

Schraner No: II.
2. Fach 47. Lage
No: 1. Concerto.
Violino concert. Vini
Viola e Basso. 10. St.
del Sig. Briganello.



1

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914
46-47)

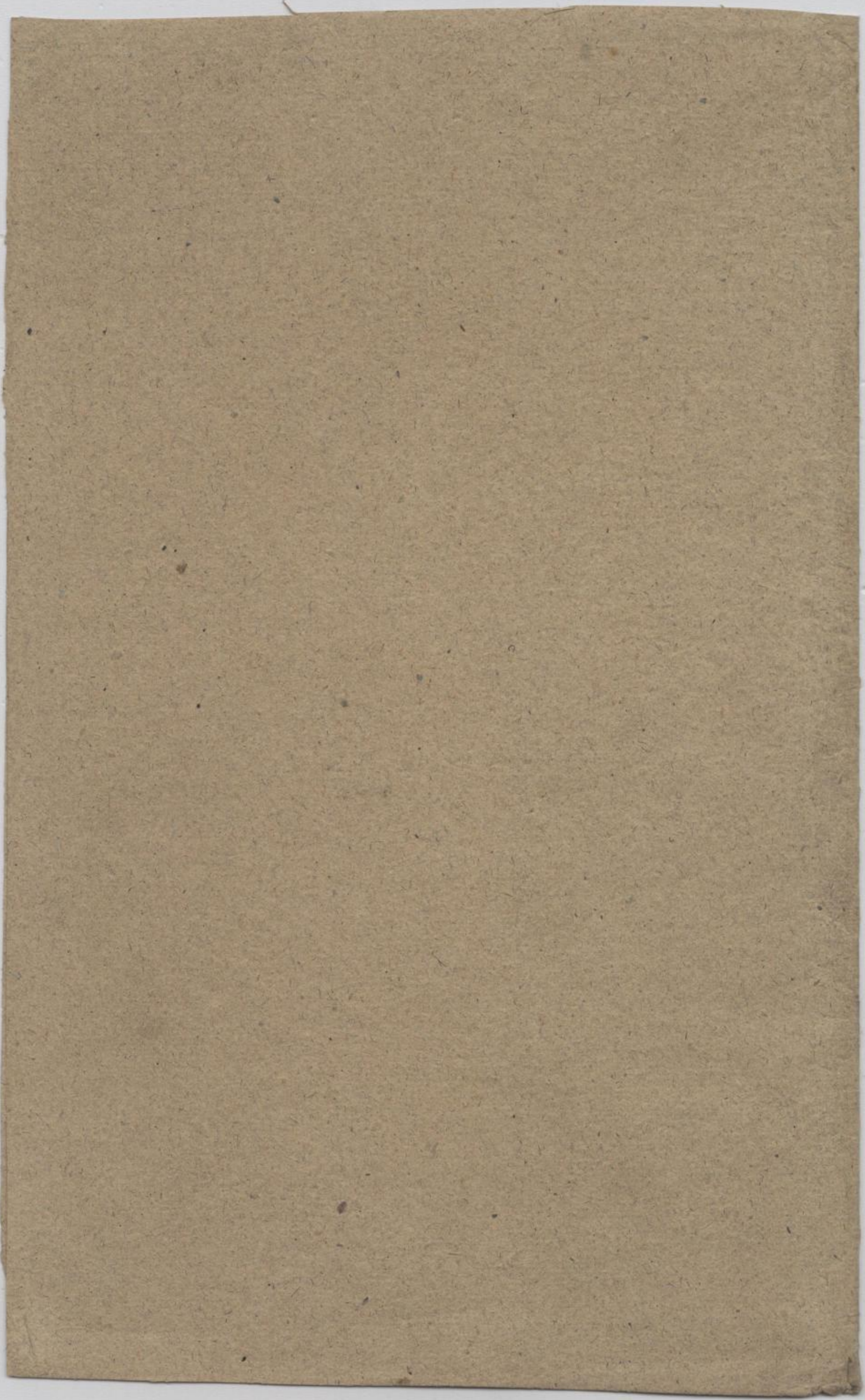
Mus. 2364-0-6

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Concerto

Violino Principale

Allegro

piano

Solo

tutti

X Mus. 2364-0-6

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2

tutti

Solo

tutti

Solo

tutti

piano

Voltate

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs. The word "tutti" is written above the first staff, and "Solo" is written above the second staff. The word "tutti" appears again above the eighth staff. The word "Solo" appears above the ninth staff. The word "piano" is written below the twelfth staff. The word "Voltate" is written below the thirteenth staff. The score concludes with a double bar line and a final chord.

600 96-17-16:7

3
X

Fargo

piu mosso
f

Allegro
assai

3

4

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, written in a single system. The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is not clearly visible but appears to be common time. Performance markings include "tutti" written above the second staff, "Solo" written above the third staff, and "tutti" written below the eleventh, twelfth, and thirteenth staves. The music ends with a double bar line and a flourish. At the bottom of the page, there are handwritten numbers "5", "16", and "4".

5
16

4

Concerto Violino Primo

Allegro

pianissimo *piano* *forte* *forte* *piano*

10. 22 1.

Largo

piano *pianissimo*

6. 10.

Volta

pianissimo

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Allegro 82 9/4

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings like "forte". There are some corrections and annotations throughout the piece, including a "34." marking and a "70 Pausen" instruction.

34.

70 Pausen

forte

forte

forte

~~Handwritten scribble~~

6 x 96

Handwritten scribbles and numbers

8

Concerto *Violino Secondo*

Allegro C

piano

10.

forte

piano

forte

piano

piano

MA

forte

piano

forte

piano

Adagio

piano

forte

pianissimo

Voltate.

