'd, while all the wick - ed

ff
 All the weak, -err-ing souls who from wis - dom have
 feel-ing Ne'er my heart de - files, ne'er my heart de -
 wiles, my soul - from Sa-tan's wiles, my soul - from Sa - tan's
 slept; With - fast and vig - il pray'd, while - all the wick-ed

Molto più lento.
 turn'd! Great God! from ear - ly youth With all
 files! Great God! from ear - ly youth With all
 wiles! Great God! from ear - ly youth With all
 slept! Great God! from ear - ly youth With all

Molto più lento.

pp *molto cresc.*
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -

Tempo I. *p molto rall.* *Tempo I.*
 E - ter - nal joys, plea - sures di - vine; With all the just u -
 E - ter - nal joys, plea - sures di - vine; With all the just u -
 ing, E - ter - nal joys and rest di - vine; With
 ing, E - ter - nal joys and rest di - vine; With
Tempo I. *molto rall.* *Tempo I.*

dim. pp *molto rall.* *3* *ff* *Tempo I.*
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,
 all the just u - nit - ed, With all the just u - nit - ed,
 all the just u - nit - ed, With all the just u - nit - ed,
molto rall. *I* *Tempo I.*

ad lib.

I trust in Heav'n to shine, *p*

I trust in Heav'n to shine, *ad lib.* *p*

I trust in Heav'n to shine, *ad lib.* *p*

I trust in Heav'n to shine, *ad lib.* *p*

segue *ff* *dim.*

dim. *animato*

trust in Heav'n to shine. *dim.*

trust in Heav'n to shine. *dim.*

trust in Heav'n to shine. *dim.*

trust in Heav'n to shine. *dim.*

animato *pp* *l.h.* *molto*

cresc. *ff* **Allegro.**

f sf sf sf riten.

sempre ff

The Angel of Death.

Quasi lento

dim. p molto cresc.

Lento.

gath - er in each soul im - mor - tal, Death's dark an - gel I; Wide - ly

ff mf dim. pp

o - pens Heav'n's flaming por - tal; See the Throne on high! And

ff sf dim. pp dolce

which of you, — frail sons ter - restrial, But which of you

p pp più dolce, ma mesta

— Can view un - dis - may'd God — en - thron'd in light ce -

cresc. sostenuto cresc.

ff. molto rit. a tempo rit.

lestial, All his might dis-played?

molto dim.

ff fff fff pp

Celestial Chorus.

Andantino.

ppp SOPRANOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

ppp ALTOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

Andantino. *r.h.*

ppp *molto sostenuto*

roll; ——— On-ly the meek and child-like soul, Pure in

roll; ——— On-ly the meek and child-like soul, Pure in

dolce cantabile

heart and hum-ble in spir - it, pure in heart and hum-ble in

heart and hum-ble in spir - it, pure in heart and hum-ble in

spir-it, May en-ter this bright, ho-ly place.

spir-it, May en-ter this bright, ho-ly place.

ppp **K**

ppp **K**

ppp **K**

molto cresc.

The Voice of Christ. *vibrato*

O bless'd are the

molto sostenuto *dim.* *p* *l.h.*

pure, O bless'd are the pure; They shall see God's

molto cresc. *f* *can-*

L

face.

SOPRANOS.

ALTOS. *ppp*

TENORS. *dolce cantabile* *ppp* Then purge from your

Then purge your hearts of

tubile *dim.* *p* *pp* *molto cantabile*

ppp

Then purge from your hearts sins de -

hearts sins de - grad - ing,

sins de - grad - ing, Pu - - ri - fy by

sempre legato

grad - - ing,

sempre

Pu - - ri - fy by pray' each crim - son

pray' each crim - son stain,

M *cresc.*

That the Lord - may heark-en a - gain.

stain, That the Lord - may heark - en a -

cresc.

BASSES. That the - Lord *cresc.* may hearken again.

That the Lord may heark - en a - gain.

M *cresc.*

And when earth - ly de - sires are —

gain. *pp* And when all

pp And when earth - ly de - sires are fad - - ing,

And when earth - ly de - sires are — fad - - ing,

pp

dolce cantabile

fad - ing, En - ter ye in - to

Earth's de - sires are fad - ing, En - ter

En - ter ye in - to,

And when Earth's de - sires — are

molto cresc. this ho - ly place, en - - ter *molto dim.* this ho - ly

molto cresc. ye in - to this ho - ly place, *molto dim.* this ho - ly

molto cresc. en - ter ye in - to *molto dim.* this bright, ho - ly

fad - ing, En - ter ye this ho - - - ly

molto cresc. *molto dim.*

N The Voice of Christ.

O! bless'd are the pure, O!

place.

place.

place.

place.

pp

pp

pp

pp

cresc.

mf

bless'd are the pure; They shall

molto cresc.

see God's face;

dim.

cantabile

l.h.

l.h.

they shall see, they shall see

poco rit. molto cresc.

poco rit.

Celestial Chorus.

God. _____

pp
Par - don'd and cleans'd by Christ's en - deav - or, Come,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp molto cantabile

— dear breth-ren, join us on high, _____

Come, dear breth - ren, join us on high, _____

Come, — dear breth - ren, join us on high, _____

Come, dear breth - ren, join us on high, _____

sf

cresc. *molto rinf.* *ff*
 come, dear breth - ren, join us on high; Soar - ing

cresc. *molto rinf.* *ff*
 come, - dear breth - ren, join us on high; — Soar - ing

cresc. *molto rinf.* *ff*
 come, - dear breth - ren, join us on high; — Soar - ing

cresc. *molto rinf.* *ff*
 come, - dear breth - ren, join us, O join - us; Soar - ing

cresc. *molto rinf.* *ff*

p *ff*
 ev - er, up - ward we fly! Heav'n - ly

p *ff*
 ev - - er, we mount - on high! Heav'n - ly

p *ff*
 ev - - er, we mount - on high! Heav'n - ly

p *ff*
 ev - - er, we mount - on high! Heav'n - ly

dim. *p* *ff*

dim. *pp*
 por - tals o - pen for ev - er, En - ter
dim. *pp*
 por tals o - pen for ev - er, En - ter
dim. *pp*
 por tals o - pen for ev - er, En - ter
dim. *pp*
 por - tals o - pen for ev - er, En - ter ye

dim. *p* *espress.*

Ppp
 ye this ho - ly place. Come hith - er, and with the saint - ly com -
pp
 ye this ho - ly place. Come hith - er, and with the saint - ly com -
pp
 ye this ho - ly place. Come hith - er, and with the saint - ly com -
pp
 this ho - ly place.

