

Glory to God

Nov 4 1975
6:40 A.M.

Glory to God

Nov. 4, 1975 6:40 A.M.

Handwritten musical notation on a staff with lyrics: "Glo-ry to God in the High-est". Chords include F, Gm, Bb, and F. A blue annotation "Change to 3/4" is present.

Handwritten musical notation on a staff with lyrics: "Lord God Hea-ven-ly King Al-mighty God & Fa-ther". Chords include Gm, F, Eb, Bb, and F. A blue annotation "Change to 3/4" is present.

Handwritten musical notation on a staff with lyrics: "Glo-ry to God in the High-est & face to his peo-ple on earth". Chords include F, Gm, Bb, and F. A blue annotation "Change to G" is present.

Handwritten musical notation on a staff with lyrics: "Glo-ry to God in the High-est". Chords include C, G, F, and C. A blue annotation "Begin Here" is present.

Handwritten musical notation on a staff with lyrics: "Lord God Hea-ven-ly King Al-mighty God and Fa-ther". Chords include C, G, F, and C. A blue annotation "1:55 P.M." is present.

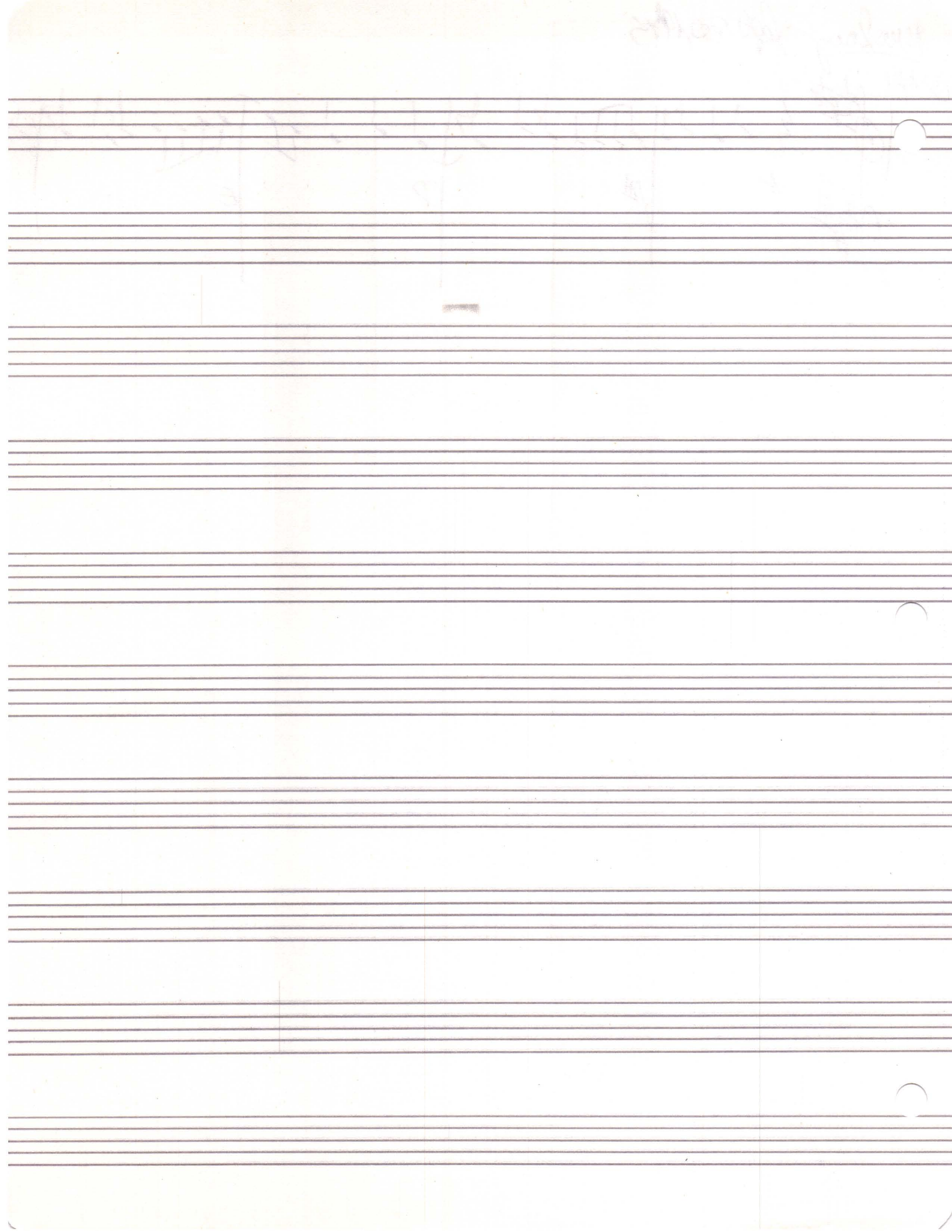
Handwritten musical notation on a staff with lyrics: "Lord God Hea-ven-ly King Al-mighty God & Fa-ther". Chords include Cm, Am, D, G, and G7.