6 x 96

A 2

Allegro 2/4

piano

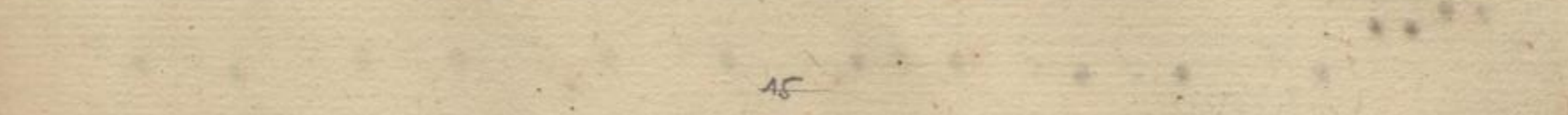
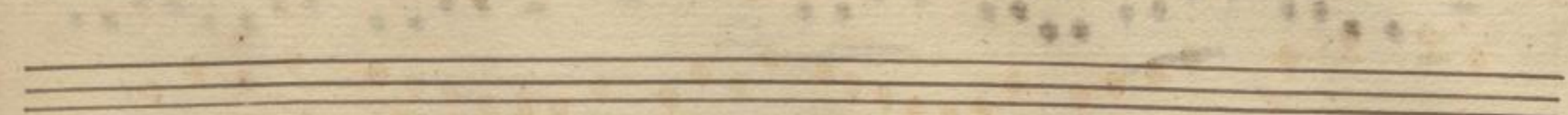
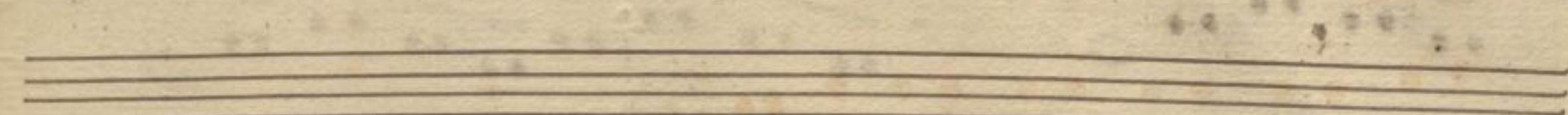
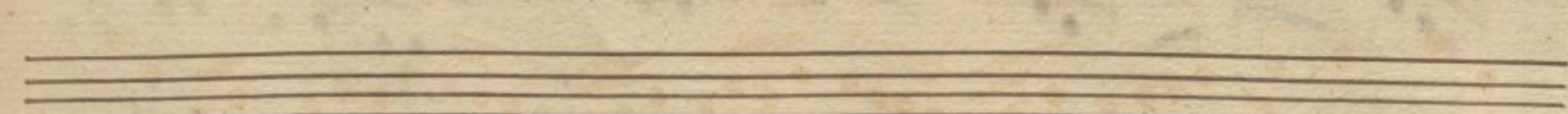
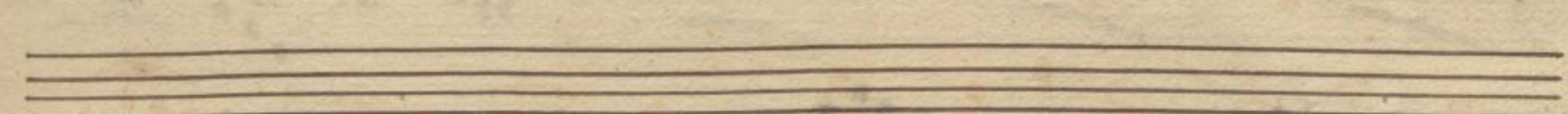