P *molto sosten. ed espress.*

R poco
 min - gle, With seraphs and an - gels your songs in - ter - min - gle. O
poco
 min - gle, With seraphs and an - gels your songs in - ter - min - gle. O
poco
 min - gle, With seraphs and an - gels your songs in - ter - min - gle. O
poco
 With seraphs and an - gels your songs in - ter - min - gle.

R poco

a poco cresc.

en - ter ye this ho - ly place, en - ter ye this ho - ly place, O

a poco cresc.

en - ter ye this ho - ly place, O en - ter

a poco cresc.

en - ter ye this ho - ly place, O en - ter

a poco cresc.

O en - ter ye this ho - ly place, O

a poco cresc.

ff en - ter this ho - ly place! *dolce* Bless - ed are the

ff ye this ho - ly place! *dolce* Bless - ed are the

ff ye this ho - ly place!

ff en - ter ye this ho - ly place!

ff *pp*

pure, *dolce espress.* *pp*

pure, *pp* They shall see God,

Bless - ed are the pure, They shall *dolce espress.*

pp Bless - ed are the pure, They shall see their

ppp They shall see God!

ppp They shall see God!

ppp see their God!

ppp God, They shall see God!

Seventh Beatitude.

Bass Solo, Chorus, Baritone Solo, and Quintet.

Blessed are the peacemakers, for they shall
be called the children of God.
(St. Matthew, V.)

Poco maestoso.

Piano.

The first system of the piano accompaniment consists of two staves. The right hand begins with a *pp* dynamic and features a melodic line with some grace notes. The left hand provides a rhythmic accompaniment with chords and moving lines.

The second system continues the piano accompaniment. It includes dynamic markings of *poco cresc.* and *sf dim.* across the two staves.

The third system of the piano accompaniment features a *pp* dynamic at the beginning and a *poco cresc.* marking later in the system.

The fourth system includes dynamic markings of *dim.*, *cresc.*, and *sf* across the two staves.

The fifth system features a *sf* dynamic at the start and a *sempre Ra.* marking in the bass line.

The sixth system concludes the piano accompaniment with dynamic markings of *sf* and *p*.

A

f *dim.* *poco sf*

p *p*

Satan. *vibrato*

'Tis I whose bane - ful

p

spell Spreads strife and bit - ter ha - - - tred!

cresc.

To all ye slaves of

più f *cresc.*

Hell, My e - vil laws are sa - cred; Now

molto sf

B

gath - er, ye mur - der - ous throng! To my king - dom be -

Tempo I.

ff *sempre ff*

long!

pp molto più f *ff* *p* **Allegro.**

Ye, whom e - vil passions guid - ing,

f *p*

Paths of guilt and dark - ness

f

Poco più largo

ff

tread;

Ye, who stern

cresc.

ff

jus-tice de - rid - ing, By ha - tred and wrath are led;

dim.

pp

Cf

Hearts all stain'd by sins cor - rod - -ing,

p

poco a poco cresc

Souls a - gha-st with dark fore - bod - ing,

All ye en-e - mies of peace,

ff molto rit.

I am your king!

Be-hold my ban-ner un-rolled!

molto rit.

fff

dim.

Allegro molto.

p

ff

sempre ff

Chorus of Tyrants.

Im - pla - ca - ble

Im - pla - ca - ble

sempre ff

foes, how dead - ly our power, Now low at our feet lie the shud - der-ing

foes, how dead - ly our power, Now low at our feet lie the shud - der-ing

crowd; Im - pla - ca - ble foes, Now low at our feet, at our -

crowd; Im - pla - ca - ble foes, how dead - ly our power at our feet, at our

con grva ad lib.

Pagan Priests. *E sempre ff* On al - tars of blood we serve ev - ry

molto cresc. *ff* On al - tars of blood we serve ev - ry

molto cresc. *ff* feet lie the shud - dering crowd.

molto cresc. *ff* feet lie the shud - dering crowd.

molto cresc. *ff* *sempre ff*

hour False gods, who for vic - tims and gifts cry a - loud,
 hour False gods, who for vic - tims and gifts cry a - loud. On

false gods, who for gifts, for gifts cry a - loud, vic - tims and
 al-tars of blood we serve ev - 'ry hour False gods, who for vic - tims and
con gva ad lib.....

mf, molto cresc.
p *mf, molto cresc.*
p *molto cresc.*

gifts cry a - loud. On their al-tars red
 gifts cry a - loud. On their al-tars red

Im - pla - ca - ble foes, how dead - ly our
 Im - pla - ca - ble foes, how dead - ly our

F ff
ff
ff
8.....

we serve ev-'ry hour False and cru-el gods, vic - tims cry a -
 we serve ev-'ry hour False and cru-el gods, vic - tims cry a -
 pow'r! Now low at our feet lie the shud - der-ing crowd, now
 pow'r! Now low at our feet lie the shud - der-ing crowd, now

S

fff *molto rit.*
 loud, vic - tims cry a - loud!
 loud, vic - tims cry a - loud!
 low at our feet lie the shud - der - ing crowd!
 low at our feet lie the shud - der - ing crowd!

fff

S
molto rit.

(One beat is equal to a full measure of the preceding Tempo.)

poco dim. *mf molto rinf.* *fff* *animando*

Chorus. The Multitude.

Più Allegro.

SOPRANOS. *sempre ff*

ALTOS.

Now per-ish all laws and de-lu-sion, On

TENORS.

Now per-ish all laws and de-lu-sion,

BASSES.