Handwritten musical notation on a staff with lyrics: "we wor-ship you we give you thanks we praise you For your glo-ry". Chords include F, Cm, Am, D, G, and F9.

Handwritten musical notation on a staff with lyrics: "Lord Je-sus Christ the on-ly". Chords include C, Dsus, D, G, F9, and G.

Handwritten musical notation on a staff with lyrics: "son of the Fa-ther ever-lod-ly God Lamb of God you take-a-way the". Chords include G, Dsus, F9, Cm, A7, F, and C.

Handwritten musical notation on a staff with lyrics: "Lamb of God you take-a-way the". Chords include F9, C, Dsus, and D.



Rose Jackson

462

Chords: Am, am, F, C, A7, F

Sin of the World Have mercy on us You are

Chords: C, Am, am, F, C, F#5, E

Seated at the right hand of the Fa-ther Re-ceive our Prayer For

Chords: Am, F, D, G, E

You a-lone O Je-sus Christ are the most High

Chords: Am, F, D, G

with the Ho-ly spir-it in the glo-ry of God the

Chords: F9, G, F9, C, D9, D, G, F9, C, D9, D

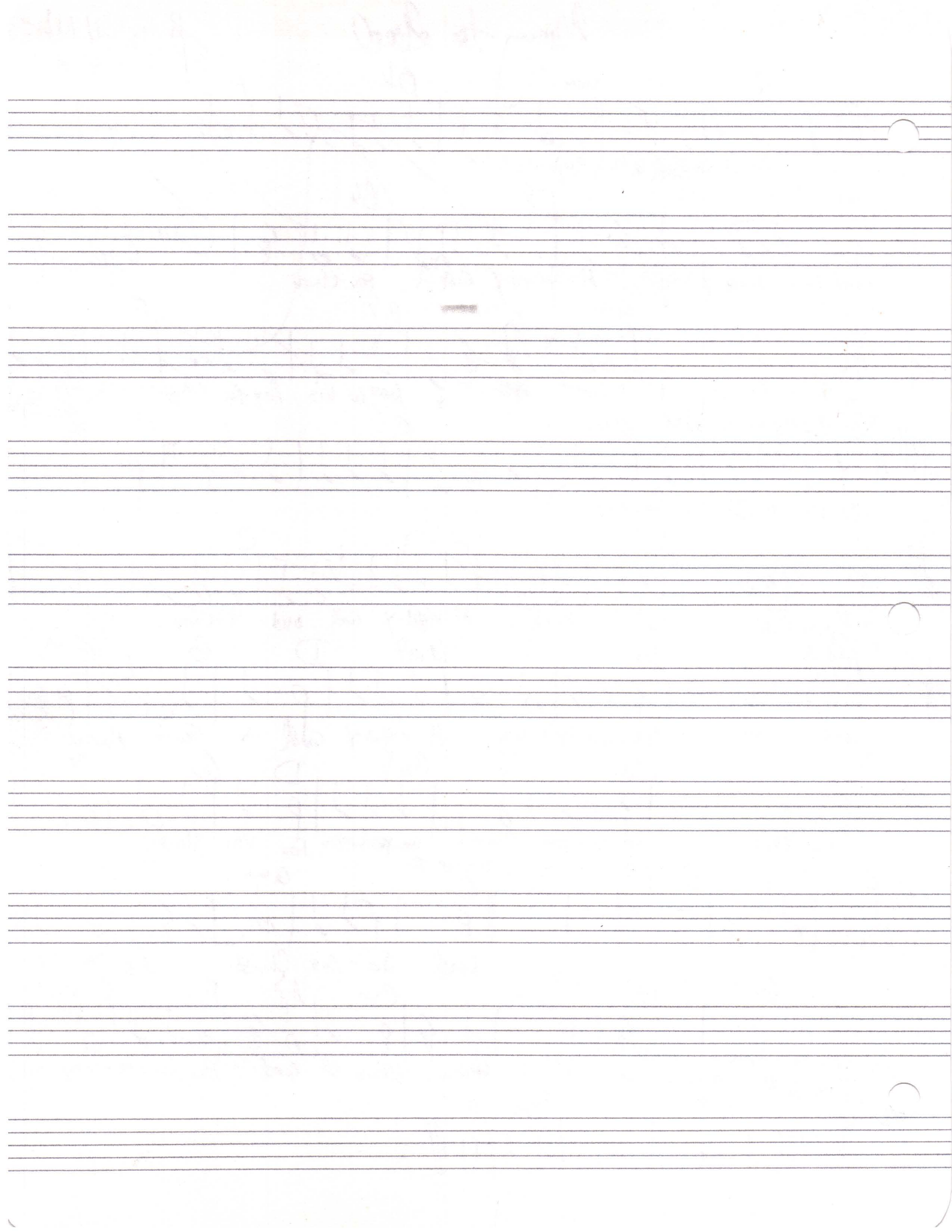
Fa-ther

Chords: G, F9, C, D9, D, G, F9, C, D9, D, G, A

men k-men

Nov. 4, 1975 finished 6:25 P.M.