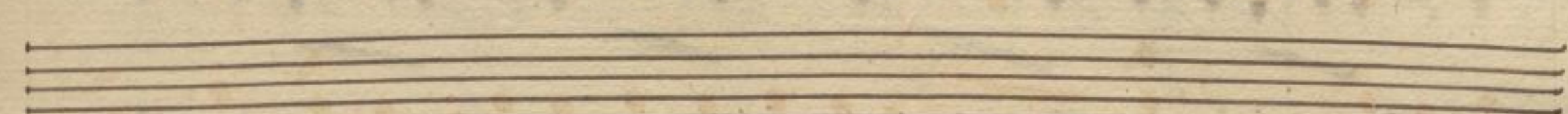
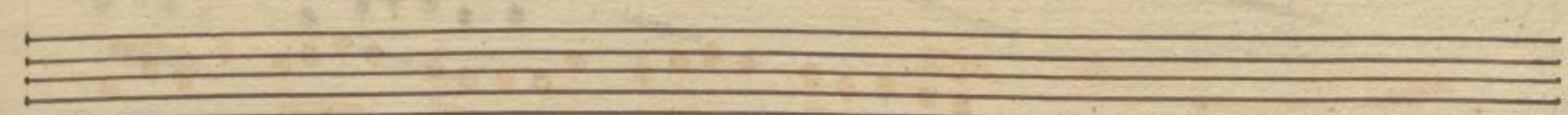
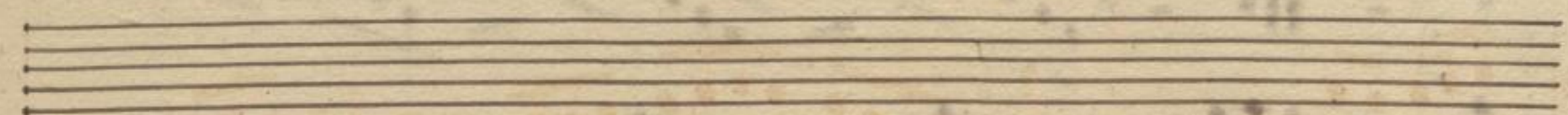
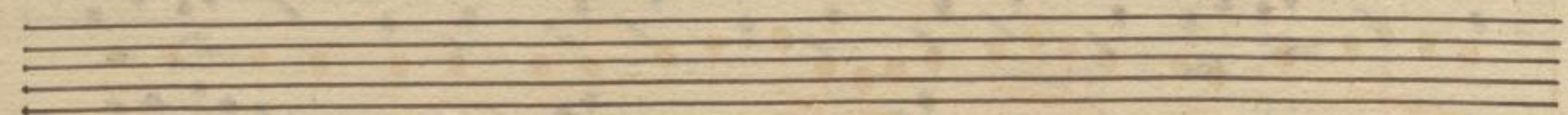
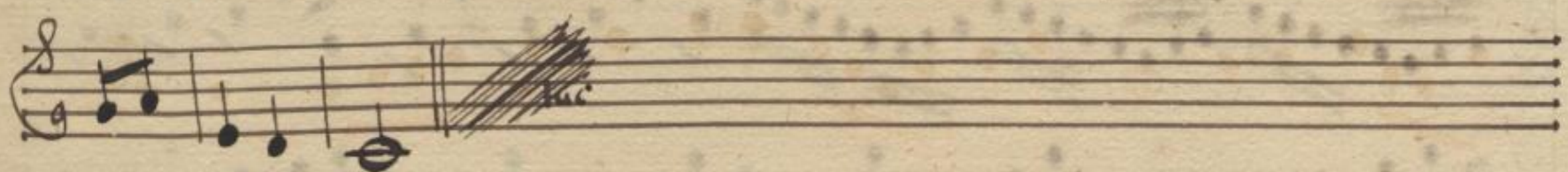
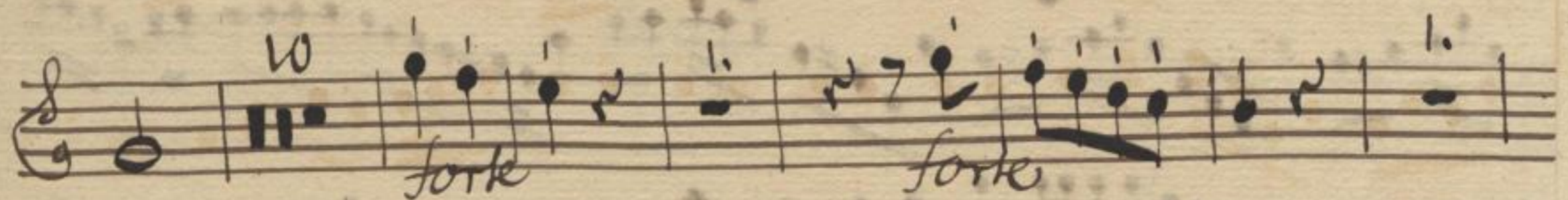
tutti