Più Allegro.

sempre ff

earth shall reign con-fu-sion!

On earth shall reign con-fu-sion!

Now per-ish all laws and de-lu-sion, On

Now per-ish all laws and de-lu-sion,

r.h.

A day of wrath and judg-ment dire, Our

Our

earth shall reign con-fu-sion!

Now per-ish all laws,

sempre ff

day at length ap - pear - eth!

day at length ap - pear - eth!

A day of wrath and judg - ment dire, Our
Our

G

pp

Ris - ing in a

Ris - ing in a

day at length ap - pear - eth!

Ris - ing in a

day at length ap - pear - eth!

Ris - ing in a

G

dim.

pp

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

mf *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y

mf *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y

mf *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y

mf *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y

f *sempre cresc.*
 fear - eth, our pow'r the might - y fear - eth, our

f *sempre cresc.*
 fear - eth, our pow'r the might - y fear - eth, our

f *sempre cresc.*
 fear - eth, our pow'r the might - y fear - eth, our

f *sempre cresc.*
 fear - eth, our pow'r the might - y fear - eth, our

ff *sempre cresc.*
 pow'r the might - y fear - eth! Now per - ish all laws and de -

ff
 pow'r the might - y fear - eth! Now per - ish all laws and de -

ff
 pow'r the might - y fear - eth! Now per - ish all laws and de -

ff
 pow'r the might - y fear - eth! Now per - ish all laws and de -

lu - sion, On earth shall reign con - fu - sion!
 lu - sion, On earth shall reign con - fu - sion! Now
 lu - sion, Now per - ish all laws and de -
 lu - sion, On earth shall reign con - fu - sion! Now

per - ish all laws and de - lu - sion, On earth shall reign con -
 lu - sion, On

per - ish all laws and de - lu - sion, On earth shall reign con -

earth shall reign con - fu - sion, on earth shall reign con - fu - sion, on
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -
 earth shall reign con - fu - sion, on earth shall reign con - fu - sion, on
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -

ff

ff

ff

sempre ff

earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -
 earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -

H
 day of wrath and judg - ment dire, Our day at length ap - pear - eth!
 fu - sion! A day of wrath, Our day at length ap - pear - eth!
 day of wrath and judg - ment dire, Our day at length ap - pear - eth!
 fu - sion! A day of wrath, Our day at length ap - pear - eth!

pp *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y
pp *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y
pp *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y
pp *cresc.*
 Ris - ing in a dawn of fire, Our pow'r the might - y

mf

fear - eth; Ris - ing in a dawn of fire, Our

fear - eth; Ris - ing in a dawn of fire, Our

fear - eth; Ris - ing in a dawn of fire, Our

fear - eth; Ris - ing in a dawn of fire, Our

mf

ff

sempre cresc.

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

sempre cresc.

sempre cresc.

ff

fear - - eth, Our pow'r the might - y fear - - eth! Now

fear - - eth, Our pow'r the might - y fear - - eth! Now

fear - - eth, Our pow'r the might - y fear - - eth! Now

fear - - eth, Our pow'r the might - y fear - - eth! Now

ff

ff

per - ish all laws and de - lu - sion, On earth shall reign con -

per - ish all laws and de - lu - sion, On earth shall reign con -

per - ish all laws and de - lu - sion, On earth shall reign con -

per - ish all laws and de - lu - sion, On earth shall reign con -

per - ish all laws and de - lu - sion, On earth shall reign con -

Now

I *ff*
fu - sion! Rising in a dawn of fire.

fu - sion! In con - fu - sion!

per - ish all laws and de - lu - sion, all de - lu - sion! Now

fu - sion! Now per - ish all laws and de - lu - sion,

sempre ff
Our day at length ap -

sempre ff
Day of

per - ish all laws and de - lu - sion, Per - ish

Now per - ish all laws and de - lu - sion,

sempre ff

pear - eth.

wrath.

all!

pp

On earth shall reign con -

pp

On

sion, On earth shall reign con - fu - sion, on

pp subito

pp

On earth shall reign con - fu - sion!

fu - sion, shall reign con - fu - sion!

earth shall reign con - fu - sion!

earth shall reign con - fu - sion!

pp cresc.

ff

Ris-ing in a dawn of fire, Our day at length ap -

ff

Ris-ing in a dawn of fire, Our day at length ap -

ff

Ris-ing in a dawn of fire, Our day at length ap -

ff

Ris-ing in a dawn of fire, Our day at length ap -

pp cresc.

ff

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pp cresc. *ff* *pp cresc.* *ff*

Satan. *ff*

Now with fu - ry and rage,

sempre ff Our pow'r the might - y fear-eth! *ff* Now with

sempre ff Our pow'r the might - y fear-eth! *ff* Now with

sempre ff Our pow'r the might - y fear-eth! *ff* Now with

sempre ff Our pow'r the might - y fear-eth! *ff* Now with

sempre ff *f* *ff*

With scorn, with scorn sti - fle Vir - tue's
 grief and pain.
 grief and pain.
 grief and pain.
 grief and pain.

f marcato

teach - ing;
 With scorn, with scorn sti - fle Virtue's teach - ing!
 With scorn, with scorn sti - fle Virtue's teach - ing!
 With scorn, with scorn sti - fle Virtue's teach - ing!
 With scorn, with scorn sti - fle Virtue's teach - ing!

M

Strength a-lone — can win the fight! _____

With scorn, _____

With scorn, _____

With scorn, _____

Strength a-lone — can win the fight! _____

Strength a-lone — can win the fight! _____ Nowwith

with scorn! _____

with scorn! _____

with scorn! _____

Strength a-lone — can win the fight! _____

N *cresc.*
 fu - ry and rage, Vowing slaugh - ter and death;

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

N
p *cresc.*

Hate burns in ev - 'ry_ breath!