Nov 4, 1975 finished 5:25 P.M.



Moderate

Gloria to Lord

Mar. 6, 1975

Chords: G F9 C Dsus D G F9 C Dsus D

Chords: G Am C G Dsus

Tutti *G*lo-ry to God in the highest & peace to his peo-ple on earth

Chords: F9 Em Am7 D G G7

Lord God Hea-ven-ly King Al-might-y God & Fa-ther

Chords: F9 Em Am7 D G F9

we wor-ship You we give You thanks we praise You for Your glo-ry

Chords: C Dsus D G F9 C Dsus D G Am

Lord Je-sus Christ

Chords: C

the on-ly Son of the Fa-ther Lord God

Chords: C Dsus F9

the-Christ the ten-ty son of the Fa-ther

Chords: Em F C Am F

Lamb of God you take a-way the sin of the world have

Chords: F#m

Musical notation for the first system. The lyrics are: "Mer-cy on us You are seated at the right hand of the".
 Chords: C, A7, F, C.
 The second line of notation includes the lyrics: "Have mer-cy for us".

Musical notation for the second system. The lyrics are: "Ae-ther am We-ceive your prayer for you A-lone O".
 Chords: F, C, E.
 The second line of notation includes the lyrics: "We-ceive your prayer Ooh".

Musical notation for the third system. The lyrics are: "Je-sus Christ the most high with the".
 Chords: F, D, G, E.
 The second line of notation includes the lyrics: "Je-sus Christ Ooh with the".

Musical notation for the fourth system. The lyrics are: "Ho-ly spirit it in the glo-ry of God the Fa-ther".
 Chords: F, D, G, F9.

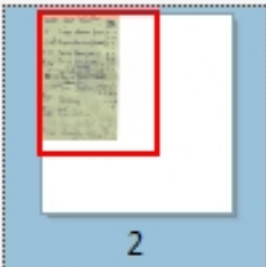
Musical notation for the fifth system. The lyrics are: "Ho-ly spirit in the glo-ry of God".
 Chords: D, G, F9, C, D, G.
 Includes the instruction: "Play 3 total [times]" in blue text.

Musical notation for the sixth system. The lyrics are: "A-men".
 Chords: G, F9, C.

Musical notation for the seventh system. The lyrics are: "A-men".
 Includes the instruction: "Had to be in 3 (unconscious ?nemius)" in blue text.
 At the bottom, there is a handwritten note: "Had to be in 3 / unconscious ?nemius A-men".



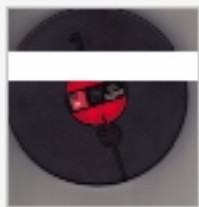
1



2



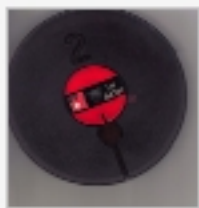
3



4



5



6

Counter Title Fall 1975

Simul-
sync

0- Fugue d minor (Faster) < >
> >

120# Fugue d minor (slower) < >
> >

253 Daisy Jane (Take I) > >
> <

#379 Daisy Jane (Take II) > <
> <

(new words)
480 → Bit: 6:25 AM Intro (same) > >

~~517~~ 517 Daisy Jane (Take II)