70 Pausen

forte

73

74



15

[Handwritten signature]

74

Concerto

Viola.

Allegro C

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature 'C'. The score includes several dynamic markings: 'piano' (p) appears on the 4th, 5th, and 14th staves; 'forte' (f) appears on the 6th, 8th, and 13th staves; and 'tutti' appears on the 11th staff. There are also performance markings such as '2.' at the end of the 4th staff, 'II.' at the end of the 8th staff, and 'Volte' at the end of the 14th staff. The notation includes various note values, rests, and accidentals.

6496



48

75

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Largo C *forte.*

6. *forte*

solo

3. *pianissimo*

Allegro $\frac{2}{4}$

piano

76

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "1.", "4.", "37.", "forte", and "9.". There is a large scribble on the bottom staff.

20

17

Blank musical manuscript paper with 18 staves.

(2690
011)

Concerto

Basfo

Allegro C.

piano

solo II.

forte

21.

forte

piano

forte

piano

Largo

forte

solo 4.

piano

pianissimo

tutti

Volte.

C. X. 96 26

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24

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Allegro 4

34.

12.

piano

tutti

W.

forte

27

22

Concerto

Basfo Cont:

Allegro



piano



piano



Cembalo e piano



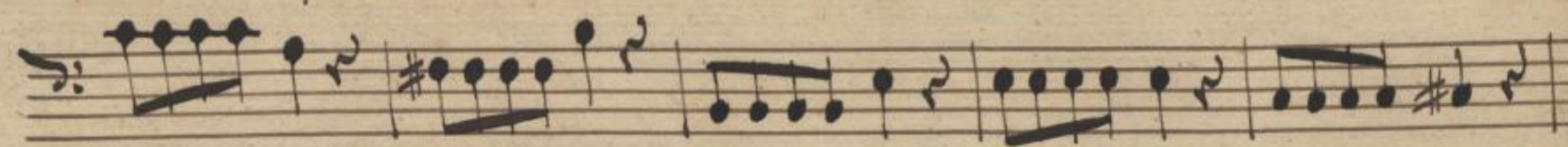
forte



Cembalo Solo



piano



forte



Cembalo Solo

26

Mus. 2364-0-6

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23

Largo

24

23

75

Allegro $\frac{2}{4}$

molto piano

tutti

piano

molto piano

24

25

piano

tutti

solo

forte *piano* *forte*

solo *tutti*

ad

Violino Secondo.

The image shows a page of handwritten musical notation for the second violin part. The score is written on ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *Adagio*. There are also some performance instructions like *lento* and *rit.* (ritardando). The handwriting is in dark ink on aged, slightly yellowed paper. At the bottom of the page, there is a circular stamp from the SLUB Dresden library and a handwritten number '46'.

Mus. 2364 - 0 - 6

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46

Handwritten signature and date
Münchener
1853

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is dense with many notes and rests. Dynamic markings include *piano* (written as *piano*), *subti.* (written as *subti.*), *forte*, and *piano* again. A measure number '70' is written above the eighth staff. The score ends with a large, decorative flourish on the tenth staff.

6496

47

48

Concert *all.^o* *Violino I^{mo}*

piano
forte
forte
piano
forte
piano
forte
piano
Largo. Forte

V. L. V.!

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40

Mus. 2364-0-6

forte

10. pianissimo

Allegro

34.

10. Pause.

forte.

forte.

Concerto. *Clarinete. Basson.*

Allegro
piano.
fatti.
Solo.
Solo piano.
forte tutti.
piano.
forte.
piano.

Largo
forte.
Solo piano.
tutti forte.

de

34
SLUB
Dresden

Mus. 2364 - 0 - 6

J. S. V. S.

A handwritten musical score on aged, yellowed paper, consisting of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked "piano". The second staff features a large, decorative initial "P" and is marked "piano" and "pianissimo". The third staff is marked "forte". The fourth staff has a "34." marking above it. The fifth staff is marked "Solo piano". The sixth staff has a "12." marking above it and "Solo-piano." below it. The seventh staff is marked "tutti-forte". The eighth staff has a "10." marking above it and "forte." below it. The score concludes with a large, scribbled-out signature and the number "29" in the bottom right corner. There are also some handwritten numbers at the bottom of the page: "48 x 96" on the left, "32" in the center, and "29" on the right.

Baso Continuo.

all.^o

Oratorio

The musical score consists of 14 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked with a circled 'Oratorio' and 'all.^o'. The second staff has a circled 'Oratorio' written vertically. The third staff has a circled 'Oratorio' written vertically. The fourth staff has a circled 'Oratorio' written vertically. The fifth staff has a circled 'Oratorio' written vertically. The sixth staff has a circled 'Oratorio' written vertically. The seventh staff has a circled 'Oratorio' written vertically. The eighth staff has a circled 'Oratorio' written vertically. The ninth staff has a circled 'Oratorio' written vertically. The tenth staff has a circled 'Oratorio' written vertically. The eleventh staff has a circled 'Oratorio' written vertically. The twelfth staff has a circled 'Oratorio' written vertically. The thirteenth staff has a circled 'Oratorio' written vertically. The fourteenth staff has a circled 'Oratorio' written vertically.

piano

ff

ff

ff

piano

18

27



Mus. 2364-0-6

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef. The word *piano* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef. The word *Largo* is written at the beginning of the staff.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef. The word *And* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef. The word *tutti* is written above the staff.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a treble clef. The word *piano* is written below the staff.