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

p *cresc.*

sempre f

Let your fierce shouts of hate

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff *sempre f*

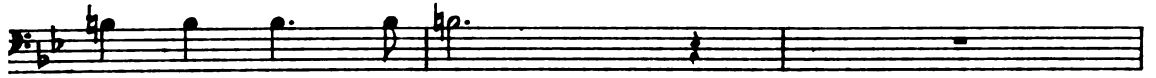
Drown the cries of the slain! Tyrants

fierce shouts of hate Drown the cries of the slain!

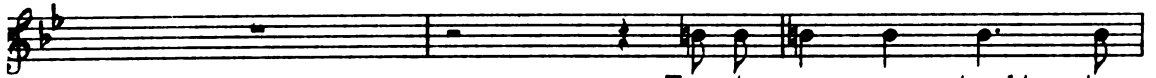
fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

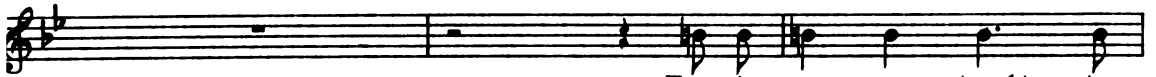
fierce shouts of hate Drown the cries of the slain!



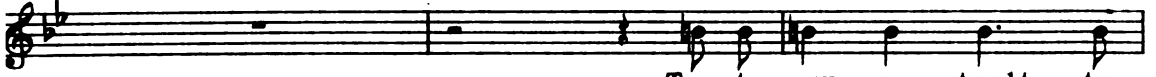
now are taught, too late,



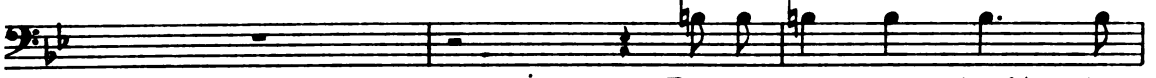
Tyrants now are taught, too



Tyrants now are taught, too



Tyrants now are taught, too



Tyrants now are taught, too



All we've borne of grief and pain. _____



late,

All we've borne of grief and pain. _____



late,

All we've borne of grief and pain. _____



late,

All we've borne of grief and pain. _____



late,

All we've borne of grief and pain. _____



molto riten.

a tempo

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

molto riten. *a tempo*

l'istesso movimento

poco rall. *Molto moderato.*

mf *p sostenuto* *dim.*

The Voice of Christ.

con dolcezza

Bless - ed they, who with voice be - seech - ing

pp *espress.*

Turn a - side — wrath and ven - geance; they shall

cresc. *pp* *dolciss.*

rall.

Poco maestoso.

win e - ter - nal light.

rall. *pp*

Satan. *mezza voce*

Ah! that voice! striking ter - ror in - to my heart!

pp *3*

Caus - ing dark - ness and er - ror To de - part!

molto sf *pp* *pp*

How all my splendor vanish'd When that voice gave de -

pp *sf*

cree! I from God's courts was banish'd, Forc'd in ter - ror to

ff *pp*

Quintet. The Peacemakers.

Andantino quasi lento.

flee! **Bass I. Solo.** *dolce* E - vil can - not stay,

pp sostenuto *espress.* *espress.*

Soprano I Solo.

dolciss. Be faith - ful and
naught but good re - main-eth.

poco più f *poco sf*

pure. **Bass II. Solo.**

poco cresc. In vain Sa - tan strives to

cresc.

Tenor Solo.

He gain - eth Naught that shall en -
con - quer,

dim. *ppp* *molto dolce*

Soprano I. Solo.

molto dolce

Seed that's sown in faith, on God's grace re - ly - ing,

Contr. Solo.

molto dolce

Seed that's sown in faith, on God's grace re - ly - ing,

Tenor Solo.

molto dolce

dure. Seed that's sown in faith, on God's grace re - ly - ing,

Bass I. Solo.

molto dolce

Seed that's sown in faith, on God's grace re - ly - ing,

Bass II. Solo.

molto dolce

Seed that's sown in faith, _____ on God's grace re -

ed espress.

Nurs'd with tears and prayer, Springs forth in - to flower; _____

molto cresc.

Nurs'd with tears and prayer, Springs forth in - to flower;

molto cresc.

Nurs'd with _____ tears and prayer, Springs forth in - to flower; Blossoms

molto cresc.

Nurs'd with tears and prayer, Springs forth in - to flower; *molto cresc.*

molto cresc.

ly - ing, Nurs'd with tears and prayer, Springs

molto cresc.

dim. *ppp rall.*
 — Blossoms nev-er dy-ing Shed a per-fume

dim. *ppp*
 Blossoms nev-er dy-ing Shed a per-fume

dim. *ppp.*
 nev-er dy-ing Shed a per-fume

dim. *ppp*
 Blossoms nev-er dy-ing Shed a per-fume

dim. *ppp*
 forth; Blossoms nev-er dy-ing Shed a per-fume

dim. *ppp* *rall.*

Quasi allegro.

rare.

rare.

rare.

rare.

rare.

Quasi allegro.

espress.

poco cresc.

p

Bass I. Solo.

With steadfast hearts and Christian graces, Strong in faith we

p

cresc.

f

sostenuto

work; Struggling ever, where in Earth's dark
sempre espress.

molto cresc.

plac - es Sa - - tan's my - - riads lurk.

molto cresc.

f

Tenor Solo. *con espress. ed affetto*

With steadfast hearts and Christian graces,

With steady fast hearts and Christian

p

Strong in faith we work; Struggling ev - er where in Earth's dark
 grac - es, Strong in faith we work; Struggling ev er

cresc.

S

plac - es Sa - tan's my - riads lurk.
 where in Earth's dark plac - es Sa - tan's my-riads lurk.

BASS I

BASS II

With ——— steadfast

Alto Solo.