518 slow (Patty) } Our Father (stereo)
4 channels < > GG
> > GG

*593 Hosanna } > > GG
> < GG

*638 slow } Our Father
> < GG

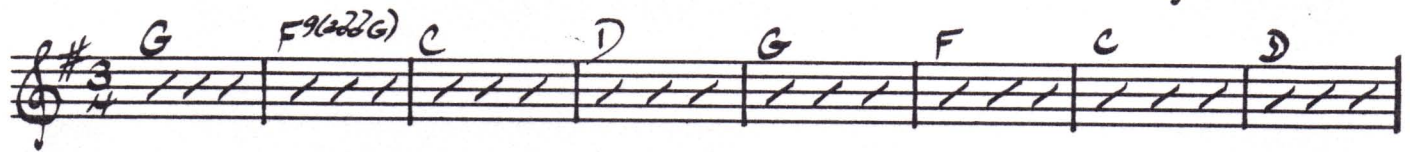
700 } Glory to God < <
> <

*728 } Daisy to Lord GG
(revised Harmony) (revised Arr) > >
> <

Glory to God

November 1975

G F9(22G) C D G F C D

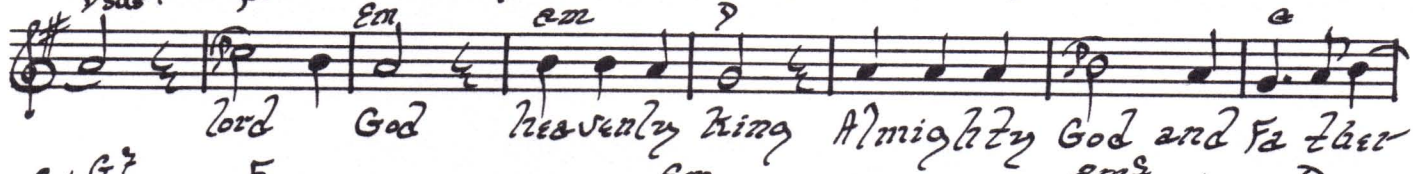


G am c G



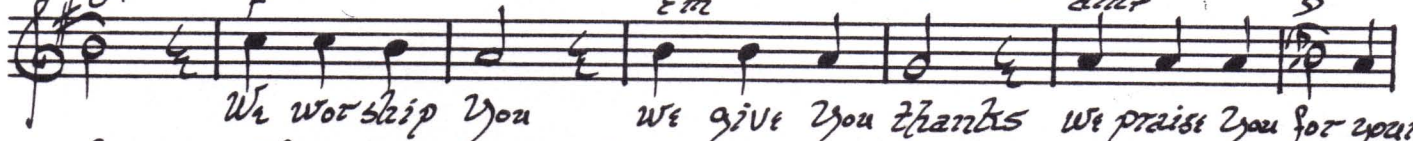
Glory to God in the highest and peace to His people on earth

Dsus F9 Em am D



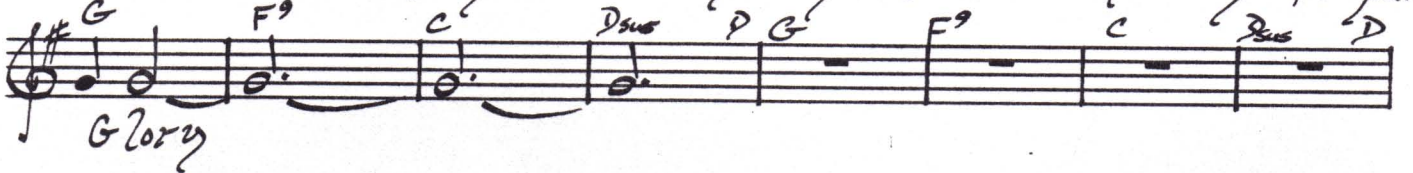
Lord God heavenly King Almighty God and Father

G? F Em am? D



We worship You we give You thanks we praise You for your

G F9 C Dsus D G F9 C Dsus D



Glory

Lead G am c G Dsus



Lead Lord Jesus Christ the only son of the Father

Tenor



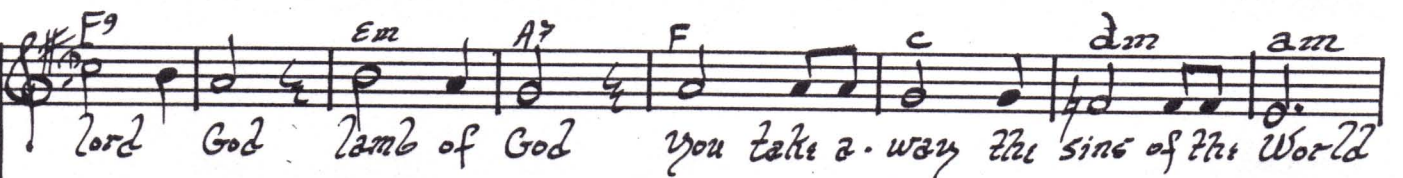
Tenor Lord Jesus Christ the only son of the Father

