

For Kathy

Richard Kram

1988 (Reworked and Orchestrated 2011)

$\bullet = 75$

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Piano

Harp

Celeste

Violins

Violins

Violas

Violoncellos

Double Basses

Picc. - Rest

Fl. - *mp*

Ob. - *mp*

Cl. in Bb - *p*

Bsn. - Rest

Hn. in F - *p*

Hn. in F - *p*

Pn. - *pp*

Harp

Cel. - *pp*

Vlns. - Rest

Vlns. - Rest

Vlas. - *mp*

Vlcs. - *mf*

Db. - *mp*

This musical score page, numbered 13, is for a symphony in A major (three sharps). The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F (two parts), Piano, Harp, Cello, Violins (two parts), Viola, Violoncello, and Double Bass. The score is written in 4/4 time. The Piccolo part begins with a *p* dynamic. The Clarinet in B-flat and Bassoon parts have *mp* and *mf* markings. The Piano part has an *mp* marking. The Violins and Viola parts have an *mp* marking. The Double Bass part has a *p* marking. The score features various musical notations including slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

The musical score for page 17 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 17 staves. The Piccolo (Picc.) part is silent. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on a half note G4, moving to A4, B4, and then C5. The Clarinet in Bb (Cl. in Bb) plays a similar line. The Bassoon (Bsn.) part is silent. The Horns in F (Hn. in F) play a single note G2. The Piano (Pn.) part plays a single note G2. The Harp part plays a descending scale from C5 to G4. The Violins (Vlins.) and Violas (Vlas.) play a melodic line starting on a half note G4, moving to A4, B4, and then C5. The Violoncellos (Vlcs.) and Double Basses (Dbs.) play a descending scale from C5 to G4. Dynamic markings include *mp* for the woodwinds and *p* for the piano.

The musical score is for page 21, featuring a variety of instruments. The key signature is D major (three sharps) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo): Rest throughout.
- Fl. (Flute): Rest in measures 1-3; enters in measure 4 with a melodic line.
- Ob. (Oboe): Enters in measure 2 with a melodic line.
- Cl. in Bb (Clarinet in Bb): Enters in measure 2 with a melodic line.
- Bsn. (Bassoon): Rest throughout.
- Hn. in F (Horn in F): Rest in measures 1-3; enters in measure 4.
- Hn. in F (Horn in F): Rest throughout.
- Pn. (Piano): Rest in measures 1-3; enters in measure 4 with a melodic line.
- Harp: Rest throughout.
- Cel. (Cello): Rest throughout.
- Vlins. (Violins): Rest in measures 1-3; enters in measure 4.
- Vlins. (Violins): Enters in measure 1 with a melodic line.
- Vlas. (Violas): Enters in measure 1 with a melodic line.
- Vlcs. (Violas): Enters in measure 1 with a melodic line.
- Dbs. (Double Bass): Rest throughout.

Dynamic markings include *p* (piano) at the start of the Clarinet in Bb part, and *mp* (mezzo-piano) for the Horn in F, Piano, and Violins parts.

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Hn. in F Pn. Harp Cel. Vlns. Vlns. Vlas. Vlas. Vlas. Vlbs. Dbs.

mf *mf* *mf* *f* *mf* *p*

Detailed description: This page of a musical score, numbered 26, is for a symphony orchestra. It features 15 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The next two staves are for Horns in F (Hn. in F). The Piano (Pn.) is shown with both treble and bass clefs. The Harp and Cello (Cel.) are also shown with both clefs. The bottom six staves are for strings: Violins (Vlns.), two Violas (Vlas.), Violas (Vlas.), Violas (Vlas.), Violas (Vlas.), and Double Bass (Dbs.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *p* dynamic is specifically marked under a slur covering the Bassoon and Horn parts in the second measure. The Piccolo part is mostly rests. The Flute part has some notes in the first measure. The Clarinet in Bb and Bassoon parts have melodic lines. The Horns in F play sustained notes. The Piano part has some notes in the first measure. The Harp part is mostly rests. The Cello part has some notes in the first measure. The Violins, Violas, and Double Bass parts have melodic lines. The Double Bass part starts with a *mf* dynamic.