Peace ——— sheds her light,
 Peace ——— sheds her light, Earth's ——— face re -
 Peace sheds her light,
 hearts and Chris - tian grac - es,

molto cantabile

p

dolce molto cantabile

Sop I. Solo
molto dolce

Peace — sheds her light,
molto dolce
Earth's — face re - new - ing; Peace — sheds her
molto dolce
new - ing; Peace — sheds her light,
molto dolce
Earth's face re - new - - ing; Peace — sheds her
molto dolce
Strong — in faith we work, — Where — in Earth's dark

Earth's — face re - new - ing; **T** *pp* Gen - tle show'rs of
pp
light, Earth's — face re - new - - ing;
pp
Earth's — face re - new - - ing;
pp
light, Earth's — face re - new - - ing;
pp
plac - es Sa - - tan's myriads lurk.

molto cresc.

love, — Ev - 'ry blight - ed heart be - dew - ing, Fall from

ppp Gen - tle show'rs of love Fall from heav'n a -

ppp Gen - tle show'rs of love Fall from heav'n a -

ppp Gen - tle show'rs of love Fall from heav'n a -

Gen - tle show'rs of love, Ev - 'ry blight - ed heart be -

molto cresc.

sf. heav'n a - bove, *ff* fall from heav'n — a -

sf bove; Show'rs fall, *ff* show'rs fall from heav'n a -

sf bove; Show'rs fall, *ff* show'rs fall from heav'n a -

sf bove; Show'rs fall, — show'rs fall — from heav'n a -

sf dew - ing, Show'rs fall, *ff* show'rs fall from heav'n a -

U *sempre f e con calore*
 bove. Sa-tan rag - - eth, bat-tle wag - eth 'Gainst the

bove.

sempre f e con calore
 bove. Sa-tan rag - - eth, bat-tle

bove.

sempre f e con calore
 bove. Sa - tan rag - -

p

bonds of love di - vine; Dawn is break - - ing, Hope is

sempre f
 'Gainst — love di - vine;

wag - eth 'Gainst the bonds of love di - vine; Dawn is

'Gainst love di - vine;

- - eth bat - tle, wag - eth
espress.

poco a poco

wak - ing, Sweet Char - i - ty be - nign.

Char - i - ty be -

break - ing, Hope is wak - ing, Sweet Char - i - ty be -

The

'Gainst the bonds of love di - vine;

cresc.

The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low;

light of true wis - dom we fol - low; With eag - er

Of want and pov - er - ty ac -

largamente *ff*

hands the tomb we hol - low; See all -

hands the tomb we hol - low; See all clouds and

ff

With eag - er hands the tomb we hol - low; and

ff

hands the tomb we hol - low; See all clouds and

curs - ed See all clouds, see all clouds and

largamente

V un poco riten. il tempo

clouds and dark - ness dis - persed!

dark - ness dis - persed!

dolce

dark - ness dis - persed! With stead - fast hearts and Christian

dark - ness dis - persed!

dark - ness dis - persed!

V un poco riten il tempo *molto dim.* *molto espress.* *dolce.*

molto dolce ed espress.
 Strong in faith we work,
molto dolce ed espress.
 Strong in faith we work,
 grac - es Strug - gling ev - er,
espress.
 Strong in faith we work,

pp Sa - tan's my - riads lurk.
sempre riten. al fine.
espress.
 Peace
poco cresc. where in Earth's dark plac - es
dolciss.
pp Where in Earth's dark plac - es
dolciss.
pp Where in Earth's dark plac - es
poco cresc.
Ped. dolciss.

molto espress.

Earth's face re -
 sheds her light;
 Peace sheds her light; Earth's face re -
 Peace sheds her light;

pp

poco marcato

Lento.

ppp

ppp

ppp

ppp

ppp

Lento.

ppp

new - ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.

Gentle show'rs, show'rs of love Fall from heav'n a - bove.

new-ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.

Earth's face re - new-ing, show'rs of love Fall from heav'n a - bove.

Gentle show'rs, show'rs of love Fall from heav'n a - bove.

Eighth Beatitude.

Bass Solo, Chorus; Soli for Mezzo-Soprano and Baritone.

Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

(St. Matthew, V)

Piano. *Allegro.*

The first system of piano accompaniment is marked *Allegro* and *p*. It features a treble and bass clef with a 2/4 time signature. The music consists of flowing eighth and sixteenth notes in both hands, with some chords and rests.

Poco maestoso.

The second system of piano accompaniment is marked *Poco maestoso* and *p*. It continues the melodic and harmonic development from the first system, with a more measured and expressive feel.

Satan.

Not yet de - feat - ed, Still my god - like pow'r sur -

The vocal line for Satan is written in a single staff with a bass clef. The lyrics are "Not yet de - feat - ed, Still my god - like pow'r sur -". The melody is characterized by sharp intervals and a determined, somewhat menacing quality.

Allegro.

vives!

The third system of piano accompaniment is marked *Allegro* and *mf*. It features a more rhythmic and energetic accompaniment, with a clear pulse and driving eighth notes.

Poco maestoso.

The fourth system of piano accompaniment is marked *Poco maestoso* and *f*. The music becomes more dramatic and intense, with a focus on sustained chords and powerful melodic lines.

For sal - va - tion com - plet - ed - See! see! how God with Sa - tan

The final system of the vocal line includes the lyrics "For sal - va - tion com - plet - ed - See! see! how God with Sa - tan". The melody is dramatic, with a strong emphasis on the word "See!" and a powerful conclusion.

A Allegro.

strives!

ff marcato *ff molto cresc.*

ff *ff p molto cresc.*

Poco maestoso.

Christ! be - hold! how thro' count - less ag - es Foul in -

ff *p*

jus - tice and car - nage reign; How in war - fare man - kind en -

cresc.

gag - es, Blood - shed, de - struc - tion, and dis -

f dim. *mf r.h.* *molto cresc.*

ff *p*

dain! See how pale Vir - tue doth lan - guish; Man's

ff *molto dim.* *pp*

guilt de-plor-ing in anguish; See how crime triumphant swells!

espress. *sempre piu espress.* *cresc.*

See in fear the righteous bend - ing! Yea, I con-quer

heav - en, send-ing Man where grief for ev - er dwells!

ff *molto dim.*

f *molto espress.* *pp* *espress.* *dolce*

Chorus of the Just.