Bass

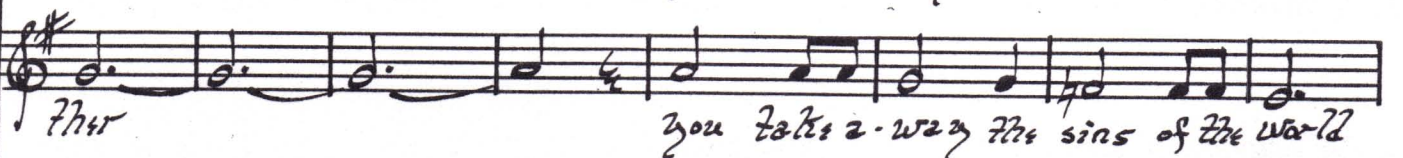


Bass Lord Jesus Christ the only son of the Father

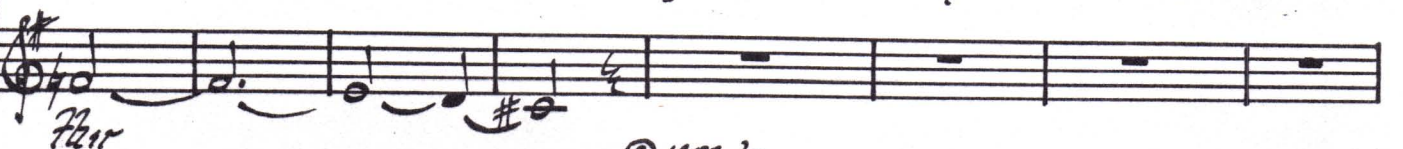
F9 Em A? F c am am



Lord God Lamb of God you take away the sins of the world



This you take away the sins of the world



This

F C A7 F C 2m
 have mercy on us You are seated at the right hand of the
 have mercy on us You are seated at the right hand of the
 have mercy on us You are seated at the right hand of the

am F E am F
 Fa-ther re-cieve our pray-er for You alone oh Je-sus
 Fa-ther re-cieve our pray-er you a-lone oh Je-sus
 Fa-ther re-cieve our pray-er ooh

D G E am F
 Christ are the most high with the Ho-ly Spir-it
 Christ are the most High with the Ho-ly Spir-it
 ooh

D
G
F⁹
G
F⁹

in the glory of God the Fa. ther
 in the glory of God the Fa. ther
 God the Fa. ther

C
Dsus D G
F⁹
C
Dsus D G

A - men A - men
 A - men A -
 A - men

F⁹
C
Dsus D G
F⁹
C
Dsus D G

A - men
 men A - men
 A - men A - men

0626

DRIVERS LICENSE NO.

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STATE

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MILITARY

EQUIPMENT REPAIR ORDER

YOU ARE REQUESTED TO CORRECT THE FAULTY OR ILLEGAL EQUIPMENT AS INDICATED BY THE CHECK (X) MARK IMMEDIATELY. PLEASE RETURN THIS CARD WITHIN 5 DAYS TOGETHER WITH PROPER CERTIFICATION OF INSPECTION AND APPROVAL.

POLICE DEPARTMENT
SIERRA VISTA, ARIZONA

DRIVER COPY

NAME	FIRST	MIDDLE	LAST	
	DANNY LEO SIMPSON			
ADDRESS				
1131 CARDINAL AVE SIERRA VISTA				
SEX	WEIGHT	HEIGHT	HAIR	EYES
M	150	5'10"	BLN	BLU
ORIGIN		BIRTH DATE		
C		12 28 50		
BUSINESS ADDRESS				
800 800				
OWNER				
800 800				
REG	PLATE NO.	YEAR	STATE	TYPE
	LXZ201	75	AZ	GG PLY 4DR
VIOLATION	DATE	LOCATION		
	11/10/75	FRY BLVD EL ANIMO REAL		
	TIME	NOTICE: IF EQUIPMENT IS NOT REPAIRED THE VEHICLE SHALL NOT BE OPERATED A. R. S. 28-981		
	2:00			
	APPROX SPEED	DRIVERS SIGNATURE		
	40	X <u>Danny Simpson</u>		
	LAWFUL SPEED			
	40			

28-924	HEAD LAMP	28-952	BRAKES
28-925	TAIL LAMP	28-954	HORN NOT WORKING
28-926A	REFLECTORS	28-955	DEFECTIVE MUFFLER
28-927	STOP LAMP	28-956	MIRROR
28-929	CLEARANCE LAMP	28-957	WINDSHIELD WIPER
28-939	TURN SIGNAL	28-960	WARNING DEVICES

OTHER
28-471 ALTERED LIC

WARNING FOR
28-427 NAME & ADDRESS CHANGE

VIOLATING ARS (X) ORD ()
THIS WARNING IS ISSUED TO YOU AS A COURTESY AND TO REMIND YOU TO DO YOUR PART IN THE OBSERVANCE OF ARIZONA LAWS AND CITY ORDINANCES.

OFFICER R. Borker 38

NOTICE

THIS CERTIFICATION OF CORRECTION OR ADJUSTMENT OF ILLEGAL OR FAULTY EQUIPMENT MUST BE MAILED OR DELIVERED TO THE POLICE DEPARTMENT, WITHIN 5 DAYS.

CERTIFICATION OF ADJUSTMENT: I certify that the equipment on the motor vehicle described herein as indicated by check (X) mark has been tested and/or adjusted, and upon this date complies with the requirements of the motor vehicle laws of Arizona.