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

p

mf

mp

Detailed description: This page of a musical score, numbered 30, features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and two Horns in F. The string section consists of Violins (first and second), Viola, Violoncello, and Double Bass. The keyboard section includes Piano and Harp. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in the second measure. The Piano part features a prominent melodic line in the right hand, starting with a piano (*p*) dynamic. The first Violin part has a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. The second Horn in F part has a short melodic phrase in the fourth measure with a mezzo-piano (*mp*) dynamic. The score is written in a standard musical notation style with various dynamics and articulations.

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Hn. in F Pn. Harp Cel. Vlns. Vlns. Vlas. Vlcs. Dbs.

mp *mf* *p* *mf* *mp* *mp* *mp*

Detailed description: This page of a musical score, numbered 34, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, two Horns in F, Piano, Harp, Cello, two Violins, Viola, Violoncello, and Double Bass. The score is divided into four measures. The Flute part begins in the second measure with a melodic line starting on a half rest, marked *mp*, and reaches a crescendo to *mf* by the end of the fourth measure. The Oboe part has a melodic line starting on a half rest in the second measure, marked *mp*. The Clarinet in Bb part has a melodic line starting on a half rest in the fourth measure, marked *p*. The Piano part features a complex texture with a sustained chord in the first measure, followed by a melodic line in the right hand and a rhythmic pattern in the left hand, marked *mp*. The Harp part has a melodic line starting on a half rest in the second measure, marked *mf*. The Cello part is silent throughout. The Violins and Viola parts have sustained chords in the first measure, followed by melodic lines in the second and fourth measures, marked *mp*. The Violoncello part has a melodic line starting on a half rest in the second measure, marked *mp*. The Double Bass part has a melodic line starting on a half rest in the second measure, marked *mp*.

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Hn. in F Pn. Harp Cel. Vlns. Vlns. Vlas. Vlcs. Dbs.

mp *p* *mf* *mp* *mf* *p* *pp*

Detailed description: This page of a musical score, numbered 38, features a woodwind and string ensemble. The woodwinds include Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section consists of two Horns in F. The keyboard section includes Piano and Harp. The string section includes Cello, Violins (two staves), Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a *mp* dynamic, followed by a *p* dynamic in the second measure, and a *mf* dynamic in the third. The Oboe part starts with *mp*, then *p* in the second measure, and *p* in the third. The Clarinet in Bb part starts with *mp*, then *mf* in the second measure, and *mf* in the third. The Bassoon part starts with *mp*, then *p* in the second measure, and *p* in the third. The Horn in F part starts with *p* and has a long note in the second measure. The Piano part has a melodic line in the first and third measures. The Harp part has a melodic line in the fourth measure. The Cello part has a melodic line in the third measure, starting with a *pp* dynamic. The Violin and Viola parts have melodic lines in the first and third measures. The Violoncello and Double Bass parts have melodic lines in the first and third measures.

Picc. - Rest

Fl. - *p* (measures 42-43), *pp* (measures 44-45)

Ob. - Rest

Cl. in Bb - *mp* (measures 42-43), *p* (measures 44-45)

Bsn. - Rest, *mp* (measure 45)

Hn. in F (1) - Rest, *p* (measure 45)

Hn. in F (2) - Rest

Pn. - *mf* (measure 45)

Harp - *mp* (measure 45)

Cel. - *pp* (measures 42-45)

Vlns. (1) - Rest, *mf* (measure 45)

Vlns. (2) - Rest, *mf* (measure 45)

Vlas. - *mf* (measure 45)

Vlcs. - *f* (measure 45)

Dbs. - Rest, *mf* (measure 45)

This musical score page contains measures 46 through 49 of an orchestral work. The instruments and their parts are as follows:

- Picc.**: Rests in measures 46-48; enters in measure 49 with a half note.
- Fl.**: Rests in measures 46-48; enters in measure 49 with a half note.
- Ob.**: Rests in measures 46-48; enters in measure 49 with a half note.
- Cl. in Bb**: Rests in measures 46-48; enters in measure 49 with a half note.
- Bsn.**: Rests in measures 46-48; enters in measure 49 with a half note.
- Hn. in F** (Two parts): Play chords in measures 46-48. Dynamics are *mp* in measure 46 and *p* in measure 47. Rests in measures 49-50.
- Pn.**: Play a rhythmic accompaniment of eighth notes throughout measures 46-50. Dynamics are *pp* in measures 46-47 and *p* in measures 48-50.
- Harp**: Play a rhythmic accompaniment of eighth notes throughout measures 46-50.
- Cel.**: Rests in measures 46-48; enters in measure 49 with a half note.
- Vlns.** (Two parts): Play chords in measures 46-48. Dynamics are *f* in measure 46 and *mf* in measure 47. Rests in measures 49-50.
- Vlas.**: Play chords in measures 46-48. Dynamics are *mf* in measure 46 and *f* in measure 47. Rests in measures 49-50.
- Vlcs.**: Play a rhythmic accompaniment of eighth notes throughout measures 46-50.
- Dbs.**: Rests in measures 46-48; enters in measure 49 with a half note.