Molto moderato, quasi lento.

ppp

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

Hear us, Jus - tice e - ter - nal! Drive

Molto moderato, quasi lento.

ppp molto espress. sosten.

hence! A - gainst this pow'r in - fer - - nal

hence! A - gainst this pow'r in - fer - - nal

hence! A - gainst this pow'r in - fer - nal Be our

— all tyr - an - ny hence! A - gainst this pow'r in - fer - nal

Be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

shield, be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

r.h. cresc.

molto dim. *pp* *cresc.*

sheath - ed, If we suf - fer death for thee; *cresc.* When

sheath - ed, If we suf - fer death for thee; *cresc.* When mar - tyr -

sheath - ed, If we suf - fer death for - thee; *cresc.* When mar - tyr -

sheath - ed, If we suf - fer death for thee; *cresc.* When mar - tyr -

molto dim. *pp* *molto espress.* *cresc.*

dim. *pp*

mar - tyr - crown our brow hath wreathed, *dim.* *pp* When mar - tyr - crown our brow hath

crown our brow hath wreathed, *dim.* *pp* our brow hath

crown our brow hath wreathed, *dim.* *pp* our brow hath

crown our brow hath wreathed, *dim.* *pp* our brow hath

pp *dim.*

ppp *poco*

wreathed, *ppp* May our mem - o - ry bless - ed be, *poco* may our

wreathed, *ppp* May our mem - o - ry bless - ed be, *poco* may our

wreathed, *ppp* May our mem - o - ry bless - ed *poco*

wreathed, *ppp* May our mem - o - ry

ppp *poco*

u poco cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

u poco cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

u poco cresc.

be, may our mem - o - ry bless - ed be, may our

u poco cresc.

bless - - ed, bless - - ed be, may our

be, may our mem - ry bless - ed be, — may our

be, may our mem - ry bless - ed be, may our

mem - o - ry bless - ed be, bless - ed be, — may our

mem - - o - ry be ev - er bless - ed, may our

molto rit. **Allegro molto.**

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

molto rit. **ff Allegro molto.**

First system of piano accompaniment. Treble and bass staves. Dynamics: *p* *cresc.* *ff*.

Second system of piano accompaniment. Treble and bass staves. Dynamics: *p* *cresc.* *ff*.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *p* *ff*. Includes a *D* chord marking above the treble staff.

Vocal line system 1. Bass staff with lyrics: Satan.

Vocal line system 2. Bass staff with lyrics: Insen - - sates! this wild de -

Fourth system of piano accompaniment. Treble and bass staves. Dynamics: *ff* *f* *fff*.

Vocal line system 3. Bass staff with lyrics: lu - - sion Pro - vokes my scorn!

Fifth system of piano accompaniment. Treble and bass staves. Dynamics: *smorz.* *p* *ff*.

Sixth system of piano accompaniment. Treble and bass staves. Dynamics: *p* *cresc.*

Seventh system of piano accompaniment. Treble and bass staves. Dynamics: *ff* *p*.

Eighth system of piano accompaniment. Treble and bass staves. Dynamics: *ff* *p*. Includes an *E* chord marking above the treble staff.

'Wait ye

ff *mf*

then a hap-py morn? Vain il -

ff

lu - sion! Well I know

F *p*
molto dim. *pp*

— how mar-tyr-pride In tor-ments dire can be

cresc.

bro - ken; King am

ff *molto cresc.*

I! your doom I've spo -

ken! My wrath ye can-not turn a -

Molto moderato, quasi lento.

side!

S. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

A. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

T. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

B. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Molto moderato, quasi lento.

ppp *molto sostenuto*

H *molto cresc.*
 hence! A - gainst this pow'r in - fer - nal Be our shield and de -
molto cresc.
 hence! A - gainst this pow'r in - fer - nal Be our shield and de -
molto cresc.
 hence! A - gainst this pow'r in - fer - nal Be our shield and de -
molto cresc.
 hence! A - gainst this pow'r in - fer - nal Be our shield and de -

H *molto cresc.*

Allegro. *ff* *Satan. con forza*
 fence! Slaves ac -
ff fence!
ff fence!
ff fence!

Allegro. *ff* *p* *f* *f*

curs - ed! bow be - fore me!
f *l.h.*

Tri - um - phant, I force_ ye fa - dore me,

Dare not my fu - - ry de -

fy! My pow'r in vain de -

ny - ing, Are ye on aid re - -

ly - ing From on high?

cresc. *fff*

Molto moderato *pp*
ff molto dim.

Hear us, Jus - tice e - ter - nal!

ff molto dim. *pp*

Hear us, Jus - tice e - ter - nal!

ff molto dim. *pp*

Hear us, Jus - tice e - ter - nal!

ff molto dim. *pp*

not so slow as before.

Hear us, Jus - tice e - ter - nal!

Molto moderato

fff molto dim. *pp* *espress.*

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

poco rinf. *ppp*

Drive! O drive ty - ran - ny: Hear us, Jus - tice e -

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear

poco rinf. *ppp*

ter-nal! Drive all ty-ran-ny hence! A-

ter-nal! Drive all ty-ran-ny hence! A-

ter-nal! Drive all ty-ran-ny hence! A-

us, Jus-tice e-ter-nal! Drive all ty-ran-ny

gainst this pow'r in-fer-nal Be our shield and de-

gainstthis pow'r in-fer-nal Be our shield and de-

gainst this pow'r in-fer-nal Be our shield and de-

hence! A- -gainstthis pow'r in-fer-nal Be our shield and de-

fence! Hear us, Jus-tice e-ter-nal!

fence, our de-fence! Hear us, Jus-tice e-

fence! Hear us, Jus-tice e-ter-nal!

fence! Hear us, Jus-tice e-ter-nal!

mf Drive all ty - ranny hence! *pp* A - gainst this pow'r in -
 ter - -nal! Drive all ty -- ranny hence! *ppp animato poco a poco* A -
pp Drive all ty - ranny hence! A - gainst this pow'r in -
ppp animato poco a poco Drive all ty - ranny hence! A - gainst this pow'r in -

mf *pp* *ppp animato poco a poco*

cresc. fer - -nal, a - gainst this pow'r in - fer - -nal, a -
 gainst this pow'r in - fer - -nal, a - gainst this pow'r in -
 fer - -nal, a - gainst this pow'r in - fer - -nal, a -

cresc. *cresc.* *cresc.*

sempre cresc. gainst this pow'r in - -fer - -nal
sempre cresc. fer - -nal, a - -gainst this pow'r in -

sempre cresc. gainst this pow'r in - fer - -nal

sempre cresc. gainst this pow'r, in - fer - -nal in -

sempre cresc.