FIRM
NAME _____

ADDRESS _____ DATE _____ 19 _____

SIGNED BY _____

PLACE
STAMP
HERE

**POLICE DEPARTMENT
CITY OF SIERRA VISTA
400 SHERBUNDY ST. N.W.
SIERRA VISTA, ARIZONA
85635**



Glory To God

Daniel Leo Simpson
November 6, 1975
Sierra Vista, AZ

Steady ♩ = 240

Lead Vocal

Harmony 1

Harmony 2

Acoustic Guitar

Bass

Tambourine

Drums

5

L.V. Har.1 Har.2 Ac. gtr B. Tamb. Dms.

Glo - ry to

Detailed description: This is a musical score for a band. It features seven staves. The top staff is for the vocal line (L.V.), with lyrics 'Glo - ry to' under the notes. The next three staves are for two harp parts (Har.1 and Har.2) and an acoustic guitar (Ac. gtr). The fifth staff is for a bass line (B.). The sixth staff is for a tambourine (Tamb.) and the seventh for a drum set (Dms.). The music is in a key with one sharp (F#) and a common time signature. The score shows a five-measure phrase. The vocal line has notes G4, A4, and B4. The guitar and bass parts provide harmonic support with chords and a walking bass line. The percussion parts include a tambourine pattern and a drum set pattern.

10

L.V. *God in the high - est and peace to His peo - ple on*

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.

15

The musical score consists of seven staves. The top staff is for the Lead Vocalist (L.V.) in treble clef with a key signature of one sharp (F#). The lyrics are: "earth. Lord God hea - ven - ly". The vocal line features a melodic phrase starting on a half note, followed by a quarter rest, then a half note, a quarter note, a quarter rest, a quarter note, and a half note. The second and third staves are for Harp 1 and Harp 2, both in treble clef with a key signature of one sharp, and they contain whole rests. The fourth staff is for Acoustic Guitar (Ac. gtr) in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords. The fifth staff is for Bass (B.) in bass clef with a key signature of one sharp, playing a bass line. The sixth staff is for Tambourine (Tamb.) in C-clef with a key signature of one sharp, containing whole rests. The seventh staff is for Drums (Dms.) in C-clef with a key signature of one sharp, showing a drum pattern with eighth and quarter notes.

The musical score consists of seven staves. The top staff is for the Lead Vocalist (L.V.) in treble clef, with lyrics: "King, Al - might - y God and Fa - ther." The second and third staves are for Harp 1 and Harp 2, both in treble clef, showing rests. The fourth staff is for Acoustic guitar (Ac. gtr) in treble clef, with a chordal accompaniment. The fifth staff is for Bass (B.) in bass clef, with a simple bass line. The sixth staff is for Tambourine (Tamb.) in C-clef, showing rests. The seventh staff is for Drums (Dms.) in C-clef, with a drum pattern including snare, hi-hat, and bass drum.

25

L.V. We wor - ship you we give you thanks, we praise you for

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.

Detailed description: This is a musical score for a worship song. It features seven staves. The top staff is for the Lead Voice (L.V.) with lyrics: "We wor - ship you we give you thanks, we praise you for". The vocal line is in G major and 8/8 time, with a melody that includes rests. The two Harp (Har.1 and Har.2) staves are currently silent. The Acoustic Guitar (Ac. gtr) part consists of a series of chords in the G major triad (G, B, D) across five measures. The Bass (B.) part provides a simple bass line with eighth and quarter notes. The Tambourine (Tamb.) and Drums (Dms.) parts are indicated by vertical lines and rhythmic symbols (x for tambourine, vertical lines for drums) respectively, showing a consistent rhythmic accompaniment.

30

Musical score for six instruments: L.V. (Lead Voice), Har.1 (Harmonium 1), Har.2 (Harmonium 2), Ac. gtr (Acoustic guitar), B. (Bass), Tamb. (Tambourine), and Dms. (Drums). The score is in G major (one sharp) and 4/4 time. The lyrics "your glo - ry." are written under the L.V. staff. The L.V. part consists of a melodic line with a fermata over the final note. The Har.1 and Har.2 parts are silent. The Ac. gtr part features a rhythmic pattern of eighth notes. The B. part provides a bass line with some dynamics markings like *f*. The Tamb. part has a simple rhythmic pattern. The Dms. part has a complex rhythmic pattern with various note values and rests.

35

The musical score consists of seven staves. The top staff, labeled 'L.V.', is a vocal line in treble clef with a key signature of one sharp (F#). It contains a single note 'Lord' in the fifth measure. The second and third staves, labeled 'Har.1' and 'Har.2', are also in treble clef with a key signature of one sharp and contain whole rests for all five measures. The fourth staff, labeled 'Ac. gtr', is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of chords. The fifth staff, labeled 'B.', is in bass clef with a key signature of one sharp and contains a bass line. The sixth staff, labeled 'Tamb.', is a drum line with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The seventh staff, labeled 'Dms.', is a drum line with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The entire score is divided into five measures by vertical bar lines.