6496

28 2670
2 017

19

A handwritten musical score on 12 staves. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

28

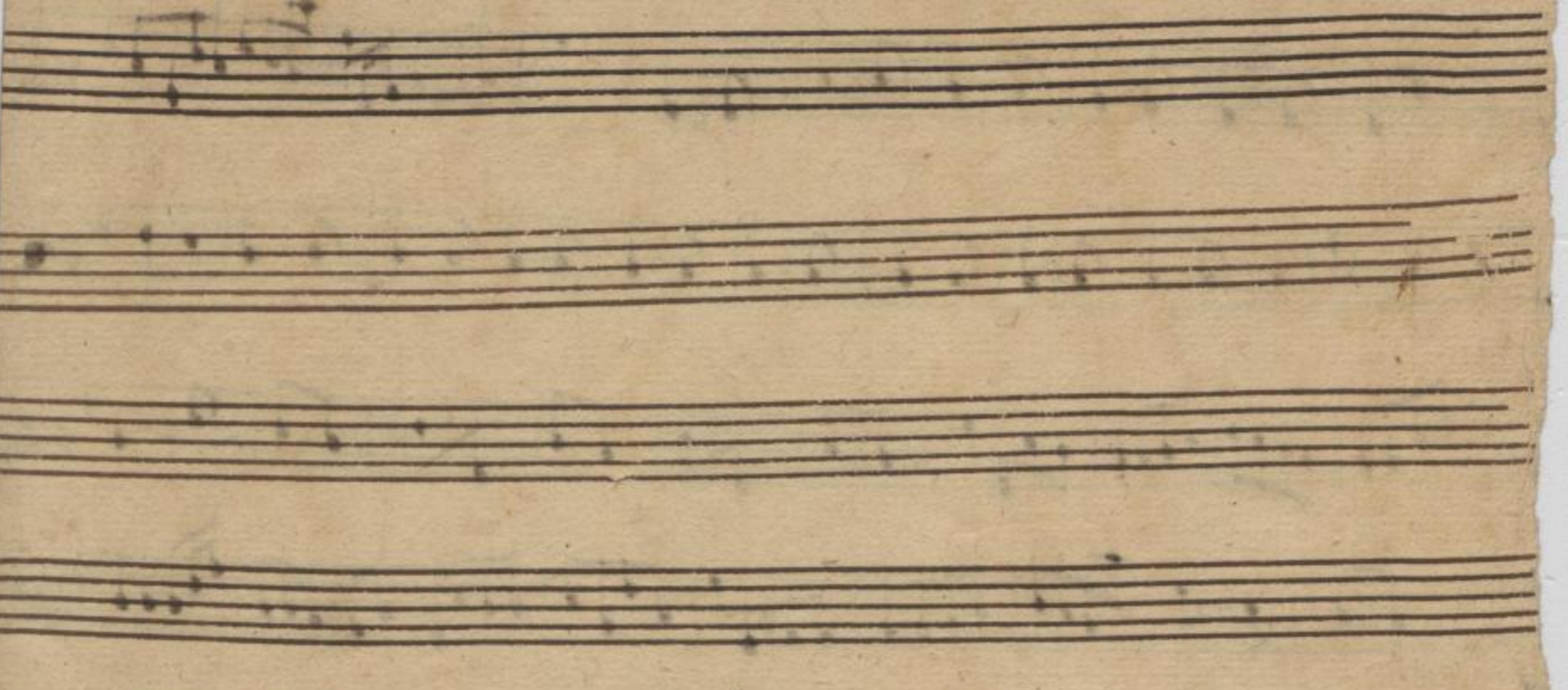
29

A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and slurs. The paper shows signs of age, including creases and discoloration. The score concludes with a double bar line and a fermata-like flourish on the tenth staff.