animando poco a poco

Be our shield, be our
 fer- -nal, pow'r in- -fer- -nal Be our
 Be our shield, be our
 fer- -nal. Hear us, Jus - tice e -

animando poco a poco

shield and de- -fence! But
 shield and de- -fence! But
 shield and de- -fence! But
 ter- - -nal!

animando poco a poco

if thy might-y sword is sheath - ed, If we suf - fer death for
 if thy might-y sword is sheath - ed, If we suf - fer death for
 if thy might-y sword is sheath - ed, If we suf - fer death for

Hear us, Justice e - ter - nal!

L rit. *molto dim.* *Tempo I. ma non strascinato*

thee, Then, when the

thee, Then, when the

thee, *molto dim.* *p molto espress.*

Hear us, Jus-tice e - ter - nal! When the mar - tyr -

L *rit.* *molto dim.* *Tempo I.* *p molto espress.*

mar - tyr-crown our brow hath wreath-ed, Then, when the

martyr-crown our brow hath wreath - ed, When

Then, when the mar-tyr-crown our brow hath

crown our brow hath wreathed, When mar - tyr -

espress.

martyr-crown our brow hath wreath-ed, When mar-tyr-crown our brow hath

mar - tyr, when mar - tyr - crown our brow hath

wreath - ed, When mar - tyr-crown our brow hath

crown our brow hath wreath'd, a crown our brow hath

pp *pp* *pp*

martyr-crown our brow hath wreath-ed, When mar-tyr-crown our brow hath

mar - tyr, when mar - tyr - crown our brow hath

wreath - ed, When mar - tyr-crown our brow hath

crown our brow hath wreath'd, a crown our brow hath

wreath - ed, May our mem - o - ry bless - ed be, may our
 wreath - ed, May our mem - o - ry bless - ed be, may our
 wreath - ed, May our mem - o - ry bless - ed be, may our
 wreath - ed, May our mem - o - ry bless - ed be, may our

ppp *ppp* *ppp* *ppp*

ppp *sempre e marcato*

mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our
 mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our
 mem - o - ry bless - ed be, may our mem - o - ry bless'd, - may our
 mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our

animato poco a poco *cresc.* *cresc.* *cresc.* *cresc.*

animato poco a poco *cresc.* *cresc.*

mem - o - ry bless - ed be, — may our mem - ry bless - ed be, —
 mem - o - ry bless - ed be, may our mem - ry bless - ed be,
 mem - o - ry bless - ed be, — may our mem - ry bless - ed be,
 mem - o - ry bless - ed be, may our mem - ry bless - ed be,

molto cresc. *f* *dim.* *molto cresc.* *f* *dim.* *molto cresc.* *f* *dim.* *molto cresc.* *f* *dim.*

dim.

*rit. poco a poco
sempre dim.*

ppp

may our mem-'ry — bless - ed be,
sempre dim.

may our mem-'ry — bless - ed be,

ppp

may our mem-'ry — bless - ed be,
sempre dim.

may our mem-'ry — bless - ed be,

ppp

may our mem-'ry — bless - ed be,
sempre dim.

may our mem-'ry — bless - ed be,

ppp

may our mem-'ry — bless - ed be,
sempre dim.

may our mem-'ry — bless - ed be,

rit. poco a poco

ppp

ppp

rit.

f

Bless-ed may our mem-'ry bel

ppp

f

Bless-ed may our mem-'ry bel

ppp

f

Bless-ed may our mem-'ry bel

ppp

f

Bless-ed may our mem-'ry bel

rit.

ppp

molto cresc.

dim.

pp

Quasi Lento.

p molto cresc.

poco f *sf* *pp*

f *sf*

M *molto espress.*

f

Mater Dolorosa.
MEZZO-SOPRANO.

dolce. *cresc.*

Strick - en with sor - row, — sad watch I'm keep - ing, With sev'n - fold

pp molto sosten. *poco sf* *sf*

dim. *f*

grief my heart is torn; Bruised and bleed - ing, in the tomb is sleep - ing The

dim.

Son whom my arms have borne, the Son whom my arms have borne.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a *dim.* (diminuendo) marking. The piano accompaniment includes dynamic markings of *f* (forte) and *pp* (pianissimo).

To

The second system continues the musical piece. The piano accompaniment features a prominent triplet pattern in the right hand. A dynamic marking of *pp* is present. The system concludes with a double bar line.

Cal - va - ry by sol - diers driv - en, In

The third system continues the musical piece. The piano accompaniment features a prominent triplet pattern in the right hand. A dynamic marking of *pp* is present.

ve.in seek - ing pit - y to find, For

The fourth system continues the musical piece. The piano accompaniment features a prominent triplet pattern in the right hand. A dynamic marking of *pp* and the instruction *espress.* (espressivo) are present.

men his blood was free - ly giv - en, He

The fifth system continues the musical piece. The piano accompaniment features a prominent triplet pattern in the right hand. A dynamic marking of *f* (forte) and the instruction *cresc.* (crescendo) are present. The system concludes with a double bar line.

ff **P** *dolce*

wrath with-held his pow'r. How that cry of des-o-

ff *molto cresc.*

la-tion Rent my moth-er-heart in

dolcissimo

twain! Fair Pas-cal Lamb! Earth's con-so-la-tion!

pp *r.h.*

Sa-tan crushd! neer to rise a-gain! How that

molto sosten.

con forza e largamente

cry — of des-o - la - tion Rent my moth - er-heart in —

cresc. *dim.*

twain! — Fair Pas - cal Lamb! — Earth's con - so -

più dolce *cresc.*

pp

la - tion! Fair Pas - cal Lamb! — Earth's con - so -

ff

la - tion! Sa - tan crush'd! n'èr to rise a -

molto rit. *molto rit.* *segue*

R

gain!

r. h.

pp

Satan. (with terror)

Mine the doom she hath

spo- - ken!

espress. 'Twas de - creed! Eve my

cresc.

pow'r now hath bro- - - - ken Through her

molto cresc.

seed!

ff *dim.*

Earth through her sphere is

pp

shak - - - ing, And Christ, tri - um - phant

wak - - - ing, A - ris - ing from the

pp

dead,

ff

With that heel torn and bruised, By

espress.

poco cresc.

sinful man abused, Hath crushed the serpent's

S
head!

molto cresc.