40

L.V. Je - sus Christ the on - ly Son of the Fa -

Har.1 Lord Je - sus Christ the on - ly

Har.2 Lord Je - sus Christ the on - ly

Ac. gtr

B.

Tamb.

Dms.

45

L.V. ther Lord God Lamb of

Har.1 Son of the Fa-ther

Har.2 Son of the Fa-ther

Ac. gtr

B.

Tamb.

Dms.

Detailed description: This is a musical score for a hymn, starting at measure 45. The score is arranged for a vocal soloist (L.V.), two harpists (Har.1 and Har.2), an acoustic guitarist (Ac. gtr), a bassist (B.), a tambourine (Tamb.), and a drummer (Dms.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of the lyrics: "ther Lord God Lamb of Son of the Fa-ther". The harp parts provide a harmonic accompaniment with sustained chords. The acoustic guitar plays a rhythmic accompaniment with chords. The bass line provides a steady accompaniment. The tambourine and drums provide a rhythmic accompaniment with specific patterns.

L.V. God you take a - way the sins of the world

Har.1 you take a - way the sins of the world

Har.2

Ac. gtr

B.

Tamb.

Dms.

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for the Lead Vocalist (L.V.) and includes the lyrics: "God you take a-way the sins of the world". The second staff is for the first Harmonica (Har.1) and has the lyrics: "you take a-way the sins of the world". The third staff is for the second Harmonica (Har.2) and is mostly empty. The fourth staff is for the Acoustic Guitar (Ac. gtr) and shows a series of chords. The fifth staff is for the Bass (B.) and shows a bass line. The sixth staff is for the Tambourine (Tamb.) and shows a rhythmic pattern. The seventh staff is for the Drums (Dms.) and shows a drum pattern. The music is in a key with one sharp (F#) and a 4/4 time signature.

55

L.V. have mer - cy on us. You are

Har.1 have mer - cy on us. You are

Har.2 have mer - cy on us. You are

Ac. gtr

B.

Tamb.

Dms.

The musical score consists of seven staves. The top staff (L.V.) is in treble clef with a key signature of one sharp (F#) and contains the vocal melody with lyrics. The second and third staves (Har.1 and Har.2) are also in treble clef with a key signature of one sharp and provide harmonic accompaniment. The fourth staff (Ac. gtr) is in treble clef with a key signature of one sharp and shows a guitar accompaniment with chords and arpeggios. The fifth staff (B.) is in bass clef with a key signature of one sharp and provides a bass line. The sixth staff (Tamb.) is a drum staff with a double bar line at the beginning, indicating it is currently silent. The seventh staff (Dms.) is a double bass staff with a key signature of one sharp and shows a piano accompaniment with chords and arpeggios. The lyrics 'have mer - cy on us. You are' are written below the vocal and piano parts.

60

L.V. seat - ed at the right hand of the Fa - ther re - ceive our

Har.1 seat - ed at the right hand of the Fa - ther re -

Har.2 seat - ed at the right hand of the Fa - ther re -

Ac. gtr

B.

Tamb.

Dms.

Detailed description: This is a musical score for a church service, page 60. It features six staves. The top three staves (L.V., Har.1, Har.2) contain vocal parts with lyrics. The L.V. part has a melodic line with lyrics: 'seat - ed at the right hand of the Fa - ther re - ceive our'. The Har.1 and Har.2 parts have a similar melodic line but end with a fermata over the word 're -'. The Ac. gtr part consists of chords in the right hand and a bass line in the left hand. The B. part is a bass line. The Tamb. part is a drum line with rests. The Dms. part is a piano accompaniment with chords and a bass line.

65



L.V. prayer for you a - lone oh Je - sus

Har.1 ceive our prayer you a - lone oh Je - sus

Har.2 ceive our prayer Ooh...

Ac. gtr

B.

Tamb.

Dms.

Musical score for a band. The score includes parts for L.V. (Lead Vocal), Har.1 (Harmonica 1), Har.2 (Harmonica 2), Ac. gtr (Acoustic guitar), B. (Bass), Tamb. (Tambourine), and Dms. (Drums). The music is in the key of D major and 4/4 time. The lyrics are "Christ are the most high". The vocal parts (L.V. and Har.1) have a melody that rises from the first measure to the fifth. Har.2 has a melodic line starting in the second measure with the word "ooh...". The guitar part (Ac. gtr) plays a rhythmic accompaniment of chords. The bass part (B.) plays a simple bass line. The tambourine (Tamb.) and drums (Dms.) provide a steady rhythmic accompaniment.

L.V. Christ are the most high

Har.1 Christ are the most high

Har.2 ooh...

Ac. gtr

B.

Tamb.

Dms.

75

L.V.
with the Ho - ly Spir - it in the

Har.1
with the Ho - ly Spir - it in the

Har.2

Ac. gtr

B.