50

Picc. *rit.* *accel.* $\text{♩} = 60$ $\text{♩} = 75$
p

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp* *mf*

Bsn. *mf*

Hn. in F *pp* *mp*

Hn. in F *pp* *mp*

Pn. *mf* *mf* *mf* *mf* *

Harp *mf*

Cel. *mp* *p* *mp* *p*

Vlms. *f* *mf* *f*

Vlms. *f* *mf* *f*

Vlas. *mf*

Vlcs. *mf* *mf* *mf*

Dbs. *f* *mf* *f*

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlms.

Vlms.

Vlas.

Vlcs.

Db.

The musical score for page 54 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with various articulations. The brass (Horns in F) provides harmonic support. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with asterisks and 'Ped.' (pedal) markings. The harp and cello parts also contribute to the overall texture with sustained and moving lines.

Picc.
 Fl.
 Ob.
 Cl. in Bb
 Bsn.
 Hn. in F
 Hn. in F
 Pn.
 Harp
 Cel.
 Vlms.
 Vlms.
 Vlas.
 Vlcs.
 Dbs.

mp
mf
ped.
 *

Musical score for page 57, featuring various instruments including Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, Piano, Harp, Cello, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *ped.* and asterisks. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Pn.

Harp

Cel.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

mp

mf

mp

mp

Ped.

Ped.

Ped.

mp

Picc. *p*

Fl. *mf* *mp*

Ob. *p*

Cl. in Bb *mf* *mp*

Bsn. *p*

Hn. in F

Hn. in F

Pn. *ped.*

Harp

Cel.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

Detailed description: This page of a musical score, numbered 63, features a variety of instruments. The Piccolo (Picc.) part begins in the third measure with a *p* dynamic. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts have dynamics of *mf* and *mp* in the second and third measures. The Oboe (Ob.) part has a *p* dynamic. The Bassoon (Bsn.) part has a *p* dynamic. The Horns in F (Hn. in F) are shown in two staves, with the top staff playing chords. The Piano (Pn.) part features a complex texture with arpeggiated figures and a *ped.* marking. The Harp part has a melodic line. The Cello (Cel.) part is silent. The Violins (Vlins.) are shown in two staves, with the top staff silent. The Viola (Vlas.) part has a melodic line. The Violoncello (Vlcs.) part has a melodic line. The Double Bass (Dbs.) part has a simple bass line.

This musical score page, numbered 64, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests in measures 64-65, then plays a half note in measure 66 (marked *p*) and a quarter note in measure 67 (marked *mf*).
- Ob.**: Oboe, rests throughout.
- Cl. in Bb**: Clarinet in B-flat, plays a half note in measure 64 (marked *mf*), rests in 65-66, and plays a quarter note in measure 67.
- Bsn.**: Bassoon, rests in 64-65, then plays a half note in 66 and a quarter note in 67.
- Hn. in F**: Horns in F, play sustained chords in measures 64-65 and single notes in 66-67.
- Pn.**: Piano, plays a melodic line in the right hand and a bass line in the left hand.
- Harp**: Harp, plays a melodic line in the right hand and a bass line in the left hand.
- Cel.**: Cello, rests throughout.
- Vlns.**: Violins, rests in 64-65, then play a half note in 66 (marked *mf*) and a quarter note in 67.
- Vlas.**: Violas, rests in 64-65, then play a half note in 66 (marked *mf*) and a quarter note in 67.
- Vlcs.**: Violas, play a melodic line in the right hand and a bass line in the left hand.
- Db.**: Double bass, rests in 64-65, then plays a half note in 66 and a quarter note in 67.

68 *rit.* ♩ = 65

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. in Bb *mp* *mf* *mp*

Bsn. *mf* *mp*

Hn. in F *mf* *p*

Hn. in F *f* *p*

Pn.

Harp

Cel. *mf*

Vlins. *f*

Vlins. *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*