The Voice of Christ.

O! ye

ff *molto dim.*

righteous, whom my Fa-ther sent Wis-dom to de - clare! 'Mid in - justice be

pp

ye content Ev-ry suff'ring to bear; For bless'd are ye—when men re-

vibrato

mf

vile ye For righteous-ness' sake; Let not Satan's pow'r e'er be - guile_ye

molto più dolce cresc.

f *molto dim.* *cresc.*

Jus-tice to for - sake. Ex - ceed-ing_ shall be your

rall.

f *rall.* *p* *f*

guer - don, Ev-er steadfast and val - iant be; Your God will lighten ev'ry

cresc.

U *bur - den* *Borne in faith for me.*
Satan.

O Christ! I

tranquillo, vibrato

O come! O come!

own thy pow'r and might! *For me end - less*

V meno f, ma largamente

O come! O come! O ye of my Fa-ther be-lov - - ed, O

night!

dim. *dolce espress.*

come! O come to me! Earth - ly woes

cresc.

ye have prov - ed, Grief and sor-row now shall flee. In

poco dim.

heav'n joy-ous an - thems are ring - ing My cross - and pas-sion to ex -

mf r. b. *molto dim.*

tol, While thro' the gold - en gates are wing - ing The

più dolce

an - gels, each bear - ing a soul. O come! come,

cresc. *molto cresc.*

ye of my Fa - ther be - lov - ed!

p

come! O come to me!

cresc.

molto rit.

Earth - ly woes ye have prov - ed; Grief and sor - row now shall

molto rit.

Z p

flee.

SOPRANOS. *ppp*

Celestial Chorus.

ALTOS. *ppp*

Ho - san - - - na!

Ho - san - - - na!

Z p

fppp

Peace from God the Fa - - - ther! The

Peace from God the Fa - - - ther! The

i. h. marcato

bless - - - ings of fra - ter - ni -

bless - - - ings of fra - ter - ni -

sempre pp

marcato

ty! Ho - san - - - na! Shall

ty! TENORS. Ho - san - - - na! Now shall

cresc.

cresc.

gath - - - - er For e - ter - - - ni -

san - na! shall gath - er For e - ter - - - ni -

gath - er For e - ter - - - ni -

dim.

dim.

dim.

dim.

AA ty. Ho - san - - na! Peace from God the

ty. Ho - san - - na! Peace from God the

ty. Ho - san - - na! Peace from God the

BASSES. Now - - - shall

p

pp

marcato

marcato

marcato

Now shall gath - er,

Fa - ther, The bless - ings

marcato

Fa - ther, Now shall gath - er From

gath - er,

now shall gath - er

of fra - ter - ni - ty, now shall

God the Fa - ther, Ho -

now shall gath - er, Ho -

marcato

cresc.

er, shall gath - er

cresc. gath - er, Ho - san - na! shall gath - er

san - na! shall gath - er

san - na! shall ev - er gath - er

For e - ter - - ni - ty. *dim.* **BB** *p*

For e - ter - - ni - ty. *dim.* *p* With Christ.

For e - ter - - ni - ty. *dim.* *p*

For e - ter - - ni - ty. *dim.* *p* With

For e - ter - - ni - ty. With Christ o - ver

BB

dim.

cresc. *ff* o'er Death vic - to - rious, *ff* Now

cresc. With Christ vic - to - rious, *ff* *mf* Now en - ter the

cresc. Christ vic - to - rious, *ff* *p* Now en - - ter

cresc. Death vic - to - rious, *ff* *p* Now en - ter the

cresc. *ff* *p*

cresc. en - ter the king - dom glo - rious, *ff*

cresc. king - dom glo - rious, *ff* Bless - - ed for

cresc. the king - dom glo - rious, *ff* Bless - - ed for

king - dom glo - rious, *ff* Bless - - ed for

cresc. *ff*

Bless - ed for ev - er,
 ev - er, bless - ed for
 ev - er, bless - ed for
 ev - er, bless - ed for

bless - ed for ev - er! Ho -
 ev - er! Ho - san - na! Ho -
 ev - er! Ho - san - na! Ho -
 ev - er! Ho - san - na! Ho -

san - na! Ho - -
 san - na! Ho - -
 san - na! Ho - -
 san - na! Ho - -

fff *rit.*

san - na! Ho - san -

san - na! Ho - san -

san - na! Ho - san -

san - na! Ho - san -

fff *rit.*

CC *a tempo*

na! Ho - san -

na! Ho - san -

na! Ho - san -

na! Ho - san -

CC *a tempo*

sempre ff

na! Ho -

na! Ho -

na! Ho -

na! Ho -

san - - - na!

san - - - na!

san - - - na!

san - - - na!

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

- san - na! Ho - san - na! Ho - san -

- san na! Ho - san - na! Ho - san -

- san - na! Ho - san - na! Ho - san -

- san - na! Ho - san - na! Ho - san -

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - - - na! Ho - san - na! Hosan - na! Ho -

Piano accompaniment for the first system, featuring a treble and bass clef with a 7/8 time signature. The music includes a triplet of eighth notes in the right hand.

Four vocal staves with lyrics: san - - - - - na!

Piano accompaniment for the second system, continuing the musical accompaniment with a treble and bass clef.

Piano accompaniment for the third system, concluding the piece with a treble and bass clef. The word *Fine.* is written at the end of the system.