Tamb.

Dms.

Detailed description: This is a musical score for a church service, page 75. It features six staves. The top two staves, L.V. and Har.1, contain vocal and harp parts with lyrics: "with the Ho - ly Spir - it in the". The L.V. staff is in treble clef with a key signature of one sharp (F#). The Har.1 staff is also in treble clef with a key signature of one sharp. The Har.2 staff is in treble clef with a key signature of one sharp but contains no notes. The Ac. gtr staff is in treble clef with a key signature of one sharp, playing a series of chords. The B. staff is in bass clef with a key signature of one sharp, playing a bass line. The Tamb. staff is in tenor clef with a key signature of one sharp and contains no notes. The Dms. staff is in tenor clef with a key signature of one sharp, playing a rhythmic accompaniment with various note values and rests.

L.V. glo - ry of God the Fa - ther

Har.1 glo - ry of God the Fa - ther

Har.2 God the Fa - ther

Ac. gtr

B.

Tamb.

Dms.

Detailed description: This is a musical score for a church service, page 80. It features six staves. The top three staves are vocal parts: L.V. (Lead Voice), Har.1 (Harmonium 1), and Har.2 (Harmonium 2). The bottom three staves are instrumental parts: Ac. gtr (Acoustic guitar), B. (Bass), and Dms. (Drums). The music is in the key of D major (one sharp) and 8/8 time. The lyrics are 'glo - ry of God the Fa - ther'. The vocal parts have lyrics under them, while the instrumental parts have rhythmic notation. The drum part shows a pattern of eighth and sixteenth notes. The guitar part has chords and arpeggios. The bass part has a simple line of notes. The harmonium parts have chords and arpeggios. The lead voice part has a melody with lyrics. The tambourine part has a simple rhythmic pattern.

85

The musical score consists of seven staves. The vocal line (L.V.) is in treble clef with a key signature of one sharp (F#) and contains the lyrics "A-men". The first harp (Har.1) and second harp (Har.2) are also in treble clef with a key signature of one sharp. Har.1 has a long melodic line with a slur over the first four measures and a fermata over the last two. Har.2 has a shorter melodic line with a slur over the first four measures and a fermata over the last two. The acoustic guitar (Ac. gtr) is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords. The bass (B.) is in bass clef with a key signature of one sharp, playing a simple bass line. The tambourine (Tamb.) and drums (Dms.) are in bass clef with a key signature of one sharp, playing a rhythmic accompaniment. The drum part includes a snare drum and a bass drum, with a 7/8 time signature indicated at the beginning of the piece.

90

The musical score consists of seven staves. The top staff, labeled 'L.V.', is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'A-men' with a slur over the notes. The second staff, 'Har.1', is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'men' and 'A-men'. The third staff, 'Har.2', is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'A-men'. The fourth staff, 'Ac. gtr', is an acoustic guitar line in treble clef with the same key signature and time signature, featuring a complex chordal accompaniment. The fifth staff, 'B.', is a bass line in bass clef with the same key signature and time signature, featuring a simple bass line. The sixth staff, 'Tamb.', is a tambourine line with a common time signature, featuring a simple rhythmic pattern. The seventh staff, 'Dms.', is a drum line with a common time signature, featuring a simple rhythmic pattern.

95

The musical score consists of seven staves. The top staff, labeled 'L.V.', is a vocal line in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains the lyrics 'A - men' under a dotted quarter note. The second staff, 'Har.1', is a vocal line in treble clef with the lyrics 'A - men' under a dotted quarter note. The third staff, 'Har.2', is a vocal line in treble clef with the lyrics 'men' under a dotted quarter note, followed by a rest, and then 'A - men' under a dotted quarter note. The fourth staff, 'Ac. gtr', shows a guitar accompaniment with a rhythmic pattern of eighth notes and chords. The fifth staff, 'B.', is a bass line in bass clef with a key signature of one sharp (F#). The sixth staff, 'Tamb.', shows a tambourine part with vertical stems and flags indicating rhythmic hits. The seventh staff, 'Dms.', shows a drum part with vertical stems and flags indicating rhythmic hits. The music is divided into five measures by vertical bar lines.

100

Musical score for six instruments: L.V., Har.1, Har.2, Ac. gtr, B., Tamb., and Dms. The score is in 4/4 time and the key signature has one sharp (F#). The L.V. part starts with a quarter note G4, followed by rests. Har.1 and Har.2 play a single quarter note G4. Ac. gtr plays a series of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), then a sustained chord of G4-B4-D5 (half), and finally a quarter rest. B. plays a quarter note G2, followed by a half note G2, and then a half note G2. Tamb. plays a quarter note G4, followed by a quarter rest. Dms. plays a quarter note G4, followed by a quarter note A4, then a quarter note B4, and finally a quarter rest.