[Handwritten mark]

[Handwritten mark]

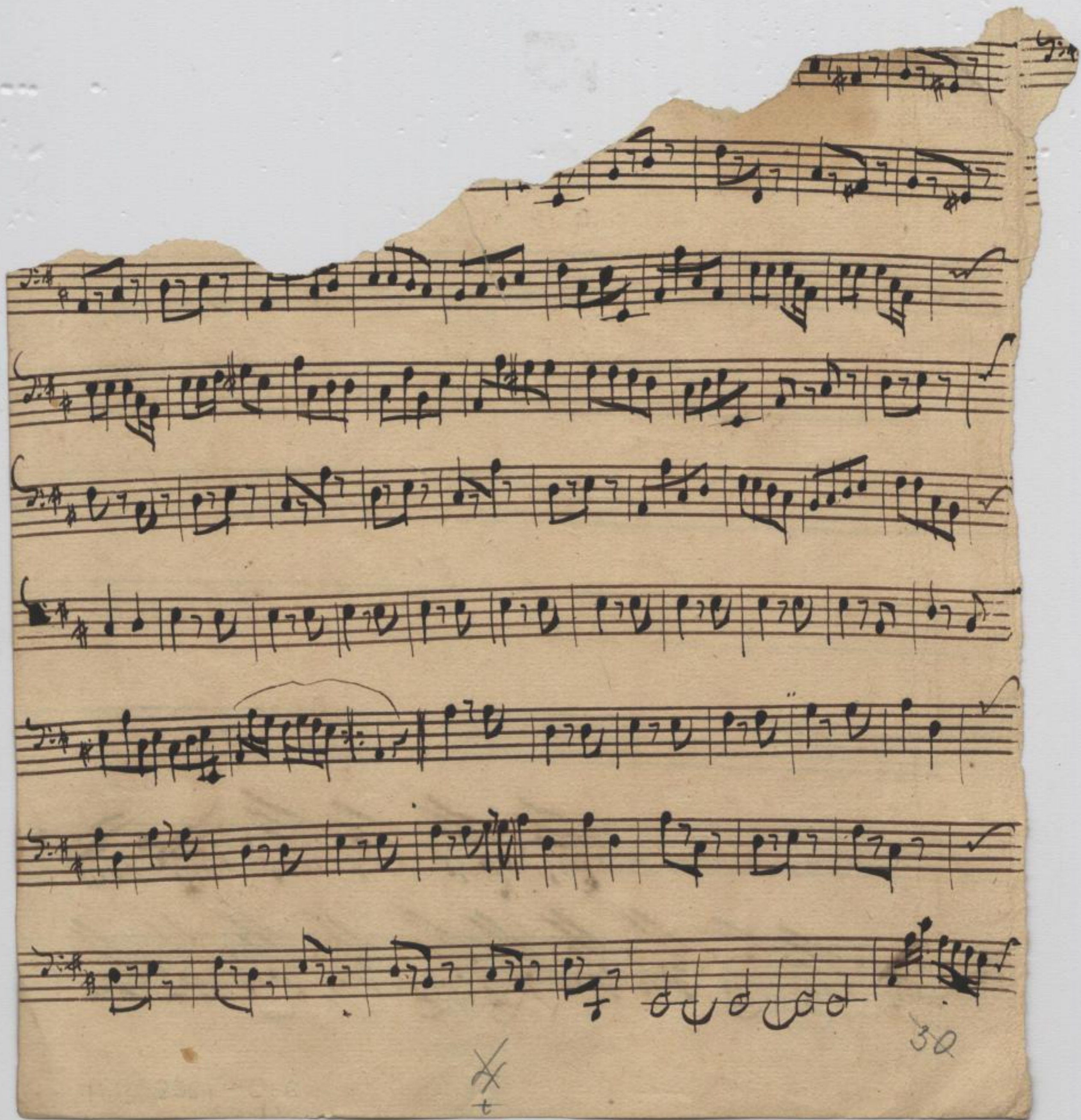
110
1670



Mus. 2364-0-6

6





X
t

30